

# NONETTO

## COMPOSITION DE L'ORCHESTRE .

Flûte  
Hautbois  
Clarinette  
Saxophone alto (et Baryton)  
Basson  
Harpe  
Piano  
Celesta

### BATTERIE COMPLÈTE :

2 Tympanos	Timbales
Xylophone	Xylophone
Bombo (pedaleou sans pedale)	Grosse caisse
Tambourin de campagne	Tambourin de Provence
Tambor grande	Tambour grand
Pandero grande	Tambour de basque grand et sans grelots
Pandero paqueno (ordinario)	Tambour de basque avec grelots
Caixa	Caisse claire
Tam-Tam	Tam-Tam
Plato de bronze	Cymbales
Tryangulo	Triangle
Caxambo	On peut remplacer par un tambour voilé

### INSTRUMENTS TYPIQUES BRÉSILIENS :

Puita	(Original)
Reco-Recos (grande et pequenos)	-
Xucalhos (de madera e de metal)	-
2 Cocos (de tamanhos diferentes)	Wood-Blok (on peut remplacer par deux petites caisses de bois de diffé- rentes grandeurs)
Plata de lonca grossa	Assiette épaisse en laience
Assovios	Sifflet
Chœur mixte	

Durée : 18 min.

*Les instruments de percussion et de batterie, qui ne sont pas d'un usage courant dans les orchestres, se trouvent en location aux ÉDITIONS MAX ESCHIG, 48, rue de Rome, Paris, éditeurs propriétaires de l'ouvrage.*

# NONETTO

( Impressão rápida de todo o Brasil )

H. VILLA-LOBOS

Rio, 1923

Moderato (56 = ♩)

Flauta (Piccolo)<sup>(b)</sup> *mf*

Oboe Solo *mf*

Clarinetta Solo *mf*

Saxophoneo alto *f*

Fagotte *p*

Bateria

Xucalhos, Réco-récos, Prato de louça, Tamtam, Prato, Pandero grande e pequeno, Tambor grande, Puita, Caxambu, Caixa, Triângulo, 2 Tympanos, Bombo de pedal, Xylophone, 2 Côcos de tamanhos diferentes, Tambourin de campagne. (ou sempedal)

Tamtam *mf*

Celesta

Harpa

Moderato (56 = ♩)

Côro

Piano *laissez vibrer*

8<sup>a</sup> abaixo

Detailed description of the musical score: The score is for a woodwind quintet with piano and percussion. It is in 4/4 time with a tempo of Moderato (56 = ♩). The woodwinds include Flute (Piccolo), Oboe, Clarinet, and Bassoon. The strings include Alto Saxophone and Piano. The percussion section includes Xucalhos, Réco-récos, Prato de louça, Tamtam, Prato, Pandero grande e pequeno, Tambor grande, Puita, Caxambu, Caixa, Triângulo, 2 Tympanos, Bombo de pedal, Xylophone, 2 Côcos de tamanhos diferentes, and Tambourin de campagne. The score features various dynamics (mf, f, p) and articulations (Solo, 8, 9, 6). The piano part includes the instruction 'laissez vibrer' and '8<sup>a</sup> abaixo'.

(M. 92 =  $\text{♩}$ )

Fl. *Solo* *tr* *mf* *affrect.*

Ob.

Clar. *affrect.* *p*

Sax.

Fag.

Prato cola masseta *mf*

Piano *f* *laissez vibrer*

8<sup>a</sup> abaixo

1 *Poco animato* *tr* *ff* *cresc.* *Poco Rall.*

Fl.

Ob.

Clar. *ff* *cresc.* 10 10

Sax.

Fag.

Bombo *f* *Poco animato* *Poco Rall.*

Piano *f* *cresc.*

Lent (58 = ♩)

2 Moderato (72 = ♩)

Fl. *p*

Ob.

Clar. *mf > p*

Sax.

Fag. *f*

Bombo

Cél. *mf* *cresc* *con pedal*

Harpa

Piano

*ff*

*mf*

*mf*

*mf* Moderato (72 = ♩)

cola mas. del Tamb.

Lent (58 = ♩)

5 *mf* Moderato (72 = ♩)

Fl.

Ob.

Clar.

Sax.

Fag.

Bombo

Cél. *mf* *cresc* *con pedal*

Harpa

Piano

*mf* Moderato (72 = ♩)

cola mas. del Tamb.

Fl.

Ob.

Clar.

Sax.

Fag.

Bombo

Cél. *mf* *cresc* *con pedal*

Harpa

Piano

3 Poco animato (92 = ♩)

Fl. *Solo* *rubato rit.* *Tempo.* *rubato*

Ob. *rubato rit.* *Tempo.* *rubato*

Clar. *rubato rit.* *Tempo.* *rubato*

Sax. *rubato rit.* *Tempo.* *rubato*

Fag. *Solo* *rubato rit.* *Tempo.* *rubato*

Tambourin *mf* *rit.*

Bombo *mf* *rit.*

Harpa *Poco animato (92 = ♩)* *rubato rit.* *Tempo* *rubato*

Piano *rubato rit.* *Tempo* *rubato*

Lento (54 = ♩)

Animato (92 = ♩)

Fl. *rit.* *8<sup>a</sup>* *Tempo* *rit.* *4*

Ob. *rit.* *Tempo* *rit.* *3*

Clar. *rit.* *Tempo* *rit.* *3*

Sax. *rit.* *Tempo* *rit.* *3* *Solo*

Fag. *rit.* *Tempo* *rit.* *3* *Solo* *ff*

Pandero grande *mf*

Cél. *Lento (54 = ♩)* *rit.* *Tempo* *rit.* *Animato (92 = ♩)*

Harpa *Tempo* *rit.* *Tempo* *rit.*

Piano *Tempo* *rit.* *Tempo* *rit.*

5 Animato (88 = ♩)

Fl.

Ob.

Clar.

Sax. *allarg.*

Fag. *allarg.*

Pand. *allarg.*

Caixa *mf ff*

Piano *allarg.*

Animato (88 = ♩)

Fl.

