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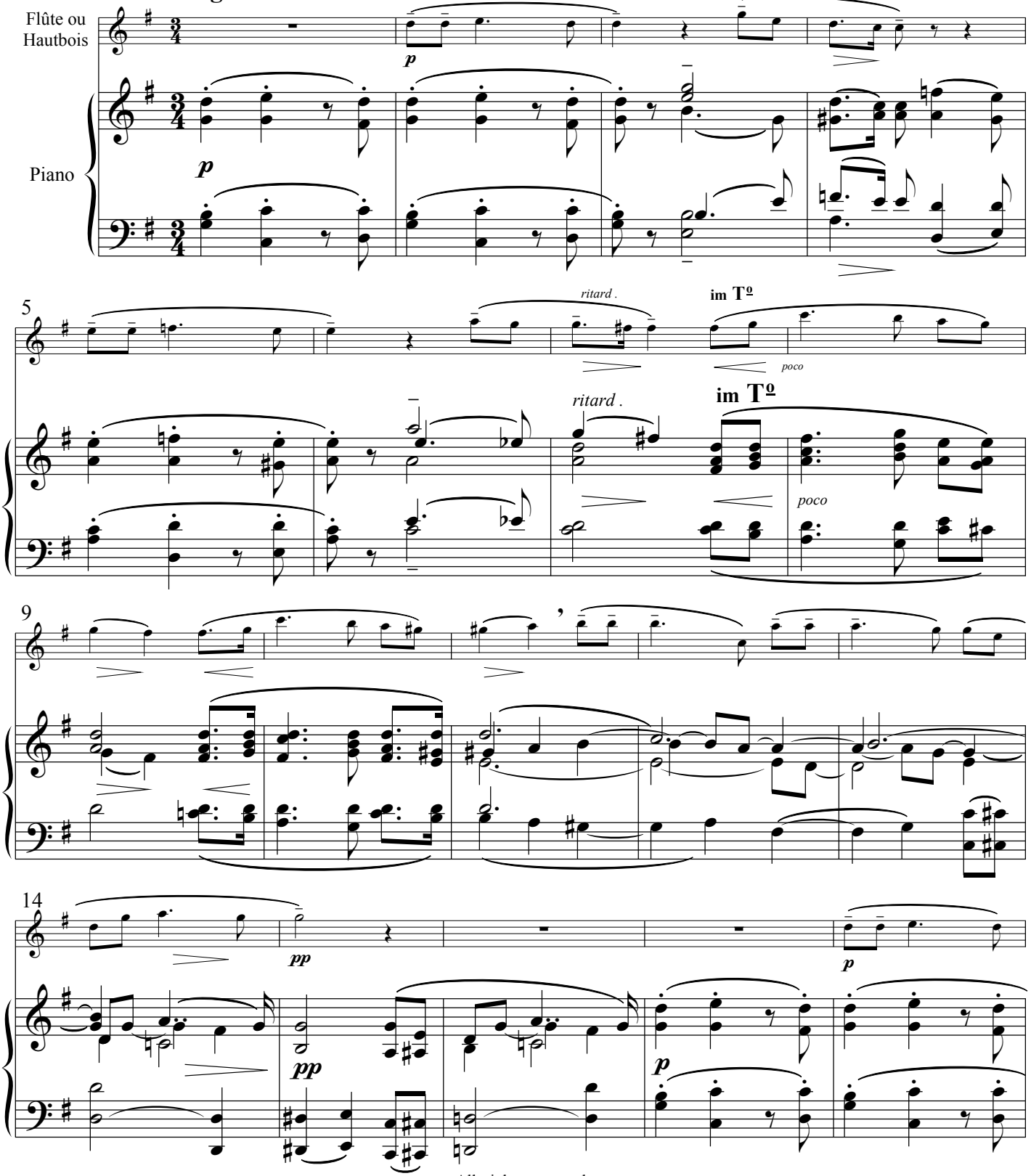
Frauenliebe und -leben, *Op. 42*

Partition en sons réels

~ Seit ich ihn gesehen ~

- I -

Robert SCHUMANN
arr. Jacques Larocque



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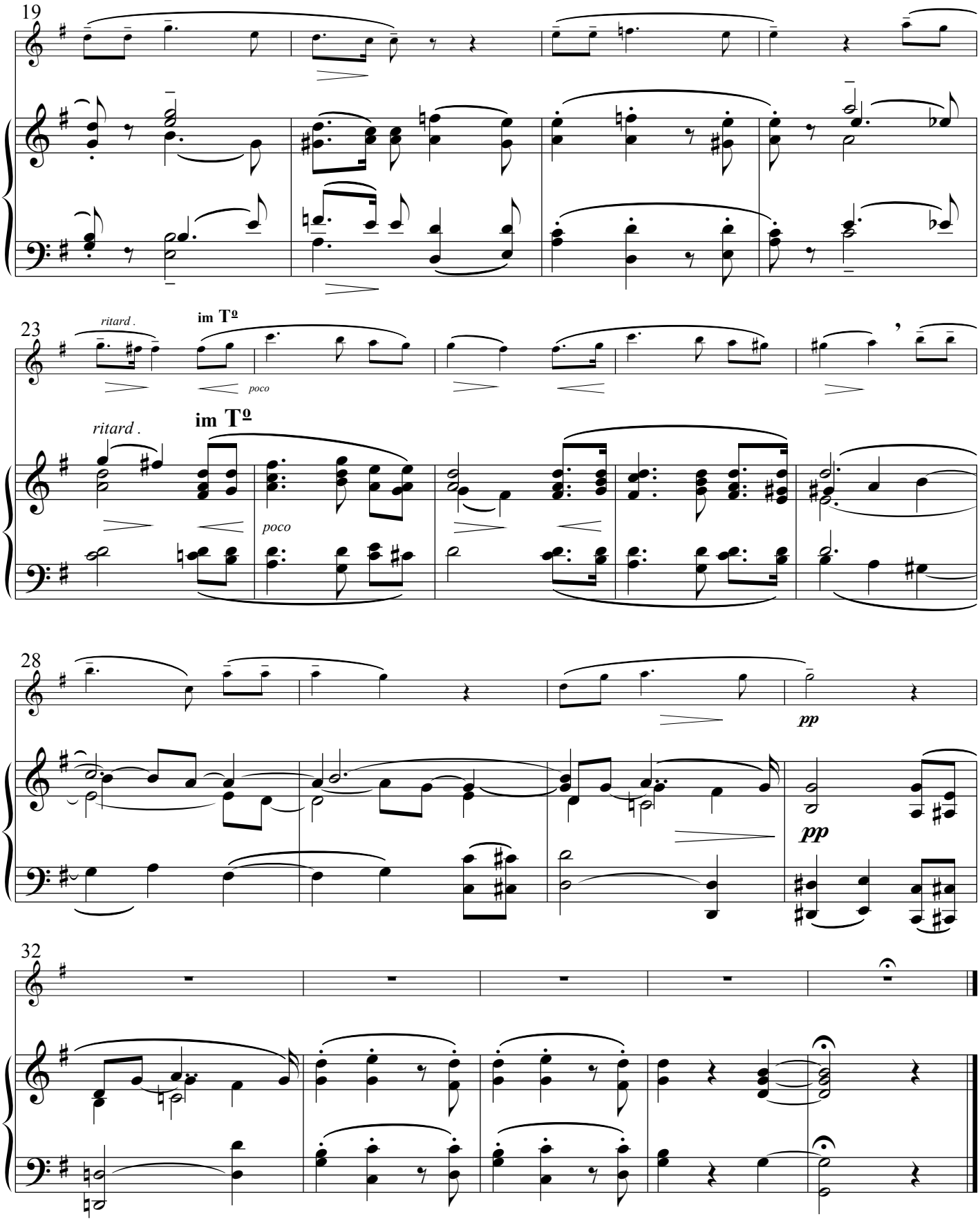
19
23
ritard .
im Tº
poco
ritard .
im Tº
poco
28
pp
pp
32

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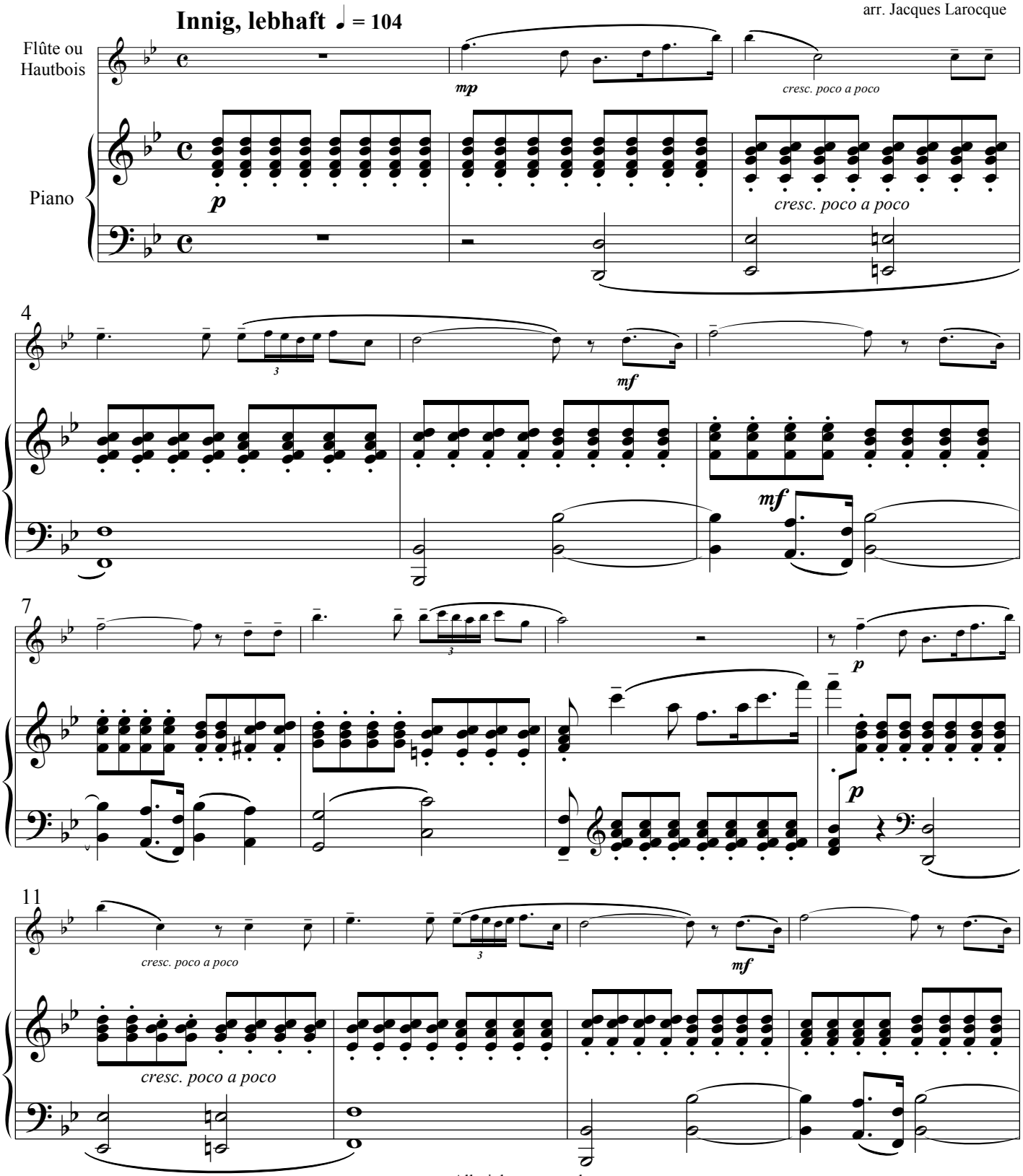
Frauenliebe und -leben, *Op.42*

