

Clarinet Quintet

♩=100

Alireza.Motevaseli

Allegro Con moto

Clarinet in B $\flat$

Violin I

Violin II

Viola

Violoncello

f

5

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf pizz.

pizz. *mf*

pizz. *mf*

mf pizz.

mp

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9

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

arco

pizz.

12

Cl.

Vln. I

Vln. II

Vla.

Vc.

16

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

19

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

f

mf

f

mf

f

mf

23

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

27

Cl.

Vln. I

Vln. II

Vla.

Vc.

30

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

34

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f marcato

38

Cl. *mf* *leggero*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Measure 38: Cl. (whole rest), Vln. I (triplet eighth notes), Vln. II (triplet eighth notes), Vla. (triplet eighth notes), Vc. (eighth notes). Measure 39: Cl. (melodic line), Vln. I (eighth notes), Vln. II (eighth notes), Vla. (eighth notes), Vc. (eighth notes). Measure 40: Cl. (melodic line), Vln. I (eighth notes), Vln. II (eighth notes), Vla. (eighth notes), Vc. (eighth notes).

41

Cl. 3

Vln. I

Vln. II

Vla.

Vc.

Measure 41: Cl. (melodic line), Vln. I (eighth notes), Vln. II (eighth notes), Vla. (eighth notes), Vc. (eighth notes). Measure 42: Cl. (triplet eighth notes), Vln. I (eighth notes), Vln. II (eighth notes), Vla. (eighth notes), Vc. (eighth notes). Measure 43: Cl. (triplet eighth notes), Vln. I (eighth notes), Vln. II (eighth notes), Vla. (eighth notes), Vc. (eighth notes).

43

Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

pizz.

pizz.

45

Cl.

Vln. I

Vln. II

Vla.

Vc.

6

47

Cl.

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.
arco

cresc.

cresc.

49

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

f

arco

f

arco

f

52

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf
pizz.

mf

54

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

56

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

arco

3

3

3

3

3

3

58

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

mp

arco

mp

pizz.

pizz.

6

6

6

6

6

6

60

Cl.

Vln. I

Vln. II

Vla.

Vc.

62

Cl.

Vln. I

Vln. II

Vla.

Vc.

Più mosso
♩=80

f arco

f arco

f arco

f arco

65

Cl.

Vln. I

Vln. II

Vla.

Vc.

69

Cl.

Vln. I

Vln. II

Vla.

Vc.

espress.

mf

mf

mf

73

Cl.

Vln. I

Vln. II

Vla.

Vc.

legato

77

Cl.

Vln. I

Vln. II

Vla.

Vc.

simile

77

Cl.

Vln. I

Vln. II

Vla.

Vc.

simile

81

Cl.

Vln. I

Vln. II

Vla.

Vc.

81

Cl.

Vln. I

Vln. II

Vla.

Vc.

85

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

pizz. arco

pizz.

pizz.

89

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

tenuto

tenuto

tenuto

tenuto

93

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

p

p

97

Cl.

Vln. I

Vln. II

Vla.

Vc.

101

rit.

Cl.

Vln. I

Vln. II

Vla.

Vc.

105 **Meno mosso**

Cl. $\text{♩} = 76$

Vln. I *mf* sul tasto pizz. arco pizz. arco

Vln. II *mf* pizz. arco pizz. arco

Vla. *mf* pizz. arco

Vc. *mp* pizz.

Cl.

Vln. I pizz. arco pizz. arco

Vln. II pizz. arco pizz. arco

Vla. pizz. sul G & D

Vc. arco pizz.

115

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

arco

pizz.

arco

120

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

125

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

130

Cl.

Vln. I

Vln. II

Vla.

Vc.

135

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

141

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

146

Cl.

Vln. I

Vln. II

Vla.

Vc.

151

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

arco

pizz.

pizz.

The musical score is for measures 146 and 151. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments are Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). In measure 146, the Clarinet has a whole rest, while the strings play a rhythmic pattern of eighth and sixteenth notes. In measure 151, the Clarinet has a melodic line, and the strings play a pizzicato pattern. The Viola part has an 'arco' marking in measure 151.

156

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

161

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

166

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

172

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco

arco

pizz.

arco

pizz.

arco

$\text{♩} = 60$

176

Cl.

Vln. I

Vln. II

Vla.

Vc.

180

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cl.

Vln. I

Vln. II

Vla.

Vc.

184

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cl.

Vln. I

Vln. II

Vla.

Vc.

188

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cl.

Vln. I

Vln. II

Vla.

Vc.

192

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

mp leggiero

mp leggiero

mp leggiero

pizz.

f

196

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

199

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

203

Cl.

Vln. I

Vln. II

Vla.

Vc.

208

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

213

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

217

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

218

219

220

221

222

Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

f
arco

mf

223

224

225

226

227

Cl.

Vln. I

Vln. II

Vla.

Vc.

232

Cl.

Vln. I

Vln. II

Vla.

Vc.

simile

simile

simile pizz.

235

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

238

Cl.

Vln. I

Vln. II

Vla.

Vc.

241

Cl.

Vln. I

Vln. II

Vla.

Vc.

244

Cl.

Vln. I

Vln. II

Vla.

Vc.

247

Cl.

Vln. I

Vln. II

Vla.

Vc.

