

XL. Courrant Sarabande.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder



10

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.



19

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is written for five voices: three Tenors (T. Rec.), one Alto (A. Rec.), and one Contrabass (Cb. Rec.). The music is in 3/4 time and features a variety of note values including eighth, quarter, and half notes, as well as rests. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots on the final measure of each staff.