

**textbook: music of solitary landscapes in hyperspace
(piece for IPS)**

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10/4/84-1/3/87**

"Never, for the sake of peace and quiet, deny your own convictions."

Dag Hammarskjöld

- this piece may be performed either continuously, or with breaks between each section
- it is designed to be played in its entirety
- throughout, the tempo is free despite the presence of specific metronome markings (ie, the tempo is dictated by the natural flow of the music; the metronome markings are guides)
- the contrabassi in section I are preferable to not having contrabassi at all
- no extramusical connotations are implied by the titles of each section

I
cosmic heat (from the rig veda)

$\bullet = 60$

30X 6X 6X

Piano

mf

$\text{b} \text{o}$ $\text{o}.$ $\text{b} \text{o}$ $\text{o}.$

Solo
CB 1

Solo
CB 2

$\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$

mf

$\text{b} \text{o}$ $\text{b} \text{o}$

mf

4

Piano

$\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$

4

Solo
CB 1

$\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$

Solo
CB 2

$\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$

6

3X

Piano

Solo CB 1

Solo CB 2

8

Piano

Solo CB 1

Solo CB 2

10

Piano

This musical score page features three staves. The top staff, labeled 'Piano', consists of a treble clef and five horizontal black lines. It contains a continuous series of sixteenth-note patterns. The middle staff, labeled 'Solo CB 1', has a bass clef and five horizontal lines. The bottom staff, labeled 'Solo CB 2', also has a bass clef and five horizontal lines. Both solo staves show sustained notes: 'Solo CB 1' has a single note on each beat, while 'Solo CB 2' has a single note every two beats. A vertical dashed line at the end of the first measure indicates a repeat.

10

Solo
CB 1

Solo
CB 2

12

Piano

This musical score page continues from the previous one. The top staff, 'Piano', maintains its sixteenth-note pattern. The middle staff, 'Solo CB 1', now shows a more complex rhythmic pattern with eighth-note groups. The bottom staff, 'Solo CB 2', also shows a more complex pattern with eighth-note groups. The vertical dashed line from the previous page is present again, marking the beginning of a new section.

12

Solo
CB 1

Solo
CB 2

14

Piano

14

Solo
CB 1

Solo
CB 2

15

16

Piano

16

Solo
CB 1

Solo
CB 2

17

Piano

18

Solo CB 1

Solo CB 2

18

10/9-11/2/1984

$\text{♩} = 80$

Piano

mf

the sick face in the bowels of the earth : microvariazioni (sakataro hagiwara)

II

21

8
4
4
8
3
4

Piano

23 8 4 3 8 5 2

25 8 3 3 8 6 3

27 8 8 6 3 4

2x

Piano

This image shows three staves of piano sheet music, each consisting of a treble clef staff above a bass clef staff, separated by a brace labeled "Piano".

Measure 29: The treble staff has a continuous eighth-note pattern. The bass staff has a continuous eighth-note pattern. Measure numbers 29, 30, 31, 32, and 33 are indicated above the treble staff.

Measure 31: The treble staff has a continuous eighth-note pattern. The bass staff has a continuous eighth-note pattern. Measure numbers 29, 30, 31, 32, and 33 are indicated above the treble staff.

Measure 33: The treble staff has a continuous eighth-note pattern. The bass staff has a continuous eighth-note pattern. Measure numbers 29, 30, 31, 32, and 33 are indicated above the treble staff.

Piano

35

14

mp

mf

2X

2X

8

6

8

8

6

8

38

41

mp

mf

2X

8

8

5

8

44

Piano

2X

8♪

8♪

6♪

8♪

2X

48

Piano

4X

2X

mp

51

Piano

2X

3X

Piano

55

Piano

57

Piano

59

3x

2x

5x

62

Piano

62

Piano

64

Piano

64

Piano

66

Piano

66

Piano

2x

Piano

69

8 ♩

p

11 ♩

8 ♩

This measure shows a piano part in common time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one sharp. The piano part consists of eighth-note patterns. Measure 69 ends with a dynamic *p*. Measure 70 begins with a sharp sign above the staff, indicating a change in key signature.

Piano

70

8 ♩

mf

8 ♩

8 ♩

This measure continues the piano part from the previous measure. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one sharp. The piano part consists of eighth-note patterns. Measure 70 ends with a dynamic *mf*. Measure 71 begins with a sharp sign above the staff, indicating a change in key signature.

71

2X
11 ♩

Piano

mp

14 ♩

11 ♩

74

13 ♩

Piano

11 ♩

11 ♩

The musical score consists of two staves for piano. The top staff begins at measure 71 with a dynamic marking 'mp' and a instruction '2X 11 ♩'. This is followed by three groups of 11 sixteenth-note chords. The bottom staff begins at measure 74 with a dynamic marking and a instruction '13 ♩'. This is followed by three groups of 11 sixteenth-note chords. Both staves use a treble clef for the first half of the section and a bass clef for the second half. The key signature changes from one sharp in measures 71-73 to one flat in measures 74-77. Measure 71 ends with a double bar line and repeat dots, indicating a repeat section.

77

13 ♩

Piano

11 ♩

9 ♩

This section of the musical score for piano spans from measure 77 to measure 94. It features three staves: treble, middle, and bass. The treble staff begins with a key signature of one flat. The middle staff follows with a key signature of one sharp. The bass staff concludes with a key signature of one sharp. The music is divided into four measures of 13 eighth-note triplets (77-80), four measures of 11 eighth-note triplets (81-84), two measures of 9 eighth-note triplets (85-88), four measures of 15 eighth-note triplets (89-91), and two measures of 17 eighth-note triplets (92-94). The piano part is indicated by a brace on the left side of the staves.

80

15 ♩

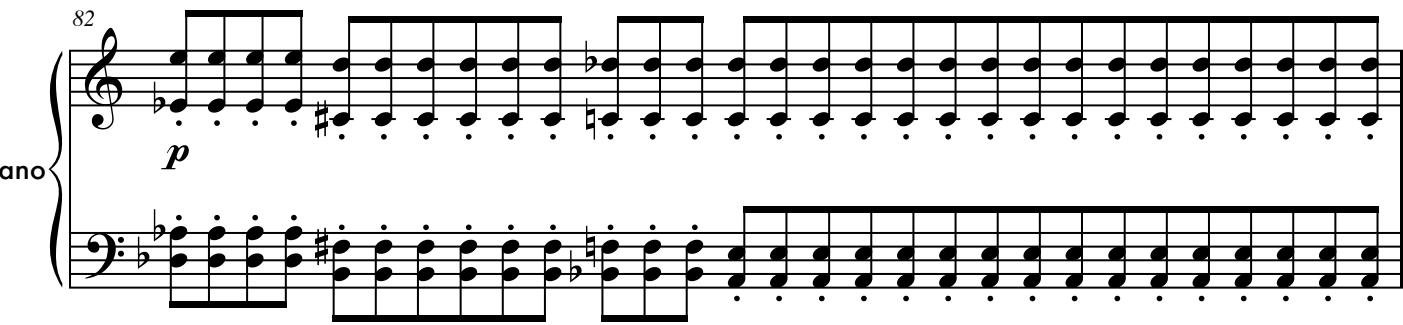
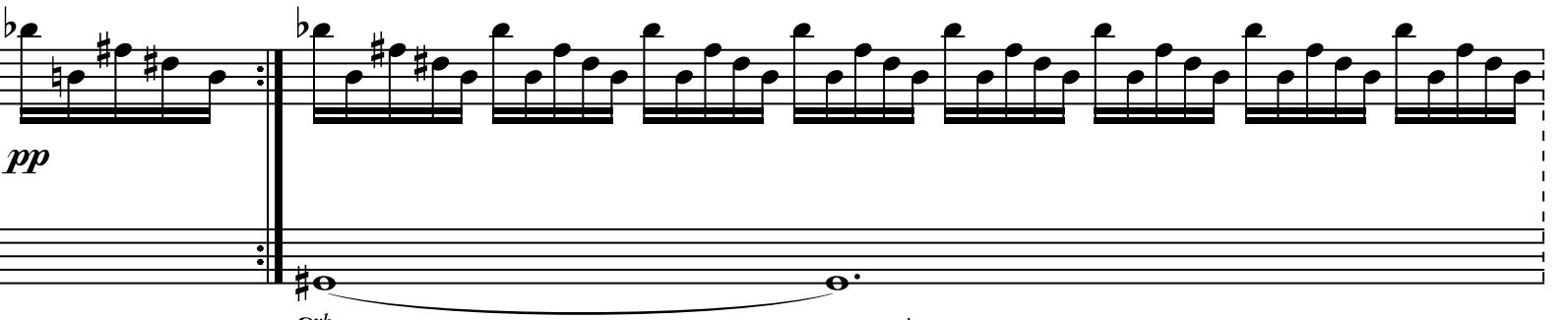
Piano