250

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

arco *mf*

mf

254

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

Measures 254-257. The score is for a string quartet and a clarinet. The key signature is one flat (B-flat) and the time signature is common time (C). The clarinet part (Cl.) starts with a treble clef and a key signature change to two sharps (F# and C#) at the end. The violin I (Vln. I) and violin II (Vln. II) parts start with a treble clef and a key signature change to two sharps at the end. The viola (Vla.) part starts with an alto clef and a key signature change to two sharps at the end. The cello (Vc.) part starts with a bass clef and a key signature change to two sharps at the end. The string parts (Vln. I, Vln. II, Vla., Vc.) are marked 'arco'. The violin I and II parts have triplets in measures 256 and 257. The viola part has a triplet in measure 257. The cello part has a triplet in measure 257.

258 $\text{♩} = 80$

Cl.

Vln. I

Vln. II

Vla.

Vc.

f arco

f arco

f arco

f

Measures 258-261. The score is for a string quartet and a clarinet. The key signature is two sharps (F# and C#) and the time signature is common time (C). The clarinet part (Cl.) is silent. The violin I (Vln. I) and violin II (Vln. II) parts start with a treble clef and a key signature change to two sharps at the end. The viola (Vla.) part starts with an alto clef and a key signature change to two sharps at the end. The cello (Vc.) part starts with a bass clef and a key signature change to two sharps at the end. The string parts (Vln. I, Vln. II, Vla., Vc.) are marked 'arco'. The violin I and II parts have triplets in measures 259 and 260. The viola part has a triplet in measure 260. The cello part has a triplet in measure 260. The string parts are marked with a forte (f) dynamic.

262

Cl.

Vln. I

Vln. II

Vla.

Vc.

266

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

arco

arco

arco

arco

270

Cl.

Vln. I

Vln. II

Vla.

Vc.

274

Cl.

arco

Vln. I

arco

Vln. II

pizz.

Vla.

pizz.

Vc.

277

Cl.

f

Vln. I

Vln. II

Vla.

Vc.

281

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

arco



285

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco



289

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf *leggero*

pizz.



293

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

297

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

301

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

305

Cl.

Vln. I

Vln. II

Vla.

Vc.

309

♩. = 60

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

mp

mp

mp

pizz.

f

312

Cl.

Vln. I

Vln. II

Vla.

Vc.

simile

simile

simile

pizz.

315

Cl.

Vln. I

Vln. II

Vla.

Vc.

319

Cl.

Vln. I

Vln. II

Vla.

Vc.

322

Cl.

Vln. I

Vln. II

Vla.

Vc.



325

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco



328

Cl.

Vln. I

Vln. II

Vla.

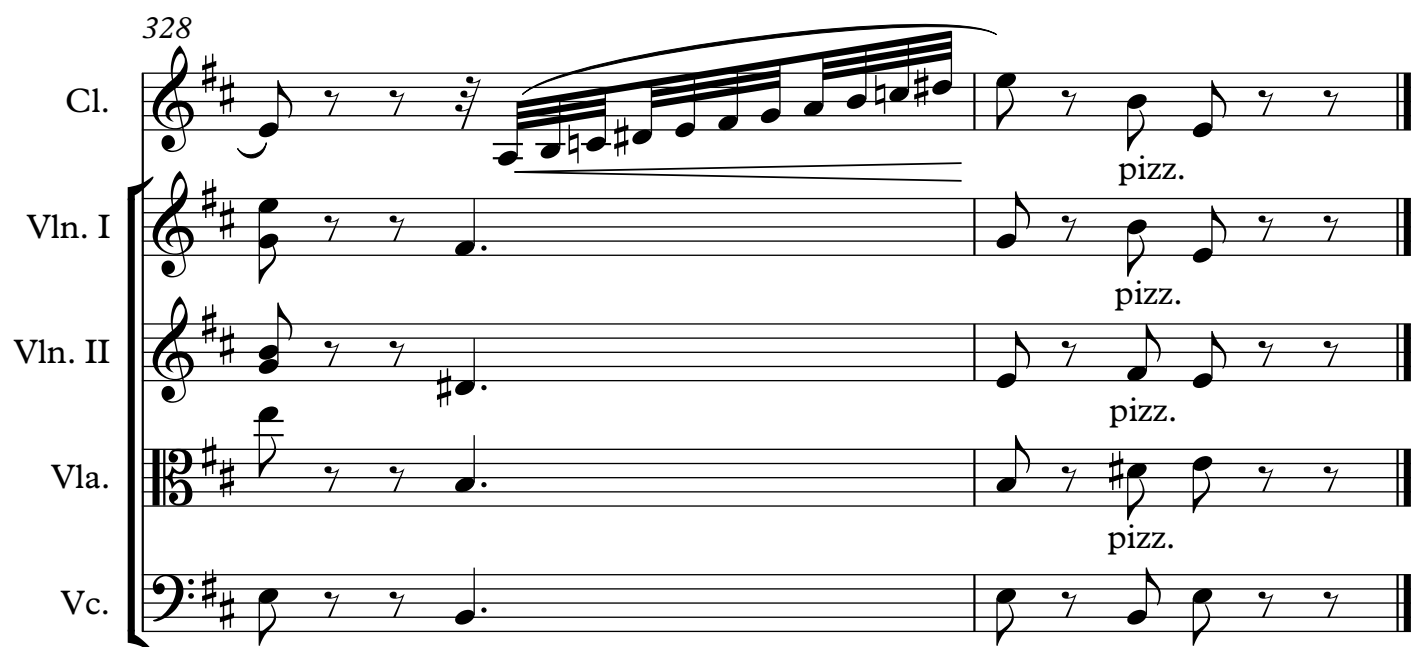
Vc.

pizz.

pizz.

pizz.

pizz.



