

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE EN ITALIEN PAR DIFFÉRENTS AUTEURS

Luca Marenzio (c.1553-1599)
Amor, io non potrei
à cinque voci



Nomenclature :

 *Canto*

 *Quinto*

 *Alto*

 *Tenore*

 *Basso*

Source :

Il secondo libro de madrigali à 5 voci
(Venice, 1581)

Amor, io non potrei
Aver da te se non ricca mercede,
Poi che quanto amo lei, Madonna il vede.
Deh! fa ch'ella sappia anco,
Quel che forse non crede, quanto io sia
Già presso a venirmanco,
Se più nascosa è a lei la pena mia.
Ch'ella lo sappia, fia
Tanto sollevamento a' dolor miei,
Ch'io ne vivrò, dove orme ne morrei.

Ludovico Ariosto, *Rime*, madrigale III

The image shows a musical score for a vocal ensemble, featuring five parts: Canto, Quinto, Alto, Tenore, and Basso. The music is written in 4/4 time with a key signature of one flat (B-flat). The lyrics are "A - mor, io non po - tre - i A - ver da te, A -". The Canto part starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Quinto part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The Alto part starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Tenore part starts with a half note G3, a quarter note A3, and a half note Bb3. The Basso part starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note Bb2.

7

The image shows a musical score for five voices, arranged in five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Italian and are repeated across the staves. The first staff has a measure rest at the beginning. The lyrics are: "ver da te se non ric - ca mer - ce - - - - de, Poi". The second staff has a measure rest at the beginning. The lyrics are: "ver da te se non ric - ca mer - - - ce - de, Poi che,". The third staff has a measure rest at the beginning. The lyrics are: "ver da te se non ric - ca mer - ce - - - - - de, Poi che,". The fourth staff has a measure rest at the beginning. The lyrics are: "ver da te se non ric - ca mer - ce - - - de, Poi che,". The fifth staff has a measure rest at the beginning. The lyrics are: "Poi che,".

ver da te se non ric - ca mer - ce - - - - de, Poi

ver da te se non ric - ca mer - - - ce - de, Poi che,

ver da te se non ric - ca mer - ce - - - - - de, Poi che,

ver da te se non ric - ca mer - ce - - - de, Poi che,

Poi che,

15

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "che quan - to a - mo - lei, Ma - don - na il ve - Poi che quan - to a - mo lei, Ma - don - na il ve - de, Poi che quan - to a - mo lei, Ma - don - na il ve - de, Ma - Poi che quan - to a - mo lei, Ma - don - na il ve - de,". The melody is simple and melodic, with some rests and a final cadence.

che quan - to a - mo - lei, Ma - don - na il ve -

Poi che quan - to a - mo lei, Ma -

Poi che quan - to a - mo - lei, Ma - don - na il ve - de,

Poi che quan - to a - mo lei, Ma - don - na il ve - de, Ma -

Poi che quan - to a - mo lei, Ma - don - na il ve - de,

21

- - - de, Ma - don - na il ve - - - - - de.

don - na il ve - de, il ve - de, Ma - don - na il _____ ve - - - - de.

Ma - don - na il ve - de, Ma - don - na il ve - - - de.

don - na il ve - de, Ma - don - na il ve - - - - - de.

Ma - don - na il ve - de, Ma - don - na il ve - - - de.

28

Deh! ____ fa ____ ch'el - la sap - pia an - co, Deh, fa ____

Deh! fa ch'el - la sap-pia an - co,

Deh! fa ch'el - la sap-pia an - co, Deh, fa, Deh,

Deh! ____ fa ____ ch'el - la sap - pia an -

Deh! ____ fa ____ ch'el - la sap - pia an - co, Deh, fa ____ ch'el - la sap - pia an -

Detailed description: This is a musical score for five voices, arranged in five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The music features a mix of whole, half, quarter, and eighth notes, with some notes beamed together. There are several rests of varying lengths, some indicated by a horizontal line with a dot above it. The lyrics are in Italian and are written below the corresponding staves. The lyrics are: 'Deh! ____ fa ____ ch'el - la sap - pia an - co, Deh, fa ____', 'Deh! fa ch'el - la sap-pia an - co,', 'Deh! fa ch'el - la sap-pia an - co, Deh, fa, Deh,', 'Deh! ____ fa ____ ch'el - la sap - pia an -', and 'Deh! ____ fa ____ ch'el - la sap - pia an - co, Deh, fa ____ ch'el - la sap - pia an -'.

