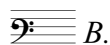
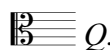
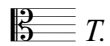
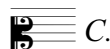


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE EN ITALIEN

Roland de Lassus (1532-1594)
Signor da l'alto trono
a cinque voci



Nomenclature :



Source :

Continuation du mélange d'Orlande
de Lassus à 3. 4. 5. 6. et dix parties -
Paris, 1584.

Signor da l'alto throno,
dove li angeli puri
viven lieti e securi.
Odi benigno il suono
de le mie voci :
O dio de tutti i dei,
o dio pietoso, i voti miei.

Score for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.) voices. The music is in common time (C) and B-flat major (two flats). The lyrics are: Si - gnor da l'al - - - to tro - - - -

S. Si - gnor da l'al - - - to tro - - - -

C. Si - gnor da l'al - - - to tro - no, da l'al - to

T. Si - gnor da l'al - to tro -

Q. Si - gnor da l'al - - - to

B. Si - gnor da l'al - to

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The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Italian and are distributed across the staves. The first staff has a measure rest of 8 measures. The second staff has a measure rest of 8 measures. The third staff has a measure rest of 8 measures. The fourth staff has a measure rest of 8 measures. The fifth staff has a measure rest of 8 measures.

- - no, dove gli an - ge - li pu - ri vi - ven lie - ti e se - cu - ri.

tro - no, dove gli an - ge - li pu - ri vi - ven lie - ti e se - cu - ri. O -

- - - no, dove gli an - ge - li pu - ri vi - ven lie - ti e dr - vu - ri. O -

tro - - - - no, vi - ven lie - ti e _____ se - cu - ri. O -

tro - no, O -

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O - di be - nign' _____ il suo - no de le mie vo - - - ci: o__

- - di be - nign' il suo - no de _____ le mie vo - - - ci: o__

- di be - nign' il suo - no de le mie vo - - - ci:

- - di be - nign' _____ il suo - no de le mie vo - - - ci: o__

- - di be - nign' _____ il suo - no: o__

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The musical score consists of five staves, each with a vocal line and Italian lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "dio, o dio de tut - ti i de - - - i, o", "dio, o dio de tut - ti i de - - - i, o", "o dio, o dio de tut - ti de - i, o dio,", "dio de tut - ti i de - i, de tut - ti i, de - - - i, o", and "dio, o dio de tut - ti i de - i, o".

— dio, — o — dio de tut - ti i de - - - i, o —

— dio, — o — dio de — tut - ti i de - - - i, o

o dio, o dio de tut - ti de - i, o dio,

— dio — de tut - ti i de - i, de tut - ti i, de - - - i, o

— dio, o — dio de tut - ti i de - i, o

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— dio, di - o pie - to - - - so i vo - ti — mie - - - - i.

dio, o dio, di - o pie - to - so i vo - ti mie - - - - i.

8 di - - o pie - - - to - so i vo - ti mie - - - - i.

8 dio, di - o pie - to - - so i vo - ti mie - i. —

dio, di - o pie - to - so i vo - ti mie - - - - i.

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The music is written in a style typical of 18th or 19th-century vocal music, with many long notes and ties. The lyrics are in Italian and are repeated across the staves. The first staff has a measure rest at the beginning. The second staff has an 8-measure rest at the beginning. The third staff has an 8-measure rest at the beginning. The fourth staff has an 8-measure rest at the beginning. The fifth staff has an 8-measure rest at the beginning.