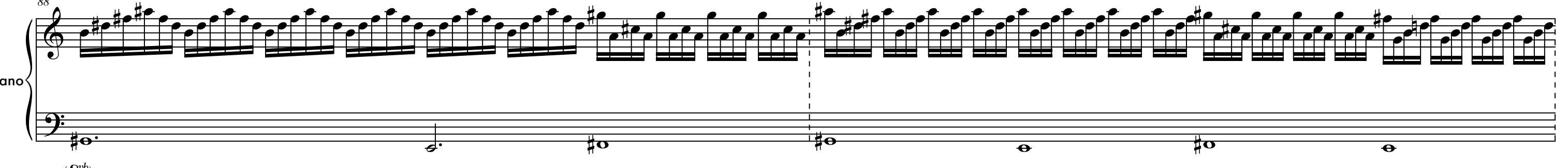
ff

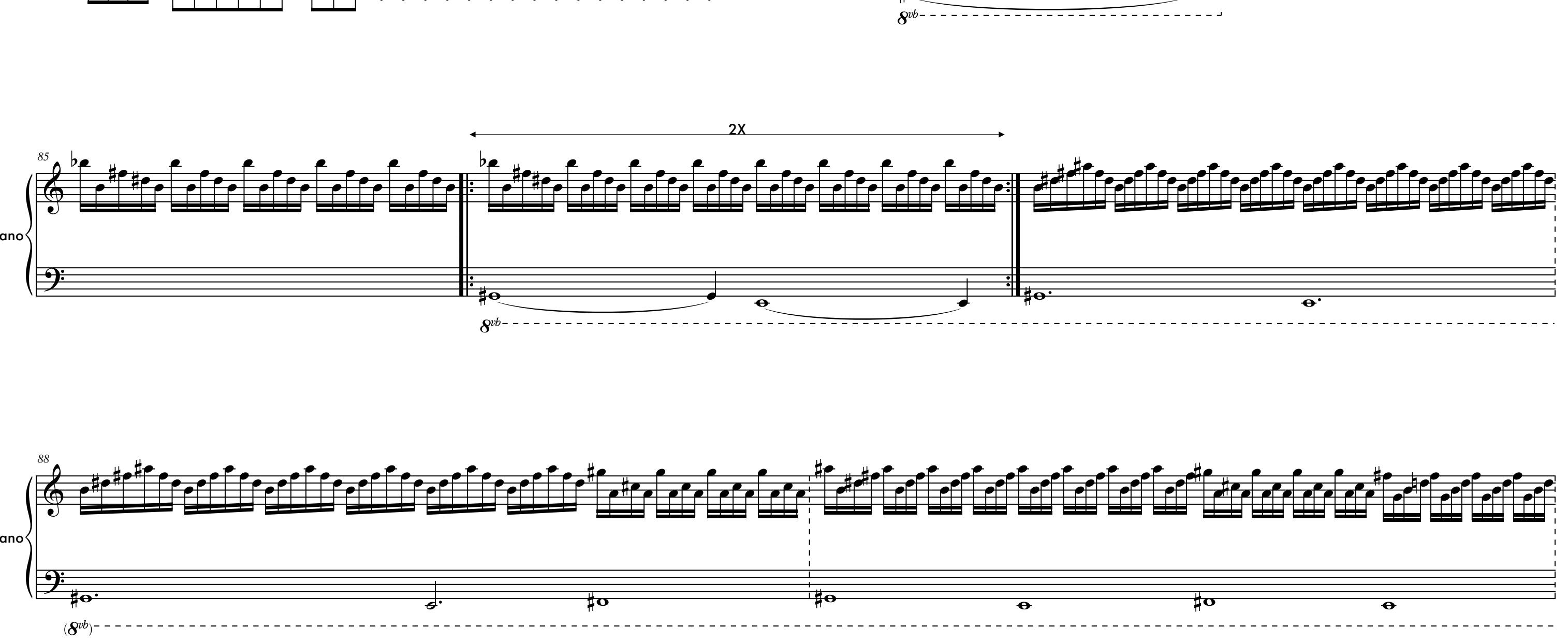
17 ♩

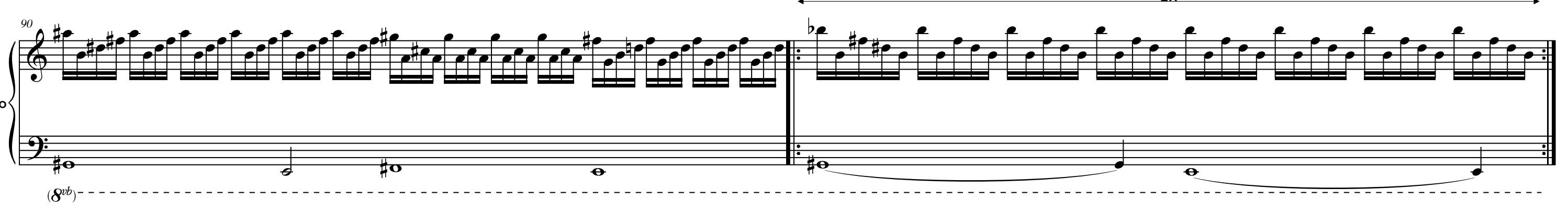
p

This section of the musical score for piano spans from measure 80 to measure 100. It features three staves: treble, middle, and bass. The treble staff begins with a key signature of one flat. The middle staff follows with a key signature of one sharp. The bass staff concludes with a key signature of one sharp. The music is divided into four measures of 15 eighth-note triplets (80-83), three measures of 17 eighth-note triplets (84-87), two measures of 15 eighth-note triplets (88-91), three measures of 17 eighth-note triplets (92-95), and two measures of 15 eighth-note triplets (96-99). The piano part is indicated by a brace on the left side of the staves. A dynamic marking "ff" (fortissimo) is placed above the middle staff in measure 84, and a dynamic marking "p" (pianissimo) is placed above the middle staff in measure 96.

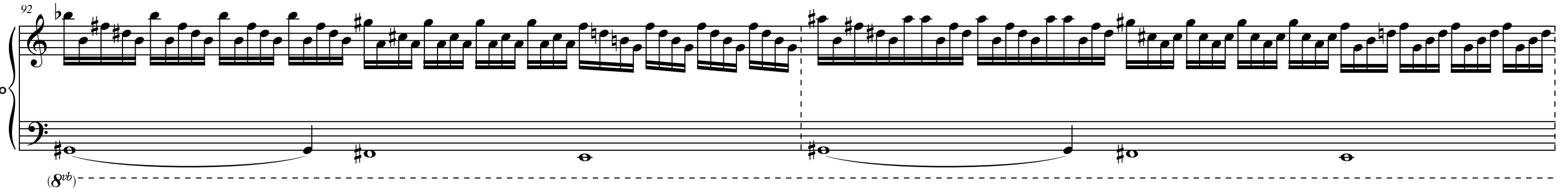
4 ♩ 6 ♩ 3 ♩ 16 ♩ 18X
 82 


85 2X
 88 



90 

 Piano 2X
 (8^{vb})

92 

 Piano
 (8^{vb})

94 

 Piano 2X
 (8^{vb})

96
 2X

Piano (8^{vb})

98
 (8^{vb})

100
 21X 9X 5X 9X 13X

Piano (8^{vb})

Piano

106 8 4 4 8 3 4

108 8 6 8 8 8 *p*

III 4X 2X 2X

115

Piano

5/31/85

III
the nameless ones (from brownstone eclogues) (conrad aiken)

118 $\text{♩} = 48$

Piano

p

pp

2X 3 2 5 3 7 6 8

8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

122 $\text{♩} = 52$

Piano

p

10X 13X 10X

8^{vb} 8^{vb} 8^{vb}

129

 Piano

132

 Piano

138

 Piano

Piano

142

accel. poco a poco 28X $\text{♪} = 84$

cresc poco a poco *mf*

8X 4X 8X 6X 8X 4X 8X

3:2 *3:2* *3:2* *mp* *legato*

Piano

152 *x8* 4X 2X 2X 8X

Piano

156

8♪ 10♪ 6♪ 2♪

12 ♩

160

Piano

163

Piano

♯ o ♪ . ♪ . ♪ ♪ o ♪ .

166

Piano

Piano

169

Piano

4X

8X

174 ♪ 4 ♪ 6 ♪ 8 ♪

Piano

175 ♪ 8 ♪ 6 ♪ 14 ♪

Piano

A musical score for piano, featuring three staves of music. The top staff begins at measure 177 with a treble clef, a key signature of two sharps, and a tempo of 2X indicated by a bracket above the staff. The middle staff begins at measure 179 with a treble clef, a key signature of one sharp, and a tempo of 4X indicated by a bracket above the staff. The bottom staff begins at measure 181 with a treble clef, a key signature of one flat, and a tempo of 3X indicated by a bracket above the staff. The score includes various dynamic markings such as crescendos, decrescendos, and sforzando (sfz). Measures 177 and 179 feature slurs and sixteenth-note patterns. Measure 181 includes eighth-note patterns and a 'Ped.' instruction. The piano is indicated by a brace on the left side of each staff.

