

TAM O'SHANTER

Ballade for Orchestra

1st VIOLIN

G.W. Chadwick

Allegro moderato (♩ = 92)

ff *p* *sf* *f* *cresc.* *f* *sf*

A *f* *piu f*

B *p* *sf* *ff* *piu f*

Molto animato (♩ = 120) *ff* *sf*

C *sfz* *9*

7st Violin.

Più lento (♩ = 80)

The musical score for the 7th Violin part consists of several staves with various musical notations, dynamics, and tempo markings.

Staff 1: Features a series of chords and single notes with dynamics *p*, *f*, *p*, and *f*. A measure rest of 6 is followed by a measure rest of 7. The tempo marking "Più lento (♩ = 80)" is present.

Staff 2: Starts with the tempo marking "Allo commodo 13 (♩ = 76)". It contains a measure rest of 5, followed by a series of notes with dynamics *f* and *cresc. molto*.

Staff 3: Contains a measure rest of 5, followed by a series of notes with dynamics *f*, *cresc.*, and *sf*. A boxed letter "D" is placed above the staff.

Staff 4: Features a series of notes with dynamics *p*, *espress.*, and *mf*.

Staff 5: Features a series of notes with dynamics *p*, *cresc.*, *f*, *espress.*, *Largamente*, *sf*, *marcato*, *sf*, and *dim.*.

Staff 6: Features a series of notes with dynamics *p*, *f*, *sf*, *sf*, *sf*, and *dim.*. A boxed letter "E" is placed above the staff.

Staff 7: Features a series of notes with dynamics *f* and *sf*. The tempo marking "Molto animato" is present.

Staff 8: Features a series of notes with dynamics *sf* and *sf*. The tempo marking "con fuoco" is present.

Staff 9: Features a series of notes with dynamics *sf* and *sf*.

Staff 10: Features a series of notes with dynamics *p*, *poco rall.*, *p*, *più p*, and *sf*.

Mod² $\text{♩} = 80$ pizz *f* 2 *L'istesso tempo* 4 arco trem. *p* *f*

F 9 *dim.*

G Un poco più mosso $\text{♩} = 84$ pizz *p* cresc. *f*

8 arco *All^o molto* $\text{♩} = 88$ ten. ten. *p*

ten. ten. ten. ten.

H ten.

pizz *p* cresc. poco a poco

stringendo *f* più cresc. arco

3 Più Allegro $\text{♩} = 120$ *ff*

J
mf *cres.* *cen* *do*

ff con brio

proa
ff
Lento maestoso
8va
ff

upis. *dim.*

Molto mod^{to} (♩ = 80)
K 10

proa
sul A harmonics
sul D.
L 8
8va
sul A D. harm.
sul D

Piano introduction for the first violin part. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a whole note chord of G2, B-flat2, and D3. The second staff begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a whole note chord of G2, B-flat2, and D3. The music is marked with a 4/4 time signature.

First violin part, first system. The music is in 4/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Più animato* (♩ = 100). The music is marked with a *ff* *sempre* dynamic. The first staff contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes.

First violin part, second system. The music is in 4/4 time. It begins with a *simile* marking. The first staff contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes.

First violin part, third system. The music is in 4/4 time. It begins with a *V* marking. The first staff contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes.

First violin part, fourth system. The music is in 4/4 time. It begins with a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The first staff contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes.

First violin part, fifth system. The music is in 4/4 time. It begins with a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The first staff contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes.

First violin part, sixth system. The music is in 4/4 time. It begins with a *Quasi L'istesso tempo* (♩ = 104) marking. The first staff contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes.

First violin part, seventh system. The music is in 4/4 time. It begins with a *arco* marking. The first staff contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes.

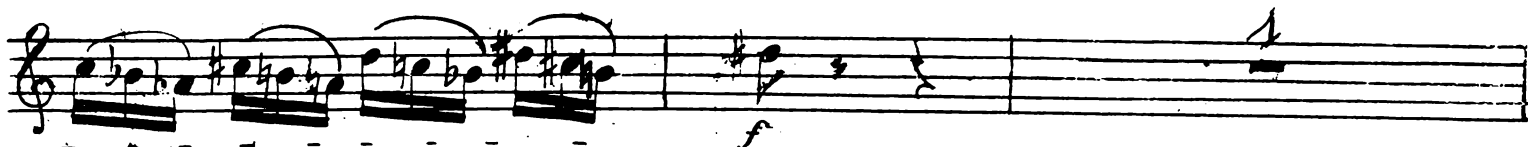
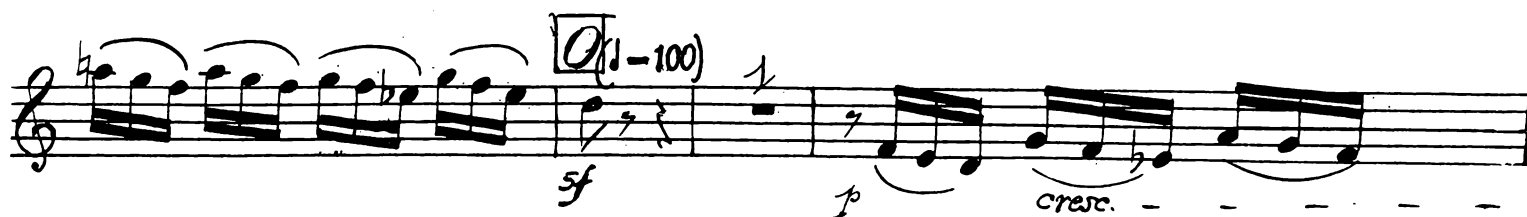
First violin part, eighth system. The music is in 4/4 time. It begins with a *N* marking. The first staff contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes.



