

KAMMERSYMPHONIE.

3

Langsam, schwebend.

Franz Schreker.

Flöte. *ppp*

Oboe.

Clarinete in A.

Fagott.

Horn in F.

Trompete in C.

Posaune.

Pauken u. Schlagwerk.

Harfe. *pp* *Flag.*

Celesta. *pp*

Harmonium. *ppp*

Klavier. *pp* *(Versch.)*

Langsam, schwebend.

1. Violine.

2. Violine.

3. Violine.

4. Violine.

1. Bratsche.

2. Bratsche.

1. Violoncell.

2. Violoncell.

3. Violoncell.

2 Bässe.

[illegible]

1

$\frac{1}{8}$ ausschlagen.

Fl. *pp*

Ob. *p espr.*

Clar. in A. *pp*

Fag. *pp*

Hr. in F. (halb ged.) *pp*

Trpt. in C. (mit Dämpf.) *pp*

Hfe. *pp*

Klav. *sehr zart ppp*
Ped. u. Versch. *

1.Vl. *(p)* *pp* $\frac{1}{8}$ ausschlagen. Sord. ab!

2.Vl. *(p)* *pp* Sord. ab!

3.Vl. *pp*

4.Vl. *pp* Sord. ab!

1.Br. *pp* Sord. ab!

2.Br. (Sord.) *pp* Sord. ab!

1.Vlc. *pp (etwas hervortretend)*

2.Vlc.

3.Vlc.

1

Solo.

Fl. *pp*

Ob. *mp* *p*

Clar. in A.

Fag. *pp (p)* *p* *mp* *mp* *mp* *(deutlich)*

Hr. in F. *(offen)* *pp*

Harm. *ppp*

Klav. *pp*

1.Vl. *p*

2.Vl. *p*

8.Vi. *Sord. abl!* *pp* *p*

4.Vi. *Sord. abl!* *pp* *p*

1.Br. *p* *(hervortretend)* *mp* *p*

2.Br. *p* *(hervortretend)* *mp* *p non espr.*

1.Vlc. *(ohne Sord.)* *mp espr.*

2.Vlc. *(ohne Sord.)* *p*

3.Vlc. *p* *mp*

2

Fl. *p* *f*

Ob. *pp*

Clar. in A. *pp* *p*

Fag. *pp*

Hr. in F. *pp*

Pk. (mit Schw.) *pp*

Hfe. *pp* *f* (abd.)

Cel. *pp*

Harm. *pp* *f*

Klav. *ppp* mit Versch.

1.Vl. *pp* *f* (Tutti)

2.Vl. *pp* *f* (Tutti)

3.Vl. *pp* *f* (Tutti)

4.Vl. *p* *pp* *f* (Tutti)

1.Br. *p* *pp* *f* (Tutti)

2.Br. *pp* *f* (Tutti)

1.Vlc. *pp*

2.Vlc. *pp*

3.Vlc. *pp*

B. (2 Soli) *pp*

2

Langsam in Tempo und Ausdruck steigern. Sehr rhythmisch.
(von hier ab Viertel)

Langsam in Tempo und Ausdruck steigern. Dem Rhythmus.
(von hier ab Viertel)

Fl. *espr.* *mp* *f*

Ob. *mf espr.* *mp* *f*

Clar. in A. *mf espr.* *mp* *f*

Fag. *f = mf* *ben marc.* *f*

Hr. in F. *f = mf* *(ohne Dämpfer)* *f*

Trpt. in C. *mp* *mf* *molto cresc.*

Pos. *mp cresc.* *mf* *molto cresc.*

Hfe.

Klav. *f*

Langsam in Tempo und Ausdruck steigern. Sehr rhythmisch.
(von hier ab Viertel)

Langsam in Tempo und Ausdruck steigern. Sehr rhythmisch.
(von hier ab Viertel)

1.Vl. 2.Vl. 3.Vl. 4.Vl. 1.Br. 2.Br. 1.Vle. 2.Vle. 3.Vle. B.

f *ben marc.* *f* *mf*

non div.

3 Etwas feierlich, mehr und mehr verlangsamen. Wieder bewegter (nicht eilen) und poco a poco accel.

Fl. Solo. *sehr zart* *mp* *cresc.* *f*

Ob. Solo. *p* *mp* *cresc.* *f*

Clar. in A. Solo. *mp* *mf* *cresc.* *f*

Fag. Solo. *mp* *cresc.* *f*

Hr. in F. *pp* Solo. *mp*

Trpt. in C. *mp*

Hfe. *p* *mf* *f* *ff*

Cel. *pp* *cresc.*

Klav. *pp* *cresc.*

Etwas feierlich, mehr und mehr verlangsamen.

Wieder bewegter (nicht eilen) und poco a poco accel.

1.Vl. (Solo) *pp* *mp* *p* *cresc.* *legg.*

2.Vl. (Solo) *pp* *p* *cresc.* *legg.*

3.Vl. sul D. (Solo) *pp* Sord. ab. *p* *pizz.* *arco* *pp* *legg.* *mf*

4.Vl. (Solo) *pp* *p* *pizz.* *arco* *pp* *legg.* *mf*

1.Br. (Solo) *pp* *p* *mf* *pp* *legg.* *mf*

2.Br. (Solo) *pp* *p* *mf* *p* *legg.* *mf*

1.Vlc. (Solo) *pp* *p* *mf* *mp*

2.Vlc. (Solo) *pp* *p* *mf* *mp*

3.Vlc. (Solo) *pp* *p* *mf* *mp*

B. (Solo) *pp* *p*

Doppelt so schnell. (festes Tempo)

4

Fl. *mf* *cresc.* *mp* *cresc.* *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *mp* *cresc.* *p* *cresc.*

Clar. in A. *mp* *cresc.* *mp* *cresc.* *p* *cresc.*

Hr. in F. 1. *p* *mp* *cresc.* *mf* *cresc.* *immer mit Dämpf.*

Trpt. in C. *pp* *p* *< f* *p* *cresc.*

Trgl. *pp*

Hfe. *gliss.* *gliss.* *p* *mf* *f* *p*

Cel. *pp* *p* *f*

Harm. (mit Percussion) *mp* *cresc.* *mf* (alle Reg. ohne G.J.)

Klav. *p* *cresc.* *mp* *mf*

Doppelt so schnell. (festes Tempo)

1.Vl. *p* *luftig (mit breitem Strich)* *cresc.* *mf* *< f* *mf* *p* *sf(f)*

2.Vl. *p* *luftig (mit breitem Strich)* *cresc.* *mf* *< f* *mf* *p* *mp* *sf(f)*

3.Vl. *p* *mf* *< f* *mf* *p* *mf* *< sf(f)*

4.Vl. *p* *mf* *< f* *mf* *pp* *sf(f)*

1.Br. *pizz.* *mp* *mf* *arco* *p* *f*

2.Br. *pizz.* *mp* *mf* *arco* *p* *f*

3.Vlc. *pizz.* *mp* *mf* *p* *f*

4

Allegro vivace.

Fl. *ff*

Ob. *ff*

Clar. in A.

Fag. *ff* *mf* *cresc.*

Hr. in F. *f* *p* *mf*

Pos. *mf* *p*

Pk. *p*

Harm. *mf* (Man.) *mf* *Ped.* *cresc.*

1.Vl. *f*

2.Vl. *f*

3.Vl. *f*

4.Vl. *f*

1.Br. *sfz(f)* (Tutti) pizz. *mp* *arco* *mp* *cresc.*

2.Br. *sfz(f)* (Tutti) pizz. *mp* *arco* *mp* *cresc.*

1.Vlc. *f* (Tutti) *mf* *cresc.*

2.Vlc. *f* (Tutti) *mf* *cresc.*

3.Vlc. *f* (Tutti) *mf* *cresc.*

B. (Tutti) *mp* *a 2*

5

Fl. *f p f p cresc. - f*

Ob. *f p f p cresc. - f*

Clar. in A. *f p f p cresc. - f*

Fag. *f p f p cresc. - f*

Hr. in F. *mf*

Hfe. *f*

Klav. *mp*

1.VI. (Tutti) *f leicht cresc.*

2.VI. (Tutti) *mf cresc. f leicht cresc.*

3.VI. (Tutti) *mf cresc. f leicht cresc.*

4.VI. (Tutti) *mf cresc. f leicht cresc.*

1.Br. *f leicht cresc.*

2.Br. *f leicht cresc.*

1.Vlc. *f leicht cresc.*

2.Vlc. *f leicht cresc.*

3.Vlc. *poco a poco f pizz. f cresc.*

B. *f*

5

Fl. *ff* *mp* *cresc.* *f* *mf* *cresc.*
 Ob. *mp* *espr.* *cresc.* *f* *mf* *cresc.*
 Clar. in A. *ff* *mf* *espr.* *cresc.* *f* *mf* *cresc.*
 Fag. *ff* *mf* *cresc.* *f* *mf* *cresc.*
 Hr. in F. *ff* ohne Dämpf. *mp* *f* *mf* *cresc.*
 Trpt. in C. *ff* *mp* *mf* *cresc.*
 Pos. *ff* *p* *mf* *cresc.*
 Pk. *mp* *mf*
 Hfe. *mf* *f* *f*
 (mit Percussion)
 Harm. *ff* *mf* *Ped.*
 Klav. *mp* *mf* *f* *mf* *cresc.*
 1.Vl. *ff* *mp* *cresc.* *f* *mf* *cresc.*
 2.Vl. *ff* *mp* *cresc.* *f* *mf* *cresc.*
 3.Vl. *ff* *mp* *espr.* *cresc.* *f* *mf* *cresc.*
 4.Vl. *ff* *mp* *espr.* *cresc.* *f* *mf* *cresc.*
 1.Br. *ff* *mp* *espr.* *cresc.* *f* *mf* *cresc.*
 2.Br. *ff* *mp* *espr.* *cresc.* *f* *mf* *cresc.*
 1.Vlc. *ff* *mp* *cresc.* *f* *mf* *espress.* *cresc.*
 2.Vlc. *ff* *mp* *cresc.* *f* *mf* *espress.* *cresc.*
 3.Vlc. *pizz.* *arco* *mp* *cresc.* *f* *mf* *cresc.*
 B. *pizz.* *arco* *mp* *cresc.* *f* *mf* *cresc.*

Schwungvoll.

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 time and includes dynamic markings such as *ff*, *mf*, *f*, and *p*. The title "Schwungvoll." is visible at the top right. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Clar. in A. (Clarinet in A), Fag. (Bassoon), Hr. in F. (Horn in F), Trpt. in C. (Trumpet in C), Pos. (Trombone), Hfe. (Percussion), Harm. (Harp), Klav. (Piano), 1. VI. (Violin I), 2. VI. (Violin II), 3. VI. (Violin III), 4. VI. (Violin IV), 1. Br. (Trombone I), 2. Br. (Trombone II), 1. Vcl. (Violoncello I), 2. Vcl. (Violoncello II), 3. Vcl. (Violoncello III), and B. (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 10 at the bottom right.

