

**textbook: music of solitary landscapes in hyperspace
(piece for IPS)**

**david toub
10/4/84-1/3/87**

"Never, for the sake of peace and quiet, deny your own convictions."

Dag Hammarskjöld

- this piece may be performed either continuously, or with breaks between each section
- it is designed to be played in its entirety
- throughout, the tempo is free despite the presence of specific metronome markings (ie, the tempo is dictated by the natural flow of the music; the metronome markings are guides)
- the contrabassi in section I are preferable to not having contrabassi at all
- no extramusical connotations are implied by the titles of each section

I
cosmic heat (from the rig veda)

Musical score for "Piano". The tempo is marked as 60 (quarter note = 60). The score is divided into sections with multipliers: 30X, 6X, and 6X. The score is marked with *mf* and *Piano*. The score consists of two staves, Treble and Bass. The Treble staff has a melody with a 30X multiplier and two 6X multipliers. The Bass staff has a bass line with a 30X multiplier and two 6X multipliers. The score is marked with "Piano" and "mf".

Solo
CB 1

Solo
CB 2

mf

mf

The image shows a musical score for three parts: Piano, Solo CB 1, and Solo CB 2. The Piano part is written for a grand staff (treble and bass clefs) and features a complex, fast-paced melody in the right hand and a simpler bass line in the left hand. The Solo CB 1 and Solo CB 2 parts are written for two staves each, with a single bass clef. They play a simple, rhythmic pattern of eighth notes. The score is divided into two measures by a vertical dashed line. The first measure is marked with a '4' above the Piano staff, and the second measure is marked with a '4' above the Solo CB 1 staff. The Piano part is labeled 'Piano' and the Solo parts are labeled 'Solo CB 1' and 'Solo CB 2'.

The image shows a musical score for two parts, Solo CB 1 and Solo CB 2, across four measures. Both parts are in bass clef and have a key signature of one flat (Bb). The time signature is 4/4, indicated by a '4' above the first measure line. A common time signature 'C' is also present at the beginning of each staff. The first measure of each staff contains a whole note chord consisting of Bb2 and D3. The second measure contains a whole note chord consisting of Bb2 and D3. The third measure contains a whole note chord consisting of Bb2 and D3. The fourth measure contains a whole note chord consisting of Bb2 and D3. A vertical dashed line is placed between the second and third measures. The staff for Solo CB 1 is labeled 'Solo CB 1' and the staff for Solo CB 2 is labeled 'Solo CB 2'.

6 3X

Piano

Solo CB 1

Solo CB 2

8

Piano

Solo CB 1

Solo CB 2

10

Piano

Solo CB 1

Solo CB 2

Measure 10: Piano (Right Hand) starts with a treble clef, key signature of one flat, and a 10-measure rest. The melody is a continuous eighth-note pattern. Piano (Left Hand) starts with a bass clef and a 10-measure rest. The bass line consists of a few notes. Solo CB 1 and Solo CB 2 start with a bass clef and an 8-measure rest.

Measure 11: Piano (Right Hand) continues the melody. Piano (Left Hand) continues the bass line. Solo CB 1 and Solo CB 2 continue their parts.

12

Piano

Solo CB 1

Solo CB 2

Measure 12: Piano (Right Hand) continues the melody. Piano (Left Hand) continues the bass line. Solo CB 1 and Solo CB 2 continue their parts.

Measure 13: Piano (Right Hand) continues the melody. Piano (Left Hand) continues the bass line. Solo CB 1 and Solo CB 2 continue their parts.

14

3X

Piano

Solo CB 1

Solo CB 2

Measure 14: Piano treble clef has a complex melody of beamed sixteenth notes. Bass clef has a half note G2, a half note F2, and a whole note G2. Solo CB 1 has a whole rest. Solo CB 2 has a whole note G2. Measure 15: Piano treble clef continues the complex melody. Bass clef has a half note G2, a half note F2, and a whole note G2. Solo CB 1 has a half note G2. Solo CB 2 has a half note G2.

16

Piano

Solo CB 1

Solo CB 2

Measure 16: Piano treble clef has a complex melody of beamed sixteenth notes. Bass clef has a half note G2, a half note F2, and a whole note G2. Solo CB 1 has a half note G2. Solo CB 2 has a half note G2. Measure 17: Piano treble clef continues the complex melody. Bass clef has a half note G2, a half note F2, and a whole note G2. Solo CB 1 has a half note G2. Solo CB 2 has a half note G2. Measure 18: Piano treble clef continues the complex melody. Bass clef has a half note G2, a half note F2, and a whole note G2. Solo CB 1 has a half note G2. Solo CB 2 has a half note G2.