Più mosso ed animato (♩ = 108)



Poco meno mosso 6 (♩ = 92)



f *cresc.*
Molto vivace (♩ = 132)

sempre ff

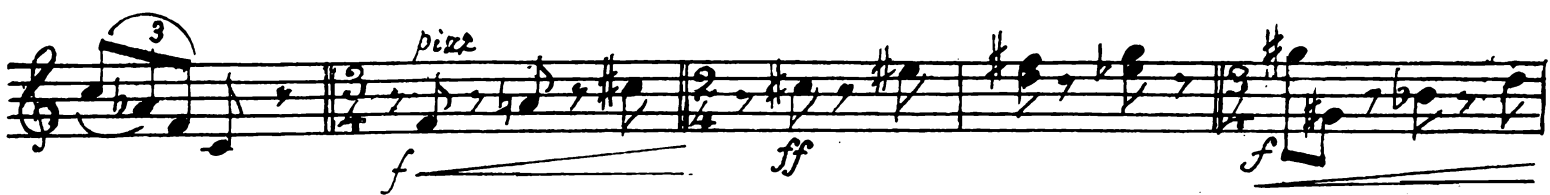
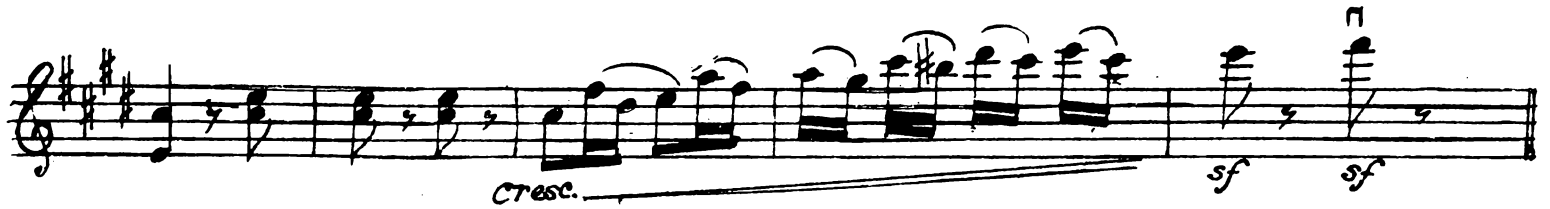
P *pizz*
mf *ff* *mf.*