6

Unmerklich breiter:

Fl. *p* *ff*

Ob. *p* *mf cresc.* *ff*

Clar. in A. nimmt Clar. in B. *p* *f* *ff*

Fag. *p* *cresc.* *ff*

Hr. in F. *p* *p espress.* *cresc.* *ff*

Trpt. in C. *f*

Pos. *f*

Unmerklich breiter:

1. VI. *mf* *dim.* *p* *mp cresc.* *ff*

2. VI. *mf* *p* *p cresc.* *ff*

3. VI. *p (leicht)* *cresc.* *ff*

4. VI. *p (leicht)* *cresc.* *ff*

1. Br. *mf* *dim.* *mf cresc.* *ff*

2. Br. *mf* *dim.* *p* *cresc.* *ff*

1. Vlc. *mf* *mp espress.* *cresc.* *ff*

2. Vlc. *mf* *dim.* *p* *cresc.* *ff*

3. Vlc. *mf* *p* *cresc.* *ff*

B. *mf* *dim.* *p* *cresc.* *ff*

6

Wieder vorwärts. **7**

Etwas zurückhalten.

Fl. *mf* *mp*

Ob. *mf* *mp*

Clar. in B. *mf* *mp*

Fag. *mf* *mp* Solo.

Hr. in F. *f* *espress. dim.* (aber hervortretend) *mf* *mp* (ged.) *p*

Trpt. in C. *dim.* *p*

Pos. *dim.* *p*

Hfe. *f* *mf* *mp*

Harm. *f* *dim.* *p*

Klav. *f* *dim.* *p* *Ped.*

Wieder vorwärts.

Etwas zurückhalten.

1. VI. *dim.* *mf* *sul G* *p*

2. VI. *dim.* *mf* *sul G* *p*

3. VI. *dim.* *mf* *pp* *p*

4. VI. *dim.* *mf* *pp* *p*

1. Br. *dim.* *mf* *p*

2. Br. *dim.* *mf* *p*

1. Vlc. *(f)* *(zart)* *mf* *p* Solo. (Solo) *mf* *p* (Tutti) *pp*

2. Vlc. *dim.* *mf* *mp* *p* *pp*

3. Vlc. *dim.* *p* *mp* *p* *pp*

B. *dim.* *p* *pp*

7

Etwas zurückhalten; wieder vorwärts. Rit. a tempo Leidenschaftlich drängend.

(Die $\frac{1}{8}$ immer gleich)

Fl. *ff* *mp* *mf* *espress.*

Ob. *ff* *mp*

Clar. in B. *ff* *mp*

Fag. *ff* *mp* *mf* *espress.*

Hr. in E. *ff* *p* (Der Trpt. u. Pos. an Stärke anpassen)

Trpt. in C. (mit Dämpf.) *p*

Pos. (mit Dämpf.) *p*

Pk. *mp* *dim.* *p* *a 2* *mp* *p*

Beck. *pp*

Hfe. *mp* *mf* *f*

Etwas zurückhalten; wieder vorwärts. Rit. a tempo Leidenschaftlich drängend.

(Die $\frac{1}{8}$ immer gleich)

1. VI. *ff* *dim.* *p*

2. VI. *ff* *dim.* *p*

3. VI. *ff* *dim.* *p* *cresc.*

4. VI. *ff* *dim.* *p* *cresc.*

1. Br. *ff* *dim.* *p* *mf* *espress.*

2. Br. *ff* *dim.* *p* *mf* *espress.*

1. Vlc. *ff* *dim.* *p* *mf* *espress.*

2. Vlc. *ff* *dim.* *p* *mf* *espress.*

3. Vlc. *ff* *dim.* *p* *mf* *espress.*

B. *ff* *dim.* *p*

(♩ = ♩) unmerklich langsamer. (bleibt aber immer noch leidenschaftlich bewegt und stark *rubato*.) 10 (♩ = ♩)

Fl. *p* *mf* *f*

Ob. *p* *sfz* *mf* *f*

Clar. in B. *p* *sfz* *mf* *cresc.* *f*

Fag. *p* *mf* *f*

Hr. in F. (offen) *mf* *sfz* *mf* (offen)

Pos. *mf*

Pk. *f*

Hfe. *f*

Harm. (zarte Farben) *p* *mf*

1. Vl. *mf* *legg.* *mfz* *cresc.* *f*

2. Vl. *p* *mfz* *cresc.* *f*

3. Vl. *mfz* *f*

4. Vl. *f*

1. Br. *p* *mfz* *mf* *f*

2. Br. *p* *mfz* *mf* *f*

1. Vlc. *p* *mfz* *cresc.* *f* *molto espress.*

2. Vlc. *p* *mfz* *cresc.* *f* *molto espress.*

3. Vlc. *p* *mf* *cresc.* *f* *molto espress.*

B. *mf*

Fl. *mf* *cresc.* *f* *sempre f*
 Ob. *mp* *cresc.* *f* *sempre f*
 Clar. in B. *f* *mf* *cresc.* *f* *sempre f*
 Fag. *mf* *cresc.* *f* *sempre f*
 Hr. in F. *f* *mp* *f* *sempre f*
 Trpt. in C. *f* *mp* *f* *sempre f*
 Pos. *mf* *mf* *f* *sempre f*
 Pk. *f*
 Harm. *mp* *cresc.* *f* *sempre f*
 Klav. *f* *ff* *sempre f*
 1. VI. *mp* *cresc.* *f* *sempre f*
 2. VI. *mp* *cresc.* *f* *sempre f*
 3. VI. *mf* *f* *sempre f*
 4. VI. *mf* *f* *sempre f*
 1. Br. *f* *mp* *cresc.* *f* *sempre f*
 2. Br. *f* *mp* *cresc.* *f* *sempre f*
 1. Vlc. *ff* *mp* *cresc.* *f* *sempre f*
 2. Vlc. *ff* *mp* *cresc.* *f* *sempre f*
 3. Vlc. *ff* *mp* *cresc.* *f* *sempre f*
 B. *f* *mp* *cresc.* *f* *sempre f*

(nicht hervor-
 tretend)
 (ohne Dämpf.)
 (Prolongement.)

22

Fl.

Ob.

Clar. in B.

Fag.

Hr. in F.

Trpt. in C.

Pos.

Pk.

Hfe.

Cel.

Harm.

Klav.

1. Vl.

2. Vl.

3. Vl.

4. Vl.

1. Br.

2. Br.

1. Vlc.

2. Vlc.

3. Vlc.

B.

mf

ff

f

gliss.

19

ff (Die tiefere Oktave durch Registrierung)

* Diese zwei Takte können bei Registrierschwierigkeiten auch wegleiben.
U. E. 6032.

Langsam, schwebend. (*Tempo des Anfangs.*)

12

Fl. *ppp*

Clar. in B. *pp morendo*

Hfe. *pp Flag.*

Cel. *pp*

Harm. *ppp*

Klav. *pp*

Langsam, schwebend. (*Tempo des Anfangs.*)

(Solo) Solo.

1.Vl. *pp*

2.Vl. *pp*

3.Vl. *pp*

4.Vl. *pp*

1.Br. *pp*

2.Br. *pp*

1.Vlc. *pp*

2.Vlc. *pp*

3.Vlc. *pp*

B. *ppp*

Sord.

12

Fl. *pp*
Ob. *pp*
Clar. in A. (nimmt Clar. in A.) *pp*
Fag. *pp*
Hr. in F. *ppp* *halb ged.* *pp*
Hfe. *pp*
Cel. *pp* *r. H.*
Harm. (Fl. Cl. Voix celeste.) *ppp*
Klav. *sehr zart* *ppp* *Ped. Versch.*
1.Vl. *Sord. ab.*
2.Vl. *Sord. ab.*
3.Vl. (Solo) *pp* *Sord. ab.*
4.Vl. (Solo) *pp* *Sord. ab.*
1.Br. (Solo) *pp* *Sord. ab.*
2.Br. (Solo) *pp* *Sord. ab.*
1.Vlc. (Solo) *pp* *Sord. ab.*
2.Vlc. (Solo) *pp* *Sord. ab.*
3.Vlc. (Solo) *pp* *Sord. ab.*
B. *Sord. ab.*

Adagio. (mit großem Ausdruck)

13

Fl. *p*

Ob. *p*

Clar. in A. *mf* *f* *f* *p* *p*

Fag. *p*

Hr. in F. *p*

Pk. (m. Schw.) *p*

Harm. (ob. Man.) *p* *p*

Adagio. (mit großem Ausdruck)

1.Vl. *voll* *mp* *p* *mp*

2.Vl. *voll* *mp* *p* *mp*

3.Vl. (mit sattem Ton) *mp* *mf* *mf* *mf* *p* *mp*

4.Vl. *mf* *mf* *mp*

1.Br. (mit sattem Ton) *mp* *mf* *p* *mp*

2.Br. (mit sattem Ton) *mp* *mf* *p* *mp*

1.Vlc. (mit sattem Ton) *mp* *mf* *p* *mf*

2.Vlc. (mit sattem Ton) *mp* *mf* *mf* *mp*

3.Vlc. *mp*

B. (Solo) (mit sattem Ton) *mp* *mf* *mf* *p*

13

14

Fl. *Solo.* *mp espr.* *mp* *mf* *f*

Ob. *mp espr.* *mp* *mf*

Clar. in A. *mf* *mf*

Fag. *mf* *f*

Hr. in F. *p* *pp* *mp*

Hfe. *p*

Harm. (ob. Man.) *mp* *p*

1.Vl. *mp* *mp* *pp* *mp* *mp*

2.Vl. *mp* *mp* *pp* *mp* *mp*

3.Vl. *espr.* *mp* *pp* *p*

4.Vl. *espr.* *mp* *pp* *p*

1.Br. *p* *deutlich* *p espr.* *p* *pp* *p*

2.Br. *p* *mp* *p espr.* *p* *pp* *p*

1.Vlc. *Solo.* *mp* *mf espr.* *mp* *pp* *zart* *mp*

2.Vlc. *mf* *mp* *pp* *zart* *mp*

3.Vlc. *mf* *mp* *pp* *mp*

B. *mf* *mp* *pp*

14

Etwas drängend a tempo

28

Fl. *pp* *mf* *cresc.* *ff*

Ob. *pp* *mf* *cresc.* *ff*

Clar. in A. *pp* *mf* *cresc.* *ff* *fespr.*

Fag. *pp* *mp* *f* *ff* *p*

Hr. in F. *pp* *mp* *f* *p* (weich)

Trpt. in C. *pp* *f* *p*

Poß. *pp* *f* *p* (weich)

Trgl. (kaum hörbar) *ppp*

Hfe. *p* *ff* (abd.)