Ob. *Solo*  
*p molto cresc.*

Clar.

Sax.

Fag.

Caixa *ff*

Piano *ff*

**f** Menos e allargando

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), and Bassoon (Fag.). The second system is for the Caixa (drum), with the instruction "Réco-réco e Xucalho" and a rhythmic pattern. The third system is for the Célula (Cél.), Harpa (Harp), and Piano. The score includes various dynamics such as *p*, *cresc. molto*, *mf*, *mf*, *ff*, *f*, and *gliss.*, along with performance directions like "Menos e allargando" and "cresc.". The piano part features complex chordal textures with many accidentals and slurs.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *fff* and *mf*.
- Ob. (Oboe):** Part 1, marked *fff* and *mf*.
- Clar. (Clarinet):** Part 1, marked *fff* and *mf*.
- Sax. (Saxophone):** Part 1, marked *fff* and *mf*.
- Fag. (Bassoon):** Part 1, marked *fff*.
- Réco-R. e Xuc. (Recorder and Flute):** Part 1, marked *rf>* and *fff*.
- Cél. (Celesta):** Part 1, marked *rf>*.
- Harpa (Harp):** Part 1, marked *ff*, *rf>*, *cresc. rf>*, and *gliss.*.
- Piano:** Part 1, marked *fff*.

The score includes various musical notations such as dynamics (*fff*, *mf*, *rf>*, *cresc.*), articulation (*gliss.*), and phrasing (*3*).



7 Moderato (63 = ♩)

Mais movido (208 = ♩ e 104 = ♩)

Fl.

Ob.

Clar.

Sax.

Fag. Solo *f* Solo *mf*

Tymp.

Pand.G. *f* cola masseta

Tambourin

Bombo (un seul exécutant) *f* cola mas. del Tamb.

1° Ten. *mf* Ou-á — hy!

2° Ten. *mf* Ou-á — hy!

Bar. *mf* Ou-á — hy!

Baix. *mf* Ou-á — hy!

Moderato (63 = ♩)

Mais movido (208 = ♩ e 104 = ♩)

Piano *f* (md) (mg) *f* (mg) (md) (mg) *p* sec

*f* 8<sup>a</sup> abo *f* 8<sup>a</sup> abo

Fag. *ff* *pp* *mf*

Piano

FL. *f* *p* *f*

Ob. *p*

Clar. *p*

Sax. *p* *f* *f* Solo *mf* *f* *f*

Fag. *p*

Cél. Solo *f*

Piano *p* *pp*

FL.

Ob.

Clar.

Sax. *f*

Fag. *f*

Cél.

Harpa Solo *f* *Fa#* (Si# Mi# Sol# Re#) *mf*

Piano *mf*

8

Fl.

Ob.

Clar.

Sax.

Fag.

Côcô pequeno

Tambourin

Bombo (cola masseta de pao)  
(un seul executant)

Harpa

Piano

Poco Rall.

Fl.

Ob.

Clar.

Sax.

Fag.

Trg.

Côcô

Tamb.

Bombo

cola mas. de pao

Harpa

Piano

(Solo Sit)

9

Meno (76 = ♩)

FL.

Ob. *ff*

Clar.

Sax.

Fag. *ff*

G.C. Solo *sec* *mf*

Cél.

Harpa *mf*

Meno (76 = ♩)

Sop. *f* *gliss.* *>*  
Ou — á — — — — — hy

Cont. *mf* *>*  
gourou, gourou, gourou, gourou, gourou, gourou, gourou, gourou, gourou, gourou, gourou, gourou, gourou, gourou!

Ten. *f* *gliss.* *>*  
Ou — á — — — — — hy

Bar. e Baix. *mf* *>*  
gourou, gourou, gourou, gourou, gourou, gourou, gourou, gourou, gourou!

Meno (76 = ♩)

Piano *mf*

10 Poco animato (120 = ♩ e 240 = ♩)

Fl. Solo *mf*

Ob. *rf-pp*

Clar. Solo *mf*

Sax. *ff*

Fag. *rf-pp*

Cél. *mf* *f* *rf*

Harpa *f* *laissez vibrer*

Sop. hy!

Cont.

Ten. hy!

Bar. e

Baix.

Poco animato

Piano *rf-* *P* *P* *sec* *Pedal* 12 12 12

Fl. *f*

Ob. *Solo*  
*mf*

Clar. *mf*

Sax. *mf*

Fag. *mf*

Piano *dim.*

6 8 8

Detailed description: This system of a musical score includes staves for Flute, Oboe, Clarinet, Saxophone, Bassoon, and Piano. The woodwinds play melodic lines with various dynamics. The piano part features a descending bass line with a 'dim.' marking and fingerings 6, 8, and 8.

Fl. *f*

Ob. *mf*

Clar. *mf*

Sax. *mf*

Fag. *mf*

Harpa *f*

Piano *mf*

**Più mosso (116 = ♩)**

**Più mosso (116 = ♩)**

Detailed description: This system continues the woodwind parts and adds Harp and Piano. The tempo is marked 'Più mosso (116 = ♩)'. The woodwinds play more complex rhythmic patterns. The harp and piano provide accompaniment with chords and arpeggios.

**II** (100 = ♩)

Fl. *f p*

Ob. *f p*

Clar.

Sax. (Préparez le Saxophone Baryton)

Fag. *mf*

Tymp. *f*

Harpa *mf*

Piano *f*, *ff*, *mf*, *p*

Detailed description: This system contains the first four measures of the piece. The Flute and Oboe parts feature melodic lines with dynamic markings of *f* and *p*. The Clarinet and Saxophone parts have rhythmic accompaniment. The Bassoon part has a dynamic marking of *mf*. The Tympani part has a dynamic marking of *f*. The Harp part has a dynamic marking of *mf*. The Piano part has dynamic markings of *f*, *ff*, *mf*, and *p*. A rehearsal mark is present at the beginning of the system.

Fl. *f*

Ob. *f*

Clar.