18

Piano

Solo CB 1

Solo CB 2

10/9-11/2/1984

21

Piano

mf

the sick face in the bowels of the earth : microvariazioni (sakataro hagiwara)

8 4 4 8 3 4

23

Piano

8 4 3 8 5 2

25

Piano

8 3 3 8 6 3

27

Piano

2X

8 8 6 3 4

29

Piano

8 3 2 8 4 3

31

Piano

8 2 5 8 3 4

33

Piano

8 6 7 4 6 3 4

35

Piano

14

2X

8

2X

8

mp

mf

38

Piano

8

6

8

8

6

8

41

Piano

8

8

2X

8

5

8

mp

mf

44

Piano

8 2X 8 6 8

48

Piano

4X 2X

mp

51

Piano

2X 3X

62

Piano

Measures 62 and 63 of a piano piece. Measure 62 features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. Measure 63 continues the melodic pattern in the treble, while the bass staff has a few notes and then rests. A repeat sign is at the end of measure 63.

64

Piano

Measures 64 and 65. Measure 64 continues the eighth-note accompaniment in the bass and the melodic line in the treble. Measure 65 features a more active treble staff with sixteenth-note runs, while the bass staff continues with eighth notes. A repeat sign is at the end of measure 65.

66

Piano

2X

Measures 66, 67, and 68. Measure 66 has a repeat sign at the beginning. Measures 66-67 are marked with a '2X' repeat sign above them. Measure 67 has a double bar line. Measure 68 continues the melodic and accompaniment patterns. A repeat sign is at the end of measure 68.

69

Piano

8

11

8

p

70

Piano

8

8

8

mf

71

2X
11

14

11

mp

Piano

74

13

11

11

Piano

77

13 

11 

9 

Piano

80

15 

17 

ff

p

Piano

82

Piano

p

4 6 3 16

18X

pp

8vb

85

Piano

2X

8vb

88

Piano

8vb

90

Piano

(8vb)

2X

92

Piano

(8vb)

94

Piano

(8vb)

2X

96

Piano

2X

(8vb)

98

Piano

2X

(8vb)

100

Piano

21X

9X

5X

9X

13X

(8vb)

106

Piano

8 4 4 8 3 4

108

Piano

8 6 8 8 8

p

111

Piano

mf

4X 2X 2X

115

Piano

5/31/85

III
the nameless ones (from brownstone eclogues) (conrad aiken)

118

Piano

$\text{♩} = 48$

p

pp

2X

3 2 5 3 7 6 8

8vb

122

Piano

$\text{♩} = 52$

p

10X

13X

10X

129

Piano

Measures 129-131: Right hand plays a continuous sixteenth-note arpeggiated pattern. Left hand plays a simple bass line with notes: F#4, G#4, A4, B4, C5, D5.

132

Piano

Measures 132-137: Right hand plays a sixteenth-note arpeggio in measure 132, followed by a 10X repeat of a sixteenth-note pattern in measures 133-134. Measure 135 has a note = 56. Measures 136-137 have an 11X repeat of a sixteenth-note pattern. Measure 138 has a 3X repeat of a sixteenth-note pattern.

138

Piano

Measures 138-143: Right hand plays a sixteenth-note arpeggio in measure 138, followed by a 2X repeat of a sixteenth-note pattern in measures 139-140. Measures 141-142 have a 2X repeat of a sixteenth-note pattern. Measures 143-144 have a 2X repeat of a sixteenth-note pattern.