Cel. *ppp*

Harm. *pp* (unt. Man.) *mf*

Klav. *ppp* *Versch.*

Etwas drängend a tempo

1. Vl. *pp* *(p)* *(Tutti)* *cresc.* *ff* *mf*

2. Vl. *pp* *(p)* *(Tutti)* *cresc.* *ff* *mf*

3. Vl. *pp* *(p)* *(Tutti)* *cresc.* *ff* *mf*

4. Vl. *pp* *(p)* *(Tutti)* *cresc.* *ff* *mf*

1. Br. *(Tutti)* *f* *cresc.* *ff* *mf*

2. Br. *(Tutti)* *f* *cresc.* *ff* *mf*

1. Vlc. *(Tutti)* *f* *cresc.* *ff* *mf*

2. Vlc. *pp* *(Tutti)* *mp cresc. molto* *ff* *mp*

3. Vlc. *(Tutti)* *mp cresc. molto* *ff* *mp*

B. *(Tutti)* *mp cresc. molto* *ff* *mp*

sehr gedehnt ($\frac{1}{8}$ schlagen)

Äußerst langsam. accel. I. Tempo.

espr.

Fl. *mf* *pp* *mf* *f* *espr.* *f*

Ob. *mf* *pp* *mf* *f* *espr.* *f*

Clar. in A. *mf* *p* *mf* *f* *espr.* *f*

Fag. *mf* *pp* *mp* *f* *mf* (gest.)

Hr. in F. *mf* *pp* *mp* (offen) *f* *f* *p*

Trpt. in C. *mf* *pp* *mp* *mf* *mp* *mp*

Pos. *mf* *pp* *mp* *mf* *mp* *mp*

Pk. *mf* *pp* *mp* *f* *mp* *mp*

Hfe. *mf* *pp* *mp* *f* *mp* *mp*

Cel. *mf* *pp* *mp* *f* *mp* *mp*

Harm. (ob. Man.) *f* *mf* *p*

Klav. *mf* *p*

sehr gedehnt ($\frac{1}{8}$ schlagen)

Äußerst langsam. accel. I. Tempo.

1.Vl. *mf* (Sord.) (Solo) *pp* (Sord. abt) (Tutti) *mf*

2.Vl. *mf* (Sord.) (Solo) *pp* (Sord. abt) (Tutti) *mf*

3.Vl. *mf* (Sord.) (Solo) *pp* (Sord. abt) (Tutti) *mf*

4.Vl. *mf* (Sord.) (Solo) *pp* (Sord. abt) (Tutti) *mf*

1.Br. *mf* (Solo) *pp* (Tutti) *f*

2.Br. *mf* (Solo) *pp* (Tutti) *f*

1.Vlc. *mf* (Solo) *pp* (Tutti) *f*

2.Vlc. *mf* (Solo) *pp* (Tutti) *f*

3.Vlc. *mf* (Solo) *pp* (Tutti) *f*

B. *mf* (Solo) *pp* (Tutti) *f*

Unmerklich fließender.

Ob.

Clar. in A.

Fag.

Hfe.

Cel.

Harm.

Klav.

ppp

mf

ppp

Versch.

Unmerklich fließender.

1.Vl.

2.Vl.

3.Vl.

4.Vl.

1.Br.

2.Br.

1.Vlc.

2.Vlc.

3.Vlc.

B.

p

p

p

p

mf

mf

mf

mf

Allmählich bewegter.

16

Ob. *mf*

Clar. in A. *mf*

Fag. *p* *mf* (offen)

Hr. in F. *mf*

Pk. *mp*

Hfe. *8*

Cel. *6*

Harm. *p* *mf*

Klav. *6*

Allmählich bewegter.

1.Vl. *cantabile* *mf*

2.Vl. *cantabile* *mf*

3.Vl. *cresc.* *mf cantabile*

4.Vl. *cresc.* *mf cantabile*

1.Br. *p* *cresc.*

2.Br. *p* *cresc.*

1.Vlc. *p* *cresc.* *mf*

2.Vlc. *p* *cresc.* *mf*

3.Vlc. *p* *cresc.* *mf*

B. *p* *cresc.* *mf*

Überschwenglich. Etwas eilend. a tempo

Fl. *f*

Ob. *f*

Clar. in A. *f*

Fag. *f* (offen) *ff* (weich) *f*

Hr. in F. *f* *ff* *mp*

Trpt. in C. *mf* *f* *mp*

Pos. *mf* *f* *p*

Pk. *p* *mp*

Hfe. *ff*

Harm. *mf* *f*

Klav. *mf* *non legato* *viel Pedal*

1.Vl. *f dolce espr.*

2.Vl. *f dolce espr.*

3.Vl. *f dolce espr.*

4.Vl. *f dolce espr.*

1.Br. *f dolce espr.*

2.Br. *f dolce espr.*

1.Vlc. *f espr.*

2.Vlc. *f espr.*

3.Vlc. *f*

B. *f*

Überschwenglich. Etwas eilend. a tempo

17

riten.

Ob. *f espr.* *p*

Clar. in A. *p* *f espr.* *p*

Fag. *p* *f espr.*

Hr. in F. Solo. *mf* *f* *mf(f)* *p* (hervortretend)

Pos. *mf* *f* *mf(f)* *p*

Pk. *pp*

Hfe. *f* *mf* *rasch abd.*

Harm. *mf* *f*

1.Vl. *p* *f* *p* *riten.*

2.Vl. *p* *f* *p*

3.Vl. *p* *mf* *f* *p*

4.Vl. *p* *mf* *f* *p*

1.Br. *p* *mf* *f* *p*

2.Br. *p* *mf* *f* *p*

1.Vlc. *p* *f* *f* *p*

2.Vlc. *p* *f* *f* *p*

3.Vlc. *p* *f* *f* *p*

B. *p* *mf* *f* *p*

17

Von hier ab in steter Unruhe, drängend.

1.Vl. *sul G* *f* *ff*

2.Vl. *sul G* *f* *ff*

3.Vl. *sul G* *f* *ff*

4.Vl. *sul G* *f* *ff*

1.Br. *cresc.* *mf* *f* *ff*

2.Br. *cresc.* *mf* *f* *ff*

1.Vlc. *mf* *f* *cresc.* *ff*

2.Vlc. *mf* *f* *cresc.* *ff*

3.Vlc. *mf* *f* *cresc.* *ff*

B. *p* *mf* *f* *cresc.* *ff*

18

poco accel.

molto string.

Fl. *mf* *ff* *mf cresc. molto*

Ob. *mf* *ff* *mf cresc.*

Clar. in A. *mf* *ff* *mf*

Fag. *mf* *cresc.* *f* *mf cresc. molto*

Hr. in F. *mf* *cresc.* *ff* *mf cresc. molto*

Trpt. in C. *mf* *f* *mf* *mp cresc. molto*

Pos. *mf* *f* *mf* *mf*

Pk. *mf* *mp* *mf*

Harm. *mf cresc. molto*

Klav. *mf cresc. molto*

poco accel.

molto string.

1.Vl. *pizz.* *f* *arco* *f* *mf* *f* *cresc. molto*

2.Vl. *pizz.* *f* *arco* *f* *mf* *f* *cresc. molto*

3.Vl. *pizz.* *f* *arco* *f* *mf* *f* *cresc. molto*

4.Vl. *pizz.* *f* *arco* *f* *mf* *f* *cresc. molto*

1.Br. *pizz.* *f* *arco* *f* *mf* *f* *cresc. molto*

2.Br. *pizz.* *f* *arco* *f* *mf* *f* *cresc. molto*

1.Vlc. *pizz.* *f* *arco* *f* *mf* *f* *cresc. molto*

2.Vlc. *pizz.* *f* *arco* *f* *mf* *f* *cresc. molto*

3.Vlc. *pizz.* *f* *arco* *f* *mf* *f* *cresc. molto*

B. *f* *arco* *f* *mf* *cresc. poco a poco*

18

36 *Rit.* *Etwas breit, festlich.*

Fl. *ff*

Ob. *ff*

Clar. in A. *ff*

Fag. *ff*

Hr. in F. *ff* *ben tenuto*

Trpt. in C. *ff*

Pos. *ff* *ben tenuto*

Pk. *mf* *a 2* *dimin.* *p cresc.*

Beck. *mf* *ff*

Hfe. *ff* *gliss.*

Cel. *ff*

Harm. (unt. Man.) *f* *ff*

(ob. Man.) *ff*

(Prolong.) *ff*

Klav. *ff* *12* *12*

1.Vl. *Rit.* *Etwas breit, festlich.* *ff*

2.Vl. *ff*

3.Vl. *ff*

4.Vl. *ff*

1.Br. *ff*

2.Br. *ff*

1.Vlc. *ff*

2.Vlc. *ff*

3.Vlc. *ff*

B. *ff*

This page of a musical score is for a symphony, likely in 2/4 time. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with various dynamics and performance instructions.

Instrument List (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Clar. in A. (Clarinet in A)
- Fag. (Bassoon)
- Hr. in F. (Horn in F)
- Trpt. in C. (Trumpet in C)
- Pos. (Trombone)
- Pk. (Percussion)
- Beck. (Bells)
- Hfe. (Harp)
- Cel. (Cello)
- Harm. (Harp)
- Klav. (Piano)
- 1.Vl. (Violin I)
- 2.Vl. (Violin II)
- 3.Vl. (Violin III)
- 4.Vl. (Violin IV)
- 1.Br. (Bassoon)
- 2.Br. (Bassoon)
- 1.Vlc. (Viola)
- 2.Vlc. (Viola)
- 3.Vlc. (Viola)
- B. (Double Bass)

Key Performance Instructions and Dynamics:

- Fl.:** *sempre ff* (starting at measure 37)
- Ob.:** *ff espr.* (starting at measure 37)
- Clar. in A.:** *ff espr.* (starting at measure 37)
- Fag.:** *sempre ff* (starting at measure 37)
- Hr. in F.:** *ben ten.* (starting at measure 37)
- Trpt. in C.:** *ben ten.* (starting at measure 37)
- Pos.:** *ben ten.* (starting at measure 37)
- Pk.:** *frh. mit Schw.* (starting at measure 37)
- Beck.:** *p cresc.* (starting at measure 37)
- Hfe.:** *gliss.* (starting at measure 37)
- Cel.:** *(unt. Man.)* (starting at measure 37)
- Harm.:** *(Prol.)* (starting at measure 37)
- Klav.:** *l. H.* (starting at measure 37)
- 1.Vl.:** *sempre ff* (starting at measure 37)
- 2.Vl.:** *sempre ff* (starting at measure 37)
- 3.Vl.:** *sempre ff* (starting at measure 37)
- 4.Vl.:** *sempre ff* (starting at measure 37)
- 1.Br.:** *ff espr.* (starting at measure 37)
- 2.Br.:** *ff espr.* (starting at measure 37)
- 1.Vlc.:** *sempre ff* (starting at measure 37)
- 2.Vlc.:** *sempre ff* (starting at measure 37)
- 3.Vlc.:** *sempre ff* (starting at measure 37)
- B.:** *sempre ff* (starting at measure 37)

The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 2/4. The page number 37 is visible in the top right corner.

