

H.A. TOKER

ELEGIE

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Op. 55

Andante ♩ ca. 84

pochiss. rit. a tempo

pochiss. rit. a tempo

accel. $\boxed{P}$ poco più mosso

A
7
2
B
3

accel. poco più mosso

f

[C] larghetto rubato dca. 60 string. rit.

D tempo I^o (senza rubato) ma un poco meno mosso dca. 80

[illegible]

poco rit-

Tempo I^o da ca. 84

poco rit. a tempo

G

[illegible]

rit...

Ha tempo

rit. a tempo

molto dim.

poco rit. a tempo

poco a poco accel. più mosso

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is a single line with a treble clef and a key signature of one flat (B-flat). The melody consists of five measures, each containing a single note with a horizontal line above it. The notes are G4, A4, B-flat4, A4, and G4. The numbers 8, 4, 5, 3, and 5 are written above the notes, indicating fingerings. The first measure has a '9' written below the staff.

molto rit. K larghetto ♩ ca. 60

L tempo I^o poco rit- M a tempo

N

poco rit a tempo

ff sempre

[O] allegro vivace dca.72

più f

P

ff

tempo 70

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in 2/4 time, indicated by a '2' over the first '4'. The melody begins with a half note on G4, followed by a half note on A4. The second measure contains a half note on G4, a quarter note on F#4, and a quarter rest. The third measure contains a half note on E4, a quarter note on D4, and a quarter rest. The fourth measure contains a half note on C4, a quarter note on B3, and a quarter rest. The piece concludes with a double bar line.

ff