

Flute

Trio Sonata in D minor, GWV 207

for Flute, Viola d'amore and Basso Continuo

Christoph Graupner
(1683-1760)

Senz' acceleranza

5

tr.

9

13

18

tr.

22

26

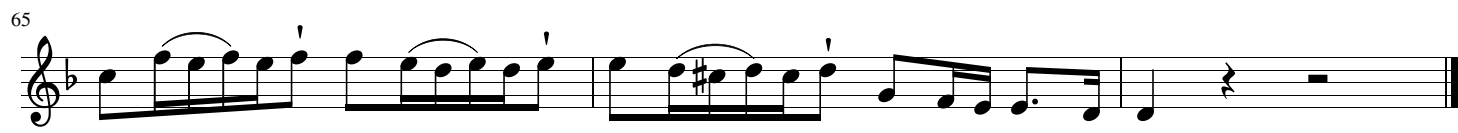
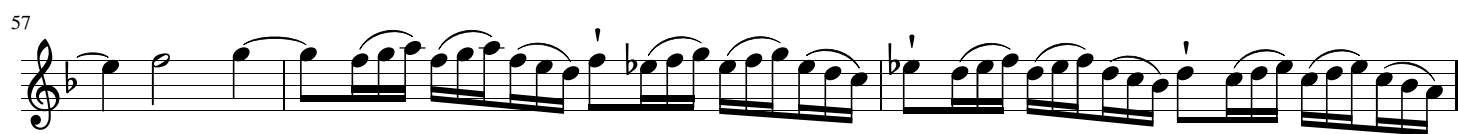
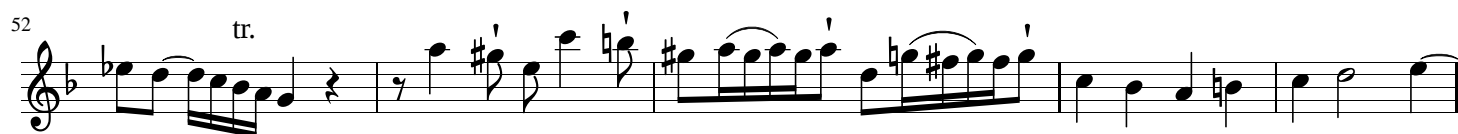
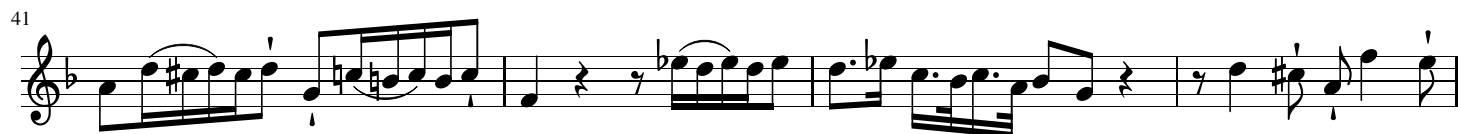
29

3

3

3

33



68

79

83

89

93

97

10€

110

116

3

Allegro ma non presto

121



137



152



163



172



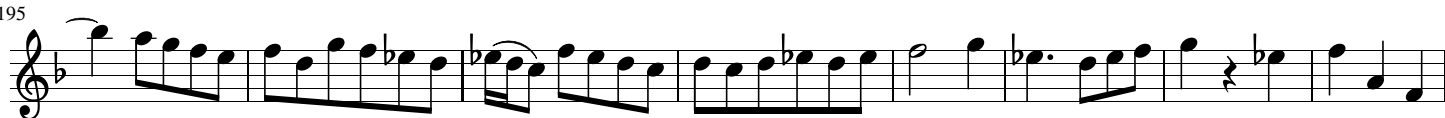
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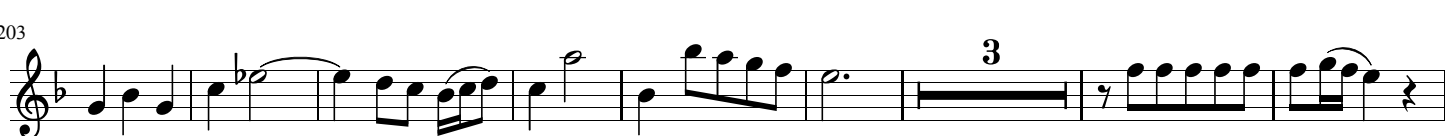
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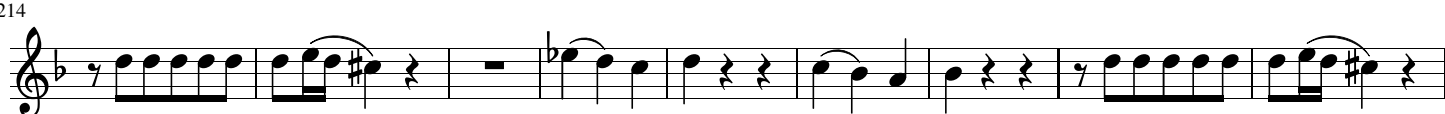
195



