

# 施洗約翰

Score

CHENG-SHIUN

♩ = 70

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Timpani

Vibraphone

Percussion

Harp

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

請尊重作者智慧財產權，勿於公開場合進行商業活動

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This musical score is for the second page of a piece titled "John the Baptist" (施洗約翰). It features a full orchestral and vocal ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Percussion (Perc.), Harp (Hp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as rests, notes, and trills. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Chinese: "啊!" and "主啊,". The score is written in a key signature of one flat (B♭) and a common time signature (C).

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S. 啊! 阿們。

A. 主啊, 主啊, 主啊, 主啊, 賜給我們, 一個孩子。

T. 阿們。

B. 主啊, 主啊, 主啊, 主啊, 主啊, 主啊, 阿們。

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 34

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

虔誠的祈禱， 已蒙垂聽， — 你要給他取名叫約翰。

This musical score is for the piece "John the Baptist" (施洗約翰). It is a full orchestral score with vocal parts. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B♭ (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Percussion (Perc.), Harp (Hp.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 42. The Flute and Oboe parts feature trills (tr) and rapid sixteenth-note passages. The woodwinds and brass parts provide harmonic support, with the tuba and timpani playing a steady bass line. The strings play a rhythmic accompaniment, with the double bass and cello parts featuring a consistent eighth-note pattern. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests.

52

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

叫為父的心 轉向兒女，—— 叫悖逆的人， 叫悖逆的人轉從義人的智慧， 為主來預備 合用的——百 姓。

叫為父的心 轉向兒女，—— 叫悖逆的人， 叫悖逆的人轉從義人的智慧， 為主來預備 合用的百 姓。

叫為父的心 轉向兒女，—— 叫悖逆的人， 叫悖逆的人轉從義人的智慧， 為主來預備 合用的——百 姓。

叫為父的心 轉向兒女，—— 叫悖逆的人， 叫悖逆的人轉從義人的智慧， 為主來預備 合用的——百 姓。

63 *tr*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

年紀老邁， 年紀老邁，

我已年紀老邁， 已年紀老邁，

啊！ 啊！ 神沒有難成的事。

85

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

85

Hp.

85

S.

A.

T.

B.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

啊！—— 啊！——

沒有，—— 沒有難成的事。

老父親見了異象。

93

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

成了啞吧， 妻子果真懷了孕， 果真懷了孕。

101

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

主在眷顧我的日子，這樣看待我，要把我在人間羞恥除掉，讚美，

主在眷顧我的日子，這樣看待我，要把我在人間羞恥除掉，讚美，

主在眷顧我的日子，這樣看待我，要把我在人間羞恥除掉，讚美，

主在眷顧我的日子，這樣看待我，要把我在人間羞恥除掉，讚美，

110

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

我主

我主

我主

我主

Detailed description: This is a page of a musical score for the piece 'John the Baptist' (施洗約翰). The page is numbered 12. It features a large ensemble of instruments and four vocalists. The instruments include Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Tuba, Timpani, Vibraphone, Percussion, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The vocalists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 110. The vocal parts have the lyrics '我主' (I, Lord) written below the notes. The instrumental parts show various rhythmic patterns and melodic lines, with some instruments like the Clarinet and Harp having more active parts than others.

119

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

妙! 妙! 妙! 妙! 曠野日子, 靈裡剛強, 不走宗教儀文的路, 妙! 穿駱駝毛衣服, 腰束皮帶,

妙! 妙! 妙! 妙! 曠野日子, 靈裡剛強, 不走宗教儀文的路, 妙! 妙! 穿駱駝毛衣服, 腰束皮帶,

妙! 妙! 不走宗教儀文的路, 妙! 妙!

妙! 妙! 不走宗教儀文的路, 妙! 妙!

124

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

嘜蝗蟲和野蜜·靈裡剛一強· 不走宗教—儀文的路· 新的時代—就此開—始·

嘜蝗蟲和野蜜·靈裡剛一強· 不走宗教—儀文的路· 新的時代—就此開—始·

妙! 妙! 不走宗教—儀文的路· 新的時代—就此開—始·

妙! 妙! 不走宗教—儀文的路· 新的時代—就此開—始·

132

Fl.

Ob.

B♭ Cl.

Bsn.

132

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

132

Timp.

Vib.

132

Perc.

132

Hp.

132

S

A

T

B

132

Vln. I

Vln. II

Vla.

Vc.

D.B.

在曠野

在曠野

142

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S  
人聲喊著， \_\_\_\_\_ 人聲喊著， \_\_\_\_\_ 人聲喊著， \_\_\_\_\_

A  
有人聲喊著， \_\_\_\_\_ 在曠野 有人聲喊著， \_\_\_\_\_

T  
豫備主的道路， 修直祂的徒徑， 山窪都要 填滿， 山崗都要削 平， 彎曲修為直路，

B  
有人聲喊著， \_\_\_\_\_ 在曠野 有人聲喊著， \_\_\_\_\_

Vln. I

Vln. II

Vla.

Vc.

D.B.

152

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

屬肉體的人，都要看見神的救恩。——

屬肉體的人，都要看見神的救恩。——

崎嶇改為坦途，凡屬肉體的人，屬肉體的人，都要看見神的救恩。——

屬肉體的人，都要看見神的救恩。——



*rit.*

*a tempo*

173

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

你們要悔改，心思要轉

你們要悔改，——心思要轉

約翰傳悔改的浸，使罪得赦，使罪的赦，——你們要悔改，要悔改，心思要轉

約翰傳悔改的浸，使罪得赦，使罪的赦，——你們要悔改，要悔改，心思要轉

182

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

變， 從不認識神 來轉 向神。

變， 從不認識神 來轉 向神。

變， 從不認識神 來轉 向神。

變， 從不認識神 來轉 向神。

This page of the musical score, titled "施洗約翰" (John the Baptist), is page 21. It features a full orchestral and vocal arrangement starting at measure 192. The instruments and voices are listed on the left side of the page:

- Fl. (Flute)
- Ob. (Oboe)
- B<sup>b</sup> Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B<sup>b</sup> Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Vib. (Vibraphone)
- Perc. (Percussion)
- Hp. (Harp)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is divided into two systems. The first system covers measures 192 to 193, and the second system covers measures 194 to 195. The orchestral parts are primarily sustained chords with dynamic markings (crescendo and decrescendo) and some rhythmic movement in the lower strings and timpani. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests, with some vocal lines appearing in the second system. The harp part features a decrescendo in the first system and a complex chordal texture in the second system.