

CELLO

TAM O' SHANTER
Ballade for Orchestra

G.W. Chadwick

Allegro moderato (♩ = 92) 4

Molto animato (♩ = 120)

Section markers: A, B, C

Dynamics: *f*, *p*, *sf*, *pp*, *ff*, *dim.*, *ten.*, *div.*

Articulation: accents, slurs, triplets, fermatas

Performance instructions: *crescendo*, *div.*

unis. *pp* *pizz* *Più lento* ($\text{♩} = 80$)

arco *Allegro comodo* ($\text{♩} = 76$) *f* *p*

f *p* *arco* *pizz* *D* *f* *cresc. molto*

sf *p* *espress.* *mf*

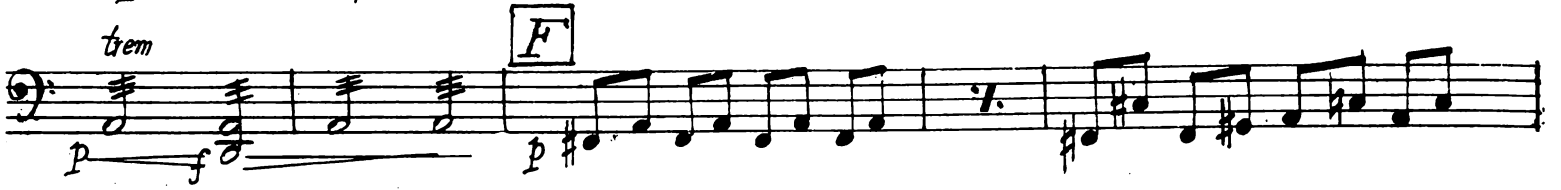
Largamente *p* *f* *sf* *marcato*

unis. *f* *dim* *E* *Più mosso* ($\text{♩} = 120$) *p* *sf* *sf*

div. *Molto animato* *cresc.* *sf*

sf *sf* *ff*

dim. *p* *1* *p* *1* *3* *4* *più p*

Mod^{lo} quasi recit. (♩=80)*Lo stesso tempo**trem**G Poco più mosso (♩=84)**All^o mod^{to} (♩=88)*

H.

p *Cresc. poco a - - - poco*

f *più cresc.*

arco **Più Allegro** ($\text{♩} = 120$) *ff*

J

Lento maestoso ($\text{♩} = 88$) *ff* *dim*

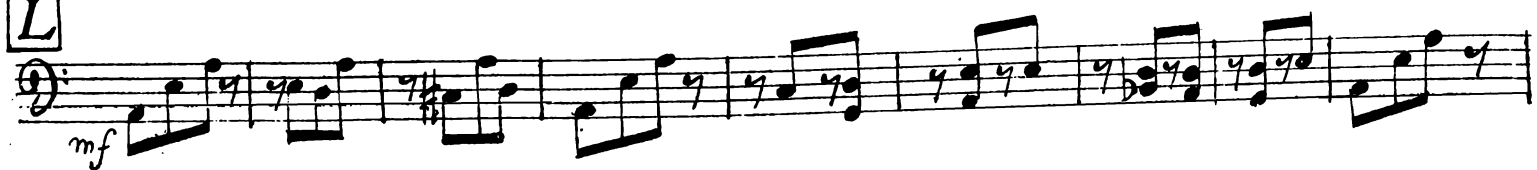
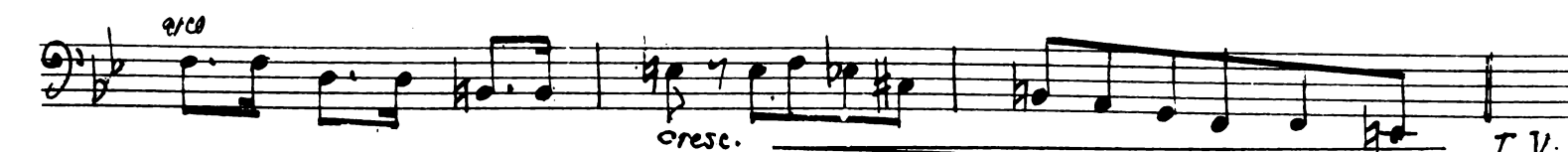
pizz *p* *Molto moderato* ($\text{♩} = 80$) *pizz* *mf*

sf

K *arco* *sul ponticello* *p* *sf*

pizz *p*

V.S.