203



214



223



232



241



250



258



265



272



Viola d'amore

Trio Sonata in D minor, GWV 207

for Flute, Viola d'amore and Basso Continuo

Christoph Graupner
(1683-1760)

Senz' acceleranza

3

7

11

15

tr.

20

tr.

23

26

29

33

3

3

3

Detailed description: This image shows a musical score for the Viola d'amore part of a Trio Sonata in D minor by Christoph Graupner. The score is written in 3/4 time and consists of 33 measures. The key signature has one flat (B-flat). The tempo/style marking is 'Senz' acceleranza'. The score is divided into systems of five measures each, with measure numbers 7, 11, 15, 20, 23, 26, 29, and 33 indicated at the start of their respective lines. Trills (tr.) are marked above measures 15, 20, and 23. Triplet markings (3) are placed below measures 33, 34, and 35. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

35



39



41



44



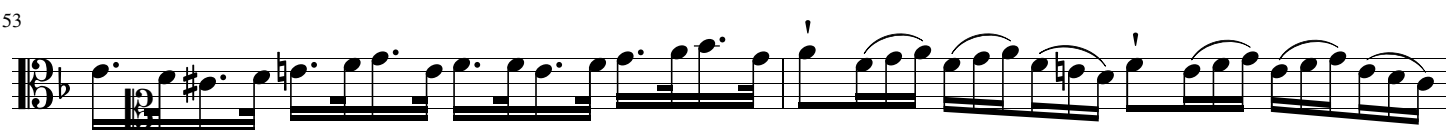
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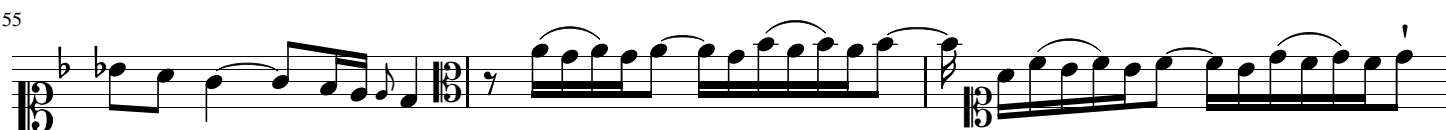
50



53



55



58



60



63



65

**Largo**

68



74



82



87



95



101



108



114



Allegro ma non presto

121



131



138



146



154



160



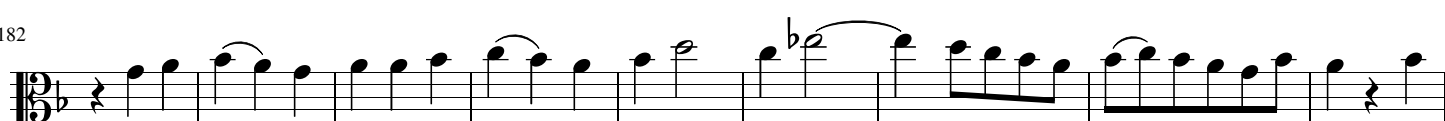
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176