Sax. Sax. Baryton *f*

Fag. *f*

Piano *cresc.*

Detailed description: This system contains measures 5 through 8. The Flute and Oboe parts continue with melodic lines, marked with *f*. The Clarinet part has a dynamic marking of *f*. The Saxophone Baryton part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Piano part has a dynamic marking of *cresc.* (crescendo). Rehearsal marks are present at the beginning and end of the system.

12

Fl.

Ob.

Clar.

Sax. Bar.

Fag.

Harpa

Piano

*Solo*

*mf*

*mf très sec*

*sfz*

sans pedal

Fl.

Ob.

Clar.

Sax.

Fag.

Harpa

Piano

*f*

*mf*

*sfz*

*mf*

*sfz*

*mf*

*p*



Musical score for the first system, measures 1-6. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone/Baritone (Sax. Bar.), Bassoon (Fag.), Harp, and Piano. The Flute part begins with a melodic line, marked with dynamics *p*, *pp*, and *ff*. The Oboe part has a sustained note, marked *pp* and *ppp*. The Clarinet part has a melodic line, marked *ff*. The Saxophone/Baritone part has a sustained note, marked *p* and *pp*. The Bassoon part has a sustained note, marked *p* and *pp*. The Harp part has a melodic line, marked *f* and *ff*, with a "Solo" instruction. The Piano part is silent.

Musical score for the second system, measures 7-12. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone/Baritone (Sax. Bar.), Bassoon (Fag.), Harp, and Piano. The Flute part continues its melodic line, marked *ff*. The Oboe part has a sustained note. The Clarinet part has a melodic line. The Saxophone/Baritone part has a sustained note. The Bassoon part has a sustained note. The Harp part has a melodic line. The Piano part has a melodic line.



This musical score page contains the following parts and markings:

- Fl.** (Flute): *mf*
- Ob.** (Oboe): *mf*
- Pand.** (Percussion): *rf*, *mf*, *rf*
- Harpa** (Harp): *mf*
- Sop.** (Soprano): *mf*, *f*, *fff*, *mf*
- Cont.** (Contralto): *mf*, *f*, *fff*, *mf*
- Ten.** (Tenor): *mf*, *f*, *fff*, *mf*
- Bar. e Bair.** (Baritone and Bass): *mf*, *f*, *fff*, *mf*
- Piano**: *mf*, *cresc.*
- Pand.** (Percussion): *rf*, *Bombo*, *mf*
- Harpa** (Harp): *mf*
- Sop.** (Soprano): *Ah!*
- Cont.** (Contralto): *Ah!*
- Ten.** (Tenor): *Ah!*
- Bar. e Bair.** (Baritone and Bass): *Ah!*
- Piano**: *cresc.*

14

This musical score page, numbered 14, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Baritone (Bar.), and Bassoon (Fag.). The brass section consists of Trombones (Timp.) and Trombones (Bombo). The Harpa (Harp) part is highly active with arpeggiated figures. The vocal soloists include Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone/Bass (Bar. e Bair.). The Piano part provides harmonic support with chords and melodic lines. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance markings include accents (>), slurs, and *gliss.* (glissando) for the vocalists. The score is arranged in a standard orchestral layout with staves for each instrument and voice part.

allargando **15** a Tempo

Fl.

Ob.

Clar.

Sax. Bar. Sax. Alto

Fag.

Tymp.

Pand.

Bombo

Harpa

Sop.

Cont.

Ten.

Bar. e Baix.

Piano

ff

f

sf

(La|Re|Do)

allargando

a Tempo

rit. a Tempo

Fl.

Ob.

Clar.

Sax.

Fag.

Pand.  
Bombo

Réco-Réco

Harpa

Piano

*mf*

Detailed description: This system contains the first 12 measures of the score. The woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are not explicitly shown but are implied by the woodwind parts. The woodwinds play a rhythmic pattern of eighth notes. The Percussion (Pandeiro and Bateria) plays a rhythmic pattern of eighth notes. The Harp and Piano provide harmonic support. The tempo is marked 'rit.' (ritardando) and 'a Tempo'. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). There are also markings for 'Réco-Réco' and 'p' (piano).

Fl.

Ob.

Clar.

Sax.

Fag.

Réco-R

Sop.

Cont.

Ten.

Piano

Detailed description: This system contains the next 12 measures of the score. The woodwinds continue their rhythmic pattern. The Percussion (Réco-R) plays a rhythmic pattern of eighth notes. The vocalists (Soprano, Contralto, Tenor) have long, sustained notes. The Piano provides harmonic support. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Poco Rall. **16** a Tempo

Picc.

Fl.

Ob.

Clar.

Sax.

Fag.

Batt.

Reco-R

*mf* *mf* *f*

*p* *mf* (*Prato de louça*)

1. Bombo - 2. Tamb. de Campanha  
3. Caixa rull. - 4. Côco grande

Poco Rall. a Tempo

*P* (*en frottant sur bord avec une baguette légère de fer*)

Harpa

Piano

Picc.

Ob.

Clar.

Sax.

Fag.

Fr. del.

Harpa

Piano

*f* *ff* *mf* *mf*

*mf* *f* *mf*

(*Mil Fa!*)

17

Picc. *mf* *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *mf* *f*

Clar. *mf* *f* *mf* *f* *mf* *f* *Solo* *f* *mf*

Sax. *mf* *f* *mf* *f* *mf* *f*

Fag. *mf* *f* *mf* *f* *mf* *f*

Pr. de l. *mf* *f* *mf* *f* *mf* *f*

Harpa *mf* *f* *mf* *f* *mf* *f* *Solo* *f* *mf* (Fah)

Piano *mf* *f* *mf* *f* *mf* *f*

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Picc. *mf* *f* *mf* *f* *mf* *f* *Solo* *f* *mf*

Ob. *mf* *f* *mf* *f* *mf* *f* *Solo* *f* *mf*

Clar. *mf* *f* *mf* *f* *mf* *f* *Solo* *f* *mf*

Sax. *mf* *f* *mf* *f* *mf* *f* *Solo* *f* *mf*

Fag. *mf* *f* *mf* *f* *mf* *f* *Solo* *f* *mf*

Harpa *mf* *f* *mf* *f* *mf* *f* *Solo* *f* *mf*

Piano *mf* *f* *mf* *f* *mf* *f* *Solo* *f* *mf*

en dehors



**18** Poco Meno (88 = ♩)

Fl.  
Ob.  
Clar.  
Sax.  
Fag.