Clarinet Quintet

Clarinet in B $\flat$

Alireza.Motevaseli

$\text{♩}=100$ Allegro Con moto

The musical score is written for a Clarinet in B $\flat$ in 4/4 time. It begins with a key signature of two flats (B $\flat$ and E $\flat$) and a tempo of 100 beats per minute, marked 'Allegro Con moto'. The score consists of nine staves of music, each containing measures 1 through 45. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff starts with a measure rest for 4 measures, followed by a melody starting on G $\sharp$ 4. The second staff features a triplet of eighth notes (F $\sharp$ 4, G4, A4) and another triplet (B $\flat$ 4, A4, G4). The third staff continues the melody with a half note G4 and a quarter note F $\sharp$ 4. The fourth staff includes a triplet of eighth notes (F $\sharp$ 4, G4, A4) and another triplet (B $\flat$ 4, A4, G4). The fifth staff has a measure rest for 6 measures. The sixth staff has a measure rest for 9 measures, followed by a change in time signature to 2/4 and then 4/4. The seventh staff starts with a measure rest for 38 measures, followed by a melody starting on G $\sharp$ 4. The eighth staff includes a triplet of eighth notes (F $\sharp$ 4, G4, A4) and another triplet (B $\flat$ 4, A4, G4). The ninth staff has a measure rest for 43 measures, followed by a melody starting on G $\sharp$ 4. The final staff has a measure rest for 45 measures, followed by a melody starting on G $\sharp$ 4.

4

mf

9

14

17

19

6

27

9

38

mf *leggero*

41

3

43

6

6

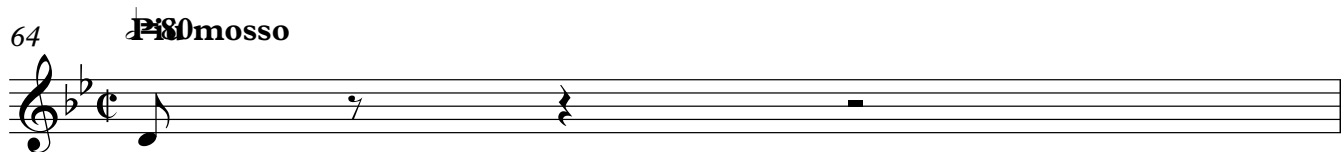
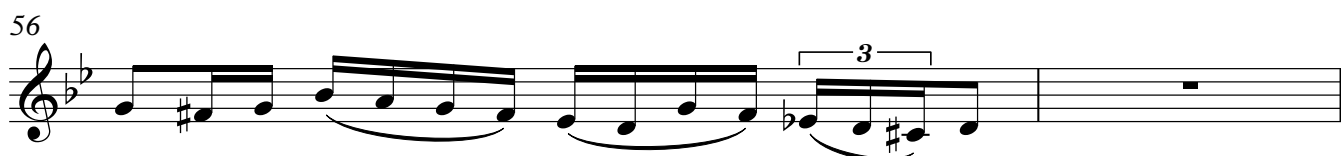
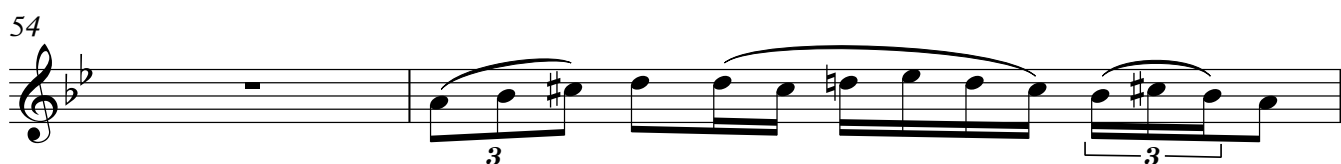
6