Partition en sons réels

~ Er,der Herrlichste von allen ~

- II -

Robert SCHUMANN
arr. Jacques Larocque



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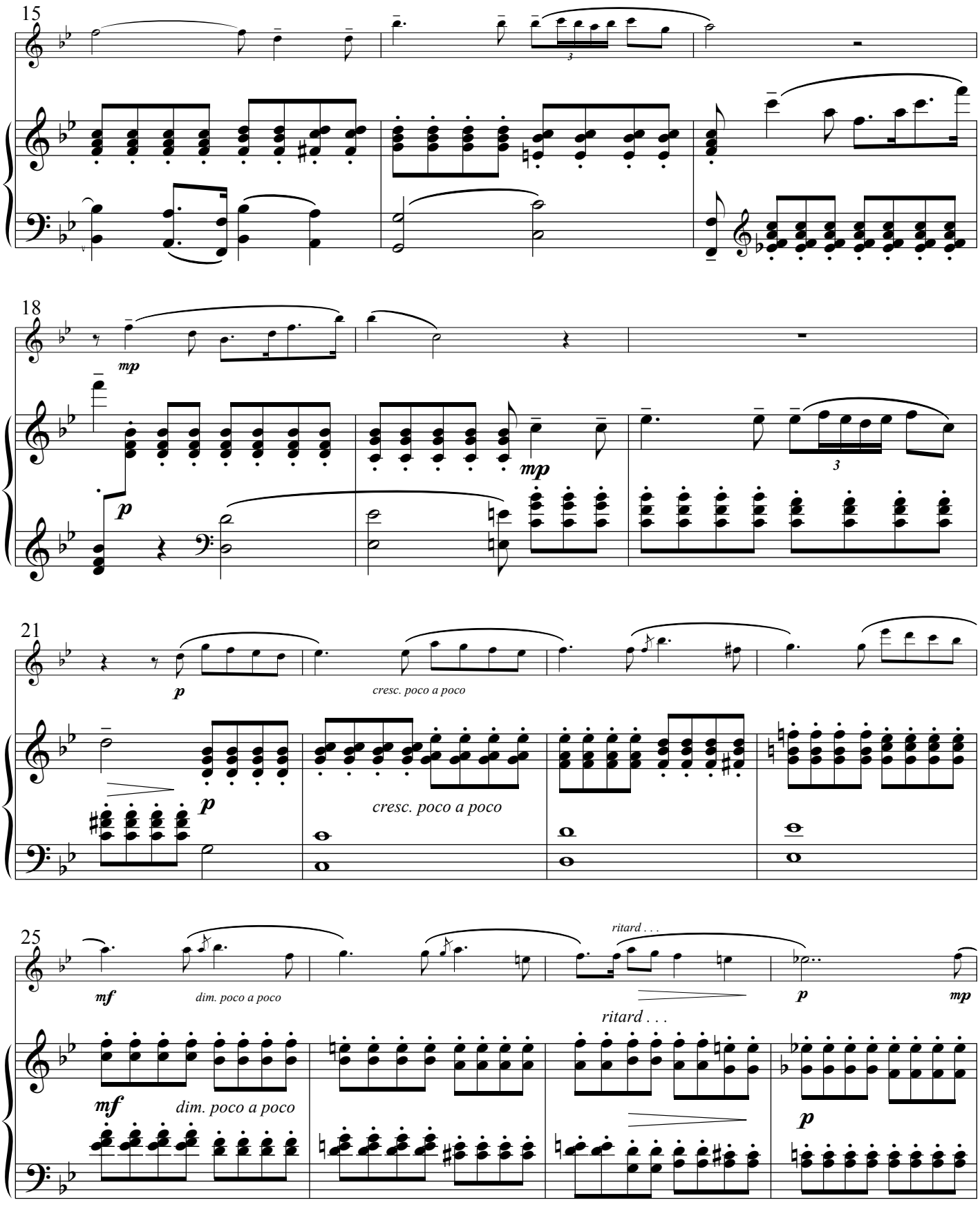
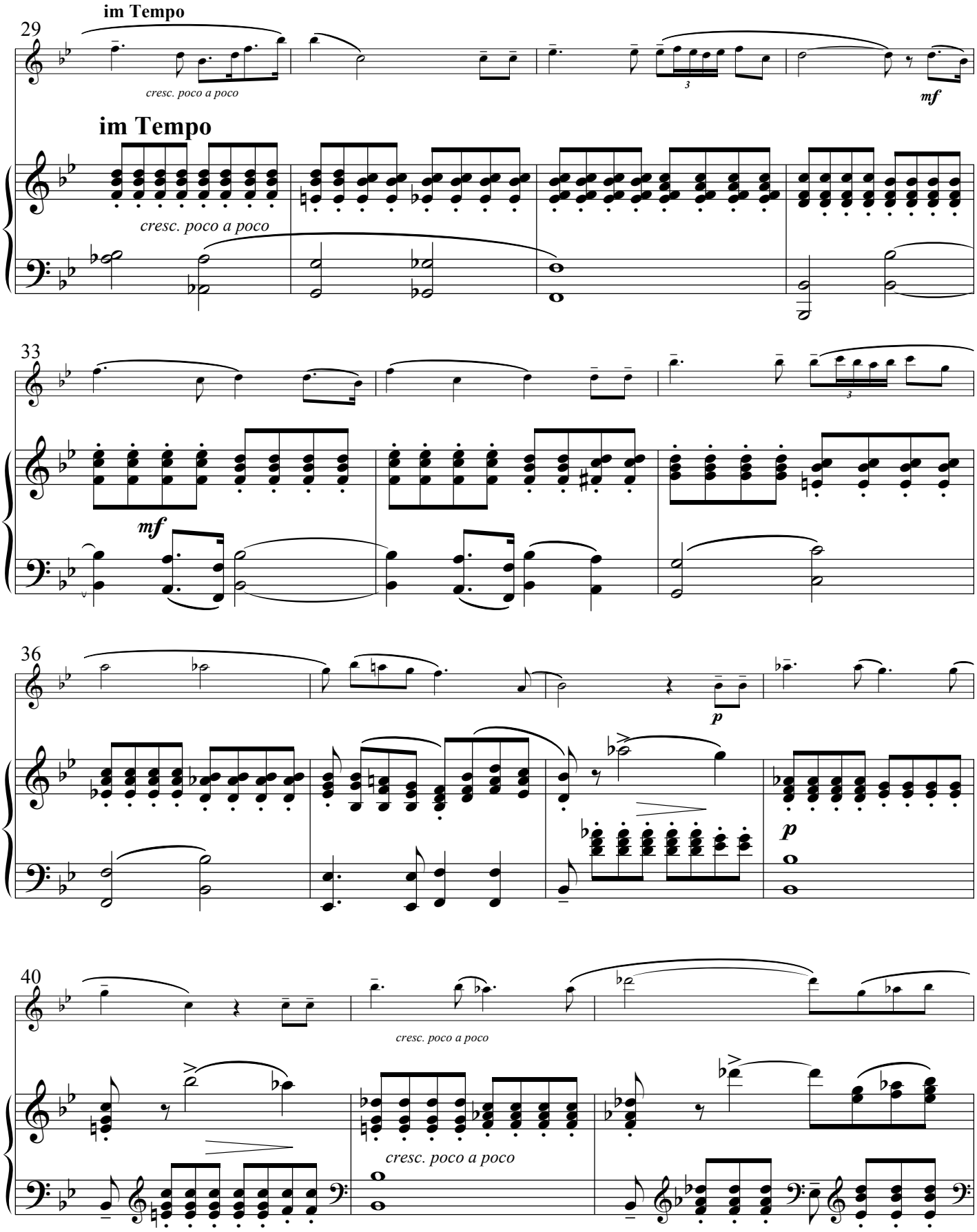
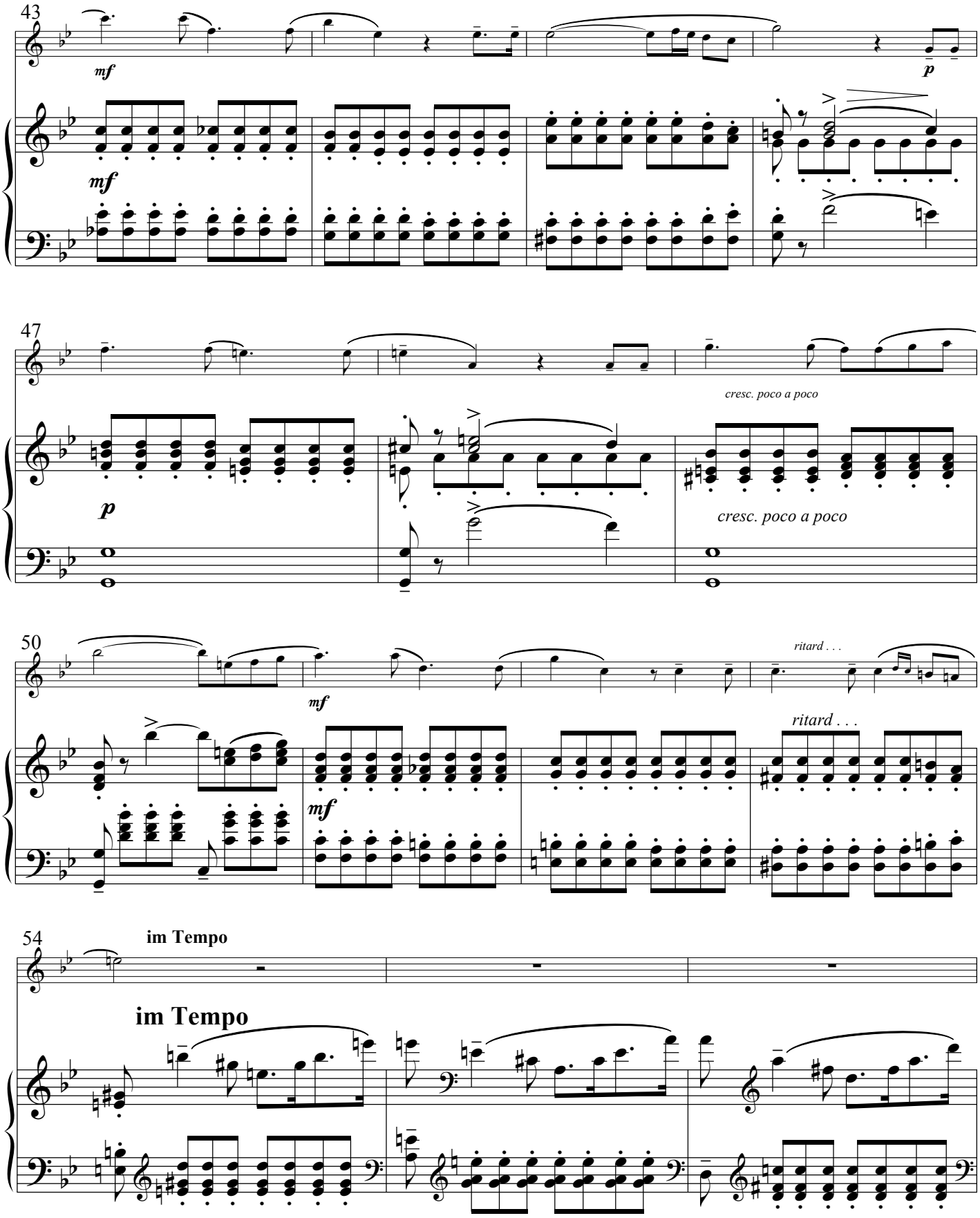
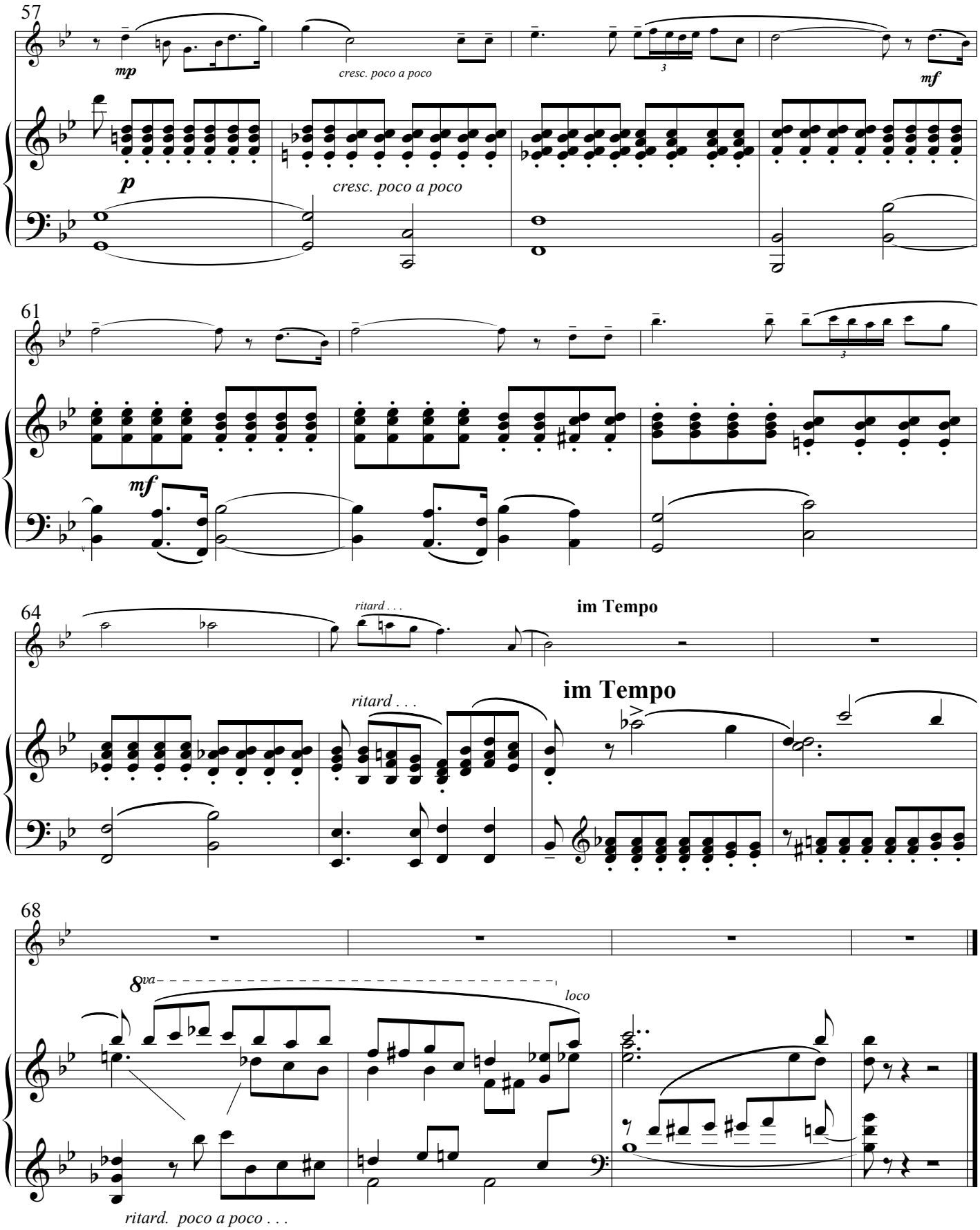
MOLI - 201016


