

1st HORN in F

TAM O'SHANTER
Ballade for Orchestra

G.W. Chadwick

Allegro moderato (♩ = 92)

First system of music for the 1st Horn in F, measures 1-12. The music is in 6/4 time. It begins with a five-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) and *p* (piano). A first ending bracket labeled 'A' covers measures 10-12. A second ending bracket labeled 'B' covers measures 11-12. The system concludes with a *cresc.* (crescendo) marking.

Second system of music for the 1st Horn in F, measures 13-24. The tempo changes to *Molto animato*. The music features rapid sixteenth-note passages. Dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo). A first ending bracket labeled 'C' covers measures 20-24.

Third system of music for the 1st Horn in F, measures 25-36. The tempo changes to *Più lento* (♩ = 80). The music is in 3/4 time. It includes a five-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano), *cresc* (crescendo), and *cresc molto* (crescendo molto). The system is labeled for the 1st Horn.

Fourth system of music for the 1st Horn in F, measures 37-48. The tempo changes to *Allegro comodo* (♩ = 76). The music is in 3/4 time. It begins with a five-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte), *f giocoso* (forte giocoso), and *p* (piano). The system is labeled for the 1st Horn.

cresc. molto *sf* **D** 4
f *p* *sentito* *f* *aspr.* *Largamente*
 marc. *sf*
E Più mosso (♩ = 120) *p* 3 *ff* *Molto animato*
 3 *ff* *dim.*
 Moderato (♩ = 80) *p* 1 *piu p.* 4 *f*
 Lo stesso tempo *sf* **F** 3
 (Fl.) (Horn) *p* 1
G Un poco più mosso 2 (♩ = 84) *p* *cresc.*
Solo *p dolce* 1 *p* *cresc.*
 4 *ff* *p*
 ten. *dim.* *ten.* *ten.* *Allegro moderato* 10 (♩ = 88) **H** 4

p cresc. - - - *poco a poco* *f cresc.*

1 *Piu Allegro* ($\text{♩} = 120$) *ff* *ff* **J** (*con sord.*) *sf* *sf*

ff senza sord.

Lento maestoso ($\text{♩} = 88$) *ff* *sf*

Molto moderato ($\text{♩} = 80$) *con sord.* *ff* **K** *con sord.* *f* *sord.* *f*

8 **L** *senza sord.* *ff* **M** *Piu animato* ($\text{♩} = 100$) *ff sempre*

9 **N** *mf*

p

Più masso ed animato ($\text{♩} = 108$) *Poco meno masso*

(3rd Horn)

p cresc. *p sempre cresc.*

f *p cresc.* *p* *mf cresc.*

f cresc.

Molto vivace ($\text{♩} = 132$)

sempre ff

a2 *a2*

P *ff* *ff* *p*

cresc. molto *ff*

Assai con fuoco ($\text{♩} = 144$)

cresc.

ff

R *Furioso* ($\text{♩} = 160$)

sempre ff

4

cresc.

Lento

ff con tutta forza

Allegro non troppo (♩ = 108)

S *Allegro con fuoco* (♩ = 138)

sf

f

T *Più presto* (♩ = 144)

con sord.

nat.

ff

mf

U *animando sempre*

cresc.

ff

Più mosso

fff

con sord.

Lento dolente (♩ = 66)

a2 con sord.

fff

sf

ff

(nat.)

ff

V

1. Horn.

6

Andante comodo (♩ = 72)

sentito

p

3

2

W

f molto dim.

p

misurato

sf

f

poco f

p

Poco più mosso (♩ = 80)

Horn II

p poco marc.

X

Andante tranquillo (♩ = 60)

6

2

dolce

p

Z

cresc.

f

mf dim.