184
 Piano { 
subpp
2X
 187
 Piano { 
2X
 189
 Piano { 
11X *8X* *7X* *4X* *4X* *3X*
f

The image shows three staves of a piano score. The first staff (measures 184-185) consists of two measures of eighth-note patterns in common time. Measure 184 starts with a forte dynamic (indicated by a large 'F') and ends with a piano dynamic (indicated by a small 'p'). Measure 185 begins with a dynamic instruction 'subpp' (softest dynamic). A bracket labeled '2X' spans both measures. The second staff (measures 186-187) also consists of two measures of eighth-note patterns. It begins with a piano dynamic and ends with a forte dynamic. A bracket labeled '2X' spans both measures. The third staff (measures 188-189) consists of two measures of sixteenth-note patterns. Measure 188 begins with a piano dynamic and ends with a forte dynamic. A bracket labeled '11X' spans both measures. Measure 189 begins with a forte dynamic and ends with a piano dynamic. Brackets labeled '8X', '7X', '4X', '4X', and '3X' span the remaining measures. The tempo is marked as $\text{♩} = 120$. The page number 27 is located at the bottom center.

197

208

220

231

Piano

Rédo.

243

Piano

249

$\text{♩} = 114$

$\text{♩} = 120$

Piano

Piano

$\text{♩} = 48$

252

p

20.

mp

8^{vb} - - -

*

Piano

$\text{♩} = 94$

258

8vb - - -

8va

$6:4$

$4X$

$6:4$

$3X$

$6:4$

$6:4$

$6:4$

(8va)

Piano

263

$6:4$

$6:4$

$3:2$

$6:4$

$6:4$

$6:4$

$6:4$

$6:4$

$6:4$

(8vb) - - -

(8^{va})

Piano

This musical score for piano shows three staves of music. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. Measure 267 starts with a 9:6 time signature, indicated by a bracket over six eighth-note heads. Measures 268 and 269 follow with 6:4 time signatures, indicated by brackets over four eighth-note heads. Measure 270 begins with a 12:8 time signature, indicated by a bracket over eight eighth-note heads. Measures 267-270 consist primarily of eighth-note patterns. Measure 271 continues the eighth-note patterns. Measure 272 starts with a 6:4 time signature, indicated by a bracket over four eighth-note heads. Measures 273 and 274 follow with 6:4 time signatures. Measure 275 ends with a 6:4 time signature.

267 9:6 6:4 6:4 12:8 6:4 6:4 6:4

(8^{vb})

(8^{va})

This section of the musical score continues from measure 270. It features a treble clef staff and a bass clef staff. Measure 270 continues with eighth-note patterns. Measure 271 begins with a 9:6 time signature. Measure 272 starts with a tempo marking of $\bullet = 85$. Measures 273 and 274 continue with eighth-note patterns. Measure 275 ends with a 6:4 time signature.

270 9:6 85

8^{vb}

272

This section of the musical score continues from measure 272. It features a treble clef staff and a bass clef staff. Measures 272-274 show eighth-note patterns. Measure 275 starts with a tempo marking of $\bullet = 66$ and a dynamic marking of *mf*. Measures 276 and 277 continue with eighth-note patterns.

mf

8^{vb}

Piano

This image shows three staves of piano music, labeled 'Piano' on the left. The top staff begins at measure 275 with a dynamic of **f**. The middle staff begins at measure 278 with a dynamic of **vib**. The bottom staff begins at measure 281. Each staff consists of two systems of music, separated by vertical dashed bar lines. The music is written in common time with a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various note values (eighth and sixteenth notes) and rests.