Fl. *mf cresc.* *fff*

Ob. *mf cresc.* *fff*

Clar. in A. *mf cresc.* *fff*

Fag. *f cresc.* *fff*

Hr. in F. *mf* *fff*

Trpt. in C. *f (dolce)* *p* *mf* *fff*

Pos. *mf* *cresc.* *fff*

Pk. *f*

Hfe. *fff*

Harm. *mf cresc.* *fff*

Klav. *mf cresc.* *fff*

1.Vl. *f cresc.* *fff*

2.Vl. *f cresc.* *fff*

3.Vl. *f cresc.* *fff*

4.Vl. *f cresc.* *fff*

1.Br. *f cresc.* *fff*

2.Br. *f cresc.* *fff*

1.Vcl. *f cresc.* *fff*

2.Vcl. *f cresc.* *fff*

3.Vcl. *f cresc.* *fff*

B. *f cresc.* *fff*

poco a poco accel. *Bedeutend breiter,*

Scherzo.
Allegro vivace.

20

Fl. Solo. *pp* (duftig)

Ob. Solo. *p* (sehr leicht)

Hfe. *pp*

Harm. (mit Percussion *)
ohne zu treten! *f*

Klav. Solo. *p*

Allegro vivace.

1.Vl. (Solo) *pp*

2.Vl. (Solo) *pp*

3.Vl. (Solo) *pp*

4.Vl. (Solo) *pp*

1.Br. (Solo) pizz. *pp*

2.Br. (Solo) pizz. *pp*

1.Vlc. (Solo) pizz. *pp*

2.Vlc. (Solo) pizz. *pp* arco *pp*

3.Vlc.

B.

20

*) Ein Harmonium ohne Percussion ist darum nicht zu brauchen. Sollte absolut keines aufzutreiben sein, so müsste das Klavier (*pp*) die Stelle übernehmen.)

21

Fl.

Ob.

Clar. in A.

Fag.

Pk.

Hfe.

Harm.

1.Vl.

2.Vl.

3.Vl.

4.Vl.

1.Br.

2.Br.

1.Vlc.

2.Vlc.

3.Vlc.

B.

Solo.
pp

Solo.
mf

dim.

Solo.
pp

*Solo. *)*
p

(mit Perc. ohne zu treten)
f

Sord. ab!

pizz.
sfz pp(p)

pizz.
sfz pp(p)

pizz.
sfz pp(p)

arco
pp(p)

arco
pp(p)

dim.

dim.

(Tutti)
f

(Tutti)
f

21

*) Falls kleine Pauke vorhanden, *sgg* höher.

22

Solo.

Fl. *p* *f*

Ob. *p*

Clar. in A. *p* *dim.*

Fag. *f* *p*

Pk. *pp*

Hfe. *mp* *dim.*

Klav. *mf* *dim.*

1.VI. *mp* *arco* *cresc.* *f* *p*

2.VI. *(Tutti)* *mp* *arco* *cresc.* *f* *p*

3.VI. *(Tutti)* *mp* *arco* *cresc.* *f* *p*

4.VI. *(Tutti)* *f* *mp* *arco* *cresc.* *f* *p*

1.Br. *(Tutti)* *pizz.* *arco* *mp* *cresc.* *f* *p* *dim.*

2.Br. *(Tutti)* *arco* *f* *mp* *cresc.* *f* *p* *dim.*

1.Vlc. *f* *mp* *cresc.* *f* *p* *dim.*

2.Vlc. *(Tutti)* *f* *mp* *cresc.* *f* *p* *dim.*

3.Vlc. *(Tutti)* *f* *mp* *cresc.* *f* *p* *dim.*

B. *(Tutti)* *f* *mp* *cresc.* *f* *p* *dim.*

22

Fl.

Ob.

Clar. in A.

Fag.

Hr. in F.

Trpt. in C.

Pos.

Pk.

Hfe.

Cel.

Harm.

Klav.

1.Vl.

2.Vl.

3.Vl.

4.Vl.

1.Br.

2.Br.

1.Vlc.

2.Vlc.

3.Vlc.

B.

Solo.

Solo.

(Perc. u. treten)

(Prolongement)

pizz.

cresc.

arco

ff

dim.

(u) in den andern Stimmen

23

U. E. 6032.

Fl. *mf* *Solo.* *mf(leicht)*

Clar. in A. *mp(leicht)*

Fag. *mf* *ff* *mp*

Hr. in F. *p*

Hfe. *p* *cresc.*

Harm. (Perc. ohne zu treten) *f*

Klav. *mp* *p*

1.Vl. *mf legg.* *dim.* (Solo) *p* (Solo)

2.Vl. *mf legg.* *dim.* *p* (Solo)

3.Vl. *mf legg.* *dim.* (Solo) *p* (Solo)

4.Vl. *mf legg.* *dim.* (Solo) *p* (Solo)

1.Br. *p* *mf* (Solo) *mp* *p*

2.Br. *p* *mf* (Solo) *mp* *p*

1.Vlc. *mp* (Solo) *legg.* *mp* *p*

2.Vlc. *mp* (Solo) *legg.* *mp* *p*

3.Vlc. *mp* (Solo) *legg.* *mp* *p*

B. *mp*

Fl. *p*

Ob. *f* *mp*

Clar. in A. *f* *mp* Solo. *f* *mf*

Fag. *mf*

Hr. in F.

Pk. *mp* (abd.) *p* *pp*

Hfe. (abd.) *mp* *cresc.*

Cel. *mp*

Harm. (Mit Perc. ohne zu treten) *f*

Klav. *p* *mp* *cresc.*

1.VI. *cresc.*

2.VI. *cresc.*

3.VI.

4.VI.

1.Br. *mp* *cresc.*

2.Br. *mp* *cresc.*

1.Vlc. *p spicc.* *cresc.*

2.Vlc. *p spicc.* *cresc.*

3.Vlc. *p spicc.* *cresc.*

B. *pp* (a 2) *cresc.*

Fl. *mp* *f* *f* *fp* *mp*

Ob. *(zart)* *mf* *f* *fp* *mf*

Clar. in A. *mp* *mf* *f* *fp* *mf*

Fag. *f* *mf* *f* *fp* *mf*

Hr. in F. *mf* *f* *fp* *mf*

Pos. *mp(mf)*

Pk. *pp*

Hfe. *f* *f*

Cel. *f*

Harm. *(gewöhnlich)* *mf*

Klav. *Solo.* *f*

1.VI. *mf* *cresc.* *(Tutti)* *f* *fp*

2.VI. *mf* *cresc.* *(Tutti)* *f* *fp*

3.VI. *mp* *(Tutti)* *f* *fp*

4.VI. *mp* *(Tutti)* *f* *fp*

1.Br. *f espress.* *mf* *(Tutti)* *f* *fp* *cresc. poco*

2.Br. *f espress.* *mf* *(Tutti)* *f* *fp* *cresc. poco*

1.Vlc. *f* *mf* *(Tutti)* *f* *fp*

2.Vlc. *mf* *(Tutti)* *f* *fp* *cresc.*

3.Vlc. *mf pizz.* *arco* *(Tutti)* *f* *fp* *cresc.*

B. *mf pizz.* *f* *(Tutti)* *f* *fp* *cresc.*

[illegible]

Fl. *cresc.* *fff* *oon passione*

Ob. *cresc.* *fff* *oon passione*

Clar. in A. *cresc.* *fff* *oon passione*

Fag. *fff* *oon passione*

Hr. in F. *ff*

Trpt. in C. *ff*

Pos. *ff*

Pk. *mf* *ff*

Xyl. *f*

Hfe. *f* *ff* *fff*

Cel. *ff* *fff*

Harm. *ff* *fff* (upt. Man.) *fff* (ob. Man.) *fff* (Prolongement) Solo.

Klav. *cresc.* *ff* *fff*

1. VI. *pizz.* *ff* *arco* *fff*

2. VI. *pizz.* *ff* *arco* *fff*

3. VI. *pizz.* *ff* *arco* *fff*

4. VI. *pizz.* *ff* *arco* *fff*

1. Br. *pizz.* *ff* *arco* *fff*

2. Br. *pizz.* *ff* *arco* *fff*

1. Vlc. *cresc.* *ff* *fff*

2. Vlc. *cresc.* *ff* *fff*

3. Vlc. *cresc.* *ff* *fff*

B. *cresc.* *ff* *fff*

Fl. (J. = J)

Ob. *dim.* *f* *p*

Clar. in A. *dim.* *f* *dim.*

Fag. *dim.* *mf* *dim.*

Hr. in F. *dim.* *mf* *dim.* *dim.*

Trpt. in C. *dim.* *pp*

Pos. *dim.* *p*

Pk. *f dim.* *poco a poco* *ppp*

Hfe. *dim.* *mf* *p*

Col. *dim.* *p*

Harm. (Prolongement ausheben.) *dim.* *poco a poco* *ppp*

Klav. *dim.* *mp*

1.Vl. (J. = J) *dim.* *mf* *dim.* *mp* *dim.*

2.Vl. *dim.* *mf* *dim.* *mp* *dim.*

3.Vl. *dim.* *f* *dim.* *mp* *dim.*

4.Vl. *dim.* *f* *dim.* *mp* *dim.*

1.Br. *dim.* *f* *dim.* *mp* *dim.*

2.Br. *dim.* *f* *dim.* *mp* *dim.*

1.Vlc. *dim.* *f* *dim.* *p* *dim.*

2.Vlc. *dim.* *f* *dim.* *p* *dim.*

3.Vlc. *dim.* *f* *dim.* *p* *dim.*

B. *dim.* *f* *dim.* *p* *dim.*

Fl. *pp*

Clar. in A. *pp*

Fag. *pp*

Hr. in F. *pp* mit Dämpfer

Trpt. in C. *pp*

Trgl. *ppp*

Hfe. *pp*

Cel. *pp*

Harm. *ppp* (unt. Man. Perc. kaum treten.) (Grand jeu kann beibehalten werden.) (ob. Man.) *ppp* (ob. Man.)

Klav. *pp* Versch. u. Ped. *

1.Vl. *pp* Solo (Solo)

2.Vl. *pp* am Griffbrett

3.Vl. *pp* am Griffbrett

4.Vl. *pp* am Griffbrett

1.Br. *pp*

2.Br. *pp*

1.Vcl. *pp*

2.Vcl. *pp*

3.Vcl. *pp*

B. *pp*

in B. Solo.

poco rit. Etwas altväterisch.
Sord. (Die wie früher die.)