2

1

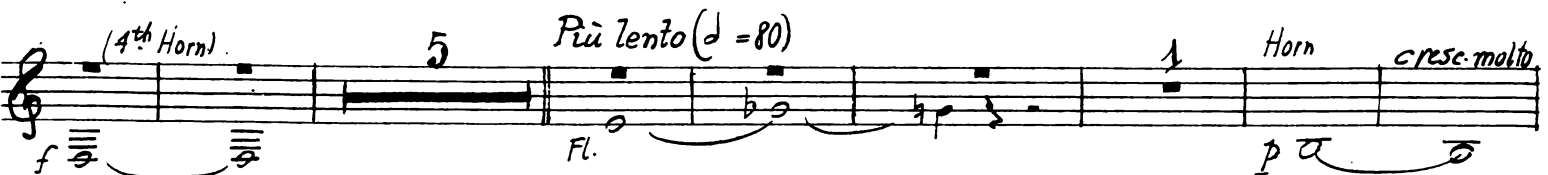
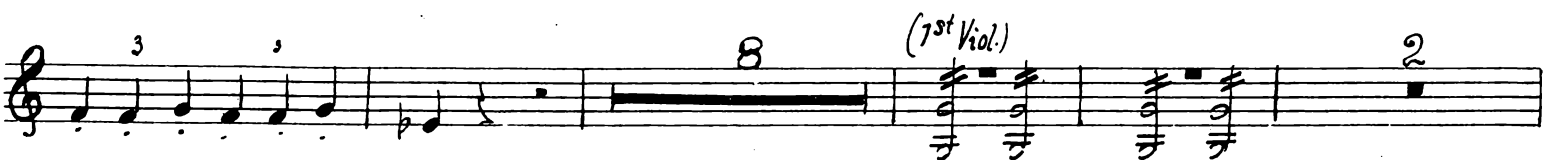
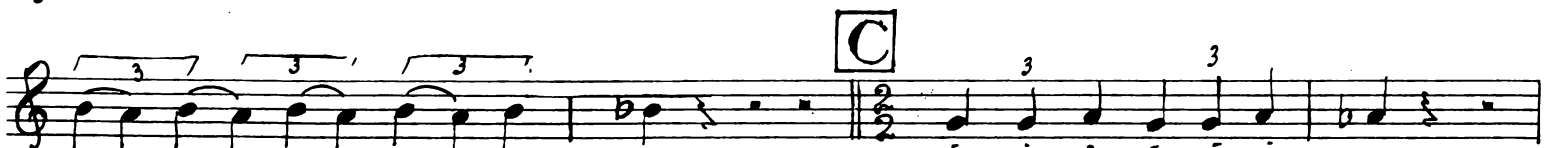
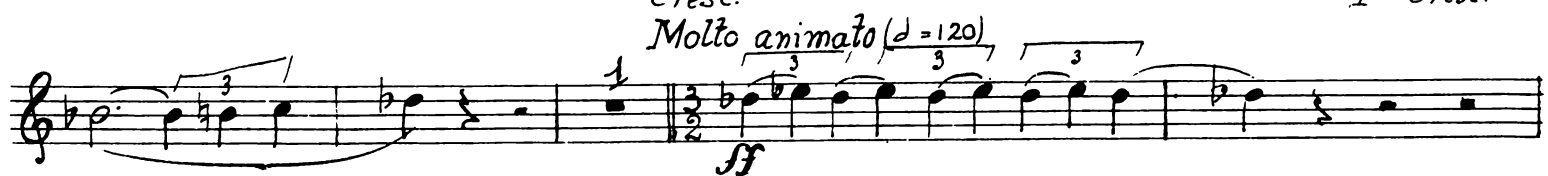
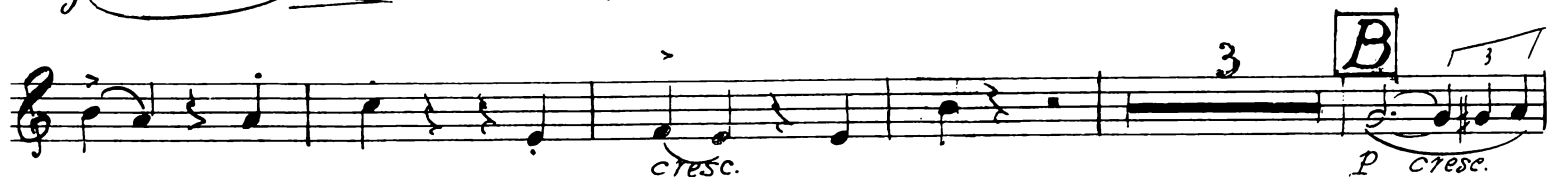
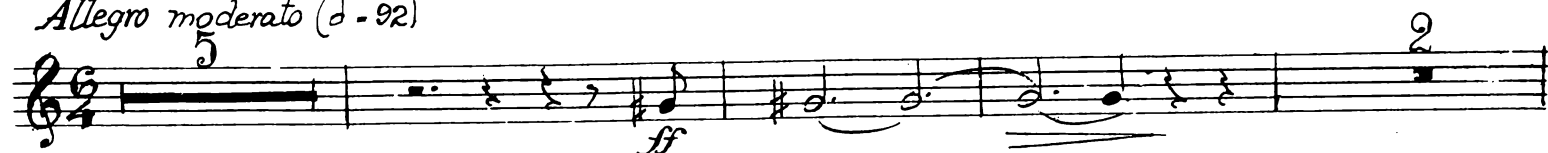
pp

