

CONTRABASSI

ELEGIE

H.A.TOKER
Op. 55

Andante d ca. 84 pochiss. rit. a tempo pochiss. rit. a tempo

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a 9-measure rest followed by a 5-measure rest, and a 3-measure rest.

Handwritten musical notation for the second staff, starting with a boxed letter 'A'. It includes a 4-measure rest, a 'div.' (divisi) marking, 'arco' (arco) and 'mp pizz.' (mezzo-piano pizzicato) markings, and an 'accel' (accelerando) marking with a dashed line.

Handwritten musical notation for the third staff, starting with a 'unis.' (unison) marking and a 'f' (forte) dynamic. It includes a 17-measure rest and a 'pizz.' (pizzicato) marking.

Handwritten musical notation for the fourth staff, starting with a boxed letter 'C' and 'largo rubato d ca. 60'. It includes a 3-measure rest, a 'solo' marking, a 'mf' (mezzo-forte) dynamic, a 'string. rit.' (string ritardando) marking, a boxed letter 'D' with 'tempo I° (senza rubato) ma un poco meno mosso d ca. 80', and a 'tutti' marking.

Handwritten musical notation for the fifth staff, starting with a boxed letter 'E' and 'tempo I° d ca. 84'. It includes a 'poco rit.' (poco ritardando) marking and a 'pp' (pianissimo) dynamic.

Handwritten musical notation for the sixth staff, starting with a boxed letter 'F' and a 6-measure rest. It includes a 'mp' (mezzo-piano) dynamic and a 'poco rit. a tempo' marking.

Handwritten musical notation for the seventh staff, starting with a boxed letter 'G' and a 'v' (crescendo) marking. It includes a 'sfp' (sforzando) dynamic and a 'ff' (fortissimo) dynamic.

Handwritten musical notation for the eighth staff, starting with a 'spp' (sottopiano) dynamic and a 'rit...' (ritardando) marking. It includes a boxed letter 'H' with 'a tempo', a 'molto dim...' (molto diminuendo) marking, a boxed letter 'I' with 'rit. a tempo', and a 4-measure rest.

Handwritten musical notation for the ninth staff, starting with a 'pp' (pianissimo) dynamic and a 'poco rit. a tempo' marking. It includes a 'mp' (mezzo-piano) dynamic.

Handwritten musical notation for the tenth staff, starting with a boxed letter 'J' and 'poco a poco accel. più mosso'. It includes a 'pp' (pianissimo) dynamic and a 'f' (forte) dynamic.

Handwritten musical notation for the eleventh staff, starting with a boxed letter 'K' and 'largo d ca. 60'. It includes a 'molto rit.' (molto ritardando) marking, a 'morendo' (diminuendo) marking, and a 'p' (piano) dynamic.

[illegible]

Handwritten musical score for the first system of "Lento". The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a piano (pp) dynamic and a tempo marking "poco rit - a tempo". A box containing the letter "N" is placed above the staff. The piece concludes with a fortissimo (ff) dynamic and the instruction "sempre".

[illegible]

Handwritten musical score for two staves. The top staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with notes, rests, and dynamic markings "piu f" and "sp" with a hairpin crescendo. The bottom staff is also in bass clef with the same key signature. It contains a lower melodic line with notes, rests, and dynamic markings "ff" and "tempo I" with a hairpin crescendo. Both staves have fingerings indicated by numbers 1 and 2.

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