35

— ch'el la sap - pia an - co, quan - to io si -

Quel che for - se non cre - de, quan - to io si -

fa ch'el - la sappia an - co, Quel che for - se non cre - de, _____

- - - - co, Quel che for - se non cre - de, quan - to io si -

- - - - co, Quel che for - se non cre - de, quan - to io si -

44

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first staff (Soprano) begins with a whole note 'a' followed by a rest, then a melodic phrase starting on G4. The second staff (Alto) begins with a whole note 'a' followed by a rest, then a melodic phrase starting on E4. The third staff (Tenor 1) begins with a whole rest, then a melodic phrase starting on D4. The fourth staff (Tenor 2) begins with a whole note 'a' followed by a rest, then a melodic phrase starting on G3. The fifth staff (Bass) begins with a whole note 'a' followed by a rest, then a melodic phrase starting on E2. The lyrics are: Soprano: - - a Già pres - so a ve - nir man - ; Alto: - - a _____ Già pres - so a ve - ; Tenor 1: Già pres - so a _____ ve - nir _____ man - co, Già pres - so a ve - nir ; Tenor 2: a Già _____ pres - so a _____ ve - nir _____ man - co, ; Bass: a Già pres - so a ve - nir man - co, .

- - a Già pres - so a ve - nir man -

- - a _____ Già pres - so a ve -

Già pres - so a _____ ve - nir _____ man - co, Già pres - so a ve - nir

a Già _____ pres - so a _____ ve - nir _____ man - co,

a Già pres - so a ve - nir man - co,

51

co, Se più nas - co - sa è a lei la pe - na mi - a.

nir man - co, Se più nas - co - sa è a lei la pe - na mi -

man - co, Se più nas - co - sa è a lei la pe - na mi -

Se più nas - co - sa è a lei la pe - na mi -

Se più nas - co - sa è a lei la è - - - na mi -

61

Ch'el-la lo sap - pia, Ch'el-la lo sap - - - pia, _____

a. Ch'el-la lo sap - pia, Ch'el-la lo sap - - -

- - - a. Che-la lo sap - - - - - - - -

- - - a. Che-la lo sap - - - pia, Ch'el-la lo sap - pia, Ch'el-la lo

- - a. Ch'el-la lo sap pia, Ch'el-la lo sap - pia, Ch'el-la lo

Detailed description: This is a musical score for five voices, numbered 61. It consists of five staves. The first staff is a soprano line with a treble clef and a key signature of one flat. It begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole note F#4 tied to the next measure. The second staff is an alto line with a treble clef, starting with a whole note G3, followed by a half note A3, a quarter note B3, a quarter note C4, a half note D4, a whole note E4, a quarter rest, and a half note D4. The third staff is a tenor line with a treble clef, starting with a half note G3, a quarter note A3, a quarter note B3, a half note C4, a whole note D4, a quarter rest, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a whole note F#3. The fourth staff is a contralto line with a treble clef and an 8va marking, starting with a whole note G3, followed by a half note A3, a quarter note B3, a quarter note C4, a half note D4, a whole note E4, a quarter note D4, a quarter note C4, a half note B3, and a whole note A3. The fifth staff is a bass line with a bass clef, starting with a whole note G2, followed by a half note A2, a quarter note B2, a quarter note C3, a half note D3, a whole note E3, a quarter note D3, a quarter note C3, a half note B2, and a whole note A2. The lyrics are in Italian and are written below each staff, with hyphens indicating syllables that span multiple notes.

68

Ch'el-la lo sap-pia, fi - a Tan-to sol - le - va-men - to, Tan-to sol - le - va-men
pia, Ch'el-la lo sap-pia, fi - - - a Tan-to sol - le - va-men - to fi -
pia, fi - - - a, fi - - - a
sap - - - pia, fi - a, fi - - - a

76

to fi - - - a Tan-to sol-le - va - men - to a' do - lor mie - - -

- a Tan-to sol - le - va-men - to a' do - - - - lor mie -

Tan-to sol - le - va-men - to a' do - lor mie - i, Ch'io

Tan-to sol - le - va-men - to a' do - - - - lor mie - i,

Tan-to sol - le - va-men - to a' do - lor mie - - - - -

84

i, Ch'io ne vi - vrò, do-ve or me ne mor-re - i, do-ve or me ne mor - re - i,

i, Ch'io ne vi - vrò, do-ve or me ne mor - re - i, do-ve or me

ne vi - vrò, Ch'io ne vi -

Ch'io ne vi - vrò, Ch'io ne vi - vrò, do-ve or me

i, Ch'io ne vi - vrò, do-ve or me ne mor-re - i,

92

do-ve or me ne mor-re - i, do - ve or me ne mor - re - - - i.

ne mor-re - i, do-ve or me ne mor-re - - - - i.

vrò, do-ve or me ne mor - re - i, do - ve or me ne mor - re - - - i.

ne mor - re - i, Ch'io ne vi - vrò, do-ve or me ne mor - re - - - i.

Ch'io ne vi - vrò, do-ve or me ne mor - re - - - - i.