3

pp

2nd HORN in FTAM O'SHANTER
Ballade for Orchestra

G.W. Chadwick

Allegro moderato (♩ = 92)

2^a Horn

Measures 1-24:

- Measures 1-4: *cresc. molto*, *sf*, *f*, *cresc.* (Section D)
- Measures 5-8: *f*, *sf*, *cresc.*
- Measures 9-12: *Largamente*, *f espress.*, *marc.*
- Measures 13-16: *Più mosso* (♩ = 120), *Molto animato*, *dim.*, *p*, *ff* (Section E)
- Measures 17-20: *ff*, *dim.*, *f* (Section F)
- Measures 21-24: *Moderato* (♩ = 80), *Lo stesso tempo*, *f* (Section G)

Section F (Measures 13-16): *1st Horn*, *p*, *cresc.*

Section G (Measures 17-24): *Un poco più mosso*, *1st*, *f*, *cresc.*, *Allegro moderato* (♩ = 88), *poco marcato*

H 4
p cresc. poco a poco *ff*

f *piu cresc.* *Piu Allegro* (♩ = 120) *ff*

J *con sord.* *Senza sord.* *sf* *ff*

Lento maestoso (♩ = 80)

ff *sf* *Molto moderato* *con sord.* *ff*

sord. **K** *sord* *ff*

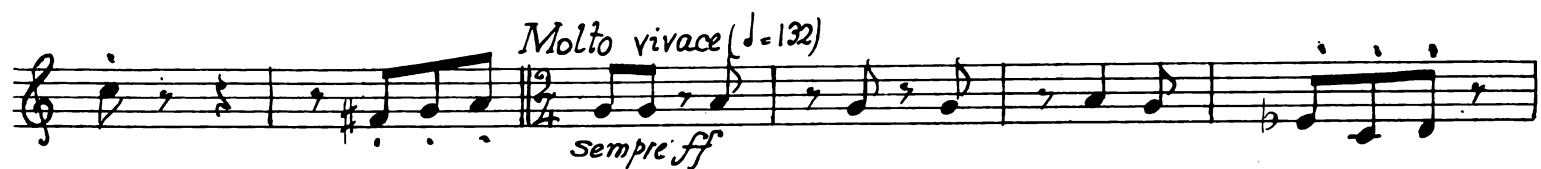
L *senza sord.* *p*

senza sord **M** *piu animato* (♩ = 100) *sempre ff*

sf

Quasi l'istesso tempo (♩ = 104) **N** *mf*

5 *P* *Piu mosso ed animato* (♩ = 100)

Poco meno mosso (♩=92)

R *Furioso* (♩ = 160)

Sempre ff

Lento a 2

f con tutta forza

Allegro non troppo

S *Allegro con fuoco* (♩ = 138)

sf

f

T *Piu Presto* (♩ = 141)

con sord.

ff

(senza sord.)

mf

cresc.