Piano

142

accel. poco a poco
28X

cresc poco a poco

mf

8X 4X 8X 6X 8X 4X 8X

mp
legato

$\bullet = 84$

Piano

152

8X 4X 2X 2X 8X

Piano

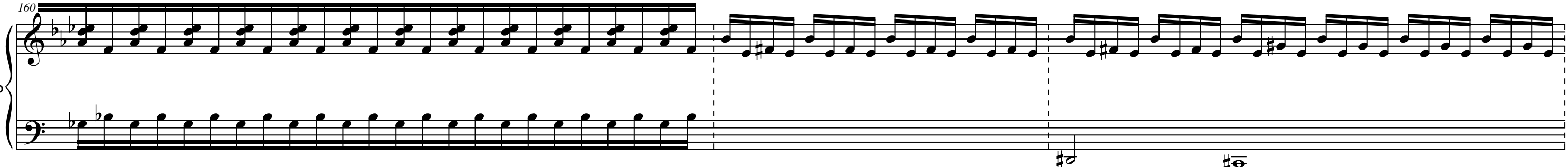
156

8 10 6 2

12 

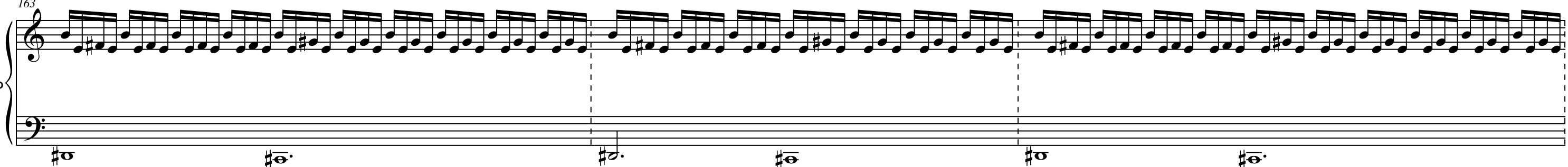
160

Piano



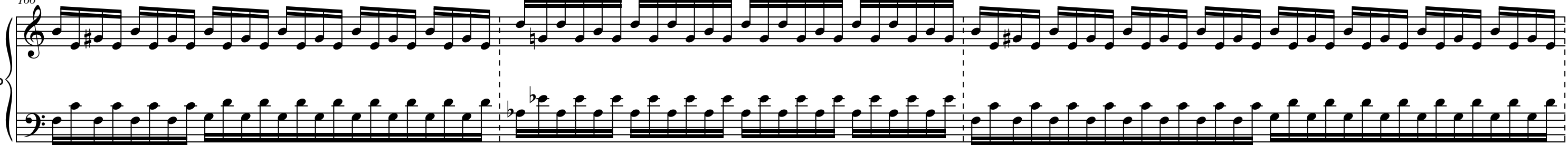
163

Piano



166

Piano



169

Piano

4X

8X

174

Piano

4

6

8

175

Piano

8

6

14

177

Piano

2X

4X

179

Piano

181

Piano

8 ♩

7 ♩

8 ♩

3X

Red.

184

Piano

subpp

Red.

2X

187

Piano

189

Piano

f

11X 8X 7X 4X 4X 3X

$\bullet = 120$

197

4X 4X 8X 6X 8X 4X 8X 4X 4X 4X 6X

Piano

208

6X 8X 6X 6X 8X 4X 8X 6X 6X 4X 4X 7X

Piano

♩ = 114

220

4X 4X 4X 4X 4X 4X 4X 4X 8X 4X 4X

Piano

6:4

senza pedale

231

4X 6X 4X 4X 4X 2X 8X 2X 2X 4X 6X 4X

Piano

Red.

243

6X 3X 8X 8X

Piano

249

♩ = 114

♩ = 120

Piano

252 $\text{♩} = 48$

Piano *mp*

p

8^{vb}

5:4 5:4 9:8 7:8

♩

258 $\text{♩} = 94$

Piano *ppp*

8^{vb}

12:8 9:6

8^{va}

6X 4X 3X

6:4 6:4 6:4

6:4 6:4 6:4

263 (8^{va})

Piano

(8^{vb})

6:4 6:4 3:2 6:4 6:4 6:4 6:4 6:4

3X

(8^{va})

267

Piano

9:6

6:4

6:4

12:8

6:4

6:4

6:4

(8^{vb})

(8^{va})

270

Piano

9:6

85

8^{vb}

272

Piano

66

mf

8^{vb}

275

Piano

f

278

Piano

281

Piano

284

Piano

8vb

8vb

286

Piano

289

Piano

♩ = 62

pp
lontano

♩ = 60

294 $\bullet = 70$

Piano

296

Piano

298 $\bullet = 42$ IV Thought (Walt Whitman)

Piano

p

lontano

8/5/85

Piano

302

lontano

lontano

p

♩ = 56

4

3

4

Piano

305

8

6

4

8

1

4

Piano

307

7

5

6

6

3

4

309

Piano

8 7 8 7

311

Piano

6 5 8 6 3 4 14

314

Piano

♩ = 72

2X

Red.

316

Piano

3X

318

Piano

4X

2X

320

Piano

4X

322

Piano

2X

324

Piano

326

Piano

2X

2X

328

Piano

330

Piano

$\bullet = 120$
16X 8X 12X 6X 8X

ff

6:4 6:4 6:4

337

Piano

8X 16X 8X 6X 8X 8X 8X 8X 8X 8X 8X 10X 6X

6:4 6:4 6:4 6:4

350

Piano

8X 8X 6X 8X 8X 8X 2X 16X 72 4X

6:4

72

359

Piano

361

Piano

8 4 4 8 3 4

Piano

363

8 2 6 7 6

$\bullet = 42$

p

Piano

367

V
from the dhammapada

$\bullet = 54$

pp *ff* *mf* *mf*

accel.

