

# ARTHUR FOOTE.

## 4 SONGS

WITH

*Pianoforte Accompaniment*

Op. 67.

Nº 1 Dew in the heart of the rose.

Nº 2 Love guides the roses.....

Nº 3. Once at the Angelus.....

Nº 4. Before sunrise.....



SOP. or TEN.

MEZZO SOP. or BAR.

ALTO or BASS.

Price 50 cents each.

ARTHUR P. SCHMIDT,

BOSTON,  
120 Boylston St.

LEIPZIG,

NEW YORK,  
11 West 36th St.

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# Once at the Angelus

The poem is by  
**AUSTIN DOBSON**  
 (from "Good-night, Babette!")



**ARTHUR FOOTE**  
 Op. 67, No. 3

Moderato: molto espressivo (♩=69)

Once at the

*p* *espress.* *p (segue)*

*Ped.*

An - ge - lus (Ere I was dead,)

*Ped.* \*

An - gels all glo - ri - ous Came to my Bed;

*mf* *Ped.* \*

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*p*

An - gels all glo - ri - ous — An - gels in

*p* *cresc.*

*ped.* *ped.* *ped.*

*dim.* *espress.*

blue and white Crowned on the Head.

*dim.* *pp*

*ped.* *ped.* *ped.* *una corda* *ped.*

*mf* *poco rit.*

*ped.* *tre corde* *ped.* *ped.*

*p a tempo*

One was the Friend I left Stark in the Snow;

*pp a tempo*

*ped.* *ped.* *ped.*

One was the Wife that died Long, long a -

*cresc. poco a poco*

go; One was the

*f* *p* *dim.* *espress.* *una corda*

love I lost How could she know?

*Pedal tenuto*

*ritard.*

Meno mosso: teneramente

One had my Mo - ther's eyes, Wist - ful and mild;

*p*

*ped. tre corde* *ped.* *ped.* *ped.*

One had my Fa - ther's face; One was a Child:

*poco cresc.* *rit.*

*ped.* *ped.* *ped.* *ped.*

All of them bent to me, — Bent to me,

*mf a tempo* *espress.*

*mf a tempo* *una corda al fine*

*ped.* *ped.*

Bent down and smiled! —

*pp* *molto rit.*

*ped.* *\* morenuo* *ped.*

# Vocal Compositions by Arthur Foote.

## Songs.

|                                                                            |                                                                                              |    |
|----------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|----|
| Op. 10, No. 1.                                                             | It was a lover and his lass. F min. (F—g♭) . . .                                             | 30 |
| No. 2.                                                                     | The pleasant Summer's come. E (d♯—g) . . .                                                   | 40 |
| No. 3.                                                                     | Milkmaid's song. G (d—g) . . .                                                               | 40 |
| Op. 13, No. 1.                                                             | O my love's like a red, red rose. B♭ (d—g) . . .                                             | 40 |
| No. 2.                                                                     | I'm wearing awa' to the land o' the leal. D♭ (d♭—f), B♭ (b♭—d) . . .                         | 30 |
| No. 3.                                                                     | Love took me softly by the hand. G (e—g) . . .                                               | 40 |
| No. 4.                                                                     | Ho! pretty page with dimpled chin. F (b—e♭) . . .                                            | 60 |
| No. 5.                                                                     | If you become a Nun dear. F (c—d♭) . . .                                                     | 40 |
| Op. 26, Eleven Songs for Medium Voice. (Edition Schmidt No. 35)            | 1.00                                                                                         |    |
| No. 1.                                                                     | Sleep, baby, sleep. D (d—f) . . .                                                            | 40 |
| No. 2.                                                                     | Love me, if I live. E♭ (e♭—g), D♭ (d♭—f), B♭ (b♭—d) . . .                                    | 50 |
| No. 3.                                                                     | The night has a thousand eyes. E (e♭—f), C (c—d) . . .                                       | 30 |
| No. 4.                                                                     | The Eden-Rose. A♭ (c—f) . . .                                                                | 50 |
| No. 5.                                                                     | Summer longings. B♭ (d—f) . . .                                                              | 40 |
| No. 6.                                                                     | To blossoms. G♭ (d♭—g) . . .                                                                 | 40 |
| No. 7.                                                                     | I arise from dreams of thee. A♭ (c—f) . . .                                                  | 40 |
| No. 8.                                                                     | My true-love hath my heart. A (c♯—f♯), F (a—d) . . .                                         | 30 |
| No. 9.                                                                     | In a bower. G (c♯—f♯) . . .                                                                  | 50 |
| No. 10.                                                                    | The Water-lily. F (d—f) . . .                                                                | 40 |
| No. 11.                                                                    | How long, dear love? A♭ (c—f) . . .                                                          | 40 |
| Op. 39, Four Songs.                                                        |                                                                                              |    |
| No. 1.                                                                     | The Wanderer's Song. B♭ (c—e) . . .                                                          | 50 |
| No. 2.                                                                     | The March wind. F (c—e) . . .                                                                | 40 |
| No. 3.                                                                     | Autumn. E♭ (d—e♭) . . .                                                                      | 40 |
| No. 4.                                                                     | A good excuse. D (c♯—d) . . .                                                                | 40 |
| Op. 40, Song from the Rubáiyát of Omar Khayyám. (Edition Schmidt No. 41).  | net. 50                                                                                      |    |
| Op. 43, Six Songs.                                                         |                                                                                              |    |
| No. 1.                                                                     | The nightingale has a lyre of gold. E♭ (e♭—g), C (c—e) . . .                                 | 40 |
| No. 2.                                                                     | Roumanian song. C♯ min. (b—f♯) . . .                                                         | 40 |
| No. 3.                                                                     | Sweetheart. C (d—g), B♭ (c—e) . . .                                                          | 30 |
| No. 4.                                                                     | The roses are dead. E min. (d♯—g), C min. (b—e♭) . . .                                       | 30 |
| No. 5.                                                                     | Up to her chamber window. G (d—g), E (b—e) . . .                                             | 40 |
| No. 6.                                                                     | O Love stay by and sing. D (f♯—a), B♭ (d—f) . . .                                            | 40 |
| Op. 49, No. 3.                                                             | The Foxglove. F (c—f), D (a—d) . . .                                                         | 30 |
| Op. 51, Four Songs. High or Low Voice. (Edition Schmidt No. 63 a—b).       | net. 75                                                                                      |    |
|                                                                            | The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses. . . |    |
| Op. 51, No. 1.                                                             | The rose and the gardener. E♭ (d—g), C (b—e) . . .                                           | 50 |
| No. 4.                                                                     | Ashes of roses. A (c♯—f♯), G (b—e), F (a—d) . . .                                            | 30 |
| Op. 55, Three Songs.                                                       |                                                                                              |    |
| No. 1.                                                                     | Constancy. E (e—a), D (d—g), C (c—f) . . .                                                   | 50 |
| No. 2.                                                                     | The river flows forever. C (b—e) . . .                                                       | 50 |
| No. 3.                                                                     | Though all betray. B♭ (d♭—g) . . .                                                           | 50 |
| And, if thou wilt, remember. B♭ (a♯—d) . . .                               | 40                                                                                           |    |
| A Song of four Seasons. D (d—g), B♭ (b♭—e♭) . . .                          | 40                                                                                           |    |
| Memnon. C♯ min. (c♯—g♯), A min. (a—e) . . .                                | 40                                                                                           |    |
| Through the long days and years. E min. (e—g♯), C min. (c—e) . . .         | 40                                                                                           |    |
| Elaine's Song. E min. (d♯—g), D min. (c♯—f♯) . . .                         | 40                                                                                           |    |
| Ojala: Would she carry me? E♭ (c—f) . . .                                  | 40                                                                                           |    |
| Ask me no more. B♭ (b♭—f) . . .                                            | 40                                                                                           |    |
| Love's philosophy. C (d—g) . . .                                           | 40                                                                                           |    |
| When icicles hang by the wall. Bass or Bar. D min. (a—d) . . .             | 40                                                                                           |    |
| Go, lovely rose. E♭ (d—g), C (b—e) . . .                                   | 50                                                                                           |    |
| On the way to Kew. C (c—e), B♭ (b♭—d) . . .                                | 50                                                                                           |    |
| An Irish Folk Song. G min. (d—g), E min. (b—e) . . .                       | 50                                                                                           |    |
| The hawthorn wins the damask rose. E♭ (d—g) . . .                          | 40                                                                                           |    |
| Love from o'er the sea. C (e—g) . . .                                      | 40                                                                                           |    |
| Song of the forge. ("Fly away, my heart"). D♭ (d—e♭) . . .                 | 60                                                                                           |    |
| In Picardie. A (d♯—d) . . .                                                | 40                                                                                           |    |
| O Swallow, swallow, flying South. D♭ (c—g♭) . . .                          | 50                                                                                           |    |
| Love in her cold grave lies. A♭ (e—g) . . .                                | 40                                                                                           |    |
| When winds are raging o'er the upper ocean. (Sacred). D (a—e♭) . . .       | 50                                                                                           |    |
| Loch Lomond. Old Scotch song. F (c—d) . . .                                | 40                                                                                           |    |
| Two Old Scotch Songs.                                                      |                                                                                              |    |
| My boy Tammy. B♭ (b—e) . . .                                               | 40                                                                                           |    |
| Wilt thou be my dearie? F (c—f) . . .                                      | 40                                                                                           |    |
| My God, I thank Thee. D (d—g) . . .                                        | 50                                                                                           |    |
| Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a—b). | net. 1.00                                                                                    |    |

## Songs

with accompaniment of Pianoforte and other Instruments.

|                                                                           |    |
|---------------------------------------------------------------------------|----|
| An Irish Folk Song. Violin Obligato, } Sop. or Ten. . . . .               | 60 |
| Violin & V'cello Obligato, Alto or Bar. . . . .                           | 60 |
| The hawthorn wins the damask rose. V'cello Obligato, Sop. or Ten. . . . . | 50 |

|                                                           |    |
|-----------------------------------------------------------|----|
| Love is a bubble. Violin Obligato, } Sop. or Ten. . . . . | 65 |
| Mezzo Sop. or Bar. . . . .                                | 65 |
| The sun is low. Violin Obligato, Sop. or Ten. . . . .     | 65 |