U *animando sempre*

ff

Piu mosso

fff

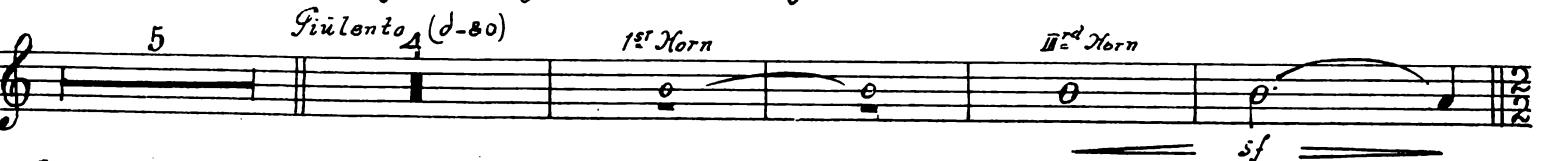
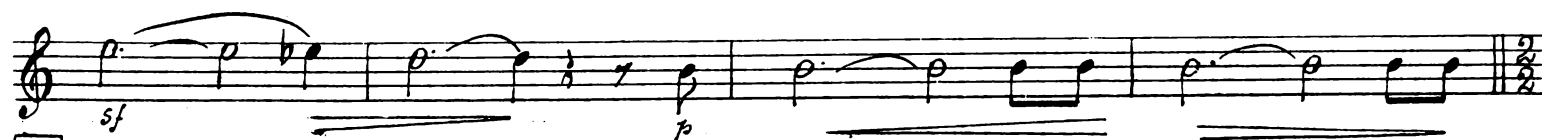
1^o *Presto* (con sord.) $\text{♩} = 176$ *fff* *sf* *Lento dolente* ($\text{♩} = 66$) *con sord.* *mf* *nat.* *sf* *ff* *p* *V* *Andante commodo* (Harp) *3* *1* *2* *1* *1* *p* *W* *tranquillo* ($\text{♩} = 72$) *f* *molto dim.* *p* *sf* *f* *misurato* *poco f* *p* *2* *poco più mosso* ($\text{♩} = 80$) *ten* *p* *poco marc.* *1* *p* *poco marc.* *X* *Andante tranquillo* (*1st*) *6* *2* *2* *p dolce* *Y* *2* *cresc.* *f* *mf* *dim.* *Z* *1* *1* *I* *pp* *3* *pp*

3rd HORN in F

TAM O'SHANTER Ballade for Orchestra

G.W. Chadwick

Allegro Moderato (♩-92)



3^{ra} Horn
2

1 *mf* *cresc. molto* *sf* *sf* *sf*
 4
 1 *Largamente* *f* *espresso:* *sf*
 3 *dim* *E* *Piu mosso* (♩ = 120) *Molto animato* 3
 2 *Solo* *ff*
 7 *dim.* *Modto* (♩ = 80) *f*
 2 *L'istesso tempo* 6 *F* 12 *G* *un poco piu mosso* (♩ = 84) 16
 7 *H* *Allegro modto* (♩ = 88) *I. Cor* (Trpt)
 2 *p* *cresc. poco a poco* *f* *piu cresc.*
 1 *Piu Allegro* (♩ = 120) *ff* *ff* *J* *con sord.* (nat.) *sf* *sf*
 1 *ff* *Lento maestoso* (♩ = 88) *sf* *sf* *sf* 1

3rd Horn.
3

Molto mod to (♩=80) 4 con sord. 4 con sord. **K** 4 sord.

4 con sord. 8 **L** 11 Horn I & II 4

Violin **M** Più animato (♩=100) sempre ff

7 7 7 7 7 7 7 7

1 sf 7 7 7 7 7 7 7 7

1 1 1 1 1 1 1 1

N mf 7 7 7 7 7 7 7 7

1 1 1 1 1 1 1 1

Più mosso ed animato Poco meno mosso (♩=92) 2

1 2 2 2 2 2 2 2

C 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

Molto Vivace (♩-132)

f. cresc. *ff sempre*

ff *p* *2* *3* *ff*

3 *2* *ff* *p* *Q* *assai con fuoco* (♩-144)

cresc. molto *ff*

ff *p* *cresc.*

R *Furioso* (♩-160) *sempre ff*

5 *1* *2* *1* *1* *cresc.*

Lento a2 *ff* *continua forza* *1* *1* *1* *(Fromb)* *ff* *ff* *ff*

S *Allegro con fuoco* (♩-138) *f cresc.* *sf*

f cresc. *f*

Piu presto (♩=144)

III con sord.

nat.

mf

cresc.

U *animandosi sempre*

ff

sf

piu mosso

fff

Presto (♩=176)

Lento.

a2 Lento dolente (♩=66)

nat.

3 **V** 8

Andte comodo ($\text{♩} = 72$)

1 2 1 **W**

f *molto dim.* *p* *misurato* *poco f*

7 10

X 7 *Andte molto tranquillo* ($\text{♩} = 60$) **Y** *dolce* *p*

1 2 *cresc.*

Z *f* *mf dim.* *p*

9 *pp* *pp*

4th HORN in F

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Allegro moderato $\text{♩} = 92$

5

2

sf

ff

p

mf

cresc.

f

Molto animato

ff

3

4

p

Con sordino

Senza sord.

f

(Nat.)

sf

5

Più lento ($\text{♩} = 80$)

Allo comodo ($\text{♩} = 76$)

Gioioso

mf

f

A

B

C

Musical score for 1^a Horn, measures 1-16. The score includes various musical notations such as notes, rests, dynamics (p, sf, f, cresc., mf, dim., ff, Mod.), and tempo markings (Largamente espress., Molto animato, Allegro moderato, Più Allegro). It also features section markers D, E, F, G, H, and J, along with performance instructions like "senza sord." and "con sordino".