15
18
mp
p
mp
21
p
cresc. poco a poco
p
cresc. poco a poco
25
mf
dim. poco a poco
ritard . . .
p
mp
ritard . . .
mf
dim. poco a poco
p


im Tempo
29
cresc. poco a poco
mf
im Tempo
cresc. poco a poco
33
mf
36
p
p
40
cresc. poco a poco
cresc. poco a poco


43
mf
p
mf
47
p
cresc. poco a poco
cresc. poco a poco
50
mf
ritard . . .
ritard . . .
mf
54
im Tempo
im Tempo


57
mp
cresc. poco a poco
mf
p
cresc. poco a poco
61
mf
64
ritard . . .
im Tempo
ritard . . .
im Tempo
68
8va
loco
ritard. poco a poco . . .

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Frauenliebe und -leben, *Op.42*

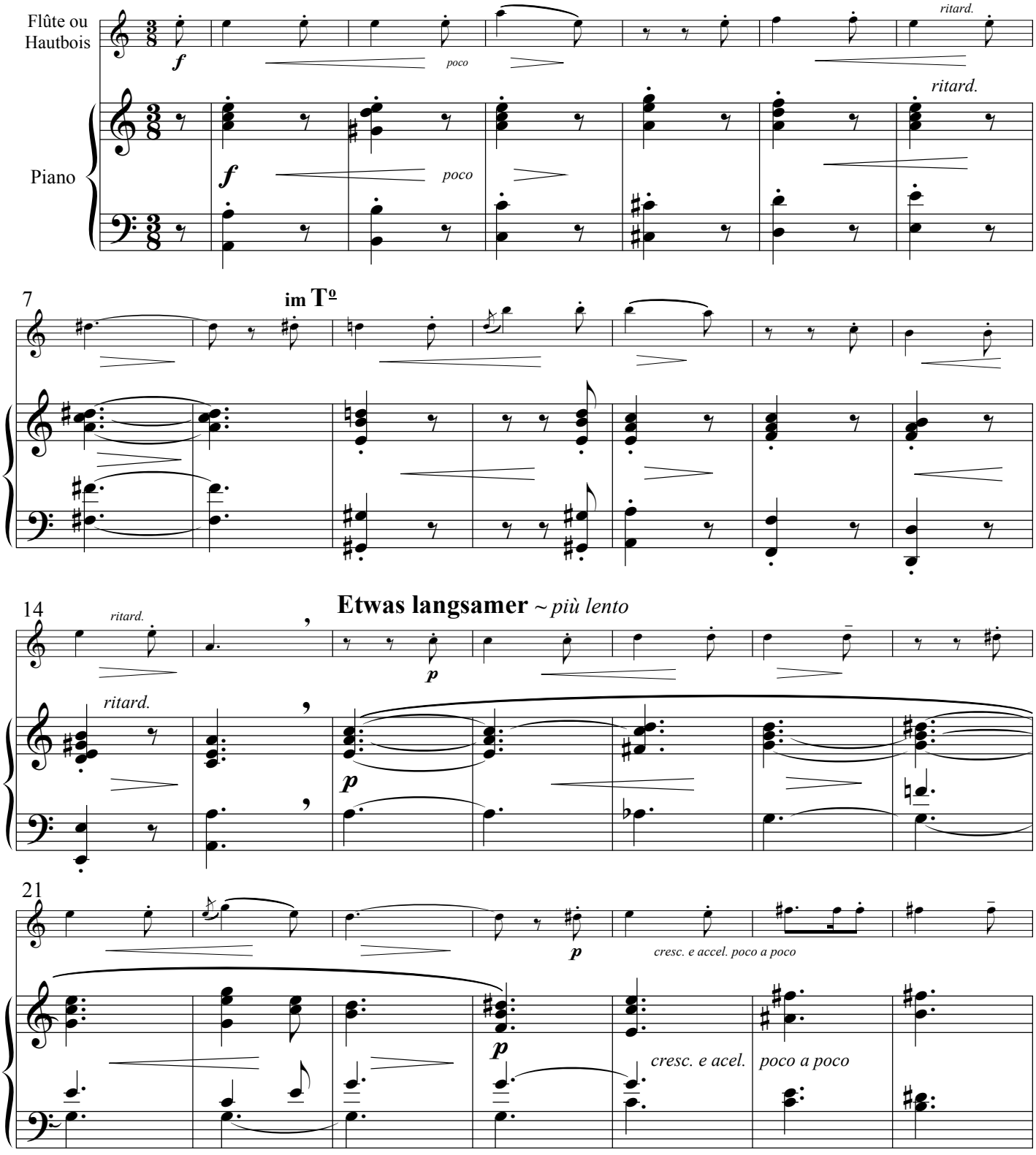
Partition en sons réels

~ Ich kann's nicht fassen, nicht glauben ~

- III -

Robert SCHUMANN
arr. Jacques Larocque

Mit Leidensehaft ♩. = 96



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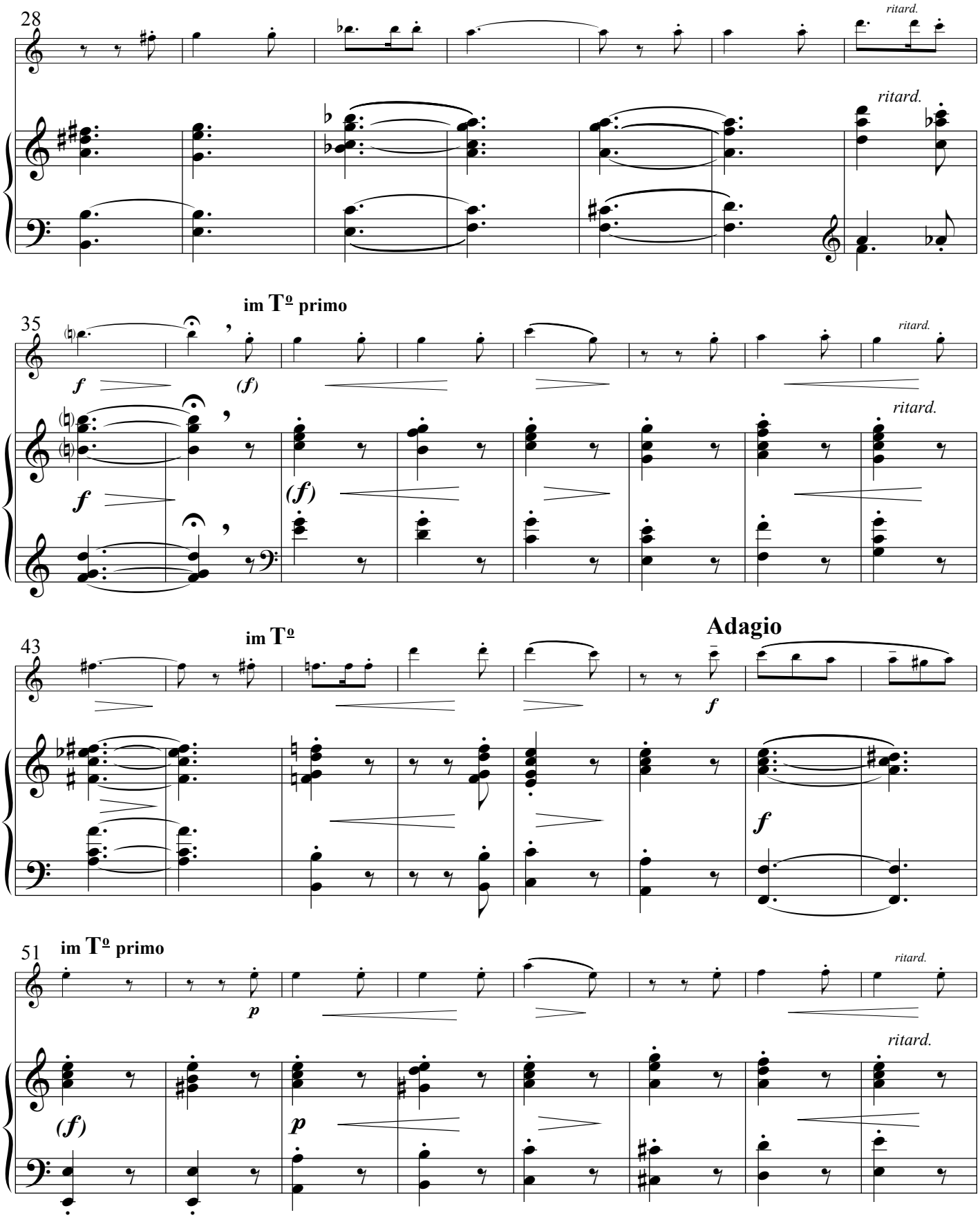
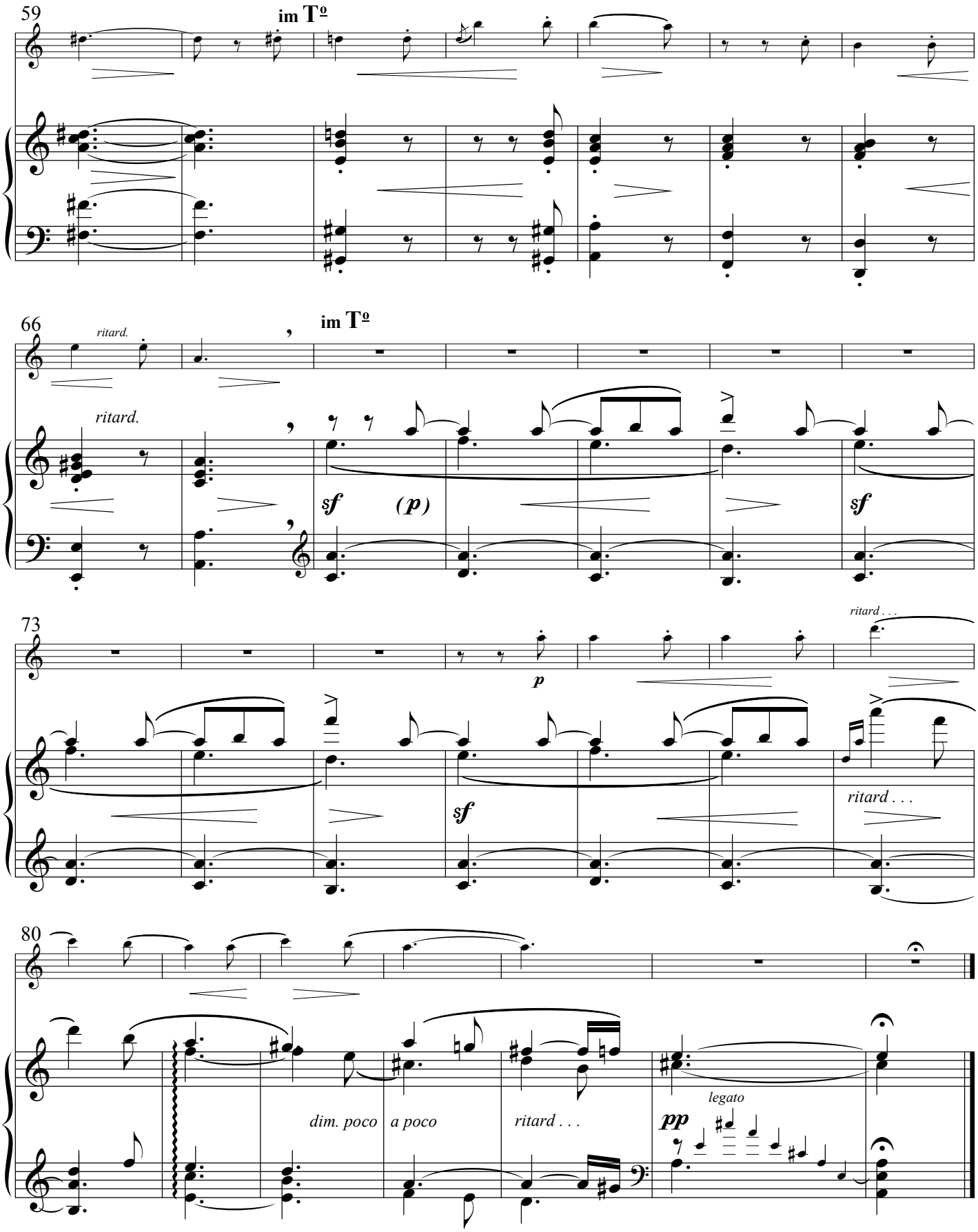

28
ritard.
ritard.
35
im Tº primo
f
(f)
ritard.
ritard.
f
(f)
43
im Tº
Adagio
f
f
51
im Tº primo
p
ritard.
ritard.
(f)
p


59
im Tº
66
ritard.
ritard.
im Tº
sf
(p)
sf
73
p
ritard . . .
sf
ritard . . .
80
dim. poco
a poco
ritard . . .
legato
pp