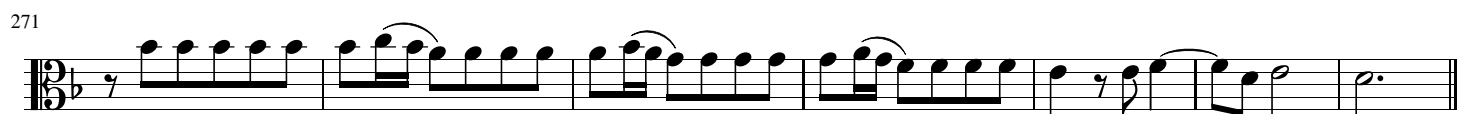
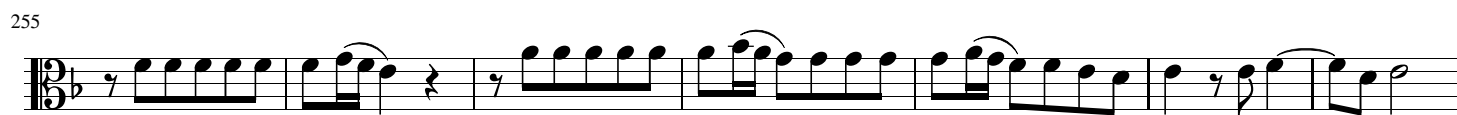
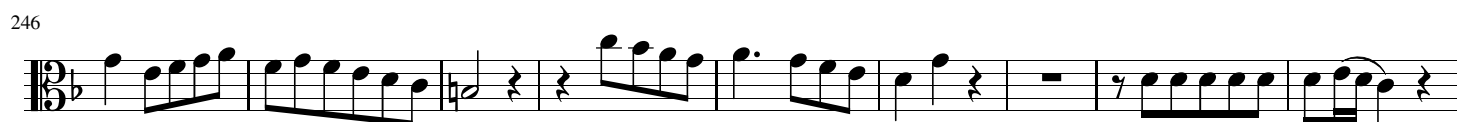
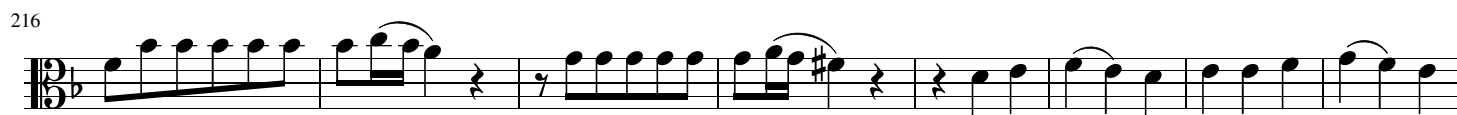
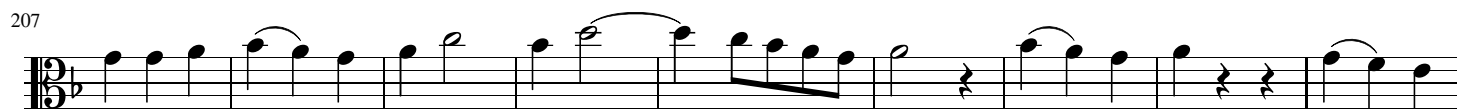


182



191





Viola d'amore

(Alternate transposition)

Trio Sonata in D minor, GWV 207

for Flute, Viola d'amore and Basso Continuo

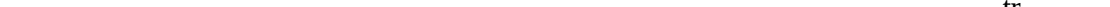
Christoph Graupner
(1683-1760)

Senz' acceleranza

3

The first staff of music is in treble clef, key of B-flat major (two flats), and common time (C). It begins with a three-measure rest, indicated by a '3' above a thick horizontal line. The melody starts on a quarter rest, followed by a half note B-flat, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a quarter note B. The melody continues with a half note A, a quarter note G, a quarter note F, a half note E, a quarter note D, a quarter note C, a half note B, and a quarter note A. The staff ends with a double bar line.

7

7 

11

15

[illegible]

20

20

23

23



26

26

Example 10 (continued)

29

29

Measure 29: Treble clef, one flat key signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. A slur covers a group of notes: a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F5. This is followed by a quarter note G5 with a sharp sign above it. The measure ends with a quarter rest.