Measures 1-4: *p*, *mf*, *cresc. molto*. Section marker **D**.
 Measures 5-8: *sf*, *f cresc.*, *Largamente espress.*, *f*.
 Measures 9-12: *dim.*, *p*, *E più mosso (♩ = 120)*, *3*.
 Measures 13-16: *Molto animato*, *ff*, *Mod^{to} (♩ = 80)*, *f*, *Lo stesso tempo*, *F*, *G un poco più mosso (♩ = 94)*, *16*.
 Measures 17-20: *Allegro moderato (♩ = 88)*, *(II. Horn)*, *H*, *(Trpt.)*, *7*, *2*.
 Measures 21-24: *p cresc.*, *poco a poco*, *f più cresc.*.
 Measures 25-28: *Più Allegro (♩ = 120)*, *ff*, *ff*.
 Measures 29-32: *J (con sordino)*, *senza sord.*, *sf*, *sf*, *ff*.

Lento maestoso (♩=88)

Molto moderato (♩=80) (sordino) 4 (con sord.) **H** (sord.)

4 (sord.) 8 **L** 11 (1. & 2nd. Horn) 4

7th Viol. **M** *più animato* (♩=100) *Sempre ff*

Quasi l'istesso tempo (♩=104) 7 *cresc.*

N *mf*

Pp *P*

Più mosso e animato (♩=98) *Poco meno mosso* (♩=92) *p*

P *Sempre cresc.* *mf cresc.*

O (♩=110) 1

The image displays a musical score for a piece titled "Molto vivace" (Allegretto) by Franz Liszt. The score is written for a single melodic line, likely for a violin or flute, and is organized into ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Molto vivace" with a metronome indication of 132 beats per minute. The score includes various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece is characterized by its rapid, rhythmic patterns and frequent changes in dynamics. The score is divided into sections by repeat signs and includes a section marked "Furioso" (Furious) with a tempo of 160 beats per minute. The piece concludes with a final cadence and a double bar line.

p cresc. *f* *mf* cresc. *Molto vivace* (♩ = 132) *sempre ff*

f cresc. *Molto vivace* (♩ = 132) *sempre ff*

a2 *P* *ff* *3* *ff* *3*

2 *p* *cresc. molto*

Q *2 assai con fuoco* (♩ = 44) *ff* *3* *ff* *p*

3 *cresc.* *a2*

R *Furioso* (♩ = 160) *ff* *Sempre ff*

2. *1* *cresc.*

Lento a 2
ff con tutta forza

Allegro non troppo (♩ = 108)
Tam-tam. Tam-tam

Allegro con fuoco (♩ = 138)
f cresc.

Più presto (♩ = 144)
f

(con sord.) ff (nat.) ff

mf. cresc.

animando sempre

Più mosso
fff

2

The musical score is written for Horn 4 and consists of ten staves. It begins with a *Lento a 2* section marked *ff con tutta forza*. This transitions into an *Allegro non troppo* section (♩ = 108) featuring *Tam-tam* percussion. The tempo then changes to *Allegro con fuoco* (♩ = 138), marked *f cresc.*, and includes a section marked with a box 'S'. This is followed by a *Più presto* section (♩ = 144), marked *f*, which includes a section marked with a box 'T'. The score continues with a section marked *(con sord.) ff* and *(nat.) ff*, followed by a section marked *mf.* and *cresc.*. A section marked *animando sempre* with a box 'U' leads into a *Più mosso* section marked *fff*. The final staff ends with a section marked '2'.

Presto (♩=176) *con sord.* *tr* *tr* *tr* *fff* *sf* *Lento dolente* (♩=66) *(con sordina)* *a 2* *ff* *sf*

Nat. *ff* *mf* *Andante comodo* (♩=72) *(Harp)*

(Trpt) *pp* *(Harp)*

Viol. *f* *dim. molto*

tranquillo (♩=69) *p* *sf* *f* *poco f*

Horn II *p* *poco marcato* *Ob.* *Fl.* *dolce* *p*

Andante tranquillo (♩=66) *6* *1* *Y*

Z *f* *dim.* *mf* *cresc.*

dim. *3* *(Trpt.)* *pp*

pp