

KATHLEEN MAVOURNEEN.

Words by
MRS CRAWFORD.

Music by
F. N. CROUCH.

Andante e penseroso.

Piano.

The first system of the piano introduction. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music begins with a *mf* dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a repeat sign.

The second system of the piano introduction. It continues the melodic and harmonic material from the first system. The right hand has a more active line with eighth notes and chords, while the left hand remains accompanimental. The system ends with a repeat sign.

The third system of the piano introduction. It includes a *mf* dynamic marking and an *ad lib.* instruction. The right hand features a series of chords and a melodic line, while the left hand continues with a steady accompaniment. The system concludes with a repeat sign.

The first system of the vocal line. The melody is written in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are: "Kath - - leen Ma - - vour - - neen, the grey dawn is breaking,..... The". The piano accompaniment is shown in a grand staff below the vocal line.

The second system of the vocal line. The melody continues with the lyrics: "horn of the hun - ter is heard..... on the hill; The". The piano accompaniment continues to support the vocal line.

lark from her light wing the bright..... dew is shak - - ing,

Kathleen..... Ma - vourneen!..... what! slum - b'ring still!

Oh

mf hast thou for - got - ten how soon we must sev - er? *mf* Oh

espressivo e legato

hast thou for - got - ten, this day we must part? It

colla voce

may be for years, and it may be for ev - er, Oh

why..... art thou si - lent, thou voice of my heart, It

may..... be for years, and it may be for ev - er, Then

why..... art thou si - lent, Kath - leen Ma - vour - neen?

mf Kath - leen Ma - vour - neen! *mf* A - wake from thy slumbers, *mf* The blue mountains glow in the

Sun's gold - en light, Ah! where is the spell that once hung on thy

numbers? A - rise in thy beauty, thou star of my night, A -

-rise in thy beauty, thou star of my night. *Tempo I.*

slentanto

Con amore affetto.

mf Ma - vour - neen, Ma - vour - neen, my

rallent. *mp*

f sad tears are falling, To think that from E - rin and thee I must

mf *fz* *mf*

part, It may be for years, and it may be for ev - er, Then

pp *sempre legato*

why art thou si - lent, thou voice of my heart, It may..... be for

mf *semplice mf*

years, and it may be for ev - er, Then why..... art thou si - lent,

mf *mf* *mf* *rallent.*

Kath - leen Ma - vour - neen?

diminuendo e piano