*f*

Poco Meno (88 = ♩)

Harpa  
Piano

*p*  
8<sup>a</sup> abaixo

**19**

Fl.  
Ob.  
Clar.  
Sax.  
Fag.

*ff*  
*cresc. poco a poco*

Solo *ff*

Pandero grande  
Bombo pedal  
Réco - Réco

*mf*

Cont.  
Bar. e Baír.

*mf* *cresc. poco a poco*  
La! La! La! La! La!  
La! La! La! La! La!

Piano

*f*  
8<sup>a</sup> ab.

Fl.

Ob.

Clar.

Sax.

Fag.

Tymp.

Pand.gr.

Bombo

Tamb. (un seul executant)

Côcô gr.

Réco-Réco

Harpa

Sop.

Cont.

Ten.

Bar. e Baix.

Piano

*ff*

*mf*

*rf*

La! La! La! La! La! La! La! La!

La! La! La! La! La! La! La! La!

La! La! La! La! La! La! La! La!

La! La! La! La! La! La! La! La!

La! La! La! La! La! La! La! La!

20

cresc. sempre

Fl.

Ob.

Clar.

Sax.

Fag.

Pand. gr.

Bombo

Tamb.

Côcô gr.

Réco-Réco

cresc. sempre

Harpa

Sop.

Cont.

Ten.

Bar. e Baix.

cresc. sempre

Piano

Fl.

Ob.

Clar.

Sax.

Fag.

Pand. gr.

Bombo

Tamb.

Côcô gr.

Réco-Réco

Sop.

Cont.

Ten.

Bar. e Baix.

Piano

div. *fff* gliss.

La!

div. *fff* gliss.

La!

div. *fff* gliss.

La!

div. *fff* gliss.

La!

*ff*

*f*

*ff*

*f*

allarg. 21 a Tempo

Fl. *ff* *ff* *ff* *f*

Ob. *ff* *ff* *ff* *f*

Clar. *ff* *ff* *ff* *fff* *f*

Sax. *ff* *ff* *ff* *fff* *f* Solo

Fag. *ff* *ff* *ff* *fff* *f*

Tymp. *ff* *ff* *ff* *ff* *mf* *f* *3* *3*

Pand.gr. *ff* *ff* *ff* *ff* *mf* *f*

Bombo *ff* *ff* *ff* *ff* *mf* *f*

Tamb. *ff* *ff* *ff* *ff* *mf* *f*

Côcò gr. *ff* *ff* *ff* *ff* *mf* *f*

Réco-Réco *ff* *ff* *ff* *ff* *mf* *f*

allarg. a Tempo

Cél. *f*

Harpa Solo *ff*

allarg. a Tempo

Piano *ff* *ff* *ff* *fff* *3* *pp*

**Poco Rall.**

Fl.

Ob.

Clar.

Sax.

Fag.

Tymp.

Tamb.

Cel.

Harpa

Piano

*p*

*pp*

*mf*

*mf*

*dim.* *poco* *a* *poco*

*mf*

**Poco Rall.**

**Poco Rall.**

*mf*

*mf*

The musical score is arranged in a system with ten staves. The top five staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), and Bassoon (Fag.). The middle three staves are for Tympani (Tymp.), Tambourine (Tamb.), and Cello (Cel.). The bottom two staves are for Harp and Piano. The score is in 3/4 time and features a 'Poco Rall.' tempo marking. The Flute part begins with a series of eighth notes and rests, followed by a long note with a dynamic of *p*. The Oboe part has a similar pattern, starting with eighth notes and a long note with a dynamic of *pp*. The Clarinet, Saxophone, and Bassoon parts have long, sustained notes. The Tympani part features a rhythmic pattern of eighth notes with dynamics *dim.*, *poco*, *a*, and *poco*. The Tambourine part has a simple rhythmic pattern with a dynamic of *mf*. The Cello part has a series of eighth notes. The Harp part has a complex rhythmic pattern with many eighth notes. The Piano part has a series of chords and long notes with a dynamic of *mf*.

22 *Animato* (120 = ♩ e 240 = ♩)

Fl. *pp* *f*

Ob. *Solo (en dehors)*

Clar. *mf* *p*

Sax. *pp* *Solo gliss.* *f* *gliss.* *rf*

Fag. *mf* *p*

Tamb. *p*  
*Animato*

Cél. *mf*  
*Pedal*

Harpa *mf* *ff* *mf*

Sop. Solo

Sop. Tutti

Cont.

*Animato*

Piano *mf* *p*

Fl. *ppp*

Ob. *mf*

Clar.

Sax.

Fag.

Tamb.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{8}$

Cél.

Harpa *ff* *mf* *ff*

Sop. Solo *mf* Ah!

Sop. Tutti

Cont. *f* La! La! La! La! La! La! La! La! La!

Piano  $\frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$



23

Fl.

Ob.

Clar.

Sax. *gliss.*  
*p*

Fag. *p* *pp*

Tamb.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

Cél.

