

TYMPANI

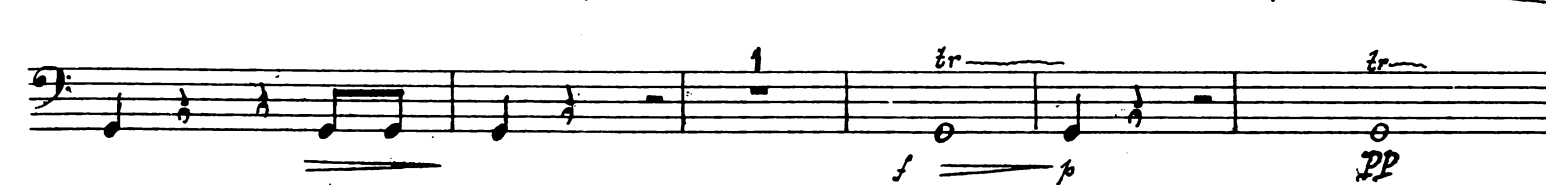
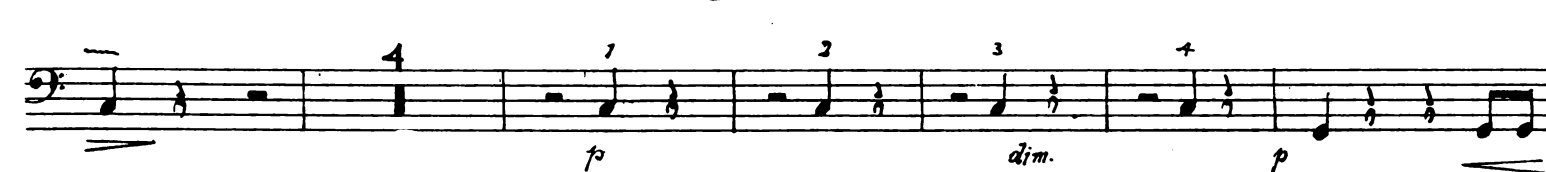
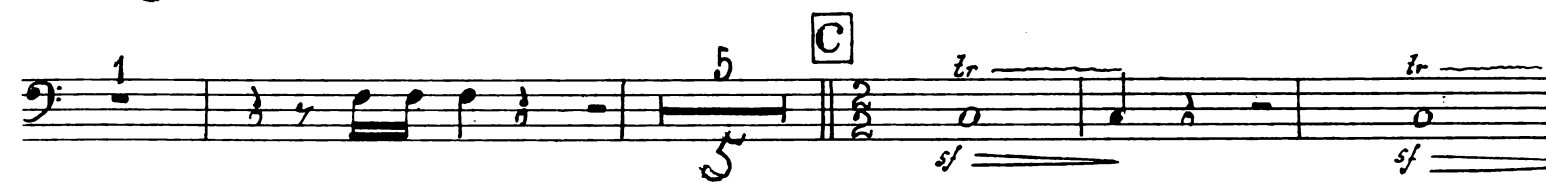
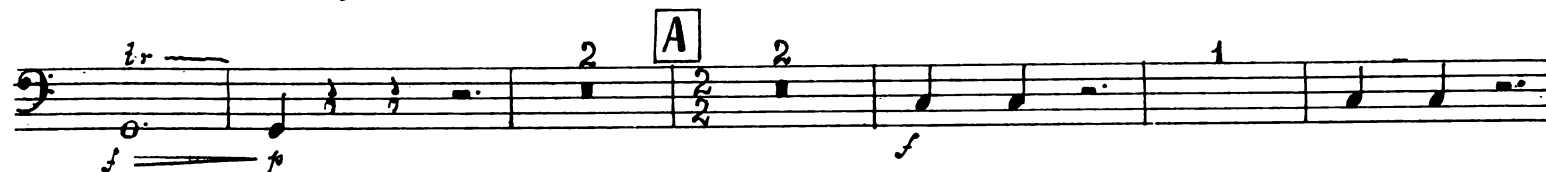
TAM O'SHANTER

Ballade for Orchestra

G.W. Chadwick

Allegro moderato (♩ - 92)

in C - G



Più lento (♩ - 80)

Allegro non troppo (♩ - 76)

Change F₂ E_b

Largamente

E Più mosso (♩ - 120) *Molto Animato*

p cresc. *cresc.* *sf*

tr *tr* *tr* *tr*

4 *tr* *tr* *5* *tr* *3*

ff *change to A* *più p* *Change to E*

Moderato (♩ - 80) *L'istesso Tempo* **F** *Change A in A^b* *12 C in D^b*

tr lunga *tr* *tr*

p = ff = pp *p = f* *= p*

G *Un poco più mosso* *Allegro Moderato*

(G^{pl}) *tr* *tr*

p *mf* *p* *p* *mf*

tr *tr* *3* *tr* *Change F^a* *7*

tr *tr* *2* *tr* *Change to A* *1*

f *f*

tr *tr* *2* *tr* *Change to A* *1*

f *f*

Lento Maestoso (♩ - 80)

tr *tr* *2* *3* *4* *5*

ff *dim.*

in F^a D. A. *Molto Moderato* **K** *10* *10*

p *pp* *(Xyl.)* *(Xyl.)*

tr *tr* *4* *16* **L**

p *G*

M *Più animato* (♩ - 100) *(Viol.)*

f *ff*

Change A^b in G 9

sfz [N] *mf*

Piu mosse e animato (♩-108) 7 *Poco meno mosso* (♩-92) 12

p 1 4

Cym. *f* *tr* *tr* [O] (♩-100) 13 *in F.C.G.*

Molto vivace (♩-132) *ff sempre* *f* 2 2

f [P] 12 *tr* *p cresc. mollo*

[Q] *Assai con fuoco* (♩-144) *ff* 2

change to C[#]G[#] 10 (xyl.) 4 [R] *Furioso* (♩-160) *sempre ff*

2 1. 2

Lento 1 *Change G[#] in G* *Allegro non troppo* 1 *in F.C.G[#]*

sf [S] *Allegro con fuoco* (♩-138) 1 6 3

Par. Par. *(Prom.)* *p cresc*