1.Vl. Sord. *p* *pp*

2.Vl. Sord. *p* *pp*

3.Vl. Sord. *p* *pp*

4.Vl. Sord. *p* *pp*

1.Br. Sord. *p* *mp* *p* *pp*

2.Br. Sord. *p* *mp* *p* *pp*

1.Vlc. Sord. *p* *p*

2.Vlc. Sord. *p* *p*

3.Vlc. Sord. *p* *pp*

B. Sord. *p* *pp*

Etwas ruhiger.

29

Fl. *mf* *p* *sehr zart* *hervortretend* *pp*

Ob. *mf* *p* *hervortretend* *pp*

Clar. in B. *mf* *mp hervortretend* *mp* *hervortretend* *pp*

Fag. *mf* *mp* *pp*

Hr. in F. *mp* *offen* *p* *pp*

Trpt. in C. *mp* *(ged.)* *ppp*

Pk. *pp*

Trgl. *pp*

Hfe. *mp* *mf* *p*

Etwas ruhiger.

1.VI. *mf* *sul G* *mp* *p* *dim.* *pp*

2.VI. *mf* *sul G* *mp* *p* *dim.* *pp*

3.VI. *mf* *mp* *p* *dim.* *pp*

4.VI. *mf* *mp* *p* *dim.* *pp*

1.Br. *mf* *mp* *pizz.* *pp* *dim.* *pp arco*

2.Br. *mf* *mp* *pizz.* *pp* *dim.* *pp arco*

1.Vlc. *mf* *pp* *(pp)*

2.Vlc. *mf* *pp* *(pp)*

3.Vlc. *pp* *(pp)*

B. *mf* *pp* *(pp)*

29

[illegible]

*) Aeolinereg. falls nicht leisester Wirkung fähig, ist die Stelle zu streichen.

30

Fl. *pp* *mf* *p*

Ob. *pp* *mf* *p*

Clar. in A. *pp* *mf* *mp* *p*

Fag. *pp* *mf* *mp* *p*

Hr. in F. *ged.* *pp* *offen.* *mf espr.*

Trpt. in C. *ged.* *p* *mf espr.*

Pk. *pp*

Hfe. *pp* *p* *3*

Cel. *pp* *p*

Harm. *p G. J.*

Klav. *pp*

1.VI. *mf* *pp*

2.VI. *mf* *pp*

3.VI. *mf* *pp*

4.VI. *mf* *pp*

1.Br. *mf* *pp*

2.Br. *mf* *pp*

1.Vlc. *morendo* *(Tutti) mf espr.*

2.Vlc. *morendo* *(Tutti) mf espr.*

3.Vlc. *morendo* *(Tutti) mf espr.*

B. *morendo* *mf espr.* *p*

30

Fl.

Ob.

Clar.
in A.

Fag.

Hr.
in F.

Pk.

Hfe.

Cel.

Harm.

Klav.

1.Vl.

2.Vl.

3.Vl.

4.Vl.

1.Br.

2.Br.

1.Vlc.

2.Vlc.

3.Vlc.

B.

Tempo wie bei der analogen Stelle.

Fl. *mp*

Ob.

Clar. in A. *mp* Solo. *mf* Solo. *mf*

Fag. Solo. *p*

Hr. in F. *ged.* *mp*

Trpt. in C. *ged.* *mp*

Pk. *pp*

Trgl. *pp*

Hfe. *gliss.*

Harm.

Klav. *pp*

Tempo wie bei der analogen Stelle.

1.VI. *p* (Tutti) *p*

2.VI. *p* (Tutti) *p*

3.VI. *p* (Tutti) *p*

4.VI. *mf espr.* (Tutti) *p*

1.Br. *mf espr.* (Tutti) *p*

2.Br. *mf espr.* (Tutti) *p*

1.Vlc. *dim.* *poco a poco cresc. pp* (Tutti) *p*

2.Vlc. *dim.* *poco a poco cresc. pp* (Tutti) *p*

3.Vlc. *dim.* (Tutti) *p*

B. *dim.* (Tutti) *p*

Fl. *mf* *p* *mf*

Ob. *p sehr zart* *mf*

Clar. in A. *pp* *mf* *mf*

Fag. *pp* *mf* *mp* *mf*

Hr. in F. *ged.* *p* *mp* *mf*

Trpt. in C. *ged.* *p* *mp*

Pos. *mp*

Pk. *p*

Gcksp. *pp*

Hfe. *mp* *mf*

Cel. *pp*

1.VI. *pp* *mf* *mp* *mf*

2.VI. *pp* *mf* *mp* *mf*

3.VI. *p* *pp* *mf* *mp* *mp*

4.VI. *p* *pp* *mf* *mp* *mp*

1.Br. *p* *pp* *mf* *mp* *mf*

2.Br. *p* *pp* *mf* *mp* *mf*

1.Vlc. *p* *mf* *mf*

2.Vlc. *p* *mf* *mf*

3.Vlc. *pp* *mf*

B. *pp* *mf* *mf*

Etwas ruhiger.

Fl. *f* *p* *mp* *p* *pp* *ff* *offen*

Ob. *f* *p* *mp* *p* *pp*

Clar. in A. *f* *p* *mp* *p* *pp*

Fag. *f* *p* *mp* *p* *pp*

Hr. in E. *f* *p* *mp* *p* *pp* *ff* *offen*

Trpt. in C. *f* *p* *mp* *p* *pp*

Pos. *f* *p* *mp* *p* *pp*

Pk. *mf* (m. Schw.) *p*

Gcksp. *pp*

Hfe. *p* *pp*

Cel. *pp*

Harm. (unt. Man.) *p* *pp* (ob. Man.) *p* *pp* (Prolongement.) *p* *pp*

Klav. *pp*

Etwas ruhiger.

1.VI. *f* *p* *pp*

2.VI. *f* *p* *pp*

3.VI. *f* *p* *pp*

4.VI. *f* *p* *pp*

1.Br. *f* *p* *pp*

2.Br. *f* *p* *pp*

1.Vlc. *f* *p* *pp* *pizz.* *arco*

2.Vlc. *f* *p* *pp* *pizz.* *arco*

3.Vlc. *f* *p* *pp* *pizz.* *arco*

B. *f* *p* *pp*

Immer schneller werden, bis zum Tempo des Scherzo.

33

Fl. *Auf 3!* *sfz(f)* *Auf 1!* *sfz(mf)* *sfz(p)*

Ob. *sfz(f)* *sfz(mf)* *sfz(p)*

Clar. in A. *sfz(f)* *sfz(mf)* *sfz(p)*

Fag. *f* *mf*

Hr. in F. *mit Dämpfer* *sfz(mf)* *sfz(mp)* *sfz(p)*

Trpt. in C. *ff* *mf* *p*

Hfe. *abdämpfen* *mp*

Harm. (mit Percussion ohne zu treten.) *f*

Immer schneller werden, bis zum Tempo des Scherzo.

1.Vl. *pizz.* *Auf 3!* *Sord. ab.* *Auf 1!* *mp* *p*

2.Vl. *f pizz.* *Sord. ab.* *mf* *mp* *p*

3.Vl. *f pizz.* *Sord. ab.* *mf* *mp* *p*

4.Vl. *f pizz.* *Sord. ab.* *mf* *mp* *p*

1.Br. *f pizz.* *Sord. ab.* *mf* *mp* *p*

2.Br. *f pizz.* *Sord. ab.* *mf* *mp* *p*

1.Vlc. *Sord. ab.* *mf* *mp* *p*

2.Vlc. *Sord. ab.* *f* *pizz.* *arco* *p*

3.Vlc. *Sord. ab.* *f spicc.* *mf* *pizz.* *arco* *p*

B. *Sord. ab.* *mf* *p*

33

Allegro vivace.

Fl. Solo. *pp* (duftig)

Ob. Solo. *p* (sehr leicht)

Clar. in A. Solo. *pp*

Hfe. *pp*

Harm. mit Percussion (ohne zu treten.) *f*

Klav. Solo. *p*

Allegro vivace.

1. Vl. Sord. (Solo) arco *pp*

2. Vl. Sord. (Solo) arco *pp*

3. Vl. Sord. (Solo) arco *pp*

4. Vl. Sord. (Solo) arco *pp*

1. Br. (Solo) *pp*

2. Br. (Solo) *pp*

1. Vlc. (Solo) pizz. *pp*

2. Vlc. (Solo) pizz. *pp*

3. Vlc. arco *pp*

B.

35

Fl. *Solo.* *pp*

Ob. *mf*

Clar. in A. *dimin.*

Fag. *Solo.* *pp*

Pk. **) Solo.* *p*

Hfe.

Harm. (mit Percussion ohne zu treten.) *f*

1. VI. *(Tutti) arco*

2. VI. *Sord. ab.* *pizz.* *f* *(Tutti)*

3. VI. *Sord. ab.* *sfz pp(p)* *pizz.* *f* *(Tutti)*

4. VI. *Sord. ab.* *sfz pp(p)* *pizz.* *f* *(Tutti)*

1. Br. *arco* *pp(p)* *arco* *dimin.* *f* *(Tutti)*

2. Br. *pp(p)* *dimin.* *f* *(Tutti) pizz.*

1. Vlc. *(Tutti) arco* *f*

2. Vlc. *(Tutti)* *f*

3. Vlc. *(Tutti)* *f*

B. *(Tutti)* *f*

*) Falls kleine Pauke vorhanden, 8va höher.

35

Fl. *p* *f* Solo.

Ob. *p*

Clar. in A. *p* *dimin.*

Fag. *f* *p*

Pk. *pp*

Hfe. *mp* *dimin.*

Klav. *mf* *dimin.*

1.Vl. *mp* *arco* *cresc.* *f* *p*

2.Vl. *mp* *arco* *cresc.* *f* *p*

3.Vl. *mp* *arco* *cresc.* *f* *p*

4.Vl. *mp* *arco* *cresc.* *f* *p*

1.Br. *arco* *f* *mp* *cresc.* *f* *p* *dimin.*

2.Br. *f* *mp* *cresc.* *f* *p* *dimin.*

1.Vlc. *f* *mp* *cresc.* *f* *p* *dimin.*

2.Vlc. *f* *mp* *cresc.* *f* *p* *dimin.*

3.Vlc. *f* *mp* *cresc.* *f* *p* *dimin.*

B. *f* *mp* *cresc.* *f* *p* *dimin.*

[36]

Fl.
Ob.
Clar.
in A.
Fag.
Hr.
in F.
Trpt.
in C.
Pos.
Pk.
Hfe.
Cel.
Harm.
Klav.
1.VI.
2.VI.
3.VI.
4.VI.
1.Br.
2.Br.
1.Vlc.
2.Vlc.
3.Vlc.
B.

p, *f*, *Solo.*, *mf*, *cresc.*, *Dämpfer*, *sfz p*, *mf*, *f*, *ged.*, *pp*, *f*, *mf*, *p*, *(Percussion und treten.)*, *(Prolongement.)*, *f*, *pizz.*, *arco*, *cresc.*, *ff*, *mf legg.*, *mp*, *dim.*, *ff*.

