

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Jean-Baptiste Morin (1677-1744)
Ave Regina cælorum

à voix seule & basse continue



Nomenclature :

 *Dessus*

 *Basse continue*

Source :

Motets à une et deux voix mêlez
de symphonies... live premier. –
Paris, Christophe Ballard, 1704.
RISM [M 3665.

Ave Regina cælorum,
Ave Domina Angelorum.
Salve radix, salve porta,
Ex qua mundo lux est orta.
Gaude Virgo gloriosa,
Super omnes speciosa.
Vale, o valde decora,
Et pro nobis Christum exora.
Alleluia.

Pour la Sainte Vierge

Dessus

Basse continue

A - ve, A - ve Re - gi - na cæ -

lo - rum, A - ve, A - ve Re - gi - na cæ - lo - rum, A - ve Do - mi - na An - ge - lo - rum, A - - -

ve. Sal - ve ra - dix, sal - ve _ por - ta, Ex qua mun - do lux est or - ta, Sal - ve ra - dix, sal - ve

6 6 6 6 6 6 6 6 6 6 6 6 6 6

The image shows a musical score for a piece titled "Pour la Sainte Vierge". It consists of three systems of music, each with a vocal line (Dessus) and a basso continuo line (Basse continue). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "A - ve, A - ve Re - gi - na cæ - lo - rum, A - ve, A - ve Re - gi - na cæ - lo - rum, A - ve Do - mi - na An - ge - lo - rum, A - - - ve. Sal - ve ra - dix, sal - ve _ por - ta, Ex qua mun - do lux est or - ta, Sal - ve ra - dix, sal - ve". The basso continuo line includes figured bass notation: "6", "6", "6", "6", "6", "6", "6", "6", "6", "6", "6", "6", "6", "6". There are also some accidentals like a sharp sign under the second "6" and a plus sign above a note in the second system.

12

por-ta, Ex qua mun-do lux est or-ta, lux est or - ta. A - ve, A-ve Re-gi-na cæ-

6 6 6# 6 6 5 # 6 # 6 # #

16

mo-rum, A - ve, A - ve, A-ve Do - mi-na An-ge-lo - rum, A-ve Do - mi-na An-ge - lo -

6 6 4/3 # 6 6 6 # 6 # 6 # # 6 6/5 6/4 4

21

rum. Sal - ve__ra-dix, sal - ve__ por-ta, Ex qua mun-do lux est__ or-ta, Sal-ve ra-dix, sal-ve

6 6 6 6

25

por-ta, Ex qua mun-do lux est or-ta, Ex qua mun-do lux est or-ta, Sal-ve ra-dix, sal-ve

6 6 6 4# 6

28

por-ta, Ex qua mun-do lux est or - - - - ta, Ex qua

6 6 6 6

31

mun-do lux est or - - - ta.

6 6

Gayment

35

6 5 # 6 6 6# 6 # # 6 5

44

Gau-de Vir-go — glo - ri - o - sa, Gau-de Vir-go —

6 4# 6 6# # 6 7 6 5 6 6

54

glo - ri - o - sa, Su - per om - nes spe - ci - o - sa, Gau-de, Gau-de, — Gau-de

6# 6 6 6 7 4 3 6 6 6

63

Vir-go glo-ri-o-sa, Su-per om-nes spe-ci-o-sa, Gau-de

6 6 6 6 6 # 6 7/5 # 6

71

Gau-de, Gau-de, Gau-de, Gau-de Vir-go glo-ri-o-sa, Su-per

6 # 6 4# 6 6# 6 6#

79

om-nes spe-ci-o-sa, Gau-de, Gau-de

7 # # # 6 # 6 # 6 # 6

88

Gau-de, Gau-de, Gau-de Vir-go, glo - ri - o - sa, Gau - - -

6 # # 6 6 6

96

- - de, Gau-de Vir-go, Gau - - - de, Su - per om - nes

6 6 6 6

104

spe - ci - o - sa, Gau-de, Gau-de, Gau-de Vir-go glo - ri - o - sa,

6 7 6 6 6 4# 6 6# 6

5 # 3

112

Su-per om - nes spe - ci - o - sa, Su-per om - nes spe-ci - o - sa.

