

Aus meinem Leben

Quartett für 2 Violinen, Viola und Violoncell

Violine I

I

B. Smetana

Allegro vivo appassionato

The image displays the first system of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The melody begins with a series of eighth notes, marked with dynamics *sff* and *pp*. The piano accompaniment consists of a steady eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like *sff*, *pp*, *sf*, *rfz*, *dim.*, *p dim.*, *pp*, *dolce*, *cresc.*, and *espr.*. The system is divided into measures, with some measures containing multiple notes. The score is presented in a clear, professional layout with a white background and black notation.

Violine I

71 *p* *dolciss. ma espress.*

81 *p* *cresc.*

91 *pp* *f*

98 *cresc.* *ff* *sf*

105 *rit.* **E** *Meno Allegro* *p*

114 *rall.* *a tempo* 2 *più p* *pp* *sf*

124

129 *sf* *sf* *cresc.* 1 *più f*

F

135 *sf* *sf* *sf*

141 *fff*

146 **G** *sf* *ff* *sf*

151

156 *sf* *sf* *sf*

Violine I

5

160 *sf* *sf* *f*

163 *ff* *sf* *dim.* *p* **H**

169 *pp* *p dolce* *dim. al pp*

176 *espress.* *p*

185 **I**

194 *p* *tranquillo*

202 *f* *cresc.* *ff*

209 *cresc.* *rit.*

217 **K** *Meno Allegro* *dim.* *più p* *rall.*

226 *a tempo* *f* *sf* *sf* *sf* *sff*

236 **L** *p* *espr.* *rall.* *a tempo* **1**

245 *sf* *sf* *p* *più p*

254 *pizz.* **1**

Allegro moderato a la Polka

This musical score is for a piece titled "Allegro moderato a la Polka". It is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into three distinct sections labeled A, B, and C. Section A begins with a forte dynamic and includes markings for *sf* (sforzando), *rfz* (ritardando), and *p* (piano). Section B is marked *leggiero* (light) and starts with a piano (*p*) dynamic. Section C begins with a forte (*f*) dynamic. The notation includes various musical symbols such as slurs, ties, and accents, and the piece concludes with a final *sf* (sforzando) marking.

Violine I

7

65 *sf cresc.* **D** *8* *fff*

69 *8* *sf* *fff*

74 *8* *sf* *sf*

79 *ff* *sf* *2*

85 **E** (*meno mosso*) *2* *p dolce* *simile*

94 *p* *sf* *p dim.*

102 *cresc.* **F** *dim.*

109 *p* *cresc.* *p* *cresc.* *rfz*

117 *dim.* *cresc.* *espr.* *dim.*

124 **G** *cresc.*

131 *poco rall.* *sf* *sf* *dolce* *dim.* *lunga pausa* *pp* *ff* **Più**

Allegro

Violin I musical score, measures 137-182. The score is written for Violine I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 137-141: *rfz* (rassente forte) markings.

Measures 145-149: *rfz* (rassente forte) markings.

Measure 153: **H** (Harmonica) marking.

Measures 158-163: *p* (piano) and *leggero* markings.

Measures 168-173: *f* (forte) marking.

Measures 178-182: *sf* (sforzando) and *ff* (fortissimo) markings.

186 *cresc.*

190 8..... *Meno mosso* **K** 2 *G.P.* *p dolce*

198 *poco cresc.*

206 *risoluto ed animato* *breit* *f*

213 **L** *cresc.*

218 8..... *ff sf*

222 8..... *sf sf*

227 **M** *rall.* *Vla.* *pp*

235 *Più mosso* 8..... *sf con forza*

241 *ff*

245 *sf*

a tempo

5 *rit.* *a tempo*
p dolce espr.
 Vcll.

11

veil.

cresc.

ff

A

The first staff of the musical score is written on a single treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. There are dynamic markings: *cresc.* (crescendo) and *ff* (fortissimo). A box containing the letter 'A' is placed above the staff. The staff ends with a double bar line.

20

dim. sf

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It features a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with accents. The dynamics range from *f* (forte) to *sf* (sforzando). The system ends with a fermata over a half note.

32 *Più mosso* **C** *ff* *rf* *fff* *sf* *sf*

[illegible]

(Tempo I)

6

p *espr. e dolce*

E

sf *cresc.*

This musical score is for the first system of the piece 'Lento e dolce'. It is written for a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked '(Tempo I)'. The dynamics begin with a piano (*p*) and 'espr. e dolce' (expressive and sweet). The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A box containing the letter 'E' is placed above the staff. The system concludes with a fortissimo (*sf*) and 'cresc.' (crescendo) marking.

Violine I

11

51 *sf* *f sf* *ff* *cresc.*

55 *fff* *ff*

59 *ff* *sf* *sf*

62 *sf* *sf* *sf* *Vell.* *p leggiero*

70 *p* *p*

73 *p*

75 *p dolce cantando*

79 *cresc.* *sf*

83 *rall.* *I tranquillo* *p*

87 *dolce*

91 *pp* *ppp*

IV

Vivace

ff sf sf

rf rf rf rf rf rf

A rf rf rf p sf

sf sf rf sf p cresc.

B scherzoso f sf sf sf sf p

pizz. p arco pizz. arco

C cresc. sf sf f sf sf

D cresc. f ff sfz sfz

E fz fz fz fz

fz p fz fz

89 *fz* 1 *fz* *p* *ff* [F]

95 *fz* *fz* *fz* *p* 2

103 3 [G] *fff* *sf* *sf* *sf* *ff* 1 *f*

115 *fz* *p* *sfz* 1 *sfz* *p*

121 [H] 2 *pp*

129 3

135 [I] *cresc. molto* *ff* 3

141 *rfz* *rfz*

149 1 *rfz* *rfz* *rfz* *rfz* 1 *rfz* *rfz*

157 *rfz* *p* *f* *rfz* *p* *ff* *sf* 3

162 [K] *sf* *sf* *sf p*

171 *p* [L]

Violine I

179 pizz. arco pizz. arco

187 cresc. *Più mosso* *sf* *sf* *ff* *cresc.* **M**

195 *ff*

201 *sf*

207 *sf sempre ff* *sf* **N**

213 *sf ff* *ffz* **2** G.P.

O *Meno presto* *f* *rfz*

222 *VI. II* *f* *rfz*

236 *rfz* *ffz* *dim.* *fz*

249 *dim.* *sf* **P** *Moderato* *2* *più p dolceiss.*

262 *Allegro* *pp* *3* *3* **Q** *Meno* *p dolce*

268 *molto cresc.* *ffz* **R** *G. P.* *p* *espr.*

277 *1* *più p* *pp* *pizz.*