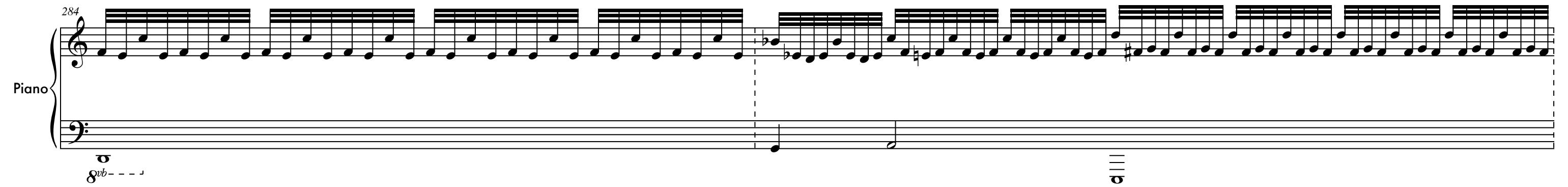
275

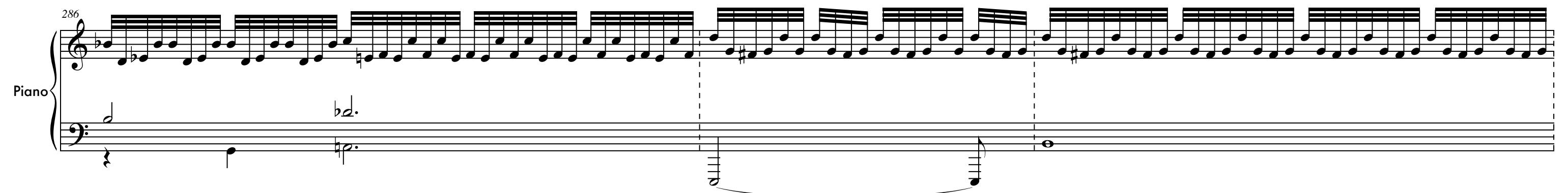
f

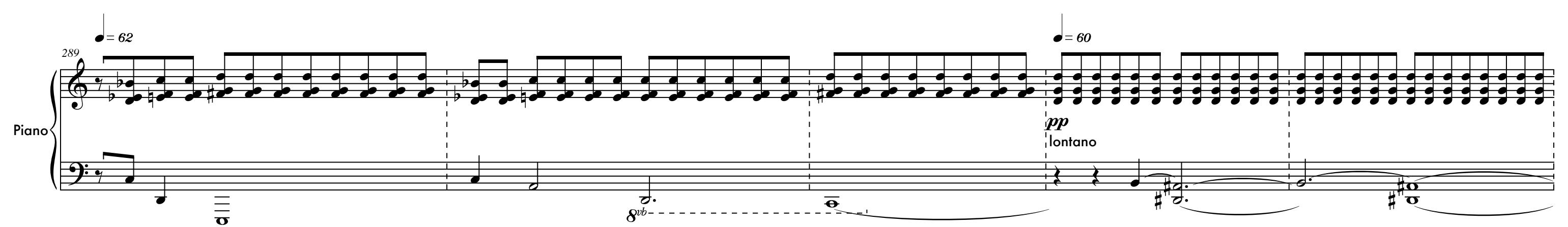
278

vib

281

284
 Piano {


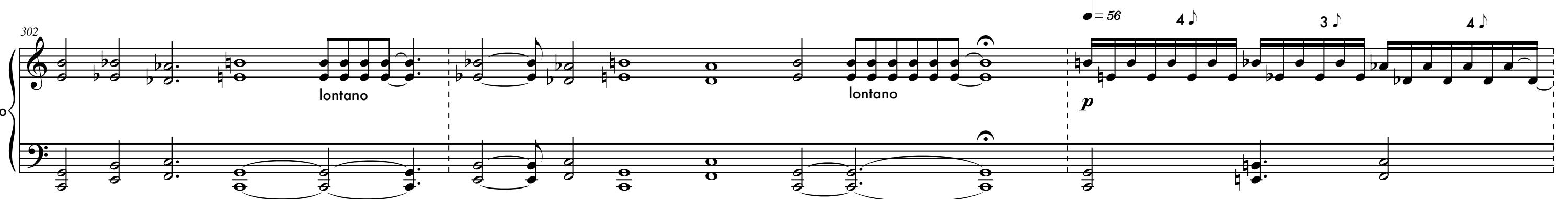
286
 Piano {


289
 Piano {


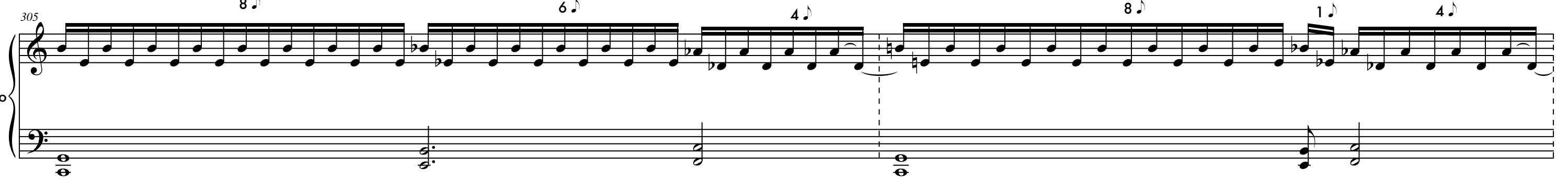
294 $\text{♩} = 70$
 Piano {

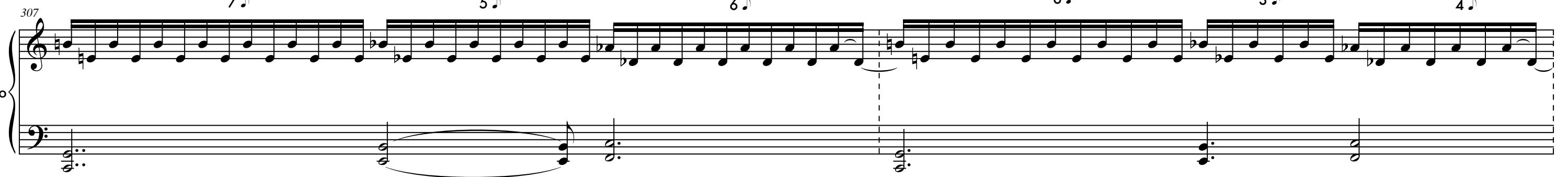
 296
 Piano {

 298 $\text{♩} = 42$ Thought (Walt Whitman)
 IV
 p lontano
 Piano {

302
 Piano { 

 lontano lontano

305
 Piano { 

307
 Piano { 

309 8♪ 7♪ 8♪ 7♪

 The piano score consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern. The middle staff shows a bass clef and a common time signature, with a dotted half note appearing at measure 311. The bottom staff shows a bass clef and a common time signature. Measure numbers 309, 311, and 314 are indicated above the staves. Measure times (8, 7, 8, 7) are written above the top staff. Measure times (6, 5, 8, 6, 3, 4, 14) are written above the middle staff. Measure times (2X) are written above the bottom staff. Measure 311 includes a dynamic marking 'p' and a tempo marking '♩ = 72'. Measure 314 includes a dynamic marking 'p' and a performance instruction 'Ric.'.

Piano

316

318

320

3X

4X

2X

4X

322

Piano

2X

324

Piano

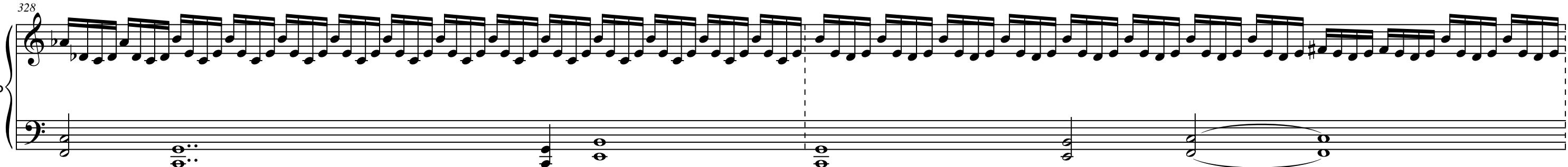
326

Piano

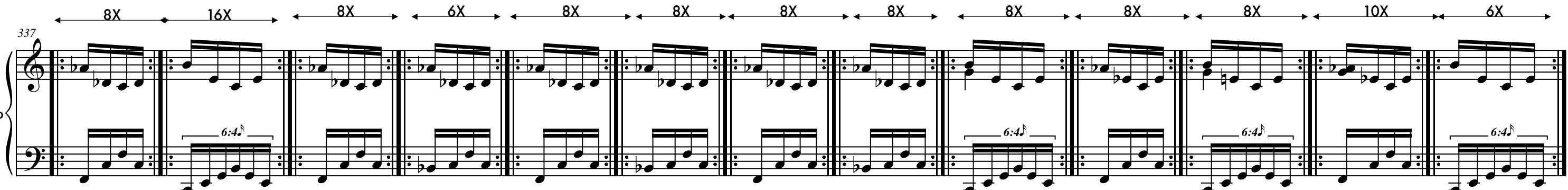
2X

2X

The image shows three staves of piano sheet music. The top staff (measures 322-323) consists of two measures of sixteenth-note patterns in the treble and bass staves, separated by a vertical bar line. A horizontal bracket above the second measure is labeled "2X". The middle staff (measure 324) shows a continuation of the sixteenth-note patterns, with a dashed vertical bar line indicating a repeat. Below the staff, a brace labeled "Piano" spans both staves. The bottom staff (measures 325-326) also consists of two measures of sixteenth-note patterns, separated by a vertical bar line. A horizontal bracket above the second measure is labeled "2X". The bass staff begins with a G major chord. In the middle section, there is a change in key signature to F major, indicated by a sharp sign and a double bar line.

328
 Piano {


330
 Piano {


337
 Piano {


Piano

350

8X 8X 6X 8X 8X 2X 16X 4X

6:4

Reo.

359

361

8♪ 4♪ 4♪ 8♪ 3♪ 4♪

Piano

363

8

2

6

7

6

p

367

pp

Leo.

v
from the dhammapada

gva

ff

mf

mf
Leo.

accel.

8/12/85

8^{vb}

371

10

mp

Piano

Piano

375

24X

20X

11X

Rit.

pp

Piano

381

4X

2X

p

Piano

384

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

3X

385

Piano

8X 4X 8X 6X 8X 6X 8X 12

393

Piano

10X 12.8 12.8 12.8 12.8 12.8 12.8 12.8 18 10

pp
Rit.

396

Piano

14 ♂

~30 ♂

8 ♂

399

Piano

2X

11 ♂

3 ♂

8 ♂

3 ♂

6 ♂

2X

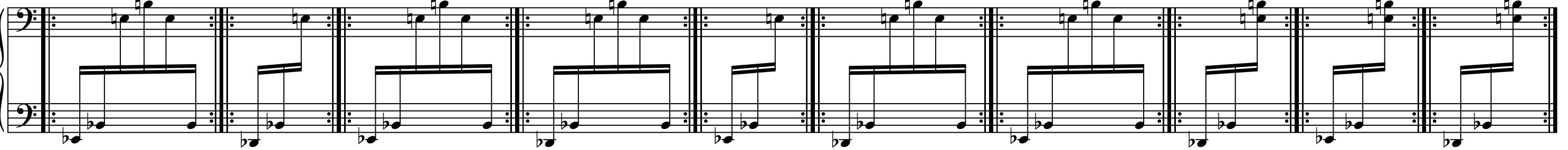
10 ♂

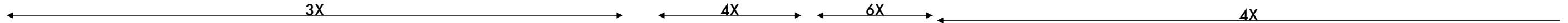
3X

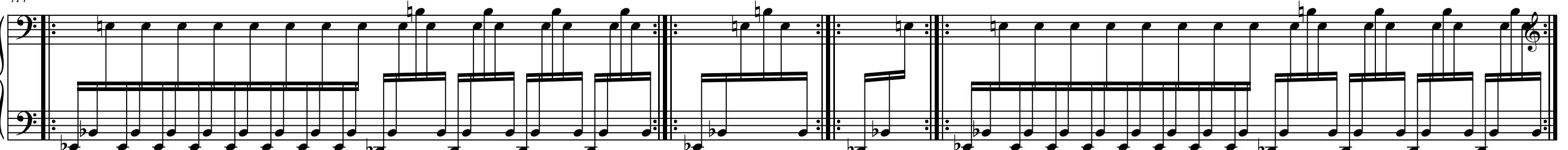
$\bullet = 84$

pp

404 

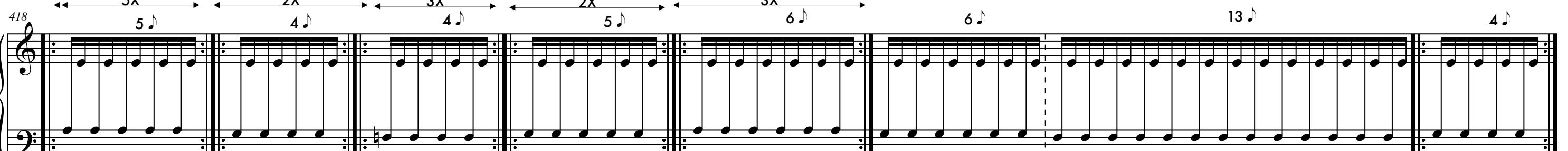
 Piano { 

414 

 Piano { 

dim poco a poco (al ***ppp***)

= 74 

 418 

p
Rcd.