Harpa *mf* *p* *pp*

Sop. Solo *pp*  
(Bocca fechada)

Sop. Tutti *pp*  
(Bocca fechada)

Cont. Ten. *pp*  
(Bocca fechada)

Piano *pp*

Rall. 8<sup>va</sup> **23 bis** Poco Meno (112 = ♩)

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *f* *rf* *pp* *ff* *rf*

Clar. *cresc.* *f* *rf* *ff* *rf*

Sax. *cresc.* *f* *rf* *f* *rf*

Fag. *cresc.* *f* *rf* *f* *rf*

Tamb. *mf*

Pand. gr. *mf*

Cél. *Solo* *ff* *cresc.* *Rall.*

Harpa *cresc.* *ff* (Fa#)

Sop. *cresc.*

Cont. *cresc.*

Ten. *cresc.*

Piano *cresc.* *mf* *f* *f* *ff* *ff*

Fl. *f*

Ob. *pp* *mf*

Clar. *ff* *f*

Sax. *mf*

Fag. *f*

Tamb. *mf*

Pand. gr. *mf*

Piano *f* *ff*

Fl. *f* *Rall.* *a Tempo*

Ob. *Solo* *pp* *ff*

Clar. *f* *f* *f*

Sax. *f* *f* *f*

Fag. *f* *f* *f*

Tamb. *Trg (avec bag de Tamb.)* *f*

Pand. gr. *f*

Harpa *f* *ff*

Piano *Rall.* *a Tempo* *f* *ff*

Très Lent (a 4)

24 (52 = ♩ e 104 = ♩)

Fl.

Ob. *pp*

Clar. *ff*

Sax. *f*

Fag. *f*

Tamb.

Pand.gr.

Réco-Réco

Piano

**Solo**

*p*

*mf*

**Très Lent**

**Solo**

*p* *rf>* *rf>* *gliss.* *rf>* *gliss.*

(en son aigu et sec)

Fl.

Ob.

Clar.

Sax.

Fag.

Réco-Réco

Piano

**25**

*p*

*pp*

**Solo**

*mf*

*p*

*gliss.* *gliss.*

*pp*

Plus Lent

Fl. *p*

Ob. Solo *mf*

Clar. *pp*

Sax.

Fag. Solo *p* *pp*

Réco-Réco *gliss.* *rf>*

Piano

26 Lento (a Tempo) Plus Lent rit.

Fl.

Ob.

Clar.

Sax.

Fag.

Réco-Réco *rf>*

Piano *mf* Pedal

27 Animato (112 = ♩)

Fl. *ff*

Ob. Solo *f* *rf* *ff* *rf*

Clar. *f* *rf* *mf* *rf*

Sax. *f* *rf* *mf* *rf*

Fag. *ff* *rf* *mf* *rf* Solo *mf*

Réco. Réco. *rf* (son grave) *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

Animato

Cél.

Harpa *ff* *ff* *ff*

Animato

Piano *f* *ff* *ff*

Largo e pesante  
(84 = ♩)

28

Fl. *mf* *f*

Ob. *mf*

Clar. *ff*

Sax. *f* *ff*

Fag. *ff* *ff*

Tymp. *f*

Caxambu e Puita Bombo *f* *ff*

Largo e pesante (84 = ♩)

Cél. *ff* *ff*

Harpa *f* *ff* (Sol ♮ Mib)

Largo e pesante

Piano *f* *très lourd* *ff*

allarg. 21 très long

Fl. *p* *mf* *pp*

Ob. *pp*

Clar. *pp* *ff*

Sax.

Fag. *pp*

Cél. *f* *ff* très long

Harpa *allarg.* *ff* (La#) très long

1<sup>o</sup> Ten. *allarg.* *mf* *gliss.* très long  
Ou - á - hy!

2<sup>o</sup> Ten. *mf* *gliss.* très long  
Ou - á - hy! -

Bar. *div. mf* *gliss.* très long  
Ou - á . hy! -

Baix. *mf* *gliss.* très long  
Ou - á - hy!

Piauo *allarg.* *mf* (m.d.)



a Tempo

Fl. *f* *fff*

Ob. *f*

Clar. *ff* *fff* *ppp*

Sax. *ff* *fff* *ppp*

Fag. *ff* *fff* *f*

Tymp.

Réco.  
Réco.  
Bombo  
de Ped. *mf* *cresc.* *ff*

a Tempo

Cél. *ff* *fff*

Harpa *fff*

a Tempo

Piano *ff* *fff*

30

Rall.

Fl. *pp*

Ob. *pp*

Clar.

Sax.

Fag. *p*

Caxambù e Puita

Bombo de Ped.

*mf*

Rall.

Cél. *Solo ff*

Harpa

Rall.

Piano *mf* (m.d.)

31 a Tempo (50 =  $\text{♩}$ )

Fl. *mf* *cresc.* *fff* > *mf* *f* *mf*

Ob. *p* *cresc.* *fff* > *mf* *f* *mf*

Clar. *mf* *cresc.* *fff* > *mf* *f* *mf* Solo *f*

Sax. *mf* *cresc.* *fff* > *mf* *f* *mf*

Fag. *mf* *cresc.* *fff* > *mf* *f* *mf*

Paita Solo  $\frac{5}{8}$  *f*

Bombo  $\frac{5}{8}$

a Tempo

Cél. *fff*

Harpa *fff*

a Tempo

Piano *fff*

Rall.

**32** Poco Moderato  
(88 = ♩ e 44 = ♩)

Solo

Fl. *ff*

Ob. *p*

Clar. *p*

Sax. *p*

Fag. *p*

Cax.

Bombo

Xucalho(en bois)  
(Caracacha) *p*

Rall.

Poco Moderato

Cél. *mf*

Harpa *mf*

Rall.

Poco Moderato

Piano *p*

33

a Tempo

Fl. *mf*

Ob. Solo *f*

Clar. *mf*

Sax. Solo *f*

Fag. *bv*

com a massetta do Triangulo no Prato de bronze (cimbales)

Xuc.

Tantan { Triangulo, Tamtam } *mf*

a Tempo

Cél.

Harpa

Lento

Sop. *f* gliss. *gliss.*  
Ou - éh! — Ouahy!

Cont. *f* gliss. *gliss.*  
Ou - éh! — Ouahy!

Ten. *f* gliss. *gliss.*  
Ou - éh! — Ouahy!

a Tempo

Piano

Fl.

Ob.

Clar.

Sax.

Fag.

Tamb.

Trg.

Prato

Cél.

Harpa

Piano

Enlever le bec et souffler dans la clarinette comme dans un cor.  
Sinon chanter les notes, très justes, dans le bec seul comme dans un mirliton.