[37]

37

Fl. *mf* (leicht)

Clar. in A. *mp* (leicht)

Fag. *ff* *mp*

Hr. in F. *p*

Hfe. *p* *cresc.* *abd.*

Harm. (Percussion) (ohne zu treten) *f*

Klav. *mp* *p*

1.Vl. *dim.* (Solo) *p*

2.Vl. *dim.* (Solo) *p*

3.Vl. *dim.* (Solo) *p*

4.Vl. *dim.* (Solo) *p*

1.Br. *mf* (Solo) *mp legg.* *p*

2.Br. *mf* (Solo) *mp legg.* *p*

1.Vlc. (Solo) *mp legg.* *p*

2.Vlc. (Solo) *mp legg.* *p*

3.Vlc. *mp legg.* *p*

B.

37

Fl. *p*

Ob. *f* *mp*

Clar. in A. *f* *mp* Solo. *f* *mp(zart)*

Fag. *f* *mf* *f*

Hr. in F. *pp*

Pk. *mp* *p* *pp*

Hfe. *mp cresc.*

Cel. *mp*

Harm. *f* (mit Percuss. ohne zu treten)

Klav. *p* *mp* *cresc.*

1.Vl. *cresc.*

2.Vl. *cresc.*

3.Vl. *mp*

4.Vl. *mp*

1.Br. *mp cresc.* *fespress.*

2.Br. *mp cresc.* *fespress.*

1.Vlc. *p spicc.* *cresc.*

2.Vlc. *p spicc.* *cresc.*

3.Vlc. *p spicc.* *cresc.*

B. *pp* *cresc.*

Fl. *f* *f* *fp* *mp*

Ob. *mf* *f* *fp* *mp*

Clar. in A. *mf* *f* *fp* *mp*

Fag. *mf* *f* *fp* *mp*

Hr. in F. *mf* *f* *fp* (offen) *ben marc.*

Trpt. in C. *mf* (mp)

Pos. *mp* (mf)

Pk. *pp* *p*

Hfe. *f* *f*

Harm. (gewöhnlich) *mf*

Klav. Solo. *f*

1.VI. *mf* *cresc.* (Tutti) *f* *fp* *p spicc.*

2.VI. *mf* *cresc.* (Tutti) *f* *fp* *p spicc.*

3.VI. (Tutti) *f* *fp* *p spicc.*

4.VI. (Tutti) *f* *fp* *p spicc.*

1.Br. (Tutti) *mf* *f* *fp* *cresc. poco a poco*

2.Br. (Tutti) *mf* *f* *fp* *mare.*

1.Vlc. (Tutti) *mf* *f* *fp* *cresc.*

2.Vlc. (Tutti) *mf* *f* *fp* *cresc.*

3.Vlc. *mf pizz.* *arco* (Tutti) *f* *fp* *cresc.*

B. *mf* *f* *fp* *cresc.*

39

Fl.

Ob.

Clar.
in A.

Fag.

Hr.
in F.

Trpt.
in C.

Pos.

Pk.

Xyl.

Hfe.

Harm.

Klav.

1.Vl.

2.Vl.

3.Vl.

4.Vl.

1.Br.

2.Br.

1.Vlc.

2.Vlc.

3.Vlc.

B.

f, *ff*, *mp*, *mf*, *p*, *cresc.*, *Solo.*, *stacc.*, *pizz.*, *arco*, *mf spice.*

U. E. 6032.

40

Fl. *dim.* *mp* *Solo.* *p*

Ob. *dim.*

Clar. in A. *dim.*

Fag. *dim.* *mp* *dimin.*

Hr. in F. *dim. poco a poco* *mp* *dimin.*

Trpt. in C. *dim.* *mp*

Pos. *dim.* *mp*

Pk. *dim. poco a poco* *pp*

Hfe. *dim. poco a poco* *pp*

Cel. *dim. poco a poco* *pp*

Harm. (Prolong. aufheben!) (ob. Man)(Aeoline) *dim.* *dimin. poco a poco* *pp* *l.H. (ob. Man)*

Klav. *dim. poco a poco pp* *morendo*

1.VI. *dim. poco a poco* *Sord.* *p*

2.VI. *dim. poco a poco* *Sord.* *p*

3.VI. *Sord.*

4.VI. *Sord.*

1.Br. *dim. poco a poco* *pp*

2.Br. *dim. poco a poco* *pp*

1.Vlc. *dim.* *p*

2.Vlc. *dim.*

3.Vlc. *dim.*

4.Vlc. *dim.*

B. *dim.*

40

Fl. *pp*

Clar. in A. *pp*

Hr. in F. *pp* (ged.)

Trpt. in C. *pp* (ged.)

Pk. *pp*

Hfe. *pp*

Cel. *pp*

Harm.

Klav. *pp* *una corda* (kaum hörbar) *ppp*

1. Vl. *pp*

2. Vl. *pp*

3. Vl. *pp*

4. Vl. *pp*

1. Br. *pp* (am Griffbrett)

2. Br. *pp* (am Griffbrett)

1. Vlc. *pp* (am Griffbrett)

2. Vlc. *pp*

3. Vlc. *pp*

B. *pp*

42

Fl. *pp* *f*

Ob. *pp* *f*

Clar. in A. *morendo* *f*

Fag. *pp* *f*

Hr. in F. *mf*

Pk. Solo. *pp* *f*

Klav. *morendo*

1.Vl. Sord. ab! *f* *dim.*

2.Vl. Sord. ab! *f* *dim.*

3.Vl. Sord. ab! *f* *dim.*

4.Vl. Sord. ab! *f* *dim.*

1.Br. *f*

2.Br. *f*

1.Vlc. *f* *p*

2.Vlc. *f* *p*

3.Vlc. *f* *p*

B.

42

Tempo wie 5. Takt nach [3]

Doppelt so schnell. (festes Tempo)

Fl. *mp* *cresc.* *f* *mf* *cresc.*

Ob. *mp* *cresc.*

Clar. in A. *mp* *cresc.* *f* *mp* *cresc.*

Fag. *mp* *cresc.* *f*

Hr. in F. *mp* *sfz* *pp* *p*

Trgl. *pp*

Hfe. *f* *ff*

Cel. *mp* *cresc.* *pp*

Harm. *mp* *mf* (Percuss.) *mp* *cresc.*

Klav. *p* *cresc.* *p* *cresc.*

Tempo wie 5. Takt nach [3]

Doppelt so schnell. (festes Tempo)

*1. Vl. *sfz dim.* (am Steg) (gew.) *p* *cresc.* *legg.* *pp* lustig (mit breitem Strich.)

*2. Vl. *sfz dim.* (am Steg) (gew.) *p* *cresc.* *pp* lustig (mit breitem Strich.)

*3. Vl. *sfz dim.* (am Steg) (gew.) *p pizz.* *pp* *arco* *6* *mf*

*4. Vl. *sfz dim.* (am Steg) (gew.) *p pizz.* *pp* *arco* *6* *mf*

*1. Br. *mp* *mf* *pp* *mf*

*2. Br. *mp* *mf* *p* *mf*

*1. Vlc. *mp* *mf* *mp*

*2. Vlc. *mp* *mf* *mp* *pizz.* *mp*

*3. Vlc. *mp*

*B. *mp*

*Tutti, nicht wie anfangs, Solo.)

U. E. 6032.

43

Fl. *mf* *f* *mp* *ff*

Ob. *mf* *f* *p* *ff*

Clar. in A. *mf* *f* *p* *ff*

Fag. *ff*

Hr. in F. *mp cresc.* *mf* *f* (Dämpf.) *f*

Trpt. in C. *pp* (mit Dämpfer) *p* *mf* *f* *p*

Pos. *mf*

Pk. *p*

Trgl. *gliss.* *gliss.* *f* *p*

Hfe. *p* *mf* *f* *p*

Cel. *p*

Harm. (Percuss.) (alle Reg. ohne G.J.)

Klav. *mp* *mf*

1. Vl. *cresc.* *mf* *f* *mf* *p* *sfz(f)* *f*

2. Vl. *cresc.* *mf* *f* *mf* *p* *mp* *sfz(f)* *f*

3. Vl. *p* *mf* *f* *mf* *p* *mp* *sfz(f)* *f*

4. Vl. *p* *mf* *f* *mf* *p* *mp* *sfz(f)* *f*

1. Br. *pizz.* *mp* *mf* *p* *arco* *f* *sfz(f)*

2. Br. *pizz.* *mp* *mf* *p* *arco* *f* *sfz(f)*

1. Vlc. *mf*

2. Vlc. *mf*

3. Vlc. *mf*

B. *mf*

(23) *mf*

43

Allegro vivace.

Fag. *mf* *cresc.*
 Hr. in F. *p* *mf*
 Pos. *p*
 Pk.
 Hfe. *f*
 Harm. *mf* *cresc.*
 Ped.

Allegro vivace.

1.Vl.
 2.Vl.
 3.Vl.
 4.Vl.
 1.Br. *pizz.* *mp* *arco* *mp* *cresc.*
 2.Br. *pizz.* *mp* *arco* *mp* *cresc.*
 1.Vlc. *mp* *cresc.*
 2.Vlc. *mp* *cresc. poco a poco*
 3.Vlc. *mp* *cresc. poco a poco*
 B.

44

Fl. *f p f p cresc. - - - f*

Ob. *f p f p cresc. - - - f*

Clar. in A. *f p f p cresc. - - - f*

Fag. *f p f p cresc. - - - f*

Hr. in F. *mf*

Klav. *mp mp*

1. Vl. *f leicht*

2. Vl. *f leicht*

3. Vl. *f leicht*

4. Vl. *f leicht*

1. Br. *f leicht*

2. Br. *f leicht*

1. Vlc. *f leicht*

2. Vlc. *f leicht*

3. Vlc. *f pizz. f*

B. *f*

44

Fl. *ff* *mp* *cresc.* *f* *mf* *cresc.*

Ob. *ff* *mp* *cresc.* *f* *mf* *cresc.*

Clar. in A. *ff* *mf espr.* *cresc.* *f* *mf* *cresc.*

Fag. *ff* *mf espr.* *cresc.* *f* *mf* *cresc.*

Hr. in F. *ff* *mp* *f* *mf* *cresc.*

Trpt. in C. *ff* *p* *mf* *cresc.*

Pos. *ff* *p* *mf* *cresc.*

Pk. *mp* *mf*

Hfe. *mf* *f* *f*

Harm. *ff* *mf* *cresc.*

Klav. *mp* *mf* *f* *mf* *cresc.*

1.VI. *ff* *mp* *cresc.* *f* *mf* *cresc.*

2.VI. *ff* *mp* *cresc.* *f* *mf* *cresc.*

3.VI. *ff* *mp espr.* *cresc.* *f* *mf* *cresc.*

4.VI. *ff* *mp espr.* *cresc.* *f* *mf* *cresc.*

1.Br. *ff* *mp* *cresc.* *f* *mf* *cresc.*

2.Br. *ff* *mp* *cresc.* *f* *mf* *cresc.*

1.Vlc. *ff* *mp* *cresc.* *f* *mf espr.* *cresc.*

2.Vlc. *ff* *mp* *cresc.* *f* *mf* *cresc.*

3.Vlc. *pizz.* *arco* *mp arco* *cresc.* *f* *mf* *cresc.*

B. *ff* *mp* *cresc.* *f* *mf* *cresc.*

45

Fl.