Piano

426

5X 5♪ 2♪ 2X 4♪ 11♪ 2X 5♪ 3X 4♪ 5♪ 11♪

434

3X 4♪ 16♪ 3X 10♪ 16♪ 2X 8♪

p p p p

437

16♪ 3X 6♪ 2X 5♪ 2X 7♪ 2X 6♪ 2X 5♪

p p p

443 3 ♩ 4 ♩ 4 ♩ 5X 3X 3X 14 ♩ 12 ♩ 4X 16 ♩ 8 ♩

Piano

16 ♩ 4X 6 ♩ 2X 4X

Piano

453 6X

Piano

Piano

456

4 8

$4X$

4 6

$6X$

12

461

4 6 8

$6X$

$\text{sub } ff$

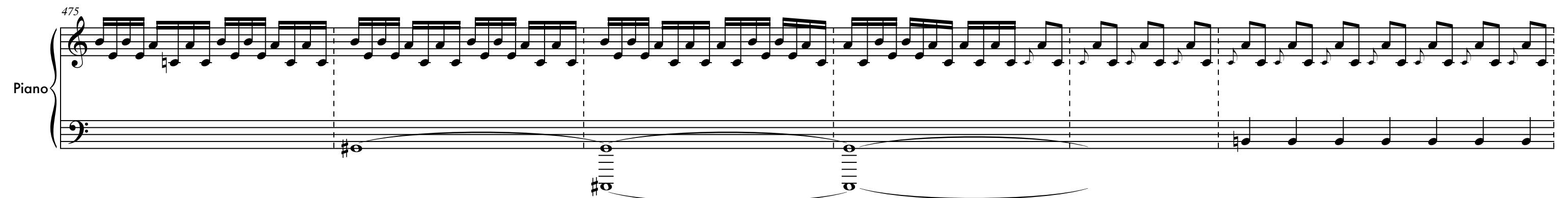
$\text{sub } p$

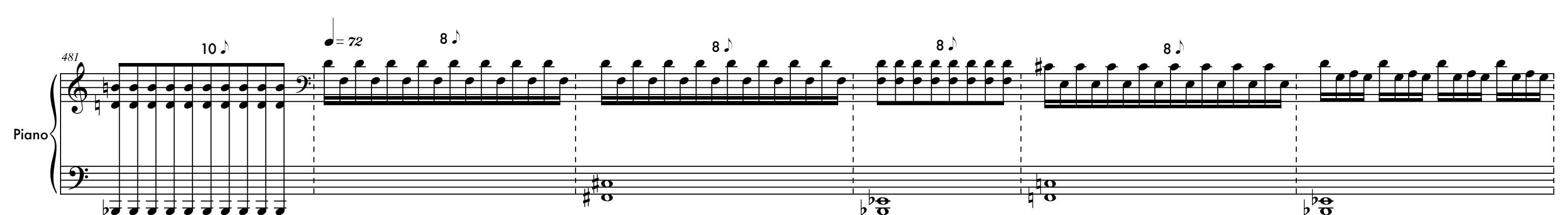
467

6 6 8 3 6 5 6 3 3 4 4 12

mp

$\text{d} = 64$

475
 Piano {


481
 Piano {


487
 Piano {


A three-measure piano score starting at measure 490. The tempo is indicated as $\bullet = 84$. The piano part consists of two staves: treble and bass. The treble staff has a continuous line of eighth-note pairs, while the bass staff has sustained notes. Measure 490 ends with a vertical dashed line. Measures 491 and 492 continue the pattern. Measure 493 concludes with a bass note followed by a fermata overline.

Piano

490

$\bullet = 84$

Piano

492

Piano

493

494

Piano

8

498

Piano

$\overbrace{\hspace{1cm} \hspace{1cm}}$ 6X $\overbrace{\hspace{1cm} \hspace{1cm}}$ 7X

22

8vb

503

Piano

$\text{♩} = 60$

$\overbrace{\hspace{1cm} \hspace{1cm}}$ 7.8

$\text{♩} = 80$

$\overbrace{\hspace{1cm} \hspace{1cm}}$ 13X

$\overbrace{\hspace{1cm} \hspace{1cm}}$ 8

$\overbrace{\hspace{1cm} \hspace{1cm}}$ 3X

$\overbrace{\hspace{1cm} \hspace{1cm}}$ 8

$\overbrace{\hspace{1cm} \hspace{1cm}}$ 8

p

p

504.

507

Piano {

509

Piano {

512

Piano {

514

Piano

2X
16

516

Piano

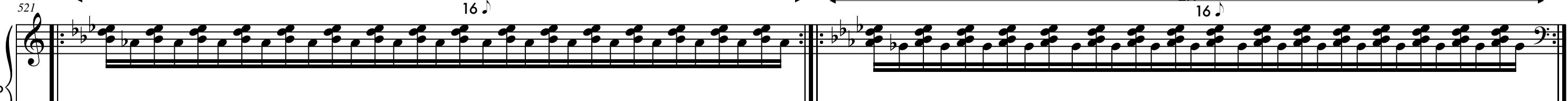
16

mp

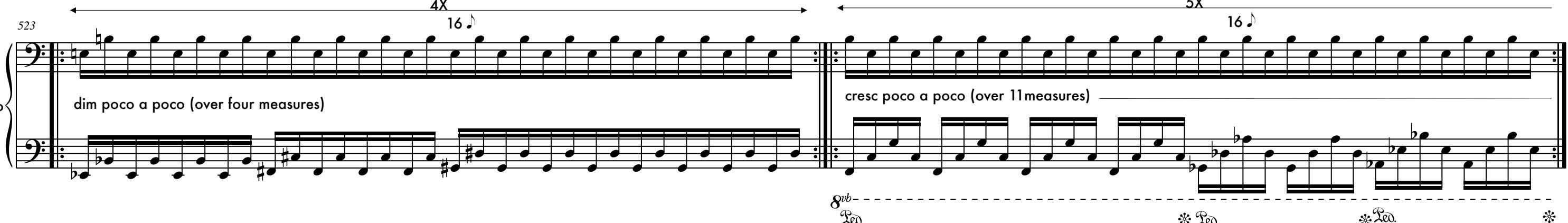
519

Piano

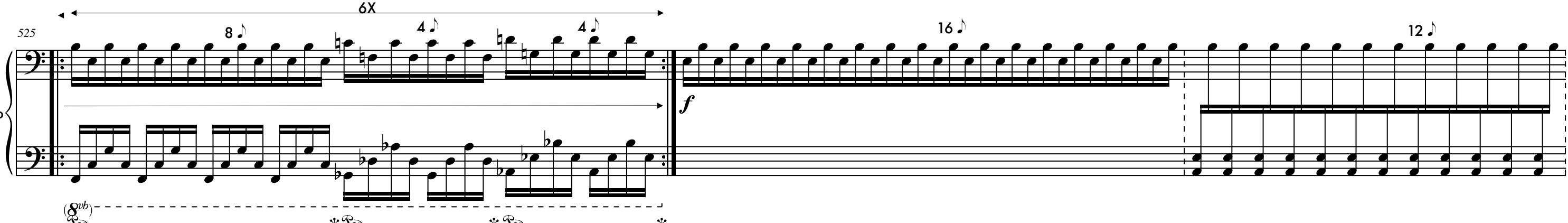
2X
16

521 2X 16♪


 Piano

523 4X 16♪ 5X 16♪
 dim poco a poco (over four measures) cresc poco a poco (over 11 measures)


