

Basso

Missa Brevis

for Holy Thursday

Giovanni Rovetta

Kyrie

Music score for Kyrie, Basso part. The score consists of three staves of music. The first two staves are in common time (C) and the third is in common time (C). The vocal line is continuous with lyrics. Measure numbers 6, 14, and 22 are indicated above the staff.

6
Ky - ri - e e - lei - son, Ky - ri - e e - le -
- i - son. Chri - ste e - le - i - son.
14
Ky - ri - e e - le - i - son, e - le - - - i - son.

Gloria

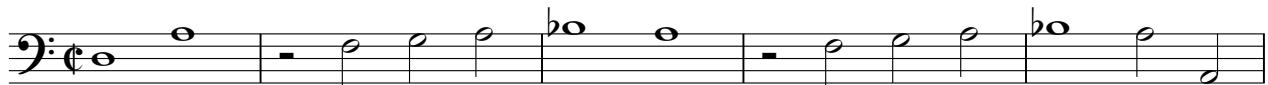
2

Music score for Gloria, Basso part. The score consists of six staves of music. The first four staves are in common time (C) and the last two are in common time (C). The vocal line is continuous with lyrics. Measure numbers 7, 10, 15, 22, and 27 are indicated above the staff.

7
Lau - da - mus te, a - do - ra - mus te prop - ter
ma - gnam glo - ri - am tu - am. Do - mi - ne De - us, Rex coe - lis - tis, De - us
10
Pa - ter Om-ni - po - tens. Do - mi-ne De-us, A-gnus De - i, Fi - li - us
15
Pa - - tris. Qui tol - lis mi - se - re - re no - bis.
22
mi - se - re - re no - bis. Quo - ni - am tu so - lus al -
27
tis - si - mus Je - su Chri - ste. Cum sanc - to Spi - ri - tu in
31
glo - ri - a De - i Pa - - tris. A - men.

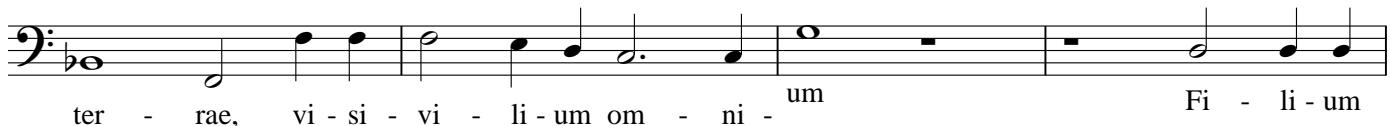
Basso

Credo



Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li et

6



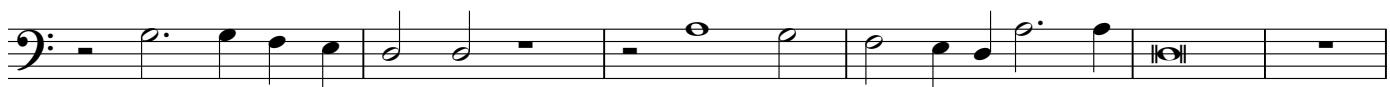
ter - rae, vi - si - vi - li - um om - ni - um Fi - li - um

10



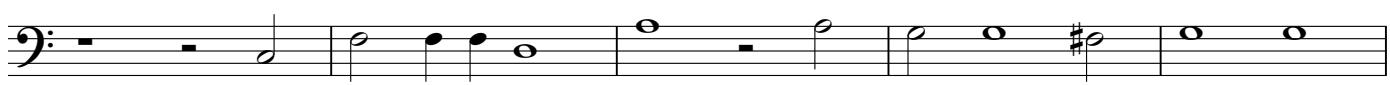
De - i u - ni - ge - ni - tum, De - um de De - o,

16



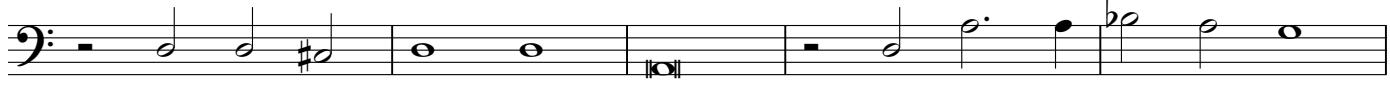
ge - ni - tum, non fac - tum, per quem om - ni - a fac - ta sunt,

22



de - scen - dit de coe - lis. De Spi - ri - tu sanc - to,

27



et ho - mo fac - tus est. Sub Pon - ti - o Pi - la -

32



to pas - sus. Ter - ti - a di - e et a - scen - dit in

36



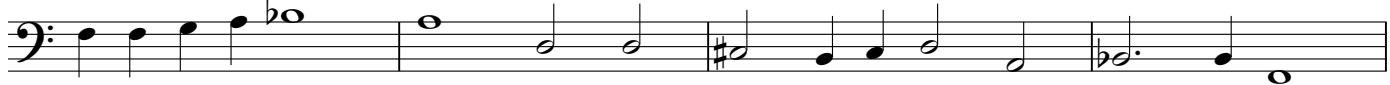
coe - lum, et i - te-rum cum

41



glo - ri - a vi - vos et mor - tu - os, cu - jus re -

45



gni non e - rit - fi - nis. Et in Spi - ri - tum sanc - tum, Do - mi-num

49



qui ex Pa - tre Fi - li - o - que pro - ce - dit, si - mul a - dor - a - tur et

Basso

3

53



con-glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - tas. Et u - nam

57



sanc - tam ca - tho - li - cam Con - fi - te - or u - num bap - tis -

61



ma Et ex - pec - to re-sur-rec - ti - o - nem mor-tu - o -

65



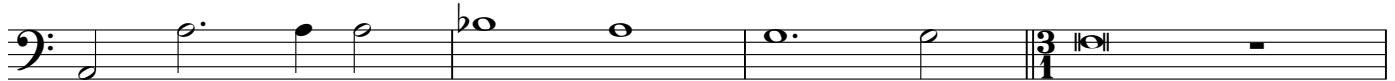
rum. Et vi - tam ven - tu - ri sae - cu - li. A - men.

Sanctus



Sanc - tus, sanc - - - - -

8



tus Do - mi - nus De - us Sa - ba - oth.

12



Ple - ni sunt coe - li et ter - ra glo - ri - a

16



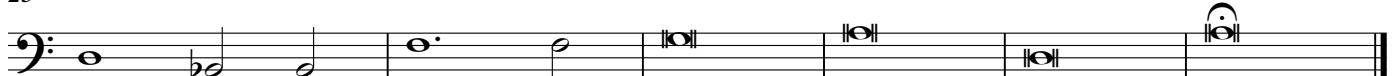
tu - a, ple - ni sunt coe - li et ter - ra

22



glo - ri - a tu - - - - a Ho -

25



san - na, ho - san - na in ex - cel - sis.

Basso

Benedictus

Be - ne - dic - tus qui - ve - - - nit in - no - mi -
 7 ne Do - mi - ni, in no - mi - ne Do - mi - ni, ho - san -
 13 na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -
 19 na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -
 23 san - na in ex - cel - sis, ho - san - - - - -
 27 na in ex - cel - sis, ho - san - na in ex - cel - sis.
 sis,

Agnus Dei

A - gnu s De - - - - -
 6 i, A - gnu s De - - - - -
 12 - i, qui tol - lis pec - ca - ta mun - di, qui - tol - lis pec - ca -
 19 ta mun - di, mi - se - re - re no - bis,
 24 do - na no - bis pa - - - - - cem.

Deo Gratias

De - o gra - ti - as, De - o gra - - - - ti - as.