www.moliantegok.qc.ca/freeScores

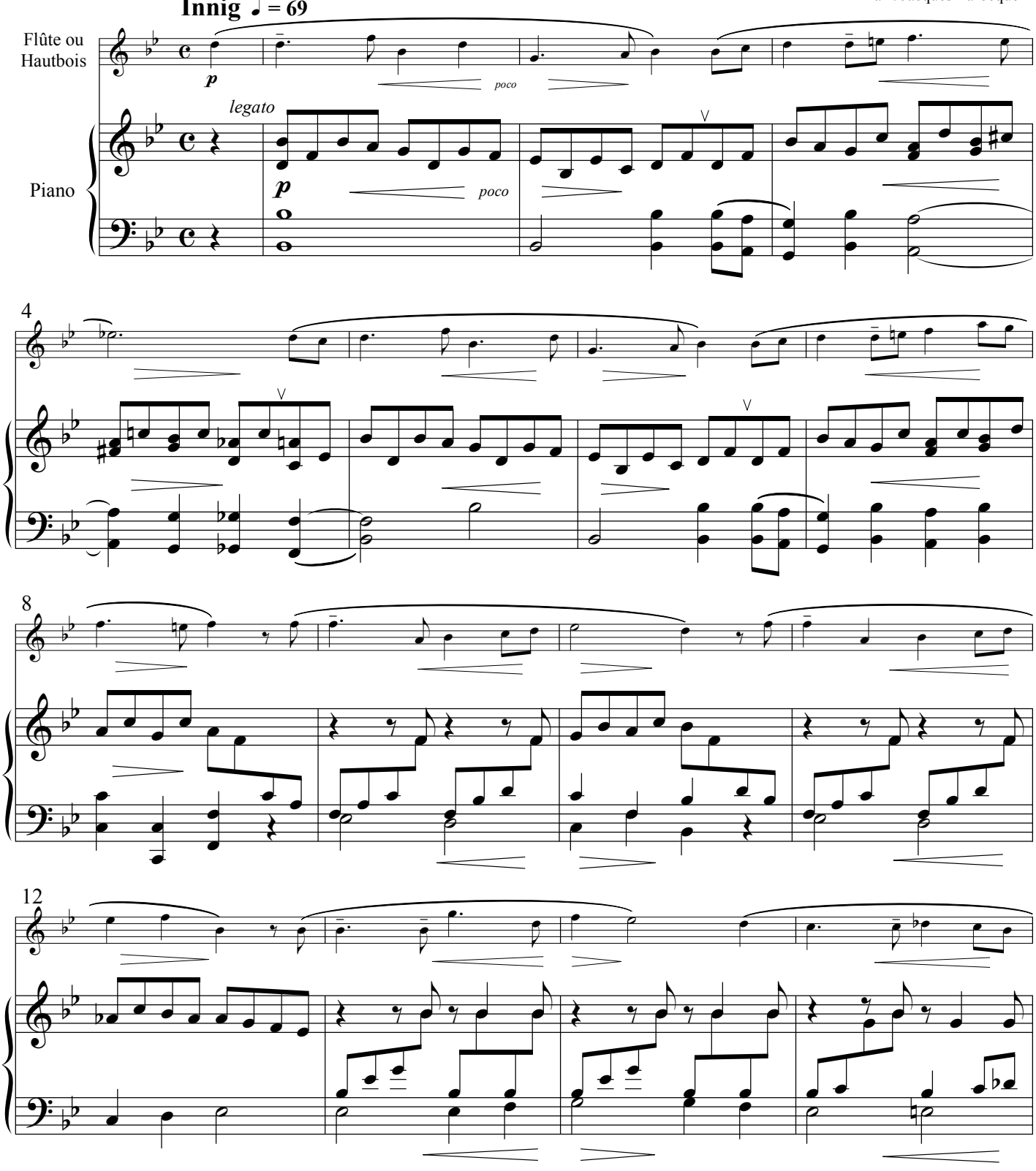
Frauenliebe und -leben, *Op. 42*

Partition en sons réels

~ Du Ring an meinem Finger ~

- IV -

Robert SCHUMANN
arr. Jacques Larocque



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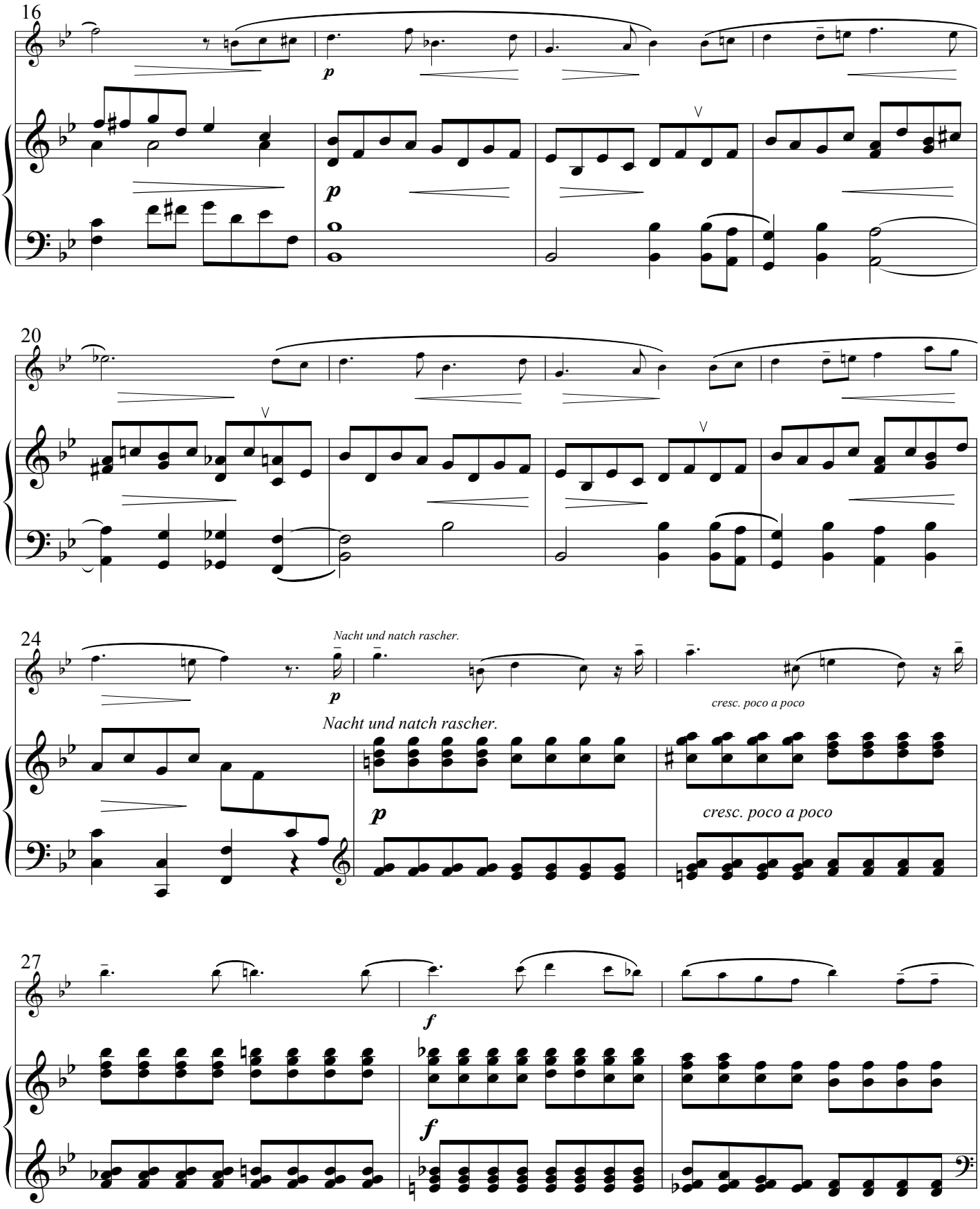
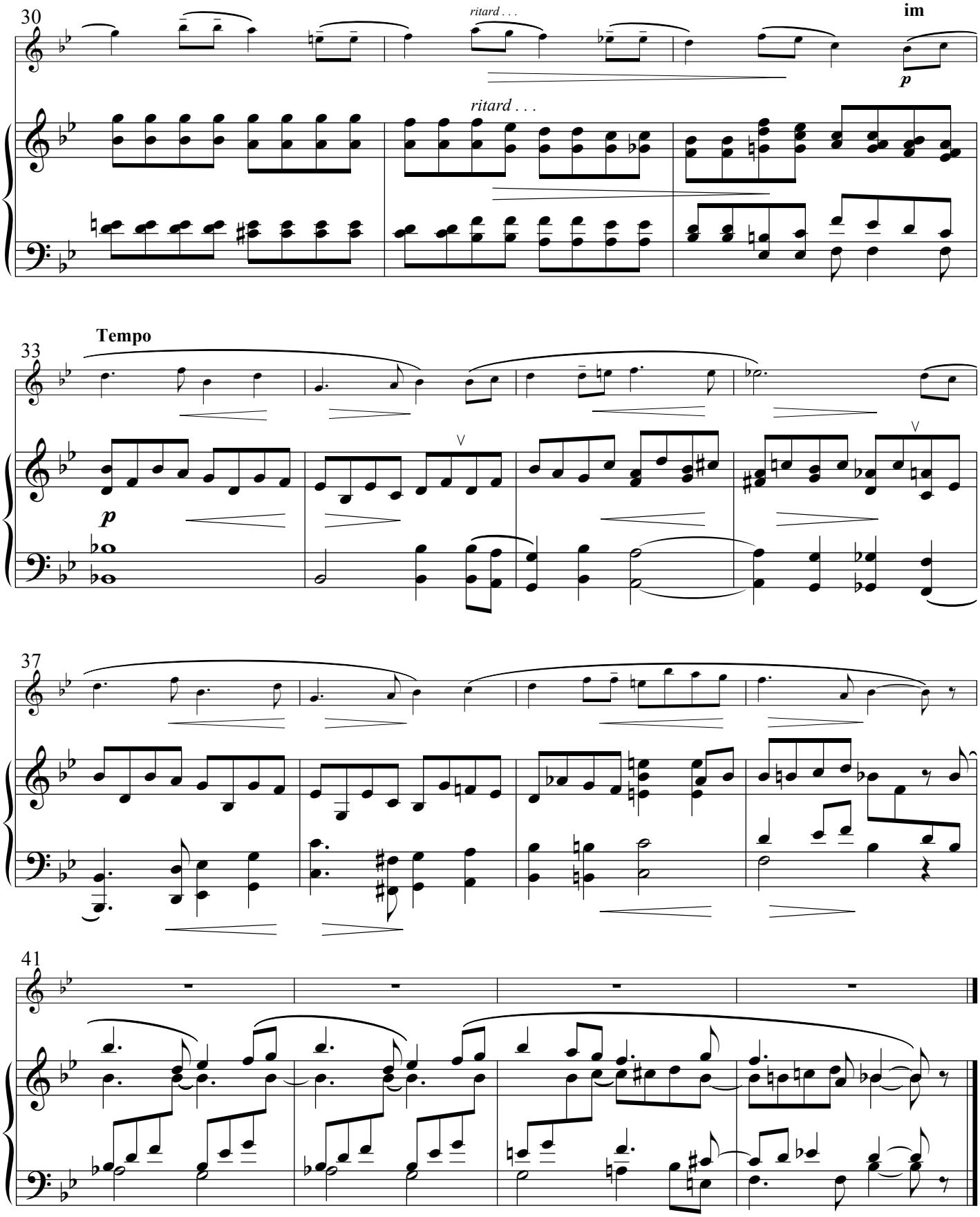

16
p
p
20
24
Nacht und natch rascher.
p
Nacht und natch rascher.
cresc. poco a poco
p
cresc. poco a poco
27
f
f


30
ritard . . .
im
