

Allegro moderato

9 *mf* *f* *tr*

17 *dolce.* < < <

23

30

35 *cresc.* *f* *dolce.*

41 *cresc.* *f* *sempre f*

48 >

56

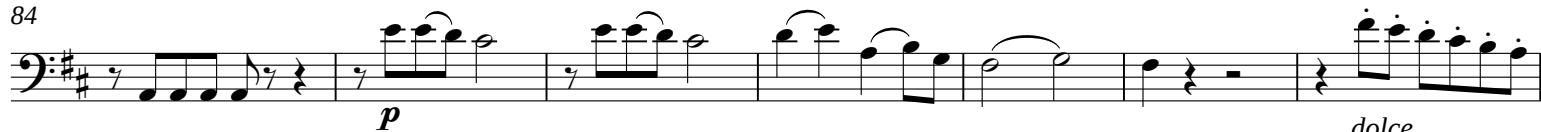
63 *mf*

71 *f* *tr*

78 *p* > >

Violoncello II

84



91



97



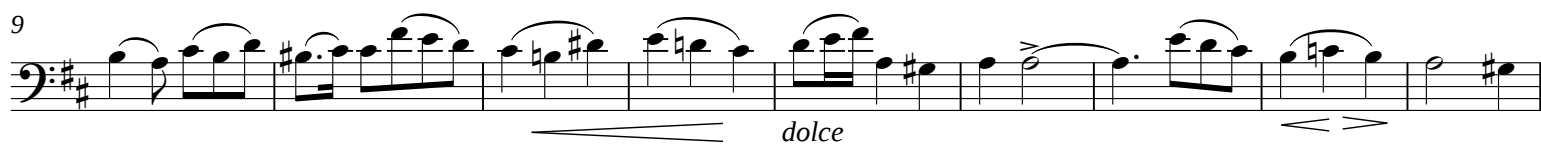
102



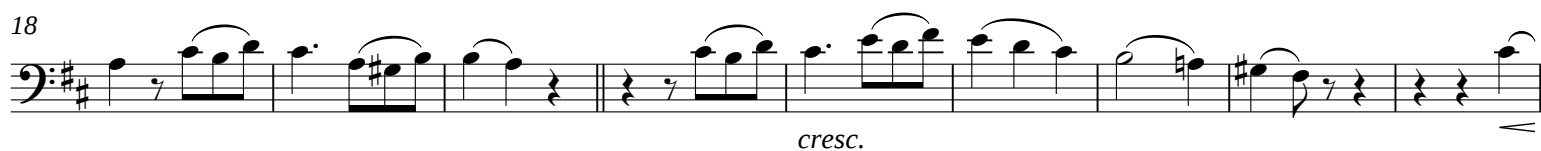
107

Più lento e espressivo**Tempo I°****Adagio ma non tanto**

9



18



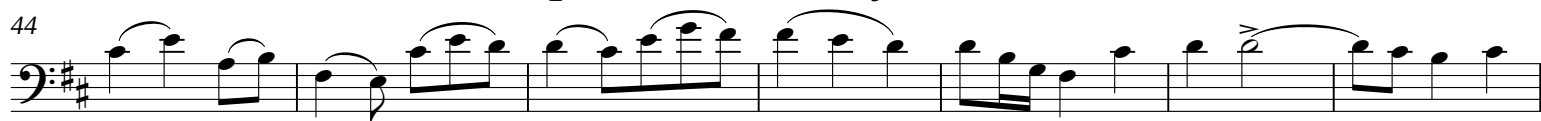
27



35



44



51



Minuetto

Bolero

62 *mf*

70 *dolce* *f* *espress.*

79 *p* *dolce*

89 *tr*

97

104 *dolce* *f*

Detailed description: This block contains the musical notation for measures 62 through 104 of the Minuetto Bolero. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 62 begins with a mezzo-forte (*mf*) dynamic. The melody features eighth-note patterns and slurs. Measure 70 includes a *dolce* (sweet) marking and a forte (*f*) dynamic. Measure 79 starts with a piano (*p*) dynamic and a *dolce* marking. Measure 89 features a trill (*tr*) on a dotted quarter note. Measure 104 has first and second endings, with a *dolce* marking and a forte (*f*) dynamic.

Rondeau

Allegro

9

16 *sfz*

26 *f* *sempre f*

33

Detailed description: This block contains the musical notation for measures 9 through 33 of the Rondeau Allegro. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Measure 9 starts with a quarter rest followed by eighth-note patterns. Measure 16 includes a sforzando (*sfz*) dynamic marking. Measure 26 features a forte (*f*) dynamic and a *sempre f* (always forte) instruction. Measure 33 continues the eighth-note patterns.

40



50



59



68



76



85



93



101



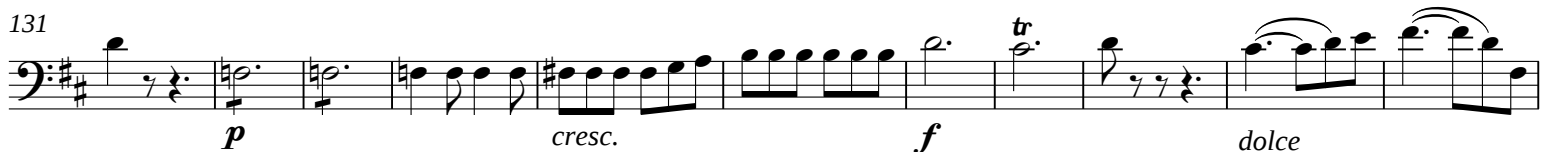
110



119



131



142