8vb-
R.
* R.
* R.
*

525 6X 16♪ 12♪


8vb-
R.
* R.
* R.
*

528

Piano

8
10
12

531

Piano

8
4
4
5X
6X

$\bullet = 58$ fern hill (dylan thomas) VI

$1/3/86$

p

537

Piano

$\bullet = 66$

6
4
4

Piano

546

8 4 6 4 8 8

Piano

550

3 6 8 11 6 7

mp

Piano

555

7 6 1 7 5 3 3 2

p
senza pedale

4X 3X 31X 2X 2X 8X 4X

Piano

con pedale

563

Piano

2X 11 10 3 2 17

567

Piano

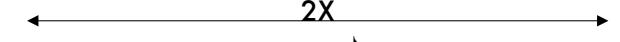
2X 9 5 3 11 2X 2X 4X 3X 6 7 6

**p*
senza pedale

573

Piano

3 2 11 6 5 2 6 11 3

580  15 ♩

14 ♩ 6 ♩ 8 ♩

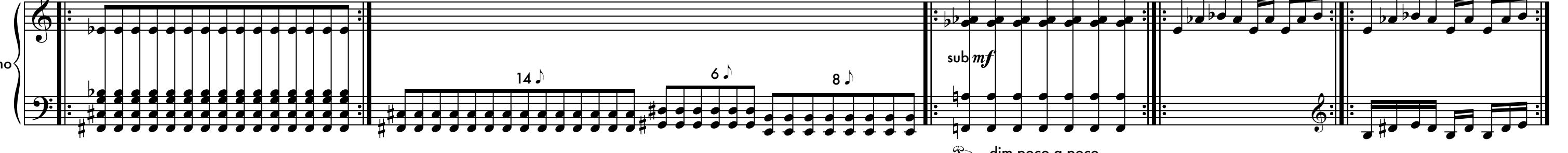
sub *mf*

↗
 4X 6X 9X

♩ = 85

↗
 7 ♩

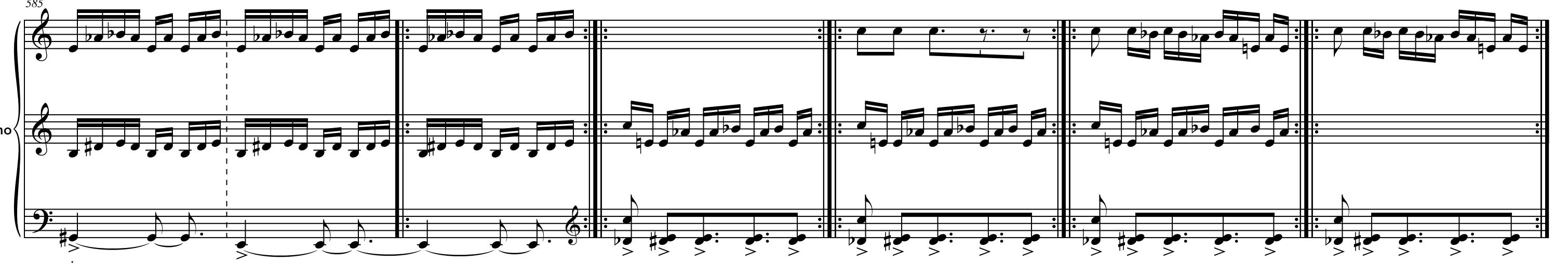
↗
 2o. dim poco a poco
 (over four measures)



585 4X 5X 6X 5X 7X

Piano

8vb



592

Piano

5X 5X 3X 2X 4X 4X 5X

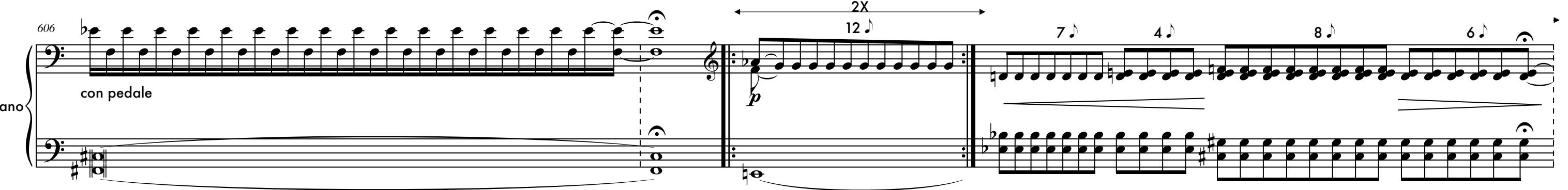
8vb

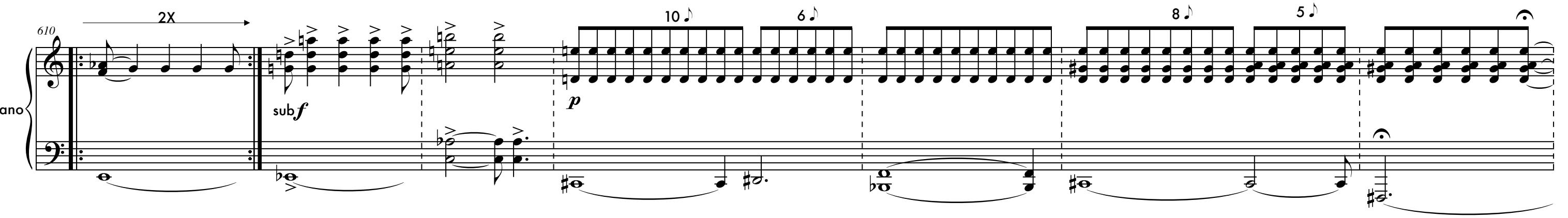
600

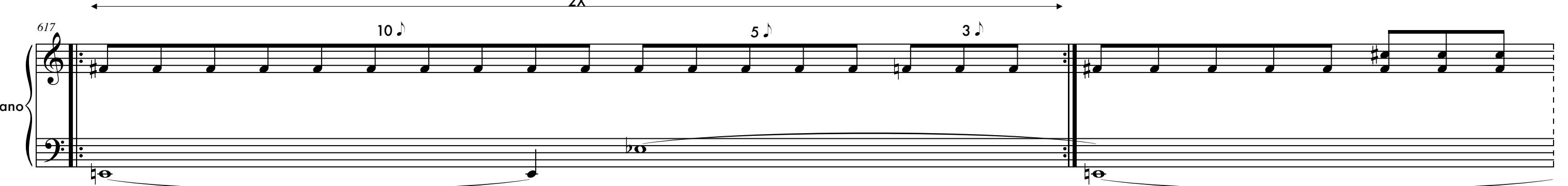
Piano

4X 8X 8 8 3 6 10

(8vb) senza pedale

606 
 con pedale

610 
 subf

617 
 2X

Piano

This image shows three staves of piano sheet music, likely from a digital piano roll or a similar source. The music is divided into measures by vertical dashed lines. Measure 619 (measures 1-16) consists of a continuous series of eighth-note patterns in the treble and bass staves. Measure 620 (measures 17-32) begins with a treble staff pattern of eighth notes followed by a bass staff pattern of eighth notes. Measure 621 (measures 33-48) continues the pattern of eighth-note groups. Measure 622 (measures 49-64) features a treble staff pattern of eighth notes followed by a bass staff pattern of eighth notes. Measure 623 (measures 65-80) concludes the section with a treble staff pattern of eighth notes followed by a bass staff pattern of eighth notes. The bass staff includes several grace notes indicated by small stems and dots. Measure numbers 619, 621, and 623 are printed above their respective measures.

Piano

This image shows three staves of piano sheet music, likely from a score for two pianos or a piano-vocal duet. The top staff (treble clef) and bottom staff (bass clef) are for one piano, while the middle staff is for the other. Measure 628 starts with a treble clef, a key signature of four sharps, and a common time signature. It consists of six groups of eighth-note chords separated by vertical dashed bar lines. Measures 634 and 640 begin with a bass clef, a key signature of one flat, and a common time signature. Measure 634 features eighth-note chords followed by sixteenth-note patterns. Measure 640 continues with sixteenth-note patterns. Various dynamic markings like *p* (piano), *f* (forte), and *mf* (mezzo-forte) are present, along with slurs and grace notes.