33

33

35



39



42



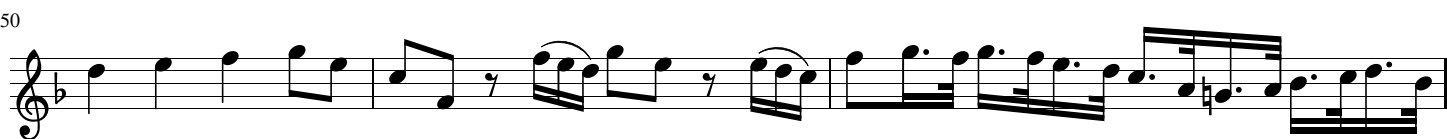
45



48



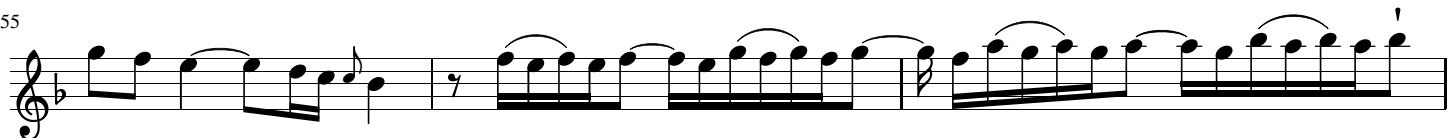
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53



55

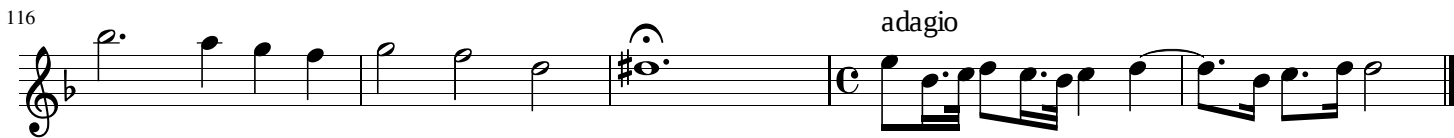
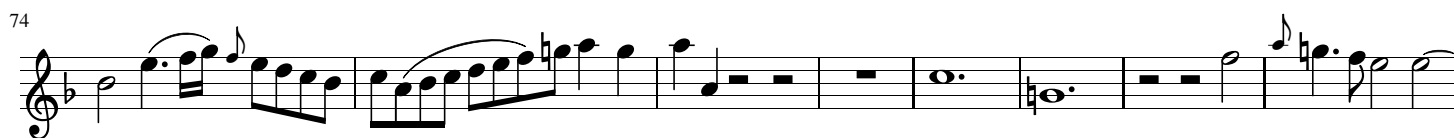
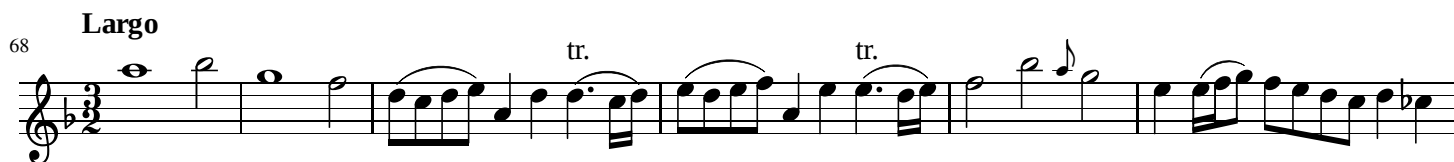
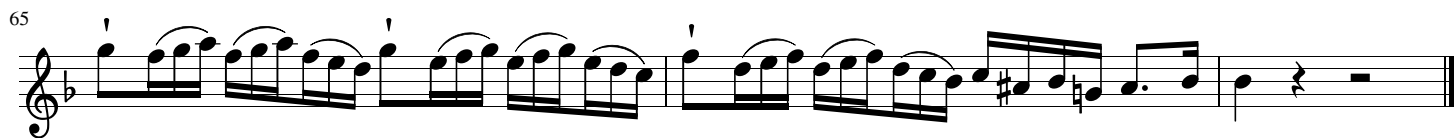


