

1<sup>st</sup> OBOETAM O'SHANTER  
Ballade for Orchestra

G.W. Chadwick

*Allegro moderato* (♩ = 92)

*cresc.* *sf* *f* *cresc.* *mf* *f* *cresc.* *sf*

*Molto animato* (♩ = 120)

*cresc.* *sf* *f* *cresc.* *sf* *f* *cresc.* *sf*

*Più lento* (♩ = 60)

*f* *cresc.* *molto* *f* *cresc.* *sf*

*Allegro comodo* (♩ = 76)

*sf* *f* *cresc.* *sf*

*Soli* *sf* *f* *cresc.* *sf*

*p* *cresc. molto* *f* *cresc.* *sf*

*p* *mf*

*largamente*  
*f espress.* *sf* *marc.* *sf*

**E** Più mosso (♩ = 120)  
*p cresc.* *cresc*

*Molto animato*  
*ff* *sf* *ff* *dim.*

*dim.* *8* *Moderato* (♩ = 80) *f*

*Stesso tempo* **F** Solo I  
*sf* *meno p dolente*

*p*

**G** Un poco più mosso (♩ = 84)  
*più f* *f* *p*

*2* *a2* *7* *cresc.* *sf*

*p* *f* *dim*

*Allegro moderato* (♩ = 88)  
*p* *p* *p*

**H** *4* *p cresc.* *poco a poco* *f più cresc.*

*Più Allegro*  
*ff* *ff*

**J**

*f* *sf*

*ff* *sf* *Lento maestoso* ( $\text{♩} = 88$ )

*Molto moderato* ( $\text{♩} = 80$ ) *mf*

**K** 10 *ruvido* *Poco f*

**L** 4 *poco f* *p*

**M** *Più animato* ( $\text{♩} = 100$ ) *poco f* *sempre ff*

*più f*

**N** 4 *cresc.*

Musical score for Oboe, measures 1-18. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *f*, *ff*, *mf*, *p*, *cresc.*, *Poco meno mosso* ( $\text{♩} = 92$ ), *Molto vivace* ( $\text{♩} = 132$ ), *Assai con fuoco* ( $\text{♩} = 144$ ), and *Piu mosso ed animato* ( $\text{♩} = 148$ ). There are also tempo markings like *a 2* and *ff a 2*.

*p* *cresc.*

*sf* *sf* *ff*

**R** *Furioso* (♩ = 60) *sempre ff* *a2*

*ff* *cresc.*

*Lento* *Allegro non troppo* (♩ = 108) *p* *cresc.*

*cresc.*

**S** *Allegro con fuoco* (♩ = 198) *ff* *mf cresc.* *ff*

*f* *cresc.* *ff*

**T** *Più presto* (♩ = 144) *ff* *ff* *ff*

*ff* *p*

**U** *animando sempre*  
*f sempre più f*

*ff*

*Più mosso*  
*fff molto con fuoco*

*Preso (1-176)*  
*fff*

*Lento dolente (1-66)*  
*sf* *ff*

**V**  
*p*

*And<sup>te</sup> 3<sup>o</sup> comodo (1-72)*  
*p*

**W**  
*p cresc.* *f* *p dolce*

*Un poco più mosso (1-80)*  
*mf* *f aspr.*

**X**  
*Poco f*

*p* *sotto voce*

*Andte tranquille* ( $\text{♩} = 60$ )

**Y**

*p*

**Z**

*cresc.* *f*

*dim.* *p* *dim.*

*pp*

# 2<sup>nd</sup> OBOE

## TAM O'SHANTER Ballade for Orchestra

G.W. Chadwick

*All.<sup>o</sup> mod<sup>to</sup> (♩ = 92)*

*f* *sf* *mf* *cresc.*

*Molto animato (♩ = 120)*

*ff* *dim.*

*Più lento (♩ = 80)* *All.<sup>o</sup> comodo (♩ = 76)*

*sf* *p* *f* *cresc. molto* *f cresc.* *sf*

*Largamente*

*f espress.* *f espress.* *sf* *marc.* *sf*

**A** **B** **C** **D**

**E** Più mosso (♩ = 120) *Molto animato*

*p* *cresc.* *cresc.* *ff* *sf*

*ff* *dim.*

**8** *Mod<sup>to</sup> (♩ = 80)*

*f* *sf*

*L'istesso tempo* **F** *Imo*

*p dolente* *p*

**G** *Un poco più mosso (♩ = 84)*

*f* *sf* *p*

*cresc.* *sf* *p*

*mf* *f* *dim.*

*Allo mod<sup>to</sup> (♩ = 88)* **H**

*p* *p* *p*

*p cresc. poco a poco* *f* *f più cresc.*

*Più All<sup>o</sup> (♩ = 120)* **J**

*ff* *ff* *f*

*f* *sf* *sff* *ff* *ff* *ff*

*Lento maestoso (♩ = 88)*

*Molto mod<sup>to</sup> (♩ = 80)* **5**

*mf*

*mf* *ff* *ff* *10*

*a2* *ruvido* *poco f* *ta*

*L* *4* *a2* *poco f* *p*

*4* *poco f* *2* *M* *più animato* ( $\text{♩} = 100$ ) *ff sempre*

*ff*

*Quasi l'istesso tempo* ( $\text{♩} = 104$ ) *a2* *f* *sf* *sf*

*più f* *cresc.* *f*

*N* *4* *a2* *f* *p*

*ff più mosso e animato* ( $\text{♩} = 108$ )

*Poco meno mosso* ( $\text{♩} = 92$ ) *12*

*mf cresc.* *f* *sf* *p cresc.* *f*

*mf cresc.* *f cresc.*

*Molto vivace* ( $\text{♩} = 132$ ) *ff sempre*

*P*

*cresc.* *molto* *ff* *assai con fuoco* ( $\text{♩} = 144$ )

*ff* *sf*

*p* *cresc.*

*sf* *sf* *ff*

*R* *Furioso* ( $\text{♩} = 160$ ) *Sempre ff*

*Lento* *sf* *sf* *Allegro non troppo* ( $\text{♩} = 108$ )

Handwritten musical score for a piano piece, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves.