(un seul exécutant) *p* une masseta sur l'autre  
sur le cercle de Tambourin

*accéléré peu à peu*

**34** Più mosso (100 =  $\text{♩}$ )

Fl. *Solo* *ff*

Ob. *Solo* *f*

Clar. *ff* *gliss.* *Solo* *ff*

Sax. *accéléré peu à peu*

Fag. *Solo* *ff*

Tymp. *Solo* *f*

Tamb. *mf*

Prato

Più mosso

Cél. *accéléré peu à peu*

Harpa

Più mosso

Piano

Vii 35 Animato (112 = ♩)

Fl. *p* *f* *p* *pp*

Ob. *p*

Clar. (reprendre les sons de clarinette) *p*

Sax. *p* Solo *ff*

Fag. *p* *pp*

(un seul exécutant)

Une masseta sur l'autre *ff*

Côcô gr. *ff*

Côcô petit *ff*

Caixa *ff*

Tambourin *ff* (en dehors)

Bombo *f*

Vii Animato

Cél. *f*

Harpa *mf*

Vii Animato

Piano Solo *ff* *mf*

*ff* 8<sup>a</sup> abaixo



Rall.

Fl.  
Ob.  
Clar.  
Sax.  
Fag.  
Piano

Rall. **36** a Tempo

8<sup>+</sup>

*ff*

*pp*  
Solo

*ff*

*pp*

Rall. a Tempo

*mf*

Rall. a Tempo

*p*

*pp*

Fl.  
Ob.  
Clar.  
Sax.  
Fag.  
Harpa  
Piano

**37** a Tempo

Rall.

*mf* *pp*

Fl.

Ob.

Clar.

Sax.

Fag.

*mf* *pp* *p*

*p* Solo

Harpa

Rall. a Tempo Solo

(Si4)

*ff*

Piano

Rall. a Tempo

**38** a Tempo

Rall. rit.

*pp* *ff*

Ob.

Clar.

Sax.

Fag.

*mf* *p*

*rit.* *p*

Harpa

Rall. rit. a Tempo

*ff* *p*

Piano

Rall. rit. a Tempo

Ob. *fff* *ff* *fff* *f* *mf* *p*

Sax.

Fag.

Cél.

Harpa

Piano *ff*

**39** molto Lento e languido (63 =  $\text{♩}$ ) Rall. a Tempo Rall. a Tempo

Fl. *mf*

Ob.

Clar. Solo *ppp* *mf (en dehors)*

Sax. *pp*

Fag. *pp*

Cél. *mf*

Harpa *mf*

Piano molto Lento e languido (63 =  $\text{♩}$ ) Rall. a Tempo Rall. a Tempo

Non molto Animato (bien rythmé)

40 (96=d)

Fl. *mf*

Ob. *f*

Clar.

Sax.

Fag. *ff*

Réco-Récos (Tutti)  
(grosso e grande)

Non molto Animato

Cél.

Harpa *f*

Non molto Animato

Sop. *Tutti f*  
La! la! la! la! la!

Cont. *Tutti f*  
La! la! la! la! la!

Ten.

Bar. e Baix.

Non molto Animato

Piano *Solo mf* *f* *p*

en dehors

Fl.

Ob.

Clar.

Sax.

Fag.

Réco.  
Réco

Cél.

8<sup>a</sup>

Harpa

Sop.

Cont.

Ten.

Bar.e  
Baix.

Piano

la! la! la! la! la! la! Ouéh! La! la! la! la! la! la! la! la! la! la! la!

la! la! la! la! la! la! Ouéh! La! la! la! la! la! la! la! la! la! la! la!

Ouéh!

Ouéh!

41

Fl.

Ob.

Clar.

Sax.

Fag.

Réco.  
Réco

Cél.

Harpa

Sop.

Cont.

Ten.

Bar.e  
Baix.

Piano

la! la! la! la! la! la! la! la! la! la! Ouéh!

la! la! la! la! la! la! la! la! la! la! Ouéh!

Ouéh!

Ouéh!

Ouéh!

15

This musical score page includes the following parts and markings:

- Fl.** (Flute): Features a rapid sixteenth-note passage with a *ff* dynamic and a *15* fingering.
- Ob.** (Oboe): Features a steady eighth-note accompaniment.
- Clar.** (Clarinet): Features a rapid sixteenth-note passage with a *ff* dynamic and a *14* fingering.
- Sax.** (Saxophone): Features a steady eighth-note accompaniment.
- Fag.** (Bassoon): Features a steady eighth-note accompaniment with *ff* dynamics.
- Réco-Réco** (Cello/Double Bass): Features a steady eighth-note accompaniment with *ff* dynamics.
- Cél.** (Celesta): Features a rhythmic accompaniment with *ff* dynamics.
- Harpa** (Harp): Features a steady eighth-note accompaniment with *ff* dynamics and glissando markings (*gliss.*).
- Sop.** (Soprano): Features a long, sustained note with a *fff* dynamic.
- Cont.** (Contralto): Features a long, sustained note with a *fff* dynamic.
- Ten.** (Tenor): Features a long, sustained note with a *fff* dynamic.
- Bar. e Baix.** (Bass): Features a long, sustained note with a *fff* dynamic.
- Piano**: Features a complex rhythmic accompaniment with *ff* dynamics and a *Solo* marking.

Plus vite

42 (108 =  $\text{♩}$ )

*accéléré*

Solo

Solo

Solo

*accéléré*

Plus vite (108 =  $\text{♩}$ )

*accéléré*

Plus vite (108 =  $\text{♩}$ )

FL

Ob.

Clar.

Sax.

Fag.

Réco.  
Réco

Cél.

Harpa

Piano

FL

Ob.

Clar.

Sax.

Fag.

Piano



Fl.

Ob.

Clar.

Sax.

Fag.

Harpa

Piano

*Solo*

*ff*

*pp très lié*

*pp très lié*

*pp*

*Solo*

(Picc.) (Pte Fl.)