Ob.

Clar. in A.

Fag.

Hr. in F.

Trpt. in C.

Pos.

Hfe.

Harm.

Klav.

1.Vl.

2.Vl.

8.Vl.

4.Vl.

1.Br.

2.Br.

1.Vlc.

2.Vlc.

3.Vlc.

B.

Solo.

ff

f

mf

unterordnen

pizz.

arco

Fl. *dim.* *mf*

Ob. *dim.* *Solo.* *mf cresc.*

Clar. in A. *dim.* *f espr.*

Fag. *f* *dim. poco a poco* *p* *cresc. poco a poco*

Hr. in F. *dim. poco a poco* *mp*

Trpt. in C. *mp*

Pk. *mp* *mf* *mp*

Hfe. *mf* *cresc. poco a poco*

1.VI. *dim.* *molto espr.* *mp* *p cresc.*

2.VI. *dim.* *molto espr.* *mp* *mf* *p cresc.*

3.VI. *dim. poco a poco* *mp* *p* *cresc.*

4.VI. *dim. poco a poco* *mp* *f* *cresc.*

1.Br. *dim.* *f espr.* *cresc.*

2.Br. *dim.* *f espr.* *cresc.*

1.Vlc. *mf dim.* *mp* *cresc. poco a poco*

2.Vlc. *mf dim.* *mp* *cresc. poco a poco*

3.Vlc. *mf dim. poco a poco* *mp* *cresc. poco a poco*

B. *mf dim.* *mp* *cresc. poco a poco*

Fl. *f* *ff* *dimin.*

Ob. *f* *ff* *dimin.*

Clar. in A. *p* *ff* *dimin.*

Fag. *ff* *dimin.*

Hr. in F. *ff* *dimin.* *fespr.*

Trpt. in C. *f* *dimin.* *p*

Pos. *mp* *f* *dimin.* *mp*

Pk. *f* *(abd.)* *dimin.* *mf* *dimin.* *pp*

Beck. *mf*

Hfe. *ff* *ff*

Cel. *f*

Harm. *ff*

Klav. *ff* *f*

1.Vl. *ff* *quasi legato* *ff*

2.Vl. *ff* *quasi legato* *ff*

3.Vl. *ff* *quasi legato* *ff*

4.Vl. *ff* *quasi legato* *ff*

1.Br. *ff* *fespr.*

2.Br. *ff*

1.Vlc. *ff*

2.Vlc. *ff* *dimin. poco a poco*

3.Vlc. *ff* *dimin. poco a poco*

B. *ff* *dimin. poco a poco*

Etwas zurückhalten.

Fl. *mf*

Ob. *dim.* *p* *Solo.* *p* *dim.*

Clar. in A. *f espr.* *dim.* *p* *nimmt Clar. in B.* *p (sehr zart)* *dim.*

Fag. *p* *dim.*

Hr. in F. *dim.* *p* *Solo.* *mp* *(ged.)* *pp*

Trpt. in C. *(ged.)* *pp*

Pos. *pp*

Hfe. *f*

Cel.

1.Vl. *Etwas zurückhalten.*

2.Vl.

3.Vl.

4.Vl.

1.Br. *mf* *dim.* *p*

2.Br. *mf* *dim.* *p*

1.Vlc. *mp* *mf dim.* *p*

2.Vlc. *mp* *mf dim.* *p*

3.Vlc. *pp* *mf dim.* *p*

B. *pp*

- *pp*

Ziemlich bewegt. (♩. etwas ruhiger wie zuletzt die ♩)

Solo.

p sehr zart *pp* *(p)* *f*

mf espr. *p* *sfz(f)* *mf*

mf espr. *sfz(f)* *mf*

mf espr. *sfz(f)* *mf*

mf *p* *sfz(f)* *mf*

mp(sehr zart) *mf* *sfz(f)* *mf*

mf *p* *sfz(f)* *mf*

mp *sfz(f)* *mf*

Vorwärts. (♩ = ♩)

48

Solo. *mf* *f* *ff*

Solo. *mf* *f* *ff*

offen *mp* *mf* *(mf)* *f*

Vorwärts. (♩ = ♩)

f *mf* *cresc.* *ff*

f *f* *cresc.* *ff*

f *mf* *cresc.* *ff*

f *mf* *cresc.* *ff*

f *mf* *cresc.* *ff*

f *mf* *cresc.* *ff*

f *mf* *cresc.* *ff*

48

Etwas zurückhalten. Wieder vorwärts. Rit. a tempo Leidenschaftlich drängend.

Fl. *ff* *dim.*

Ob. *ff* *mp* *cresc.*

Clar. in B. *ff* *mf* *mf* *f*

Fag. *ff* *mf* *p*

Hr. in F. *ff* *mp* (offen.) *p* *cresc.*

Trpt. in C. *p* *cresc.*

Pk. *mp* *dim.* *p*

Beck. (a 2) *pp*

Hfe. *mp* *cresc.*

Klav. *p*

Etwas zurückhalten. Wieder vorwärts. Rit. a tempo Leidenschaftlich drängend.

1. Vl. *ff* *dim.* *mf* *p* *mp* *cresc.*

2. Vl. *ff* *dim.* *mf* *p* *mp* *cresc.*

3. Vl. *ff* *dim.* *mf* *p* *mp* *cresc.*

4. Vl. *ff* *dim.* *mf* *p*

1. Br. *ff* *dim.* *mf* *cresc.*

2. Br. *ff* *dim.* *mf* *cresc.*

1. Vlc. *ff* *dim.* *mf* *cresc.*

2. Vlc. *ff* *dim.* *mf* *cresc.*

3. Vlc. *ff* *dim.* *mf* *cresc.*

B. *ff* *dim.* *mf* *p*

(♩ = ♩) eher etwas langsamer.

83

49

Solo. *mf* *mf* *f*

Fl.

Ob. *p* *mf* *f*

Clar. in B. *p* Solo. *mf* *f* *f*

Fag. *p* Solo. *mp* (leicht) *f* *mf*

Hr. in F. *pp* (gest.) *f* *f* *p* (offen) Solo. *mf* *espress.*

Trpt. in C. *pp*

Hfe. *bisbigl.* *mf* *ff* *6*

Cel. *mp*

(♩ = ♩) eher etwas langsamer.

49

1. Vl. *p* *mf* *f*

2. Vl. *p* *mf* *f*

3. Vl. (am Steg.) *p* (gew.) *f*

4. Vl. (am Steg.) *p* (gew.) *f*

1. Br. *p* (am Steg.) *mf* *mf* *f*

2. Br. *p* (gew.) *mf* *f*

1. Vlc. *pp* *mp* *espress.* *f*

2. Vlc. *pp* *mp* *espress.* *f*

3. Vlc. *pp* *mf*

B. *mf*

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Clar. in B. *mf cresc.* *f*

Fag. *mf cresc.* *f*

Hr. in F. *f mp* *f*

Trpt. in C. *mf*

Pos. *p* *mf*

Pk. *mp*

Hfe. *f*

Harm. *mp cresc.* *f* *mf*

1.Vl. *p cresc.* *f*

2.Vl. *p cresc.* *f*

3.Vl. *f pizz. arco cresc.* *f*

4.Vl. *f mf pizz. arco cresc.* *f*

1.Br. *f mf cresc.* *f*

2.Br. *f mf cresc.* *f*

1.Vlc. *mf mp cresc.* *f*

2.Vlc. *mf mp cresc.* *f*

3.Vlc. *mf mp cresc.* *f*

B. *mp cresc.* *f*

50

Etwas breiter und mehr und mehr verlangsamten.

Fl. *f*

Ob. *f espress.*

Clar. in B. *f espress.*

Fag. *f espress.*

Hr. in F. *mp cresc.*

Trpt. in C. *mp (mf)*

Pos. *mp (mf)*

Pk. *mp cresc.*

Glksp. *mp cresc.*

Hfe. *f*

Cel. *f*

Harm. *f*

Klav. *f*

ff *dim.*

Etwas breiter und mehr und mehr verlangsamten.

1.Vl. *f*

2.Vl. *f*

3.Vl. *f*

4.Vl. *f*

1.Br. *f*

2.Br. *f*

1.Vlc. *f espress. con passione*

2.Vlc. *f espress. con passione*

3.Vlc. *f espress. con passione*

B. *f*

ff *dim.*

50

Fl. *mf* *dim.* *p* *dim.*

Ob.

Fag. *f* *dim.* *p* *dim.*

Hr. in F. Solo. *mf* Solo. *mf* *dim.* *pp*

Trpt. in C. *mf* *dim.* *pp*

Pos. *p* *dim.*

Pk. *p* *pp*

Harm. (ob. Man.) (Echo) *p* *pp*

Klav. *f* *dim.* *mf* *dim.* *mp* *dim.* *p*

1. Vl. *f* *dim.* Sord!

2. Vl. *f* *dim.* Sord!

3. Vl. *f* *dim.* Sord!

4. Vl. *f* *dim.* Sord!

1. Br. *f* *dim.* *mp* *mf* *dim.* *p* *dim.* *poco* *a* *poco*

2. Br. *f* *dim.* *mp* *mf* *dim.* *p* *dim.* *pp*

1. Vlc. *f* *dim.* *mf* *dim.* *p*

2. Vlc. *f* *dim.* *mf* *dim.* *p*

3. Vlc. *f* *dim.* *mp* *dim.* *pp* *morendo*

B. *f* *dim.* *mp* *dim.* *pp*

51

Langsam, schwebend. (*Tempo des Anfangs.*)

Fl. *pp*

Fag. *pp*

Pos. *pp*

Pk. *ppp*

Hfe. *pp*

Cel. *pp*

Harm.

Klav. *ppp* Versch.

Langsam, schwebend. (*Tempo des Anfangs.*)

1. Vl. (Solo) *pp*

2. Vl. (Solo) *pp*

3. Vl. (Solo) *pp*

4. Vl. (Solo) *pp*

1. Br. (Solo) *pp*

2. Br.

1. Vlc. (Solo) *ppp*

2. Vlc. (Solo) *ppp*

3. Vlc. (Solo) *ppp*

B.