6

45

6

6



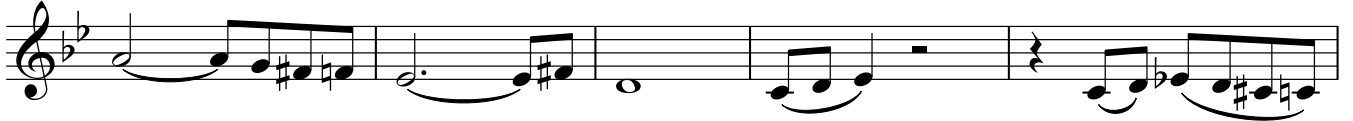
77



81



85



90



93



99

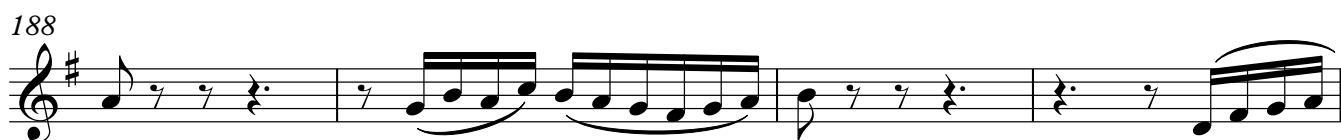
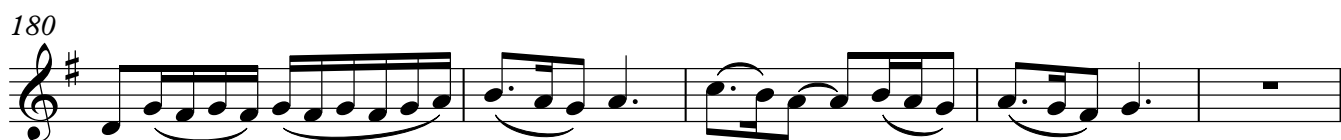
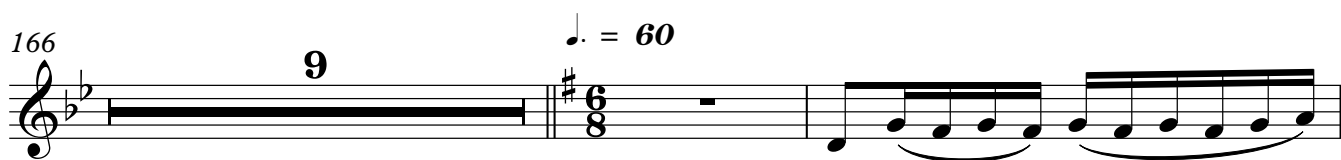
105 **Meno mosso**

115



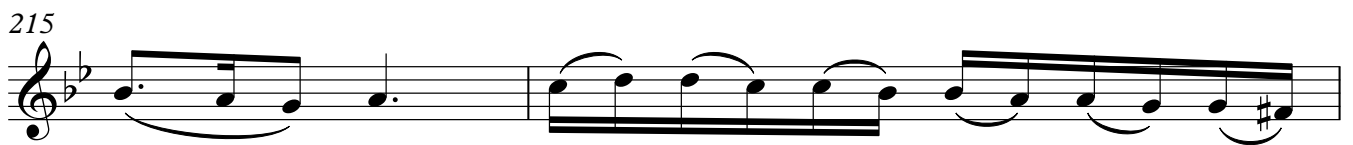
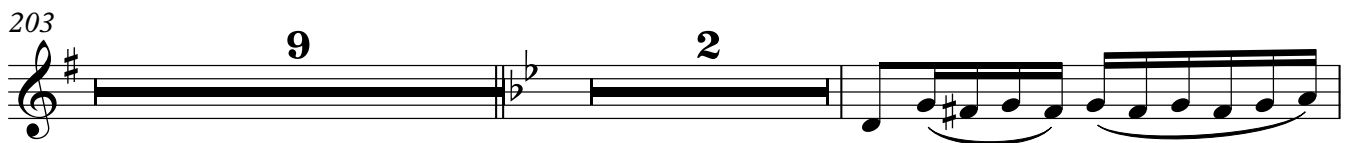
125





Clarinet in B $\flat$

5



244



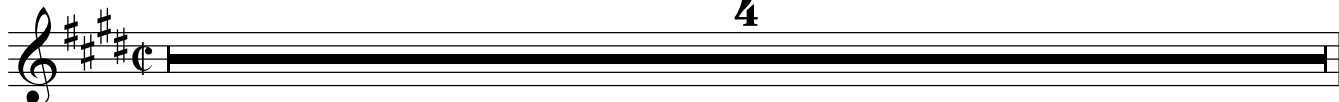
249



252



254

258 $\text{♩} = 80$ 

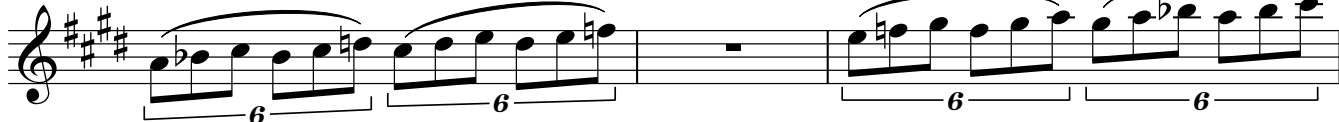
262



270



274



277



281



286 **4**
mf *leggiero*

293

297

301

305

310 $\text{♩} = 60$
f

312

317

322

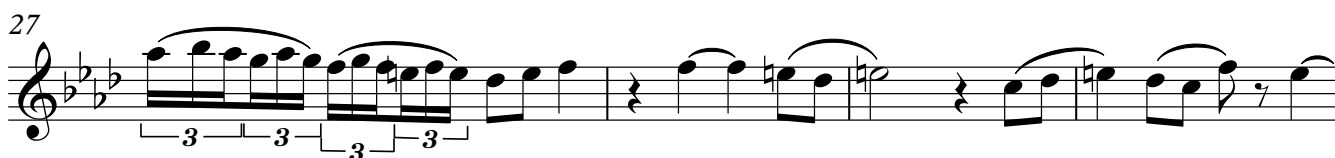
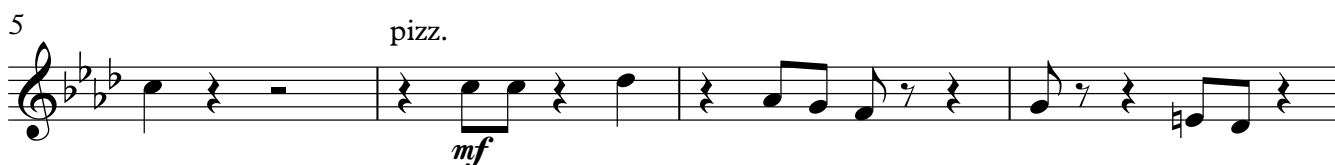
327

Clarinet Quintet

Violin I

Alireza.Motevaseli

Allegro Con moto



38

mp

40

43

mp

47

cresc.