628

6 8 3 8 4 4

Piano

634

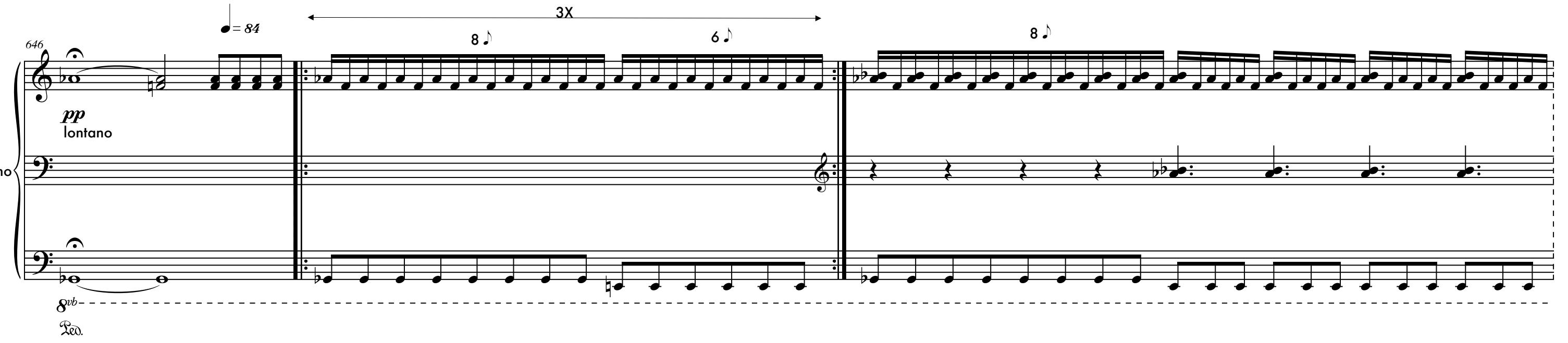
8 6 ♫ = 58

Piano

640

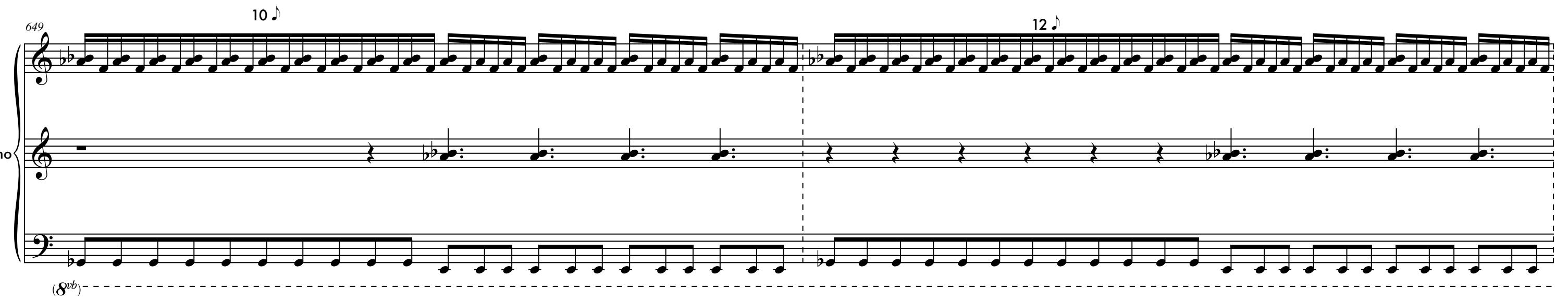
5.4 ♫

Piano

646 $\text{♩} = 84$ $3\times$


 Piano pp lontano

 8vb
 8.
 Leo.

649 10 ♩ 12 ♩


 Piano

 (8vb)

651

10 ♩

Piano

8^{vb})

2X

8 ♩

(8^{vb})

654

8 ♩

Piano

8^{vb})

10 ♩

10 ♩

656

Piano

12 ♩

8 ♩

8 ♩

(8^{vb})

657

658

Piano

8 ♩

2X

8 ♩

8 ♩

(8^{vb})

659

661

3X

3:2d

3:2d

Piano

2X

(8^{vb})

662

663

Piano

(8^{vb})

665

2X

cresc poco a poco (over 2 measures)

Piano

(8^{vb})

8^{vb}-

667

10

5

8

4

6

Piano

(8^{vb})

Piano

669

10 ♩ 5 ♩ 3X 6 ♩ 2X 7 ♩ 3X 4 ♩ 6 ♩ 2X 5 ♩

fff

(8^{vb})

8^{vb}

Piano

675

4X 4 ♩ 2X 5 ♩ 2X 4 ♩ 2X 5 ♩

f

8^{vb}

Piano

681

10 ♩

8^{vb}

8^{vb}

Piano

686

(8vb)

687

2X

688

sffz mf

689

2X

690

Piano

689

14

2X

5

p

690

8

6

4

6

4

3

4

Piano

693

6

3

2

3

5

3

4

6

8

6

3

6

4X

secco

f

697

705

710

714 $2x$

 719 8 10

 723 8 5 3

727

Piano

6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

b

6.

731

Piano

15

ff

5

10

735

Piano

b

739

Piano

8 ♩ 2X 6 ♩ 10 ♩ 8 ♩

sub **p**

8vb

741

Piano

(8vb)

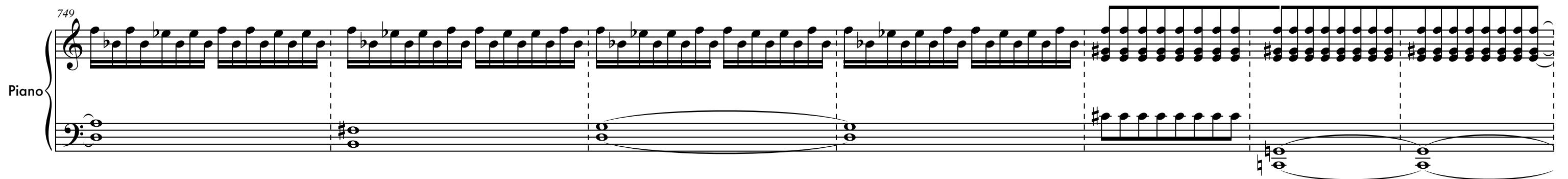
8 ♩

745

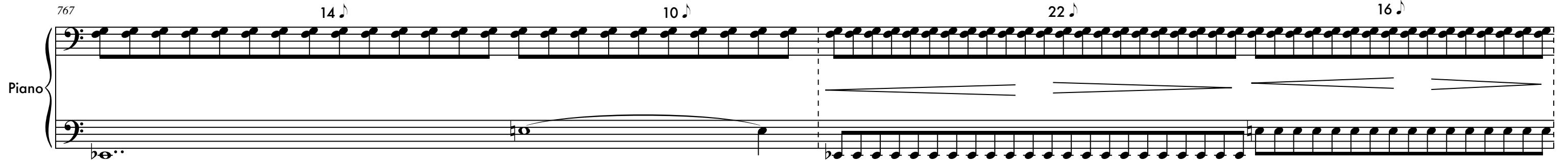
Piano

73

This image shows three staves of piano sheet music. The top staff (measures 739-740) features a treble clef, a key signature of two flats, and a dotted half note. It includes performance instructions 'sub p' and dynamics '8vb'. Measure 740 consists of two identical 8-note patterns separated by a 6-note gap. Measures 741 and 742 show a continuous sequence of eighth-note patterns across both staves. Measure 743 continues the pattern on the treble staff. Measure 744 concludes the section with a bass staff ending on a sustained note.

749


VII
 joyful wisdom (nietzsche)
 756


7/7/86
 767


769

Piano

2X

24♪ 16♪ 22♪ 20♪

771

Piano

2X

22♪ 22♪ 24♪

p

773

Piano

2X

28♪ 30♪ 30♪ 30♪

775 28♪ 30♪ 2X 24♪ 24♪

Piano

777 28♪ 28♪ 3X 26♪ 12♪

p

Piano

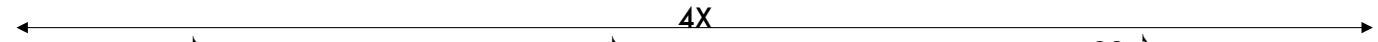
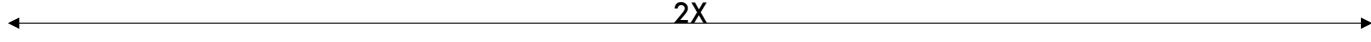
779 1. 16♪ 14♪ 20♪ 12♪ 16♪ 22♪

mp *mp* *p*

Piano

Piano

781 16♪ 14♪ 20♪ 12♪ 16♪ 22♪
Piano {
16♪ 14♪ 20♪ 12♪ 16♪ 22♪
mp p
783 2. 16♪ 14♪ 20♪ 14♪ 16♪ 20♪
Piano {
16♪ 14♪ 20♪ 14♪ 16♪ 20♪
mp p
785 16♪ 14♪ 20♪ 12♪ 16♪ 38♪
Piano {
16♪ 14♪ 20♪ 12♪ 16♪ 38♪
mp