p
ritard . . .
Tempo
33
p
37
41

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Frauenliebe und -leben, *Op. 42*

Partition en sons réels

~ Helft mir, ihr Schwestern ~

- V -

Robert SCHUMANN
arr. Jacques Larocque

Ziemlich schnell ♩ = 148

Flûte ou Hautbois

Piano

p

poco

simile - legato

Immer mit Pedal.

5

9

cresc.

13

mf

(mf)

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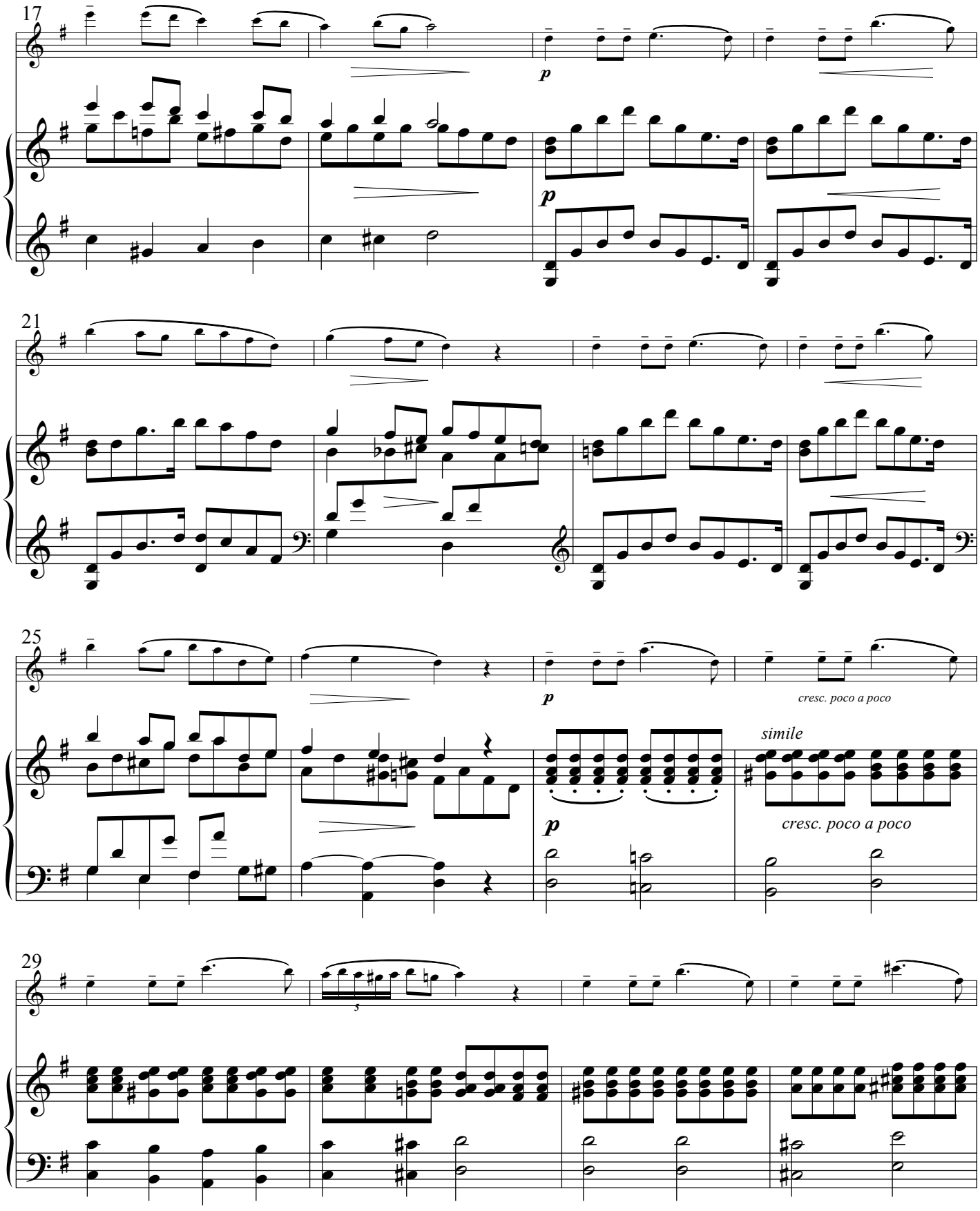
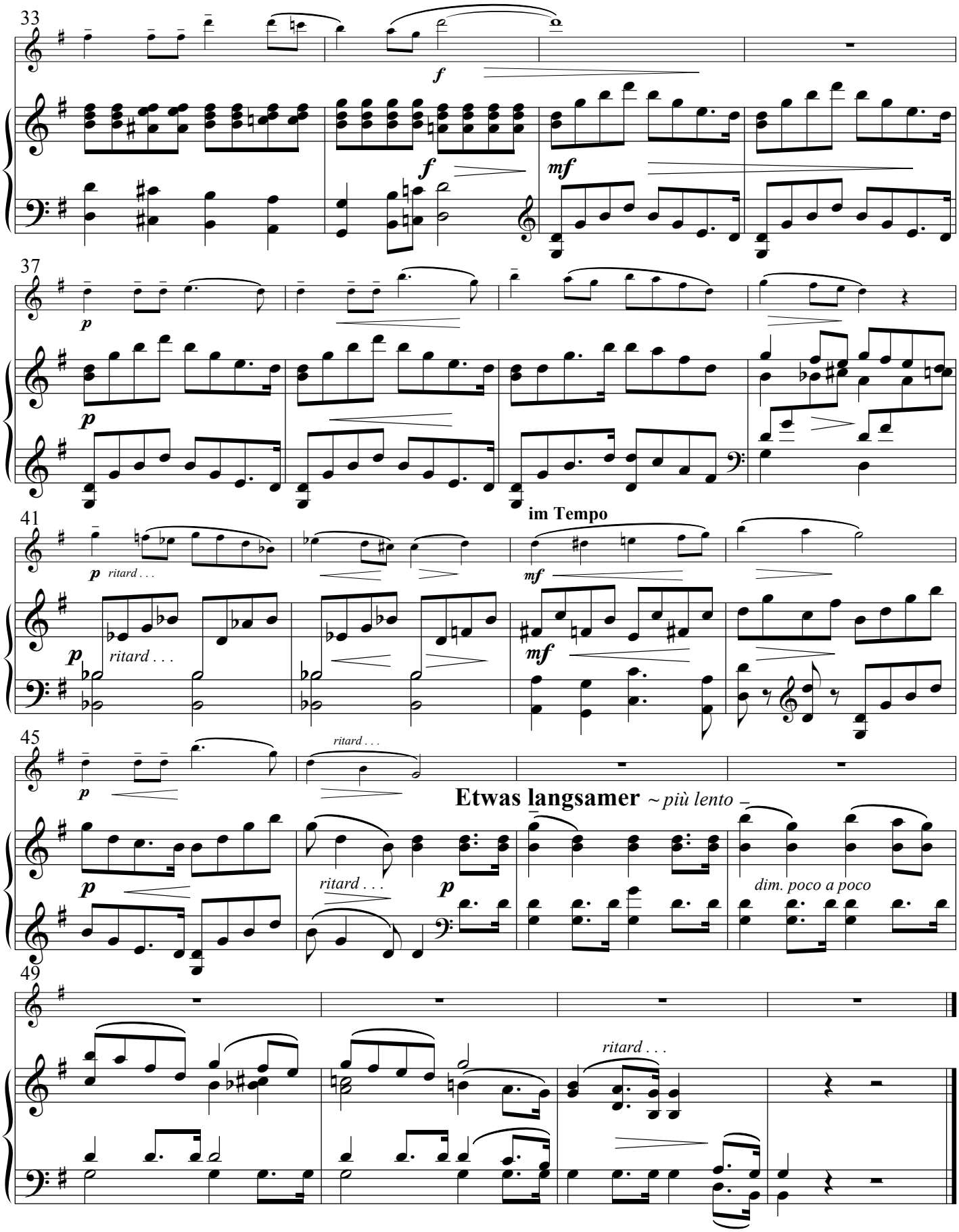