50

f

52

mf

54

mp

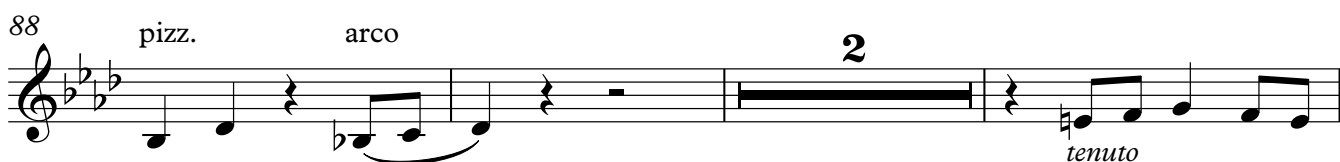
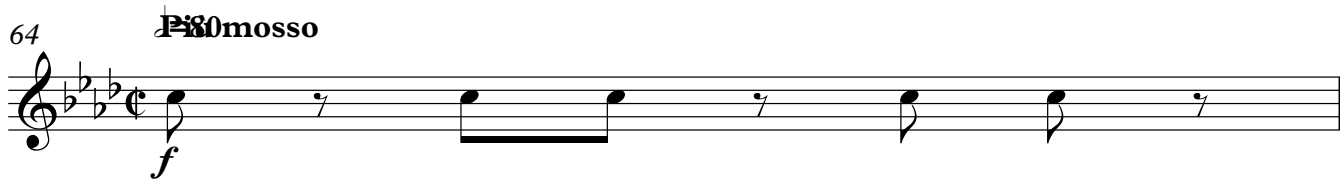
56

pizz.

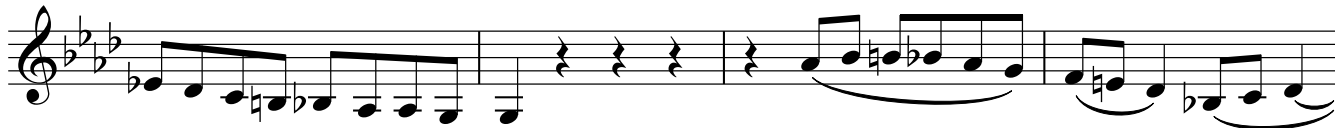
58

mp

60



93



97



100



105



110



115



122



126



130



137



142



146



151



156



161



166



173



♩. = 60

176



180



186



192

mp *leggiero*

196

199

203

210

213

217

222

mp

227

232

simile

235



239



242



244



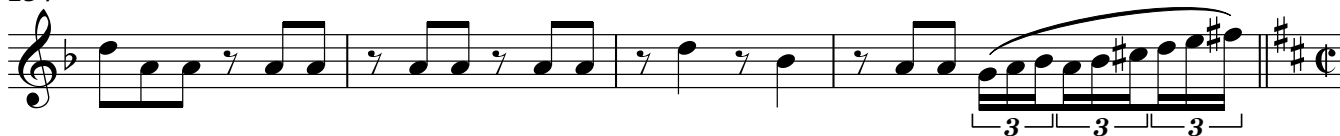
248

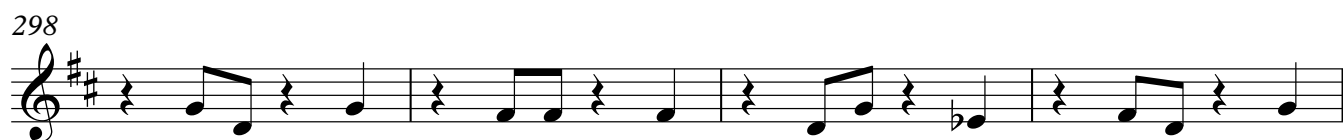
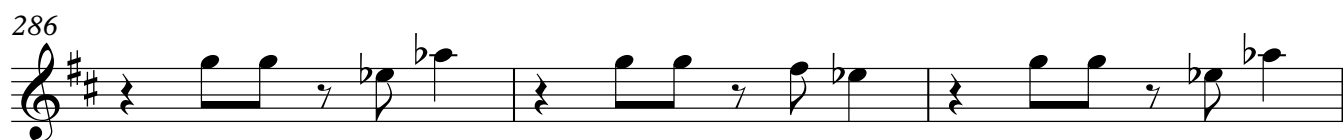


251



254

258 $\text{♩} = 80$ 



302



305

310 $\text{♩} = 60$ 

312



316



319



322



326



Clarinet Quintet

Violin II

Alireza.Motevaseli

Allegro Con moto

The musical score is written for Violin II in a key of three flats (B-flat major or D-flat minor) and 4/4 time. The tempo is marked 'Allegro Con moto'. The score consists of 35 measures across nine staves. Measure numbers 1, 5, 9, 14, 16, 19, 23, 27, 31, and 35 are indicated at the start of their respective staves. The dynamics include *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The articulation includes *arco* (arco) and triplets. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 35.

Violin II

38

38

40

40

43

47

Musical notation for measure 47. The staff is in G major (one sharp) and 4/4 time. The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The notation includes a 'cresc.' marking.