6 # 6 7/5 # # # 6 6 7/5 #

Lentement

121

Va - le, o val - de de - co - ra, Va - le, o val - de de - co - ra, Et pro

6 6 6 6/3 7 6 6 6

128

no - bis Chris - tum e - xo - ra, pro no - bis Chris - tum e - xo - - - ra. Va - le, o

6 6/5b b b 7b # 6 6

135

val - de de - co - ra, Va - le, o val - de, o val - de de - co - ra, Et pro no - bis Chris -

6 7 7 6 7 6 5 4 3# 6 7 6 5 4 3# 6

142

tum e - co - ra, e - xo - - - ra, pro no - bis Chris - tum e - xo - ra.

6 6 6 5 4 3# 9 7 8 6 7 6 5 4 3

150 **Vite**

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

6 6# 6 6 4 2 5b 6

154

ia, Al - le - lu - ia,

6

157

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu

6 # 4/2 6 #

161

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

6 6/5 6# 6 4/2 5b 6 6/5 6 6 6

165

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia,

6/5 # 6 # # 6 6/5 6# 4/2 5b

169

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia,

6/5 # # 6 6/5 6# 6 7 # 4/2 5b

173

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia,

6 6/5b 6 6 7 6/5b # 6/5b #

177

ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-

4/2 6 6/5 # 5 6/5 6 6 6

181

le-lu-ia, Al-le-lu-

4/2 6 6/5 # 5 6/5 6 6 6

184

ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

4/2 5b 6 6 6/5 6 7

Jean-Baptiste Morin (1677-1744)

Ave Regina cælorum

à voix seule & basse continue

Basse continue

6

11

17

22

26

30

35 **Gayment**

45

55

65

74

83



Musical staff 83-92: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

93



Musical staff 93-101: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

102



Musical staff 102-110: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

111



Musical staff 111-120: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

121 **Lentement**



Musical staff 121-129: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of quarter and eighth notes, with a fermata over the first measure.

130



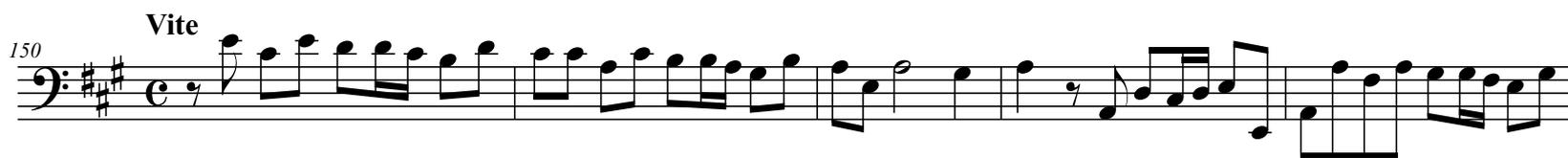
Musical staff 130-138: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of quarter and eighth notes, with a fermata over the first measure.

139



Musical staff 139-148: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of quarter and eighth notes, with a fermata over the first measure.

150 **Vite**



Musical staff 150-154: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

155



Musical staff 155-162: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

161



Musical staff 161-166: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

167



Musical staff 167-172: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

173



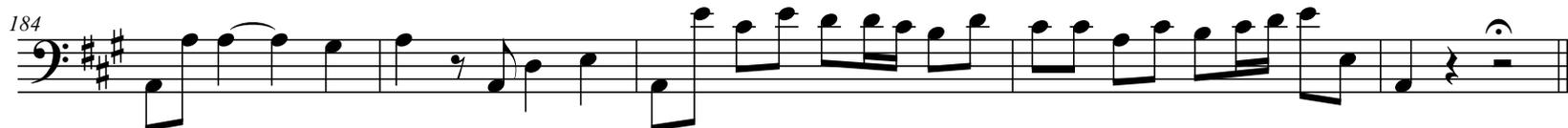
Musical staff 173-178: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

179

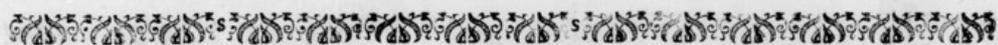


Musical staff 179-183: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

184



Musical staff 184-188: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.