17
p
21
25
p
cresc. poco a poco
simile
p
cresc. poco a poco
29
5


33
f
f
mf
37
p
p
41
im Tempo
p ritard . . .
mf
p ritard . . .
mf
45
ritard . . .
p
Etwas langsamer ~ più lento
p
ritard . . .
p
dim. poco a poco
49
ritard . . .

www.moliantegok.qc.ca/freeScores

Frauenliebe und -leben, *Op. 42*

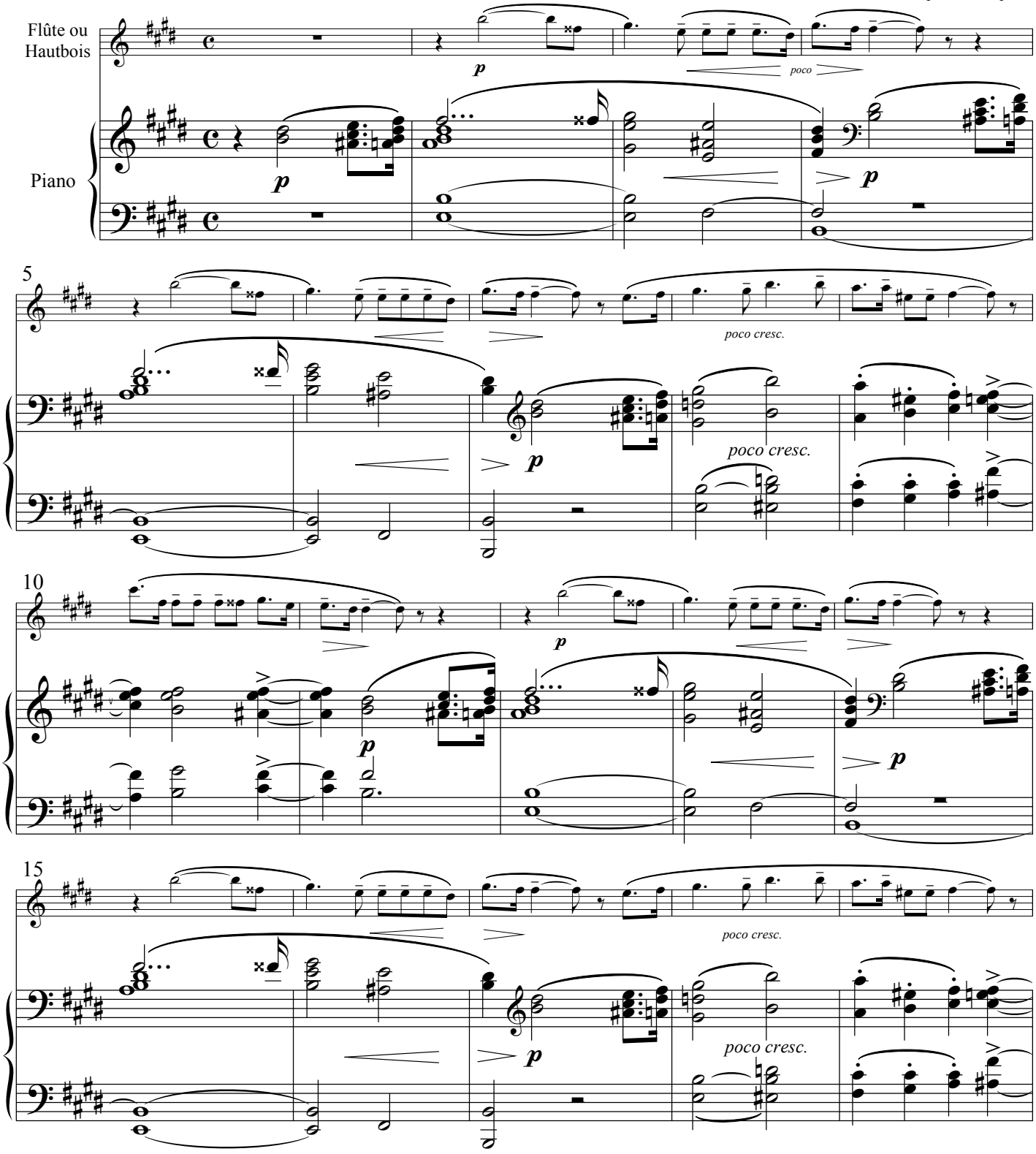
Partition en sons réels

~ Süsser Freund, du blickest ~

- VI -

Langsam, mit innigem Ausdruck ♩ = 50

Robert SCHUMANN
arr. Jacques Larocque



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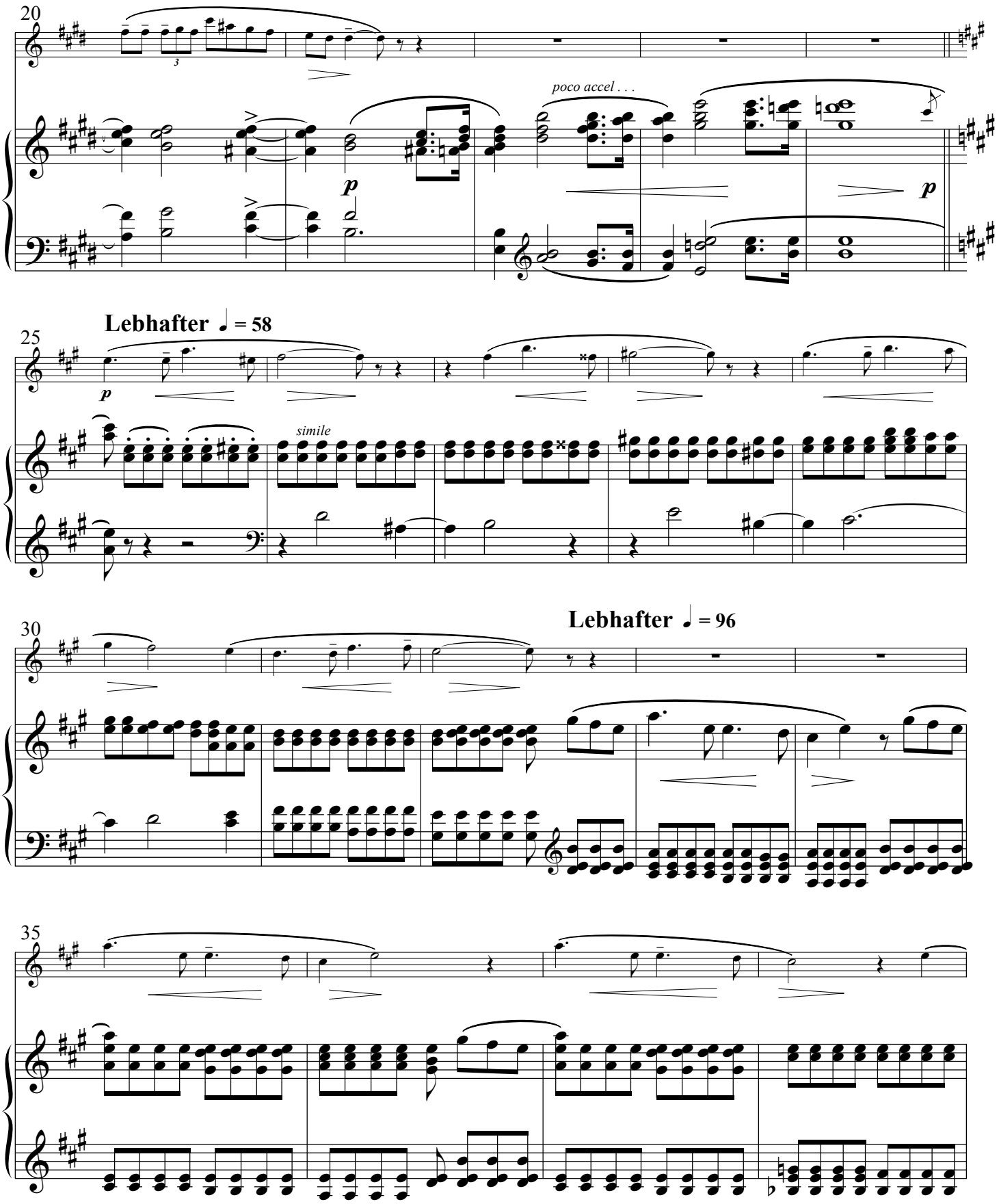
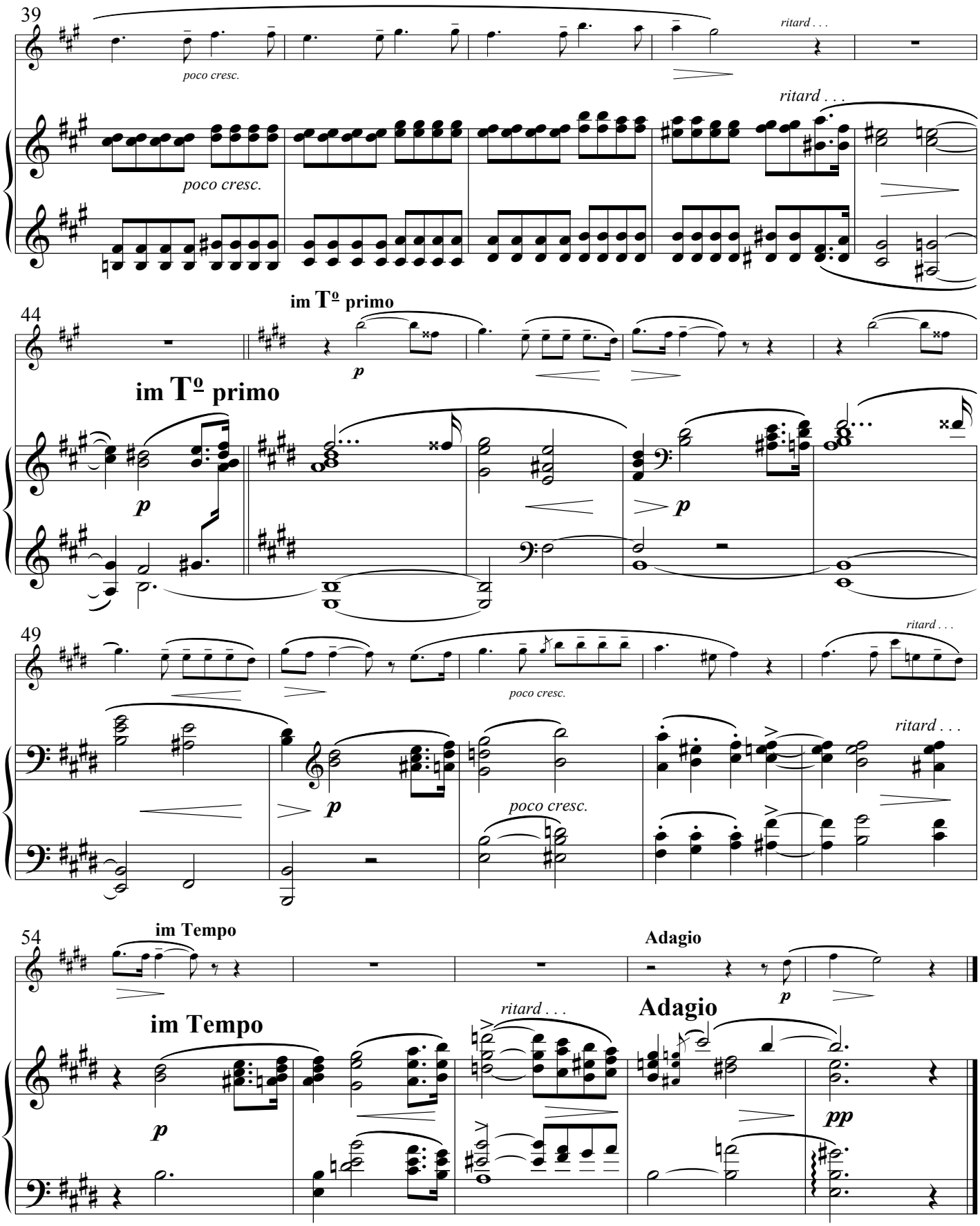