50



52

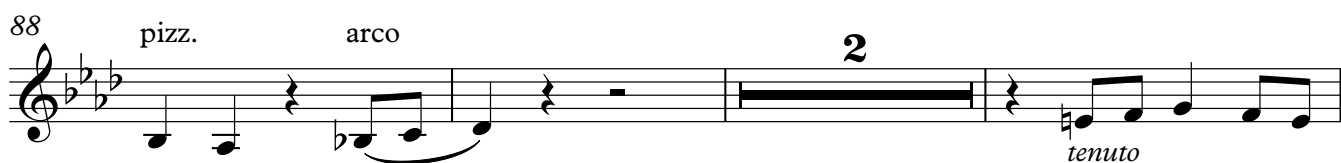
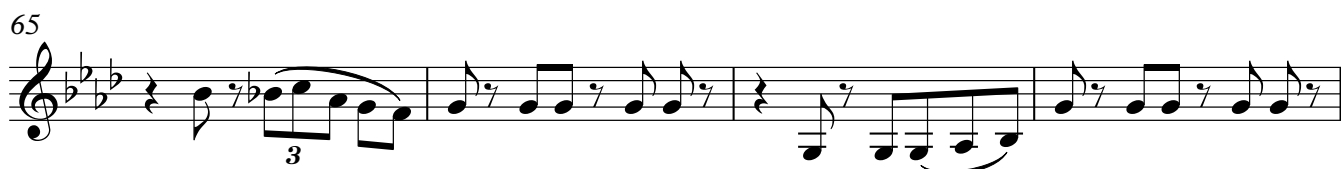
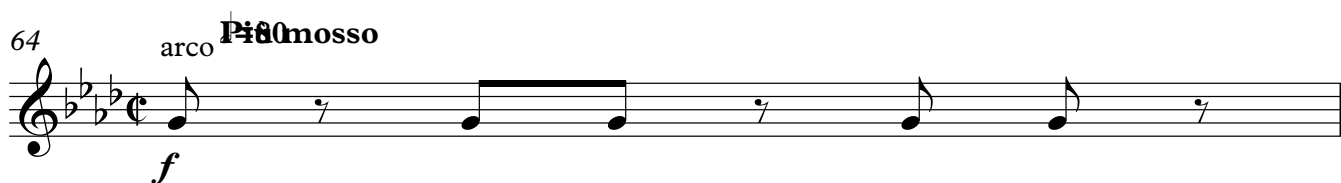
mf

54

56

Example 10, measures 56-57. Measure 56: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The measure contains a quarter rest, followed by a pair of beamed eighth notes (G4, F4), a quarter rest, another pair of beamed eighth notes (E4, D4), a quarter rest, and a pair of beamed eighth notes (C4, B3). Measure 57: Treble clef, key signature of three flats. The measure contains a quarter rest, followed by a triplet of eighth notes (B3, A3, G3) marked with a '3' and a bracket, a quarter rest, and a pair of beamed eighth notes (F4, E4). The word 'pizz.' is written above the final pair of notes.

[illegible][illegible]



97



100



105



110



115



121



126



130



137



141



146



151



156



161



166



173

 $\text{♩} = 60$

176



180



186



192



197



200



203



207



212



217



222



227



232



235



239



242



244



248



251



254



258



262



266

arco



270



274

arco



277



281



287



290

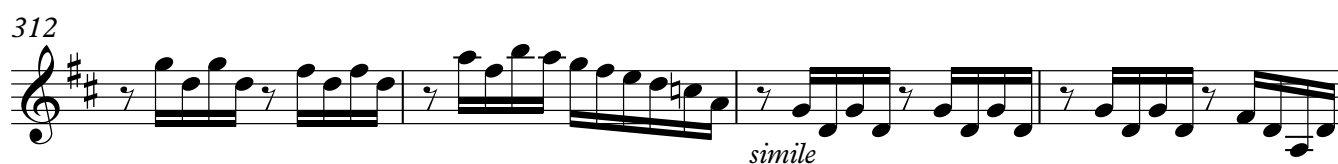
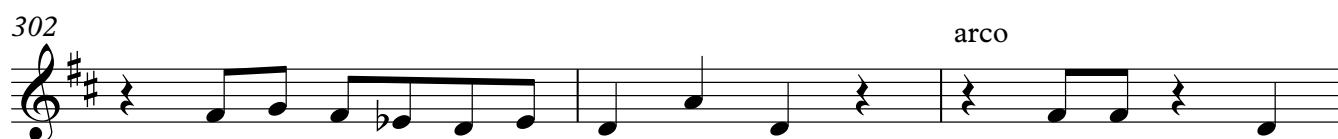


293



298



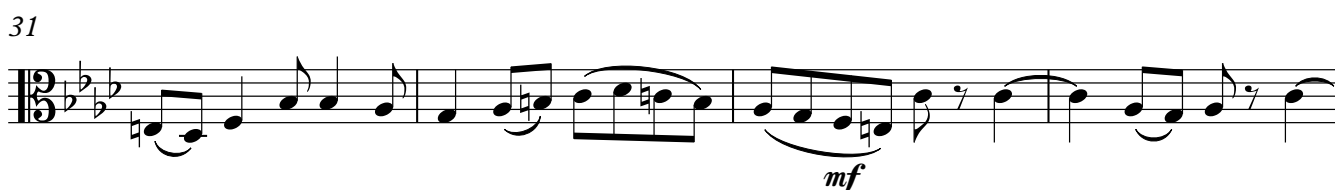


Clarinet Quintet

Viola

Alireza.Motevaseli

Allegro Con moto



38



40



43

pizz.