58



60





Allegro ma non presto

121



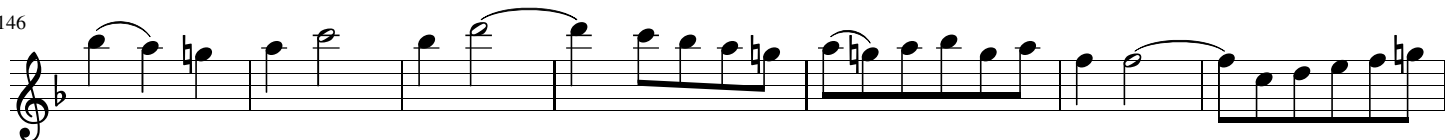
131



138



146



153



159



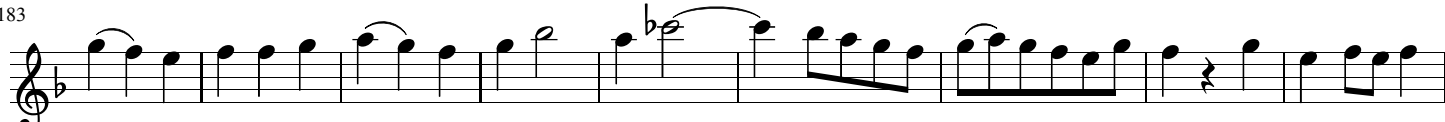
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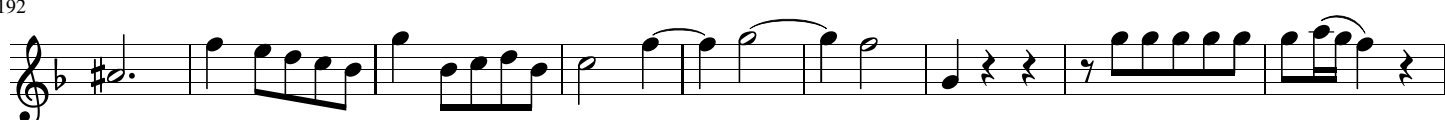
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183



192



201



209



218



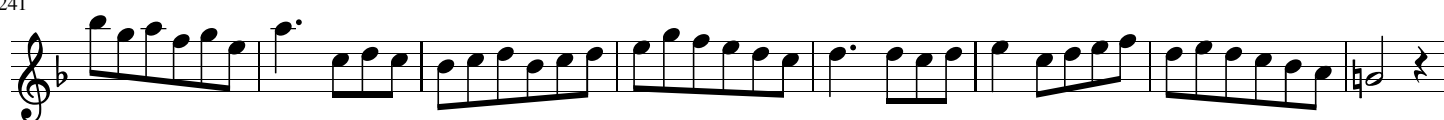
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234



241



249



257



265



272



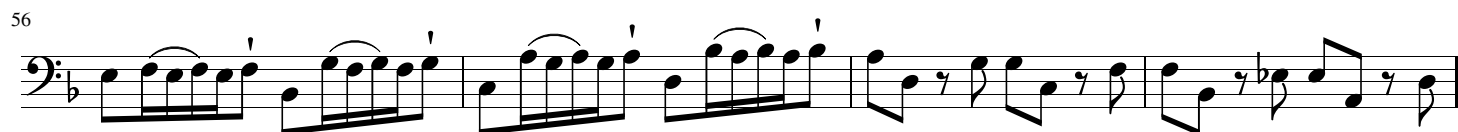
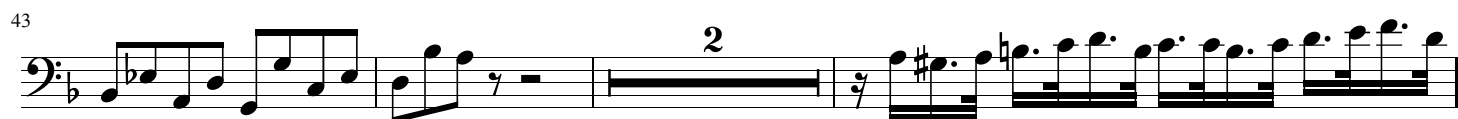
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(1683-1760)

Senz' acceleranza





Largo

68



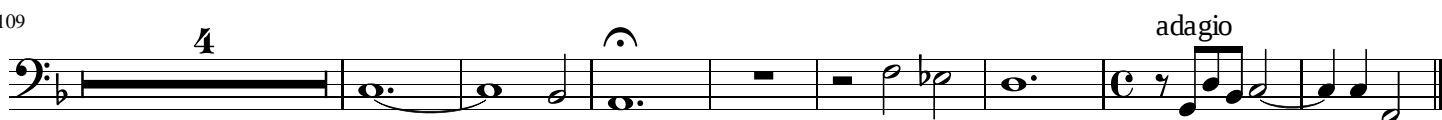
80



95



109



adagio

Allegro ma non presto

121



131



142



152



165



175



186



194



204



212



223



236



247



256



268