20
poco accel . . .
p
p
25
Lebhafter ♩ = 58
p
simile
30
Lebhafter ♩ = 96
35


39
poco cresc.
ritard . . .
poco cresc.
ritard . . .
44
im Tº primo
p
im Tº primo
p
p
49
poco cresc.
ritard . . .
p
poco cresc.
ritard . . .
54
im Tempo
Adagio
p
im Tempo
ritard . . .
Adagio
p
pp

www.moliantegok.qc.ca/freeScores

Frauenliebe und -leben, *Op. 42*

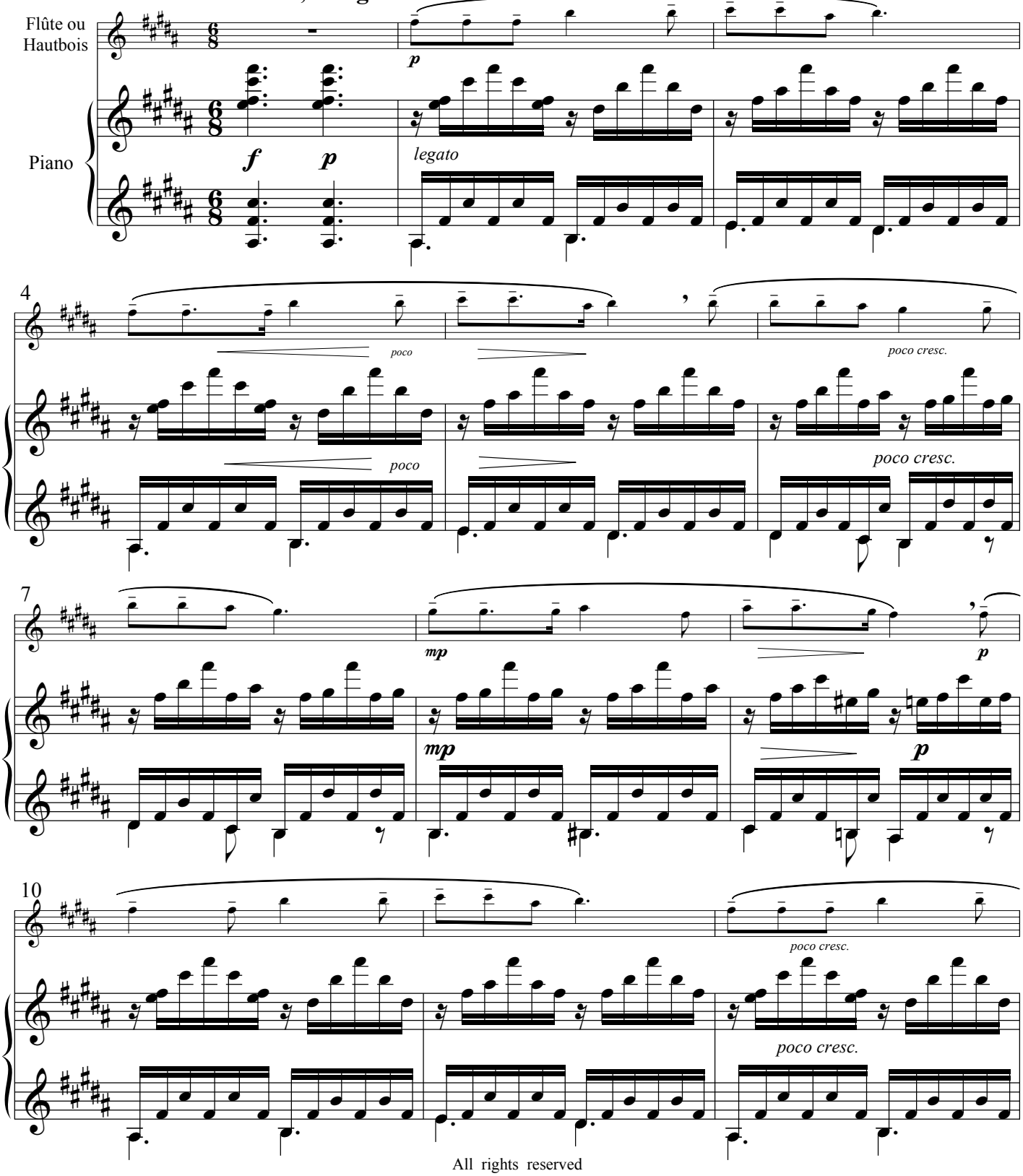
Partition en sons réels

~ An meinem Herzen ~

- VII -

Robert SCHUMANN
arr. Jacques Larocque

Fröhlich, innig ♩. = 76



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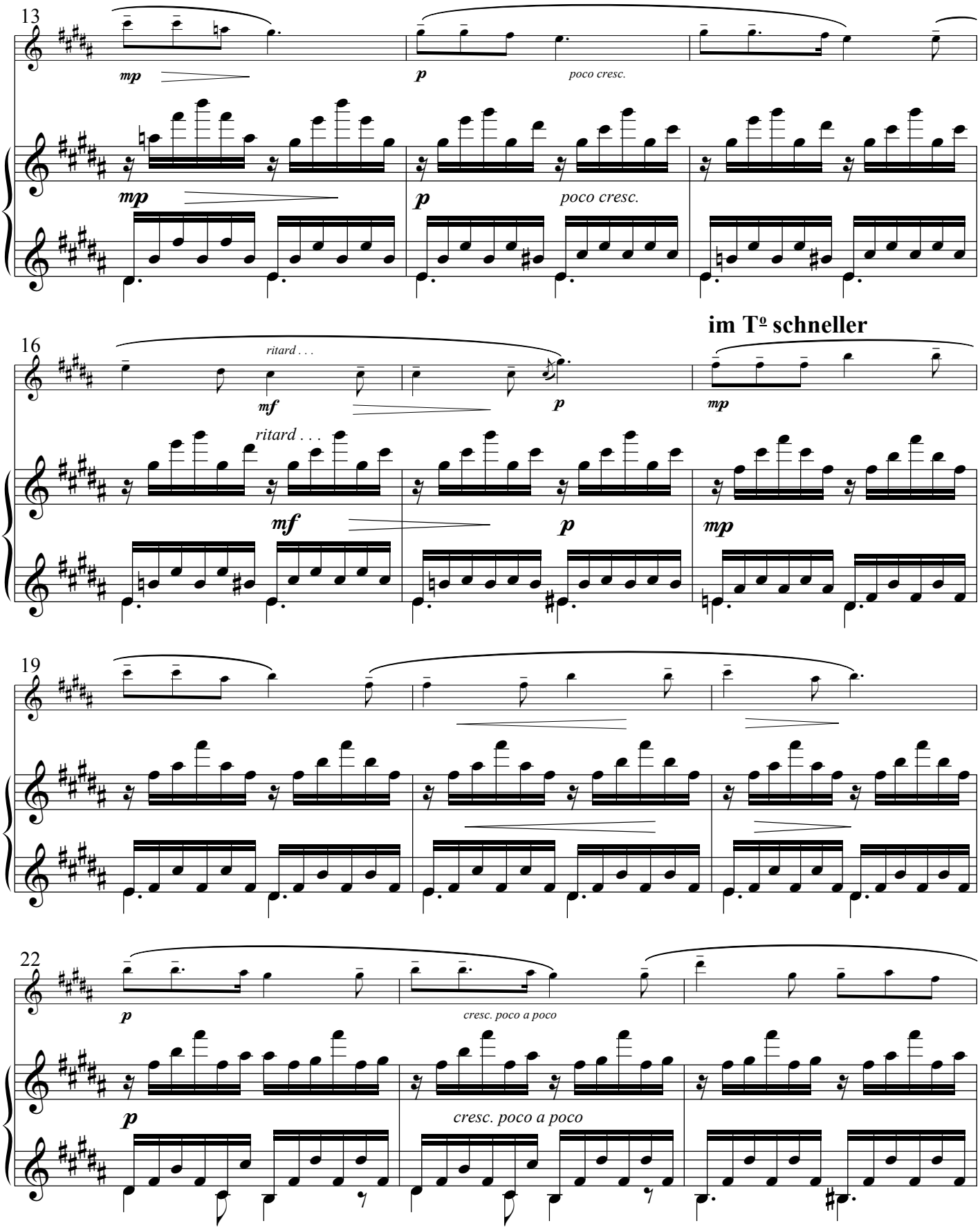
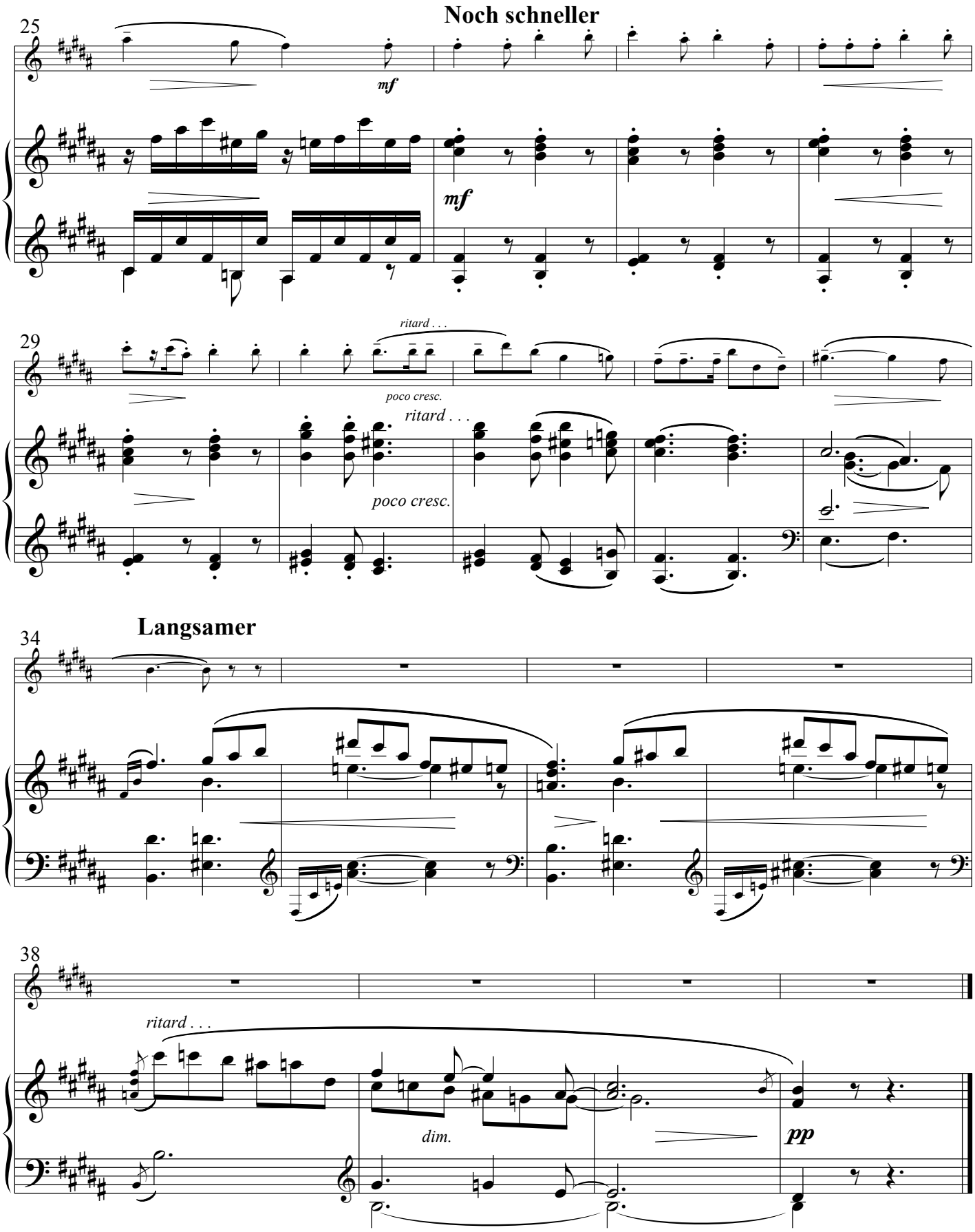
MOLI - 201046