## Vocal Duets.

|                                                        |    |
|--------------------------------------------------------|----|
| Come, live with me. Sop. and Alto. . . . .             | 60 |
| Sing, maiden, sing. Sop. and Bar. . . . .              | 65 |
| A song from the Persian. Sop. and Alto . . . . .       | 60 |
| Love has turned his face away. Sop. and Alto . . . . . | 50 |
| Summer night. Sop. and Alto . . . . .                  | 50 |
| I fly like a bird. Sop. and Alto . . . . .             | 60 |
| The voice of Spring. Sop. and Alto . . . . .           | 50 |

## Choral Works.

|                                                                                             |    |
|---------------------------------------------------------------------------------------------|----|
| Op. 17. The wreck of the Hesperus. For soli, chorus and orchestra . . . . .                 | 60 |
| Op. 28. The skeleton in armor. Ballad for mixed chorus and orchestra . . . . .              | 60 |
| Op. 58. Lygeia. Cantata for Women's Voices with Sop. and Alto soli. . . . .                 | 50 |
| The farewell of Hiawatha. For Baritone solo, chorus of Men's Voices and orchestra . . . . . | 50 |
| Mortal life is full of battle. (Vita nostra plena bellis.) Motet . . . . .                  | 50 |

## Church Music, Anthems etc.

(Mixed Voices.)

|                                                                      |    |
|----------------------------------------------------------------------|----|
| And there were in the same country, shepherds. (Christmas) . . . . . | 16 |
| Arise! Shine! (Festival) . . . . .                                   | 16 |
| Awake! thou that sleepest. (Festival) . . . . .                      | 16 |
| The Beatitudes. (Response) . . . . .                                 | 08 |
| Beloved, let us love one another. (Response) . . . . .               | 08 |
| Christ, our Passover. (Easter) . . . . .                             | 16 |
| Does the road wind uphill all the way? . . . . .                     | 12 |
| Eye hath not seen. . . . .                                           | 10 |
| I cannot find Thee . . . . .                                         | 15 |
| If thou but suffer God to guide thee. . . . .                        | 08 |
| Into the silent land. . . . .                                        | 08 |
| I will arise and go to my Father. (Response) . . . . .               | 08 |
| The Law of the Lord is perfect. . . . .                              | 10 |
| Lord of the worlds above. (Trio for S., A. and B.) . . . . .         | 12 |
| The Lord's Prayer. . . . .                                           | 08 |
| O Lord God, the life of mortals. (Response) . . . . .                | 08 |
| O Zion that bringest good tidings. (Christmas) . . . . .             | 16 |
| Search me, O God. (Response) . . . . .                               | 08 |
| Still, still with Thee. . . . .                                      | 12 |
| Thy way, not mine. (Trio for A., T. and B.) . . . . .                | 12 |
| Two responses. . . . .                                               | 10 |
| Venite. (O come let us sing) . . . . .                               | 12 |
| Te Deum in E♭ . . . . .                                              | 30 |
| Te Deum in D min. . . . .                                            | 16 |
| Te Deum in B♭ min. . . . .                                           | 16 |
| Benedictus in E♭ . . . . .                                           | 08 |
| Jubilate in E♭ . . . . .                                             | 16 |
| Jubilate in A♭ . . . . .                                             | 12 |
| Benedicite, omnia opera in E . . . . .                               | 20 |
| Magnificat and Nunc Dimittis. . . . .                                | 16 |
| Music for the Synagogue. . . . .                                     | 75 |

## Part Songs.

(Mixed Voices.)

|                             |    |
|-----------------------------|----|
| An Irish Folk Song. . . . . | 12 |
| Bedouin song. . . . .       | 16 |

(Women's Voices.)

|                                                            |    |
|------------------------------------------------------------|----|
| An Irish Folk Song. . . . .                                | 15 |
| Flower Songs. (A cycle of 6 part-songs) . . . . . Complete | 50 |
| The green of Spring. . . . .                               | 10 |
| Into the silent land. (Sacred) . . . . .                   | 08 |
| Lygeia. Cantata with Soprano and Alto soli . . . . .       | 50 |
| Come live with me. (Two-part) . . . . .                    | 08 |

(Men's Voices.)

|                                                                                            |    |
|--------------------------------------------------------------------------------------------|----|
| An Irish Folk Song. . . . .                                                                | 15 |
| A Song of April. . . . .                                                                   | 16 |
| Bedouin song. . . . .                                                                      | 16 |
| Bugle song. . . . .                                                                        | 08 |
| If doughty deeds. . . . .                                                                  | 20 |
| I love my love. . . . .                                                                    | 10 |
| The miller's daughter. . . . .                                                             | 12 |
| Crossing the bar. (Sacred). . . . .                                                        | 12 |
| Into the silent land. (Sacred) . . . . .                                                   | 08 |
| The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra. . . . . | 50 |

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