47

arco

arco



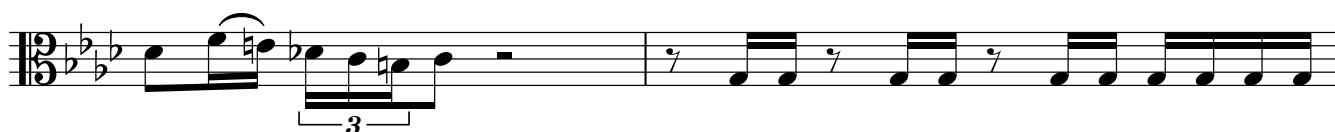
50



52



54



56

pizz.



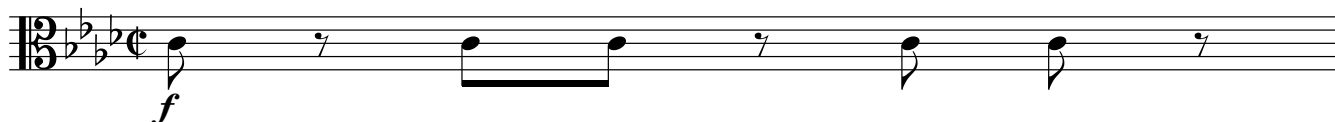
60

arco

arco



64

arco **And. mosso**

65



69



73



77



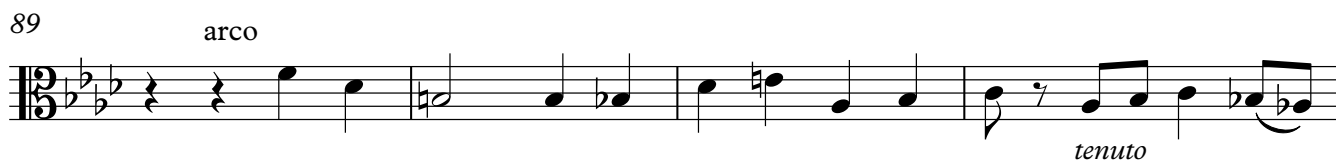
81



85



89



93

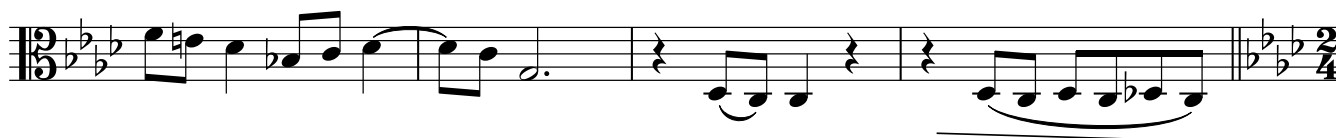


97



101

rit.



105

 $\text{♩} = 76$ **Meno mosso**
pizz.

arco



110

pizz.

sul G & D



115

arco

pizz.

pizz.



122



126

pizz.



130

arco



137



142

arco



146



151

pizz.

arco



156



162



166

pizz.

pizz.



173

arco

♩. = 60



176



180



186



192



197



200



203



210



213



217



222



227



232



235



239



242



244



248



251



254

258 $\text{♩} = 80$
arco

262



266

arco



270



274

pizz.



281

arco

arco



287



290



293



298



301

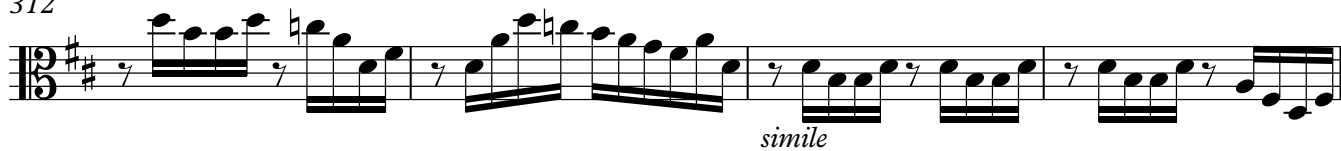
arco



305

310 $\text{♩} = 60$ 

312



316



319



322



325



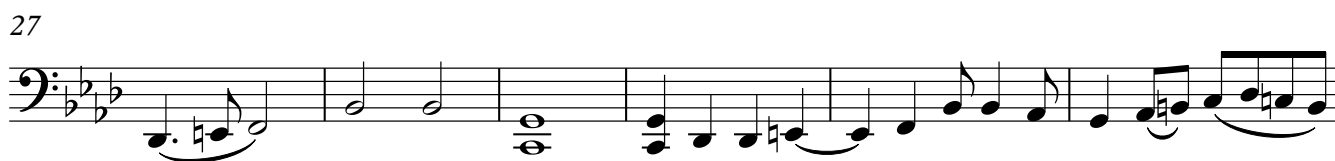
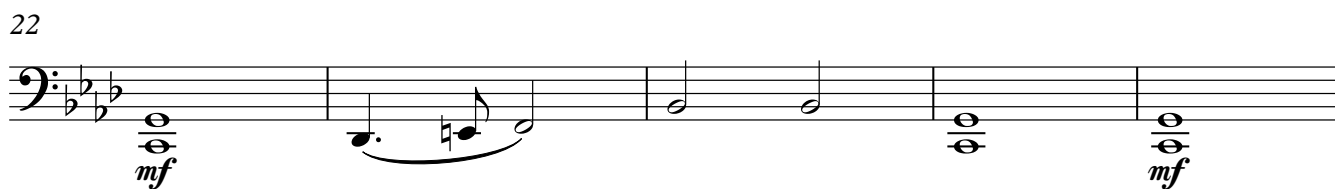
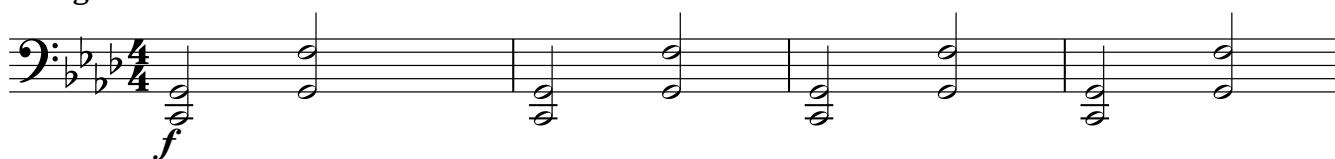
Clarinet Quintet

Violoncello

Alireza.Motevaseli

♩=100

Allegro Con moto



38



41



43

pizz.