51

Fl. *pp (sehr zart)*

Ob. *pp (sehr zart)*

Clar. in B. *nimmt Clarinette in A. in A. pp*

Fag. *pp*

Hr. in F. *(ged.) pp*

Trpt. in C. *(ged.) pp*

Pos. *pp*

Hfe. *5*

Cel. *pp*

Klav. *ppp*

1.Vl. *Solo. etwas hervortretend p.*

2.Vl. *p.*

3.Vl. *p.*

4.Vl. *p.*

1.Br. *p.*

2.Br. *(Solo) pp*

1.Vlc. *p.*

2.Vlc. *p.*

3.Vlc. *(Solo) pp*

B. *pp*

[illegible]

Adagio. (mit höchstem Ausdruck)

Ob. *mp* *f* *f* *dim.* *mf* *mf*

Clar. in A. *mp* *f* *f* *dim.* *mf* *mf*

Fag. *mf* *mf* *mf* *mf*

Hr. in F. *ged.*

Trpt. in C. *mf* *mf* *mf* *mf*

Pk. *mf* *mf* *mf* *mf*

Hfe. *mp* *f* *mf* *f*

Harm. (Percuss. kaum treten wie Gitarre.) *mf* (wie früher) *mf*

Klav. *Solo.* *mf* *dim.*

Adagio. (mit höchstem Ausdruck)

1. Vl. *f* *f* *dim.* *mf* *mp*

2. Vl. *mp* *f* *f* *dim.* *mf* *mp*

3. Vl. *f* *f* *dim.* *mf* *mp*

4. Vl. *mp* *f* *f* *dim.* *mf* *mp*

1. Br. *mp* *f* *f* *dim.* *mf* *mp*

2. Br. *mp* *f* *f* *dim.* *mf* *mp*

1. Vlc. *mp* *f* *f* *f* *mf* *mp*

2. Vlc. *mp* *f* *f* *f* *mf* *mp*

3. Vlc. *mp* *f* *f* *f* *mf* *mp*

B. *mf* *f* *f* *f*

Solo.

Fl. *mf(mp)* *cresc.* *f espr.*

Ob. *mf* *p espr.* *p*

Clar. in A. *mf(mp)* *cresc.* *3*

Fag. *mf* *cresc.* *3*

Hr. in F. *mf* *offen*

Trpt. in C. *ged.* *p* *mf* *mp*

Hfe. *abd.* *mf* *mf*

Harm. (mit Percuss. kaum treten.)

Klav. *mf* *f*

1.Vl. *mf cresc.* *ff dim.* *f espr.*

2.Vl. *mf cresc.* *ff dim.* *f espr.*

3.Vl. *mf cresc.* *ff dim.* *mf*

4.Vl. *mf cresc.* *ff dim.* *mf*

1.Br. *mf cresc.* *ff dim.* *mf*

2.Br. *mf cresc.* *ff dim.* *mf*

1.Vlc. *mf cresc.* *ff* *mf*

2.Vlc. *mf cresc.* *ff* *mf*

3.Vlc. *mf* *mf*

B. *mf* *mp*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. in A. (Clarinet in A), Fag. (Bassoon), Hr. in F. (Horn in F), Trpt. in C. (Trumpet in C), Pk. (Percussion), Hfe. (Harp), Harm. (Harp), Klav. (Piano), 1.VI. (Violin I), 2.VI. (Violin II), 3.VI. (Violin III), 4.VI. (Violin IV), 1.Br. (Bassoon), 2.Br. (Bassoon), 1.Vlc. (Violoncello), 2.Vlc. (Violoncello), 3.Vlc. (Violoncello), and B. (Double Bass). The score is written in 2/4 time and includes various dynamic markings such as *mp*, *dimin.*, *p*, *pp*, *espr.*, and *Solo.*. The page number 124 is visible in the bottom right corner.

Fl. *mf espr.* *pp* *mf*

Ob. *pp* *mf*

Clar. in A. *pp* *mf*

Fag. *pp* *mf*

Hr. in F. *p* *pp* (halb ged.) (offen) *mf*

Trgl. *pp*

Hfe. *pp* *mf*

Cel. *ppp*

Klav. *ppp*

1.Vl. *p* *pp* (Tutti) *f*

2.Vl. *p* *pp* (Tutti) *f*

3.Vl. *pp* (Tutti) *f*

4.Vl. *pp* (Tutti) *f*

1.Br. *pp* (Tutti) *f*

2.Br. *pp* (Tutti) *f*

1.Vlc. *mf espr.*

2.Vlc. *mf espr.*

3.Vlc. *mf espr.*

B. *mf espr.*

Etwas drängend.

a tempo

Fl. *mf* *cresc.* *f* *espr.*

Ob. *mf* *f* *espr.*

Clar. in A. *mf* *f* *espr.*

Fag. *mp* *cresc.* *f*

Hr. in F. *mp* (offen) *cresc.* *f*

Trpt. in C. *mp* *cresc.* *f*

Hfe. *abd.* *mp* *cresc.* *f*

Cel. *f*

Harm. (ob. Man.) *mp* *cresc.* *f* *dim.*

Klav. *mp*

1.VI. *cresc.* *f*

2.VI. *cresc.* *f*

3.VI. *cresc.* *f*

4.VI. *cresc.* *f*

1.Br. *cresc.* *f*

2.Br. *cresc.* *f*

1.Vlc. *cresc.* *f*

2.Vlc. *cresc.* *f*

3.Vlc. (Tutti) *f*

B. (Tutti) pizz. *mf* *cresc.* *f*

Fl. *mp dim.* Solo.

Ob. *f dim.* *mf espr.* Solo.

Clar. in A. *dim.* *f dim.* Solo.

Fag. *dim.* Solo. (ged.) *mp*

Hr. in F. *dim.* *mf* *p* *pp*

Trpt. in C. *dim.* *pp* *pp*

Pos. *f* *mf*

Pk. *f*

Tam. *mf*

Hfe. *f* *mf*

Cel. *f*

Harm. *f*

Klav. *ff* *mf*

1.Vl. *dim.* *mf* *dim.* *p*

2.Vl. *dim.* *mf* *dim.* *p* *mp* *dimin. poco a*

3.Vl. *dim.* *mf* *dim.* *p* *mp* *dimin.*

4.Vl. *dim.* *mf* *dim.* *p* *pp*

1.Br. *dim.* *mf* *dim.* *p* *mf* *dimin. poco a*

2.Br. *dim.* *mf* *dim.* *p* *mf* *dimin. poco a*

1.Vlc. *dim.* *mf* *p* *leicht* *pp*

2.Vlc. *dim.* *mf*

3.Vlc. *dim.*

B. *ff* *f dim.*

Fl. *mp*

Ob. *pp* *3* *f* *p*

Clar. in A. *dim.* *pp* *3* *f* *p*

Fag. *mp*

Hr. in F. (offen) *pp* *p*

Trpt. in C. *pp*

Pos. *pp* *p*

Pk. Solo. *mf*

Harm. Solo. *mf* (Ob. Man. (G. J.))

1. Vl. *f espr.*

2. Vl. *poco* *pp* *f espr.*

3. Vl. *p* *f* *mf*

4. Vl. *f*

1. Br. *poco* *pp* *f* *mf*

2. Br. *poco* *pp* *f* *mf*

1. Vlc. *mp* *cresc.* *f espr.*

2. Vlc. *p dim.* *pp* *cresc.* *f* *mf*

3. Vlc. *p*

B. *p cresc.* *f*

56

Unmerklich drängend.

Voll ausströmend, breit.

Fl. *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Clar. in A. *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff* Solo. *f espr.*

Hr. in F. *mp(mf)* *cresc.* *ff* *f* *mp*

Trpt. in C. *mf* *f* *f*

Pos. *mp(mf)* *cresc.* *ff* *f* *dim.*

Pk. *mf* *f*

Hfe. *f* *ff*

Harm. *f* (unt. Man.) *f cresc.* *ff* *dim.*

Klav. *f* *cresc.* *ff*

1.Vl. *f* *cresc.* *ff* *dim. mf*

2.Vl. *f* *cresc.* *ff* *dim. mf*

3.Vl. *f* *cresc.* *ff* *dim. Sord.*

4.Vl. *f* *cresc.* *ff* *dim. Sord.*

1.Br. *f* *cresc.* *ff* *dim. Sord.*

2.Br. *f* *cresc.* *ff* *dim. Sord.*

1.Vlc. *f* *cresc.* *ff* *dim. Sord.*

2.Vlc. *f* *cresc.* *ff* *Sord.*

3.Vlc. *f* *cresc.* *ff* *mf dim*

B. *f* *cresc.* *ff* *dim.*

56

Fl. Fl.

Ob. Ob.

Clar. in A. Clar. in A.

Fag. Fag.

Hr. in F. Hr. in F.

Pk. Pk.

Hfe. Hfe.

Cel. Cel.

Harm. Harm.

Klav. Klav.

Riten. poco a poco

L'istesso tempo.

57

Solo.

mf espr.

pp

ppp

mp

ppp

(ob. Man.)
(Aeoline)

pp

pp

Riten. poco a poco

Ped. und Verschiebung.
L'istesso tempo.

1. VI. Sord. *p* *espr.* *p dim.* (Solo) (Tutti) *ppp*

2. VI. Sord. *p* *espr.* *p dim.* (Solo) (Tutti) *ppp*

3. VI. *mp* *p* *dim.* (Solo) (Tutti) *ppp*

4. VI. *p dim.* (Solo) (Tutti) *ppp*

1. Br. *pp* *p dim.* *mp* *p dim.* (Solo) (Tutti) *p* (mit zartem Ausdruck)

2. Br. *pp* *p dim.* *mp* *p dim.* (Solo) (Tutti) *p* (mit zartem Ausdruck)

1. Vlc. *pp* *p dim.* *mp* *p dim.* (Solo) (Tutti) *p* (mit zartem Ausdruck)

2. Vlc. *mp* *p dim.* (Solo) (Tutti) *p* (mit zartem Ausdruck)

3. Vlc. Sord. *mp* *p dim.* (Solo) (Tutti) *ppp*

B. Sord. *mp* *p dim.* (Solo) (Tutti) *ppp*

Sehr gedehnt.

Fl.

Ob.

Clar.
in A.

Fag.

Hr.
in F.

Pk.

Hfe.

Cel.

Harm.

Klav.

1.VI.

2.VI.

3.VI.

4.VI.

1.Br.

2.Br.

1.Vlc.

2.Vlc.

3.Vlc.

B.

p

pp

mp

mf

p

pp

p

innig

ppp

Sehr gedehnt.

48 wie früher 1/8 Triole

This musical score page contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Horn in F (Hr. in F.), Trumpet in C (Trpt. in C.), Trombone (Pos.), Percussion (Pk., Tam.), Harp (Hfe.), Cello (Cel.), Double Bass (Harm.), and Piano (Klav.). The music features various dynamic markings such as *pp*, *p*, *dim.*, and *ppp*. Performance instructions include "Dämpfer!" (mute) for brass instruments and "Solo." for the harp and piano. The piano part includes a triplet of eighth notes at the beginning of the scene.

[illegible]