13
mp
p
poco cresc.
mp
p
poco cresc.
16
ritard . . .
mf
p
im Tº schneller
mp
ritard . . .
mf
p
mp
19
22
p
cresc. poco a poco
p
cresc. poco a poco


Noch schneller
25
mf
mf
29
ritard . . .
poco cresc.
ritard . . .
poco cresc.
Langsamer
34
38
ritard . . .
dim.
pp

www.moliantegok.qc.ca/freeScores

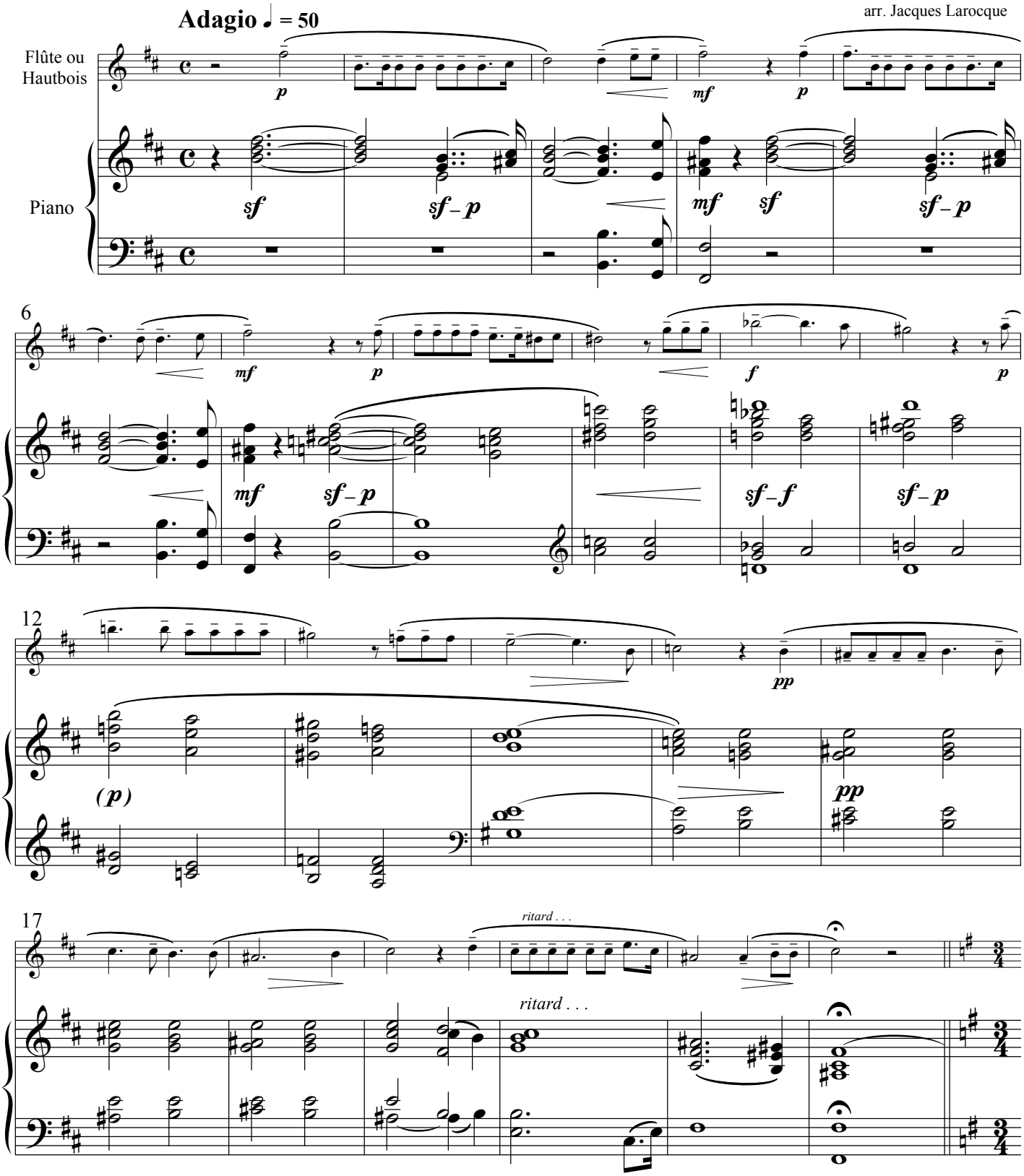
Frauenliebe und -leben, *Op. 42*

Partition en sons réels

~ Nun hast du mir den ersten Schmerz getan ~

- VIII -

Robert SCHUMANN
arr. Jacques Larocque



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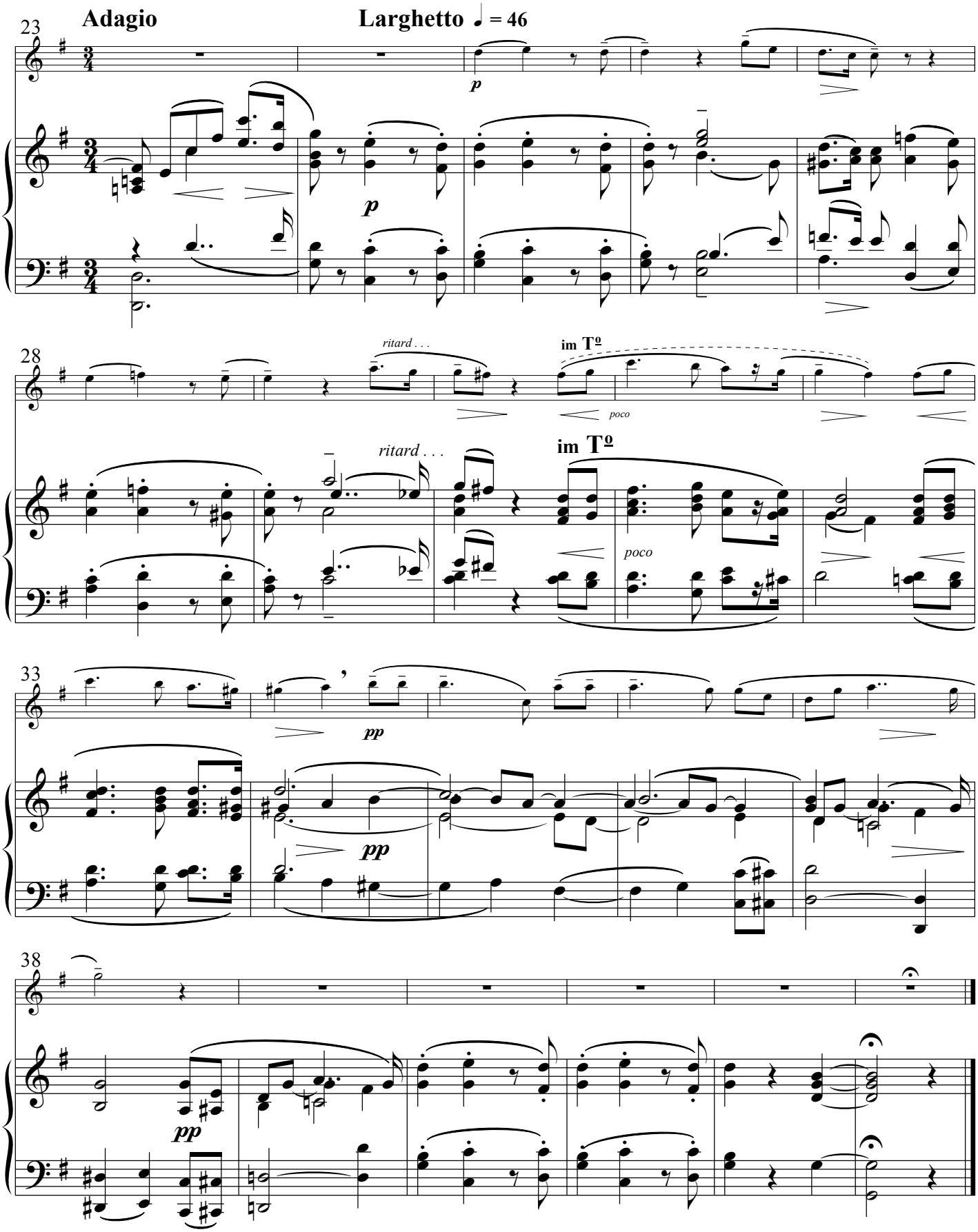
Adagio
Larghetto ♩ = 46
23
p
p
28
ritard . . .
im Tº
poco
ritard . . .
im Tº
poco
33
pp
pp
38
pp