43

Fl.

Ob.

Clar.

Sax.

Fag.

Cél.

Harpa

Piano

*ppp*

*ppp*

*mf*

*p con pedal*

*très sec (sem pedal)*

44

Picc. Solo *f*

Ob. *pp*

Fag. Solo *f*

Cél. *pp*

Harpa *p* *rf*

Piano *p* *rf*

(Bien exagérer les *rf*)

Picc. (Flauta)

Ob.

Sax.

Fag. *rf*

Cél. Solo *ff en dehors*

Harpa *rf* (La Ré)

Piano *p* *rf* *pp* *rf* *p*

Ob. *Solo* *mf*

Clar. *f* *rf* *pp*

Sax.

Cél. *p*

Harpa *rf*

Piano *rf-p*

45

Ob. *rf* *pp* *très lié* *Solo* *ff*

Clar. *pp* *très lié*

Sax. *pp* *très lié*

Fag. *pp* *très lié* *Solo* *ff*

Cél. *p*

Harpa

Piano *rf-p* *rf* *p* *f (en dehors)*

Fl.  
Ob.  
Clar.  
Sax.  
Fag.  
Piano

Measures 440-443. The woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) play a rhythmic pattern of eighth notes. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A dynamic marking of *p* is present at the beginning of the piano part.

443  
8<sup>a</sup>  
Fl.  
Ob.  
Clar.  
Sax.  
Fag.  
Tymp.  
Xyloph.  
Cél.  
Piano

Measures 443-446. Measure 443 is marked with a circled number 443. The woodwinds play a melodic line with dynamic markings of *mf*, *ff*, *rf*, *rf-p*, and *mf*. The bassoon part has a *ff* marking. The percussion section includes Tympani and Xylophone, both playing a rhythmic pattern with a *mf* marking. The celesta and piano parts feature complex rhythmic patterns with various dynamic markings and articulation symbols.

This musical score page features five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), and Bassoon (Fag.). The second system is for the Xylophone (Xyloph.). The third system is for the Celesta (Céli.). The fourth system is for the Harp (Harpa), with a specific instruction for the left hand: (Mib). The fifth system is for the Piano (Piano). The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings. A dashed line at the top indicates a first ending for the woodwinds, marked with an 8va sign. The woodwind parts have dynamics of pp, rf, and rf>mf. The xylophone and celesta parts have dynamics of ff and rf. The harp and piano parts have dynamics of ff and rf. The piano part also includes a section marked with an 8va sign and a slur.

47

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Clar. *p* *f* *ff* *mf*

Sax. *p* *f* *ff* *mf*

Fag. *p* *f* *ff* *mf*

Xyloph. *ff* *gliss.* *gliss.* *mf*

Cél. *ff* *ff*

Harpa *ff* *gliss.* *8<sup>a</sup>...* *gliss.*

Piano *ff* *gliss.* *8<sup>a</sup>...* *gliss.*

*( battendo ) avec baguette de fer*

Prato de louça

Detailed description: This page of a musical score, numbered 61, features a rehearsal mark '47' at the top. It contains six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), and Bassoon (Fag.). The second system is for the Xylophone (Xyloph.). The third system is for the Celesta (Cél.). The fourth system is for the Harp. The fifth system is for the Piano. The score includes various dynamics such as *mf*, *ff*, *p*, and *f*, as well as performance instructions like *gliss.* and *( battendo ) avec baguette de fer*. The Xylophone part is specifically labeled 'Prato de louça'. The score is written in a key signature of one flat and a 2/2 time signature.

Cel. *gliss.* *fff*

Harpa *gliss.* *fff* *gliss.*

Pr. de L.

Xyloph. *gliss.* *fff* *gliss.* 8<sup>a</sup>

Piano *mf* *fff* *gliss.* 8<sup>a</sup> *gliss.*

48

Fl. *f*

Ob. *mf*

Clar. *mf*

Sax. *mf*

Fag. *mf*

Côcô G. *ff*

Pr. de L. *ff*

Côcô P. *ff*

Bombo *ff* *mf* *cola masseta de Tamb.*

Cel. *ff*

Harpa

Piano *fff*

*cresc. poco a poco*

Fl. *rf-mf*

Ob. *rf-p*

Clar. *rf-p*

Sax. *rf-p*

Fag. *rf-p*

Tymp. *(un seul exécutant)* *(bien rythmé)* *cresc. poco a poco*

Xyloph. *mf*

C. Rull *(un seul exécutant)* *(Caisse claire)*

Bembo *Tamborin* *mf*

Cél. *(Le Célésta prend le Xucalho et le Réco-Réco en même temps)*

Cont. Solo *(bien rythmé)* *f* *cresc. poco a poco*

Cont. Tutti *mf*

Bar. Solo *f*

Baix. *f*

Piano *cresc. poco a poco*

8<sup>a</sup>abaixo



49

Fl.

Ob.

Clar. Solo *ff*

Sax.

Fag.

Tymp.

Xyloph. *mf*

C. rull (C. claire)

C.G.

C.P.

Tamb.

Cél. (Xucalho de métal e Réco-Réco grande) *mf*

Sop. Tutti *f*

Cont. Solo *mf*

Cont. Tutti

Bar. Solo

Baix.

Piano

8°abaixo

La! ——— la! la! la! la! la! La! ——— la! la!

- zango-rango-tan — go! Zango! Zi-zam bango! Dango — zango-rango-tan — go! Zango! Zi-zambango! Dango —

- zango-rango-tan — go! Zango! Zi-zam bango! Dango — zango-rango-tan — go! Zango! Zi-zambango! Dango —

- zango-rango-tan — go! Zango! Zi-zam bango! Dango — zango-rango-tan — go! Zango! Zi-zambango! Dan go —

- zango-rango-tan — go! Zango! Zi-zam bango! Dango — zango-rango-tan — go! Zango! Zi-zambango! Dango —

Fl.

Ob.

Clar.

Sax.

Fag.

Tymp.

Xyloph.