IV. MOTET A VOIX SEULE,
POUR LA SAINTE VIERGE.

*A*ve, A-

ve Regina caelorum, Ave, Ave Regina caelorum, Ave domina Ange-

BASSUS-CONTINUUS.

lorum, A- ve. Sal- ve radix, fal- ve porta, Ex qua

BASSUS-CONTINUUS.

mundo lux est orta, Salve radix, falve porta, Ex qua mundo lux est orta, lux est or-

BASSUS-CONTINUUS.

ta. Ave, Ave Regina caelorum, A- ve, A- ve, Ave domi-

BASSUS-CONTINUUS.

na Ange- lo- rum, Ave do- mina Angelo- rum.

BASSUS-CONTINUUS.

Sal- ve radix, fal- ve porta, Ex qua mundo lux est orta, Salve radix, falve

BASSUS-CONTINUUS.

porta, Ex qua mundo lux est orta, Ex qua mun- do lux est orta, Salve radix, falve

BASSUS-CONTINUUS.

porta, Ex qua mundo lux est or- ta, Ex qua

BASSUS-CONTINUUS.

mun- do lux est or- ta.

BASSUS-CONTINUUS.

Gayement.

BASSUS-CONTINUUS.

H

Gaude Virgo glo-ri-osa, Gaude

BASSUS-CONTINUUS.

Virgo glo-ri-osa, Super omnes specio-fa, Gaude, Gaude,

BASSUS CONTINUUS.

Gaude Virgo glo-ri-osa, Super omnes specio-fa, Gaude

BASSUS-CONTINUUS.

Gaude, Gaude Virgo, Gaude Virgo glo-ri-osa, Super omnes

BASSUS-CONTINUUS.

specio-fa, Gaude, Gaude, Gaude,

BASSUS-CONTINUUS.

Gaude, Gaude Virgo glo-ri-osa, Gau-de,

BASSUS-CONTINUUS.

Gau- de, Super omnes spe- ci-

o- fa, Gau- de, Gau- de, Gau- de Virgo glo- ri- o- fa, Super omnes

BASSUS-CONTINUUS.

spe- cio- fa, Super omnes specio- fa.

spe- cio- fa, Super omnes specio- fa.

BASSUS-CONTINUUS.

Vale ô valde decora, Vale ô valde decora, Et pro

nobis Christum exo- ra, pro nobis Christum e- xo- ra: Vale ô valde de-

BASSUS-CONTINUUS.

cora, Vale ô valde, ô val- de decora, Et pro nobis Christum exo- ra, exo-

cora, Vale ô valde, ô val- de decora, Et pro nobis Christum exo- ra, exo-

BASSUS-CONTINUUS.

cora, Vale ô valde, ô val- de decora, Et pro nobis Christum exo- ra, exo-

cora, Vale ô valde, ô val- de decora, Et pro nobis Christum exo- ra, exo-

BASSUS-CONTINUUS.

cora, Vale ô valde, ô val- de decora, Et pro nobis Christum exo- ra, exo-

cora, Vale ô valde, ô val- de decora, Et pro nobis Christum exo- ra, exo-

BASSUS-CONTINUUS.

MOTETS DE MONSIEUR MORIN,

ra, pro no- bis Chri- stum e- xo- ra.

BASSUS-CONTINUUS.

Alleluya, Alleluya, Allelu-

BASSUS-CONTINUUS.

ya, Allelu- ya,

BASSUS-CONTINUUS.

Alle- lu- ya, Alleluya, Allelu-

BASSUS-CONTINUUS.

ya, Alle- luya, Al- le- luya, Alleluya, Al- le- lu- ya,

BASSUS-CONTINUUS.

Alleluya, Alleluya, Alle- luya, Al- le- lu-

BASSUS-CONTINUUS.

ya, Alleluya, Alleluya, Alleluya. Al- le- lu- ya.

BASSUS-CONTINUUS.

Alleluya, Al- le- lu- ya, Alleluya,

BASSUS-CONTINUUS.

Alleluya, Alleluya, Alleluya, Alleluya, Alleluya, Al- le- lu-

BASSUS-CONTINUUS.

ya, Al- le- lu- ya,

BASSUS-CONTINUUS.

Alle- luya, Alleluya, Alleluya, Allelu- ya.

BASSUS-CONTINUUS.

BASSUS-CONTINUUS.