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a whole rest, followed by a half note B-flat, and then a series of eighth and sixteenth notes. Dynamics include *p cresc*.
- Staff 2:** Continues the melodic line with triplets and a section marked with a box 'S'. Dynamics include *cresc.*, *ff*, *mf cresc.*, and *ff*.
- Staff 3:** Features a section marked with a box 'T' and the tempo marking *Più presto* (♩ = 144). It includes triplets and a section marked *ff*.
- Staff 4:** Continues the melodic line with a section marked with a box 'U' and the tempo marking *animando sempre*. Dynamics include *ff*, *p*, and *f*.
- Staff 5:** Features a section marked *ff* and a key signature change to two flats (B-flat and E-flat).
- Staff 6:** Continues the melodic line with a key signature change to one flat (B-flat) and a 3/4 time signature.
- Staff 7:** Features a section marked *ff* and a key signature change to one sharp (F-sharp) and a 2/4 time signature.
- Staff 8:** Starts with the tempo marking *Più mosso* and the dynamic *fff molto con fuoco*. It includes triplets and a section marked *ff*.
- Staff 9:** Continues the melodic line with a section marked *ff* and the tempo marking *Lento dolente* (♩ = 66). It includes a section marked *sf*.
- Staff 10:** Continues the melodic line with a key signature change to one flat (B-flat) and a 4/4 time signature.

ff *a2* *sf* *Andante comodo* (♩ = 72)

*sf* *p* *dim.*

*p* *cresc.*

*f* *p dolce* *Tranquillo* (♩ = 69) *mf*

*espress.* *f* *Un poco più mosso* (♩ = 80) *3*

*Poco f* *3* *7*

*2* *1* *1* *Andante Tranquillo* (♩ = 60) *p*

*cresc.* *f* *dim.*

*p* *dim.*

*pp* *3*

# ENGLISH HORN

# TAM O'SHANTER

## Ballade for Orchestra

G.W.Chadwick

*Allegro moderato*  $\text{♩} = 92$

Measures 1-12. *Allegro moderato*  $\text{♩} = 92$ . Dynamics: *f*, *sf*, *cresc.*. Section A marked at measure 10.

Measures 13-16. Dynamics: *f*, *dim.*. Section B marked at measure 13.

Measures 17-20. Dynamics: *p*, *dim.*, *p cresc.*, *f*. Section C marked at measure 19.

Measures 21-24. Dynamics: *p*, *dim.*, *p cresc.*, *f*. Section D marked at measure 21.

Measures 25-28. Dynamics: *p*, *mf*, *sf*. Section E marked at measure 25.

Measures 29-32. Dynamics: *p cresc.*, *largamente*, *f espress.*, *sf*. Section F marked at measure 29.

Measures 33-36. Dynamics: *cresc.*, *f*, *sf*. Section G marked at measure 33.

Measures 37-40. Dynamics: *sf*, *ff*, *dim.*, *dim.*. Section H marked at measure 37.

8 *Mod<sup>to</sup> (♩=80)* 5 *Lo stesso tempo* 6 *F* *solo* *meno p dolente*

9 *G* *Un poco più mosso* 16 *♩=84* *Allegro mod<sup>to</sup>* 10 *♩=88* *H* 11 *Più allegro* 3 *♩=120*

*J* 8 *Lento maestoso* (*♩=88*) *Oh.* 5 *Molto moderato* (*♩=80*) *mf*

*K* 10 *ff* *ruvido* *trm* *poco f*

*L* 4 *poco f*

*M* 1 *più animato* (*♩=100*) *ff sempre* *p* *più f*

*Quasi l'istesso tempo* (*♩=113*) *sf* *f* *f*

*più f* *crise.* *f*

**N** 4 *f* *Più mosso ed animato* (♩ = 118) *ff*

*Poco meno mosso* (♩ = 92) *p*

*sempre cresc.* *mf cresc.* *f*

**O** (♩ = 100) *ff* *p cresc.* *f* *mf* *cresc.*

*Molto vivace* (♩ = 132) *ff sempre*

**P** *ff*

*sf ff ff cresc. molto*

**Q** *assai con fuoco* (♩ = 144) *ff*

*ff sf*



*Piu mosso* 3

*ff molto con fuoco*

*Presto* 1/4

*Lento dolente* (♩ = 66)

*sf* *f* *sf*

*ff* *sf* *mf* *sf*

*V*

*Andante comodo* (♩ = 72)

*p dolce*

*W*

*p cresc.*

*Tranquillo* (♩ = 69)

*p dolce* *mf* *f* *espr*

*Un poco piu mosso* (♩ = 80) *Oboe unis.*

*ff* *p* *piu f* *X* *Andante tranquillo* (♩ = 107) *Y*

*Z* *cresc* *f* *dim.*