C. rull  
C.G.  
C.P.  
Tamb.

Xuc. e  
Réco.R.

Sop.  
Solo  
Tutti div.

Cont.  
Tutti

Ten.

Bar.  
Solo  
Tutti div.

Baix.

Piano  
*simile*

8<sup>o</sup> abaixo

Fl.

Ob.

Clar.

Sax.

Fag.

Tymp

Xyloph

C. rull

C.G.

C.P.

Tamb.

Xuc. e Réco-R.

Sop.

Cont.

Ten.

Bar.

Bair.

Piano

*gliss.*

*gliss.*

*mf*

*mf*

- zan - go - ran - go - tan — go !      Zan - go ! Zi - zam - ban - go ! Dan - go — zan - go - ran - go - tan — go !

- zan - go - ran - go - tan — go !      Zan - go ! Zi - zam - ban - go ! Dan - go — zan - go - ran - go - tan — go !

- zan - go - ran - go - tan — go !      Zan - go ! Zi - zam - ban - go ! Dan - go — zan - go - ran - go - tan — go !

6° abaixo

50

FL.

Ob.

Clar.

Sax.

Fag.

Tymp.

Xyloph.

C. rull

C. G.

C. P.

Tamb.

Xuc. e Réco-R.

Sop. *ff*

Cont. *ff*

Ten. *ff*

Bar. *ff*

Baix. *ff*

Piano

*p*

*cresc.*

*mf* 8° abaixo

*mf et très sec*

Zango! Zi-zabango! Dango! Zango-rango-tan — go! Zango! Zi-zabango! Dango! Zango-rango-tango! Zi-zam-

Zango! Zi-zabango! Dango! Zango-rango-tan — go! Zango! Zi-zabango! Dango! Zango-rango-tango! Zi-zam-

Zango! Zi-zabango! Dango! Zango-rango-tan — go! Zango! Zi-zabango! Dango! Zango-rango-tango! Zi-zam-

Zango! Zi-zabango! Dango! Zango-rango-tan — go! Zango! Zi-zabango! Dango! Zango-rango-tango! Zi-zam-

Fl.

Ob.

Clar.

Sax.

Fag.

*cresc. toujours*

Tymp.

Xyloph.

C. rull.  
C. G.  
C. P.  
Tamb.

Xuc. e  
Réco-R.

*cresc. toujours*

Sop.

Cont.

Ten.

Bar.

Baix.

Piano

*cresc. toujours*

8° abaixo

## Poco Meno (56 = ♩)

51

Fl.

Ob.

Clar.

Sax.

Fag.

Tymp.

Xyloph.

C. rull

C.G.

C.P.

Tamb.

Xuc. e Réco-R.

Sop.

1<sup>o</sup> Cont. div.

2<sup>o</sup> Cont. div.

Ten.

1<sup>o</sup> Bar. div.

2<sup>o</sup> Bar. div.

Bair. div.

Piano

- bango!

Gou-rou! gourou! gou-rou! gourou! gou-

- bango! Zi zambango! Zi zam-bango! Pané-pé-pé! Zi zam-bango! Zi zambango! Zi zam-bango! Pané-pé-pé! Zi zam-

- bango! Zi zambango! Zi zam-bango! Pané-pé-pé! Zi zam-bango! Zi zambango! Zi zam-bango! Pané-pé-pé! Zi zam-

- bango! Zi zambango! Zi zam-bango! Pané-pé-pé! Zi zam-bango! Zi zambango! Zi zam-bango! Pané-pé-pé! Zi zam-

- bango! Zi zambango! Zi zam-bango! Pané-pé-pé! Zi zam-bango! Zi zambango! Zi zam-bango! Pané-pé-pé! Zi zam-

- bango! Zi zambango! Zi zam-bango! Pané-pé-pé! Zi zam-bango! Zi zambango! Zi zam-bango! Pané-pé-pé! Zi zam-

Poco Meno



52

*allarg.*

Woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), and Bassoon (Fag.).  
Percussion section including Tympani (Tymp.), Xylophone (Xyloph.), and Tom-toms/Bombos (Tamb. Bombo).

Tympani (Tymp.) and Xylophone (Xyloph.) parts. Chorus vocal parts for Soprano (Sop.), 1st Contralto (1° Cont. div.), 2nd Contralto (2° Cont. div.), Tenor (Ten.), Baritone (Bar. div.), and Bass (Bair. div.).

Vocal parts with lyrics: *rou! Ouéh?!*, *Oh!*, *Vi-ôh! Vi-ôh! Vi-ôh! Vi-ôh!*, *Pa-né-pé! Toupané-pé! Toupané-pé! Toupané-pé!*, *-bango! Zi zambango! Dango-zango-rango-tango! Pa-né-pé! Toupané-pé! Toupané-pé! Toupané-pé!*

*allarg.²*

Piano accompaniment part.



Largo (72 = ♩)

(Mettre l'emboucheure entièrement dans la bouche et souffler très fort)

Fl. *rubato gliss.*

Ob. *fff*

Clar. *fff*

Sax. *fff*

Fag. *fff*

Tymp. *rubato tassovio*

Xyloph. *rubato gliss.*

Tamb. Bombo

Cél. (Reprendre le Célesta) *fff* *mf rubato gliss.*

Harpa (Ré# Mi# Fa#) *f* *gliss.* *mf rubato gliss.*

Sop. *div. 1<sup>o</sup>* *unit* *gliss.*

Cont. *(1<sup>o</sup>) unit* *div. 1<sup>o</sup>* *unit* *gliss.*

Ten. *(2<sup>o</sup>) - pé!* *Vi - ôh!* *Vi ôh?* *div. 1<sup>o</sup>* *unit* *gliss.*

Bar. *unit* *Vi - ôh!* *Vi ôh?* *div. 1<sup>o</sup>* *unit* *gliss.*

Bair. *- ôh!* *Vi - ôh!* *Vi ôh?* *div. 1<sup>o</sup>* *unit* *gliss.*

Piano *Largo* *gliss. rapido* *mf rubato* *gliss. rapido*