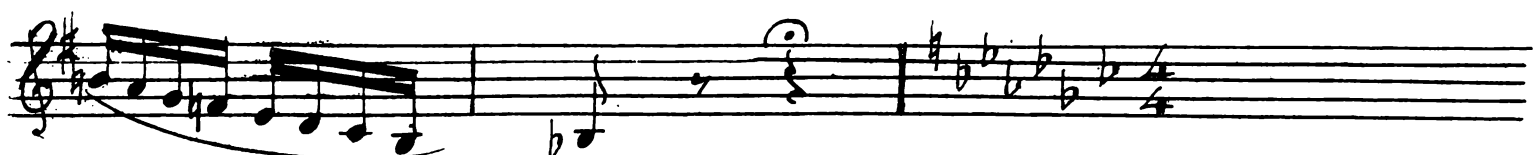
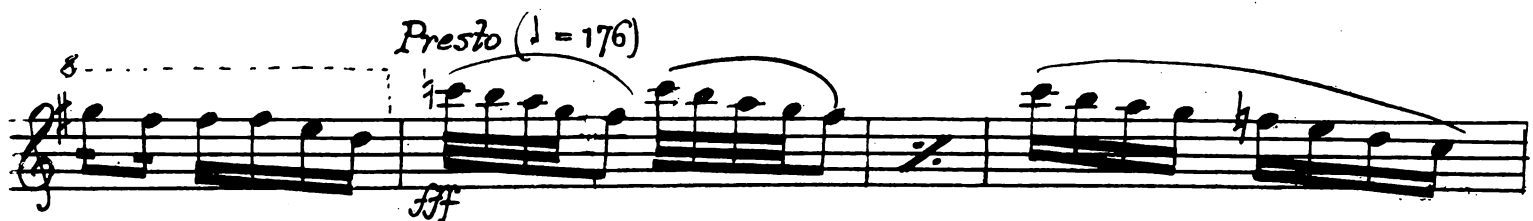
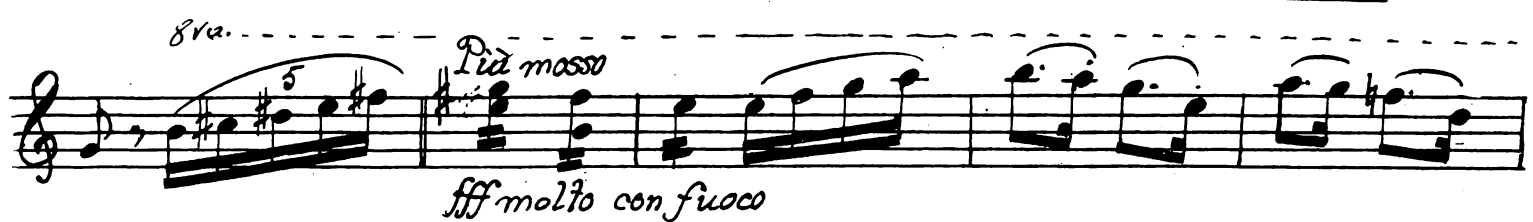
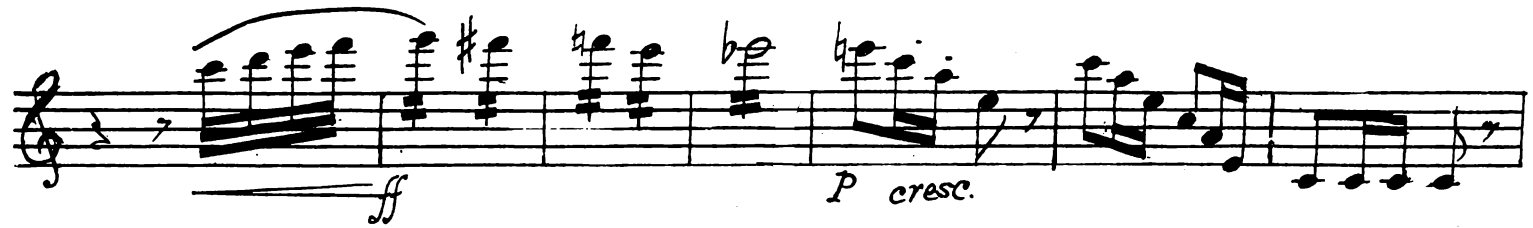
ff *arco* *poco f* *piu f* *cresc. molto*

R
ff *assai con fuoco* (♩ = 144)

ff *sul G* *p* *cresc.*

sf

R Furioso (♩ = 160)



7^{sa} Viol.

Lento e dolente (♩ = 66)

sul G *f* *sf* *ff* *mf* *sf*

Bra-

And^{te} comodo (♩ = 72)

p/p

non dir

f espr. *misurato* *p cresc. molto* *f molto dim.*

Tranquillo (♩ = 69)

p dolce *cresc.* *f*

sul G *poco rall.* *a tempo* *un poco più mosso* (♩ = 80)

f *poco f* *pizz*

1 2

The musical score is written for a 7th Violin. It begins with a tempo marking of 'Lento e dolente' at 66 beats per minute. The first system consists of three staves. The top staff has a key signature of three flats and a 4/4 time signature. It contains several measures of music, including a half note G, a quarter note F, and a half note E, followed by a series of eighth notes. Dynamics include 'sul G', 'f', 'sf', and 'ff'. The second staff continues the melody with more eighth notes and a half note. The third staff has a 'mf' dynamic and a 'sf' dynamic. The fourth system is a grand staff (treble and bass clef) with a 'Bra-' marking. It contains a series of half notes and quarter notes. The fifth system is a grand staff with an 'And^{te} comodo' tempo marking at 72 beats per minute. It contains a series of half notes and quarter notes. The sixth system is a grand staff with a 'non dir' marking. It contains a series of eighth notes and quarter notes. Dynamics include 'f espr.', 'misurato', 'p cresc. molto', and 'f molto dim.'. The seventh system is a grand staff with a 'Tranquillo' tempo marking at 69 beats per minute. It contains a series of eighth notes and quarter notes. Dynamics include 'p dolce', 'cresc.', and 'f'. The eighth system is a grand staff with a 'sul G' marking. It contains a series of eighth notes and quarter notes. Dynamics include 'f', 'poco f', and 'pizz'. The ninth system is a grand staff with a 'poco rall.' marking. It contains a series of eighth notes and quarter notes. Dynamics include 'poco f' and 'pizz'. The tenth system is a grand staff with an 'a tempo' marking. It contains a series of eighth notes and quarter notes. Dynamics include 'poco f' and 'pizz'. The eleventh system is a grand staff with a 'un poco più mosso' tempo marking at 80 beats per minute. It contains a series of eighth notes and quarter notes. Dynamics include 'poco f' and 'pizz'. The score ends with a double bar line and a first ending bracket.

X Violin Solo
arco

Viol. I
pizz

pizz *arco* *gva*

con sord.
arco

pp dolciss.

Andte molto tranquillo (♩ 60) **Y**

p

p *cresc.* *div* $\frac{2}{\theta}$

f *dim.* *p*

p dolce

pp