787 
 8♪ 12♪ 22♪ 
 8♪ 12♪ 8♪

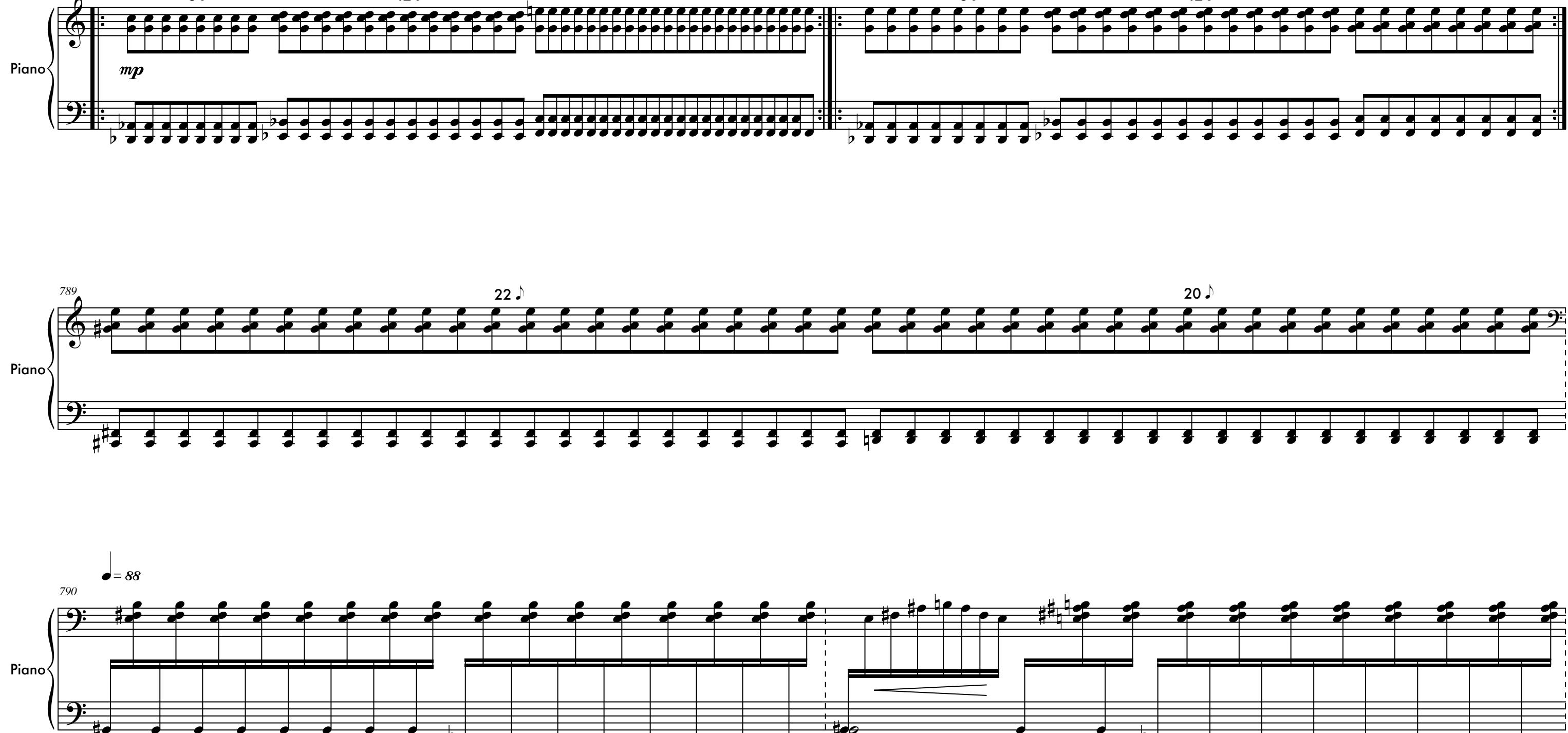
Piano {  *mp*

789 22♪ 20♪

Piano {  *mf*

790 ♩ = 88

Piano {  *mf*   *mp*



Musical score for piano, page 798, measures 6x to 16. The score consists of two staves: treble and bass. The treble staff starts with a dynamic *f*. The bass staff has a dynamic *v*. Measure 6x: Treble staff has eighth-note pairs (two pairs), bass staff has eighth-note pairs (one pair). Measure 8: Treble staff has eighth-note pairs (two pairs), bass staff has eighth-note pairs (one pair). Measure 6: Treble staff has eighth-note pairs (one pair), bass staff has eighth-note pairs (one pair). Measure 8: Treble staff has eighth-note pairs (two pairs), bass staff has eighth-note pairs (one pair). Measure 16: Treble staff has eighth-note pairs (one pair), bass staff has eighth-note pairs (one pair). A brace groups both staves. Measure numbers 798, 6x, 8, 6, 8, 16, and measure times are indicated above the staff.

Musical score for piano, page 802, measures 20-23. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 80 BPM. The bottom staff shows a bass clef. Measure 20 starts with a forte dynamic (f) and a sixteenth-note pattern. Measures 21-22 continue this pattern. Measure 23 begins with a piano dynamic (pp) and a sixteenth-note pattern. The score is divided into measures by vertical dashed lines.

3X

805

Piano

16

16

8

8

16

807

Piano

8

8

10

10

810

Piano

2X

Piano

812 12 ♩ 10 ♩ 12 ♩

Piano

814 12 ♩ 20 ♩ 16 ♩ 8 ♩

mp *f* *mp* *p*

Piano

816 2X 5:4 ♩ 5:4 ♩ 5:4 ♩ 5:4 ♩

(*8vb*)

818

Piano

2X

8 ♩

8 ♩

12 ♩

f

(8^{vb})

♩ = 116

820

Piano

6 ♩

10 ♩

8^{vb}

♩ = 120

822

Piano

8 ♩.

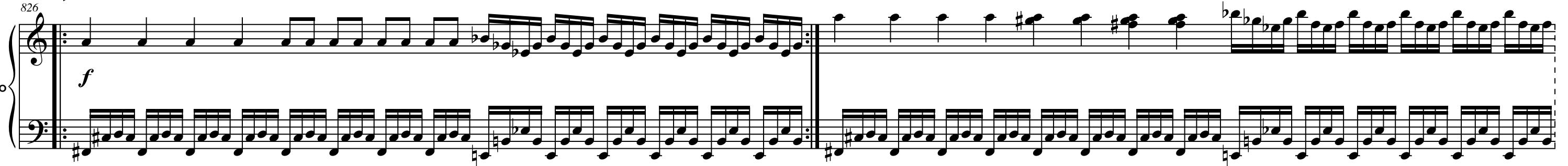
8 ♩

10X

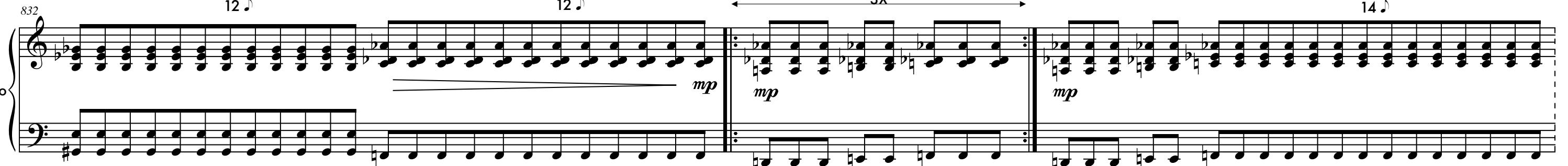
8X

mf

(8^{vb})

826 2X


828 6X


832 3X


Piano

This image shows three staves of piano music. The top staff (measures 835-836) consists of two systems of sixteenth-note chords. Measure 835 starts with a treble clef, a key signature of one flat, and a dynamic of **p**. Measure 836 begins with a bass clef, a key signature of one flat, and a dynamic of *sub p*. Measures 837-838 show a continuation of sixteenth-note chords, with measure 837 starting with a treble clef and a dynamic of **p**, and measure 838 starting with a bass clef and a dynamic of *p*. The bottom staff (measures 839-840) shows sustained notes with grace notes underneath, ending with a dynamic of **p**.

835 18♪ 14♪ 8♪ 14♪ 14♪
Piano

sub **p**

838 14♪ 16♪ 8♪ 16♪
Piano

p

840 20♪ 16♪ 12♪
Piano

Piano

842

16♪ 14♪ 16♪ 12♪ 16♪

Piano

844

24♪ 6♪ 6♪ 12♪

Piano

848

20♪ 22♪ 9♪ 13♪ 2X

mp

Detailed description: The image shows three staves of piano sheet music. The first staff (measures 842) consists of two measures of sixteenth-note patterns in the treble and bass staves, separated by a vertical dashed line. The second staff (measure 844) has two measures of eighth-note patterns followed by a vertical dashed line. The third staff (measure 848) has four measures of eighth-note patterns, ending with a dynamic marking *mp* and a repeat sign with a '2X' instruction.

852
 Piano {

 860
 Piano {

 865
 Piano {

Piano

867 16. 12. 14. 16.

Piano

869 14. 8. 54. 5.4. 2X
7. 8vb- -

Piano

875 8. 7. 8. 6. 8.

Piano

This image shows three staves of piano sheet music. The top staff begins at measure 879 with a treble clef, a key signature of one flat, and a tempo of 80 BPM. It consists of two sections of ten eighth notes each, separated by a vertical dashed line. The middle staff begins at measure 882 with a treble clef, a key signature of one flat, and a tempo of 80 BPM. It features a continuous eighth-note pattern. The bottom staff begins at measure 885 with a treble clef, a key signature of one sharp, and a tempo of 80 BPM. It also features a continuous eighth-note pattern. Measures 879 and 882 have a bass line consisting of quarter notes. Measures 885 and 886 show a bass line consisting of eighth notes.

879 10♪ 10♪ ♩ = 80

Piano

882

Piano

885 20♪ 12♪ 20♪ 16♪

Piano

Piano

888

16 ♩ 8 ♩ 20 ♩ 12 ♩ 8X

$\text{♩} = 66$

4X 4X

891

4X 3X

893

Piano

895

2X

Piano

896

8vb

897

$\bullet = 80$

$p - f - p$

(8^{vb})

24

Piano

900

p

$p - f - p$

p

p

6

16

6

16

16

8

Piano

903 14 ♩ 10 ♩ 20 ♩ 14 ♩

905 24 ♩ 22 ♩ 22 ♩

907 16 ♩ 6 ♩ 6 ♩ 19 ♩ 6 ♩ 16 ♩

Piano

910

27

(8^{vb})

1/3/87