L**M***Più animato* (♩=100)*arco dir.**ff sempre**Quasi l'istesso tempo* (♩=101)*pizz**arco**più cresc**pizz**ff**dir.***N***mf**T.V.*

Più mosso ed animato ($\text{♩} = 108$)

divisi *pizz* *f*

Poco meno mosso

unis *arco* *p* *v*

pizz *p sempre cresc.* *arco* *mf cresc.* *f* *sf* *p cresc.*

f *mf cresc.* *sf*

dir. *Molto Vivace* ($\text{♩} = 132$) *sempre ff*

f cresc.

P pizz *mf* *2* *mf* *2*

T.V.

arco
p p poco f più cresc. cresc. molto

Q Assai con fuoco (♩ = 144)
ff

sul G 7 7 7 ff sul G

pizz p cresc

arco sf sf

R Furioso
div. ff sempre energico

1 2 cresc. sf sf Lento

Allo non troppo
div. p a3 1 mf 1 cresc. sempre

pizz cresc.

arco f 3 cresc. 3 dir. sf arco 7 7

Cello

First system of musical notation for Cello, measures 1-4. It features a 3/4 time signature and includes triplets, a pizzicato section, and an arco section. Dynamics include *f*, *sf*, and *sf*.

Second system of musical notation for Cello, measures 5-8. It begins with a box containing **T** and *Più Presto* ($\text{♩} = 144$). It includes a triplet and a fermata. Dynamics include *ff*.

Third system of musical notation for Cello, measures 9-12. It includes a triplet and a fermata. Dynamics include *ff*, *p*, and *p cresc.*

Fourth system of musical notation for Cello, measures 13-16. It includes a triplet and a fermata. Dynamics include *p cresc.* and *animandosi*.

Fifth system of musical notation for Cello, measures 17-20. It includes a triplet and a fermata. Dynamics include *p cresc.* and *sempre più cresc.*

Sixth system of musical notation for Cello, measures 21-24. It includes a triplet and a fermata. Dynamics include *ff*.

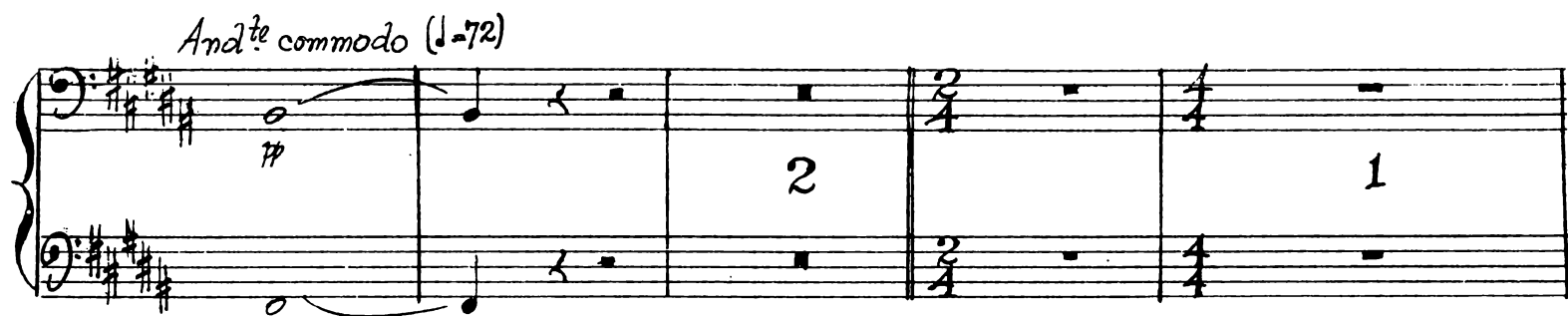
Seventh system of musical notation for Cello, measures 25-28. It includes a triplet and a fermata. Dynamics include *ff*.

Eighth system of musical notation for Cello, measures 29-32. It includes a triplet and a fermata. Dynamics include *Più mosso*, *fff*, and *molto con fuoco*.

Ninth system of musical notation for Cello, measures 33-36. It includes a triplet and a fermata. Dynamics include *Presto* ($\text{♩} = 176$) and *ff*.

Tenth system of musical notation for Cello, measures 37-40. It includes a triplet and a fermata. Dynamics include *Lento dolente* ($\text{♩} = 66$), *f*, and *sf*.

Eleventh system of musical notation for Cello, measures 41-44. It includes a triplet and a fermata. Dynamics include *ff*, *mf*, and *T.V.*



I^{mo} *p cantabile* *And^{te} tranquillo* (♩ = 60)

II^{do} *p cantabile*

III^o *p*

Y

Z

cresc. *f* *dim.*

p lunga

pp