47

arco



52

pizz.

cresc.

f

arco

pizz.



56

arco

pizz.

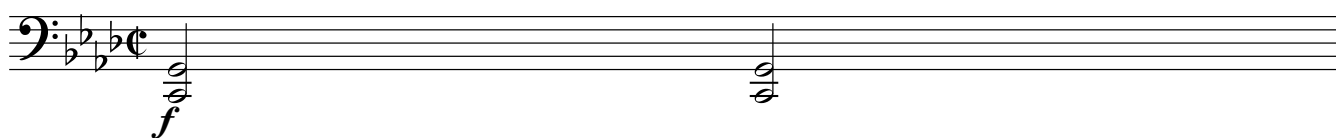


60



64

arco

Più mosso

65



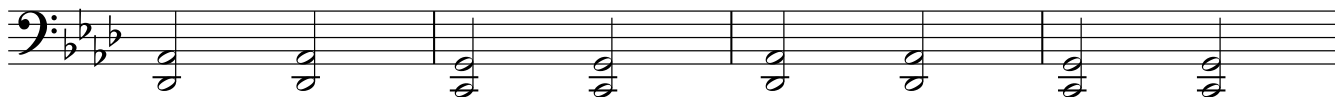
71



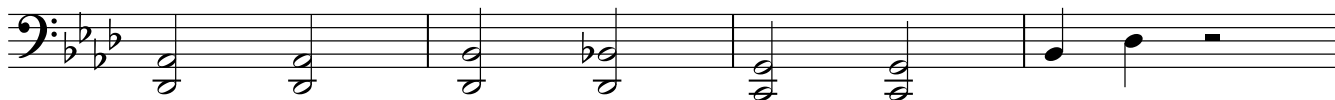
77



81



85



89



93



99



102



105



110



115



122



130



138



142



146



151



156



161



166



171

175 $\text{♩} = 60$ 

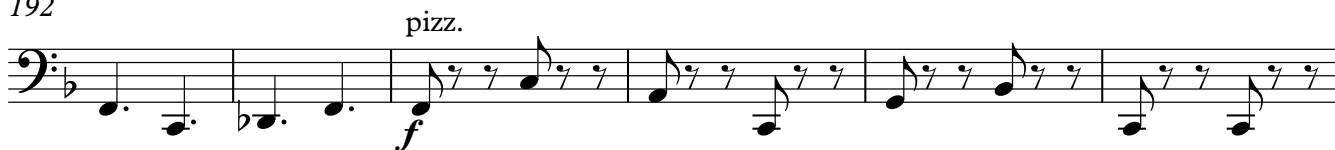
180



185



192



198 pizz.



203



210



214 arco



217

arco



222

arco



227



232

pizz.



235

pizz.



240

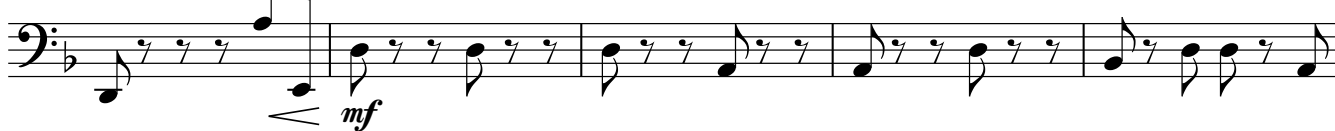


244



249

arco

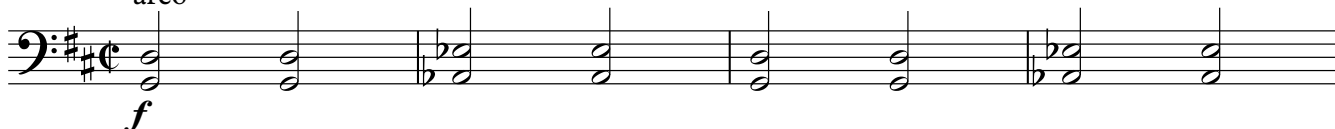


254

arco



258

 $\text{♩} = 80$
arco

262



268



274



281



287



293



299

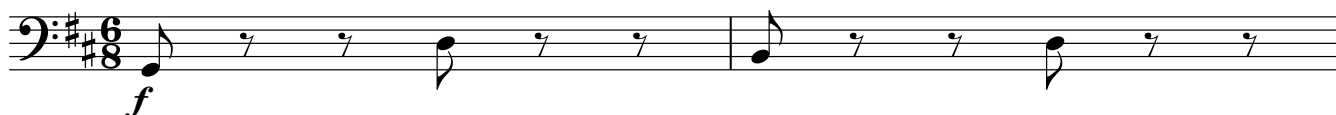


305



310

$\text{♩} = 60$
pizz.



312



317



322



326