8/12/85

8^{va} 8^{vb}

Piano

371

$\bullet = 64$ 10

mp

375

Piano

24X

20X

11X

pp
2nd

12:8

9:6

3:2

381

Piano

4X

2X

p

5:4

5:4

5:4

5:4

384

Piano

3X

5:4

5:4

5:4

5:4

5:4

5:4

5:4

385

Piano

8X 4X 8X 6X 8X 6X 8X 12

393

Piano

10X 18 10

pp
Ped.

mp

12:8 9:6

Piano

396

14

~30

8

2X

pp

pp

Piano

399

11

3

8

3

6

10

2X

3X

pp

pp

$\bullet = 84$

404

Piano

4X 6X 4X 4X 8X 4X 4X 6X 8X 8X

414

Piano

3X 4X 6X 4X

dim poco a poco (al *ppp*)

418

Piano

$\bullet = 74$ 5X 2X 3X 2X 3X 6 13 2X 4

p
sc.

426

Piano

5X
5

2

2X
4

11

2X
5

3X
4

5

11

434

Piano

3X
4

16

3X

10

16

2X

8

p

p

p

p

437

Piano

16

3X
6

2X
5

2X
7

2X
6

2X
5

p

p

p

443

Piano

5X 3X 3X 4X

3 4 4 14 12 16 8

f

448

Piano

16 4X 2X 4X

6

453

Piano

6X

Piano

456

4 8 4 6 12

4X 6X

Piano

461

4 6 8 4 4 60 6X

sub *ff* sub *p*

Piano

467

64 6 6 8 3 6 5 6 3 3 4 4 12

mp

475

Piano

Measures 475-480. The right hand plays a continuous eighth-note melody. The left hand has a sustained bass line with a slur over measures 475-476 and 477-478.

481

Piano

Measures 481-486. The right hand plays a continuous eighth-note melody. The left hand has a sustained bass line with a slur over measures 481-482 and 483-484.

487

Piano

Measures 487-490. The right hand plays a continuous eighth-note melody. The left hand has a sustained bass line with a slur over measures 487-488 and 489-490.

490 $\bullet = 84$

Piano

Measures 490 and 491. Measure 490 features a complex treble staff with sixteenth-note patterns and a bass staff with a half note. Measure 491 continues the treble staff pattern and has a whole note in the bass staff. A vertical dashed line separates the two measures.

492

Piano

Measure 492. The treble staff contains sixteenth-note patterns, and the bass staff has a half note. A vertical dashed line is at the end of the measure.

493

Piano

Measure 493. The treble staff contains sixteenth-note patterns, and the bass staff has a half note. A slur connects the first two notes of the bass staff. A vertical dashed line is at the end of the measure.

494

8 ♩

Piano

498

6X 7X 22 ♩

Piano

503

♩ = 60

7:8 ♩

p

♩ = 80

13X 8 ♩ 3X 8 ♩

Piano

507

Piano

8 2X 8 8 13X 8

509

Piano

mp

4 4X 4 4 2X 2X 16 2X

512

Piano

4X 16 2X

514

2X
16

16

Piano

516

16

2X
4 4 4

2X
16

mp

Piano

519

2X

2X
16

Piano

521

Piano

2X 16

523

Piano

4X 16

dim poco a poco (over four measures)

5X 16

cresc poco a poco (over 11 measures)

8^{vb} Red.

* Red.

* Red.

*

525

Piano

6X 8 4 4 16 12

f

8^{vb} Red.

* Red.

* Red.

*

528

8 ♪

10 ♪

12 ♪

Piano

531

8 ♪

4 ♪

4 ♪

6X

♩ = 58

VI

fern hill (dylan thomas)

1/3/86

p

Piano

537

♩ = 66

6 ♪

4 ♪

4 ♪

5:4

Piano

546

Piano

8 4 6 4 8 8

546 547 548 549 550

550

Piano

3 6 8 11

mp

4X 2X

6 7

p
senza pedale

550 551 552 553 554 555

555

Piano

7 6 1 7 5 3 3 3 2

4X 3X 31X 2X 2X 8X 4X

con pedale

555 556 557 558 559 560

563

2X 11 10 3 2 2X 17

Piano

567

2X 9 5 3 2X 11 2X 6 4X 7 3X 6

Piano

* *p*
senza pedale

573

3 2 2X 11 2X 6 4X 6 2X 11 3 2

Piano

580

2X
15

Piano

14 6 8

4X
7

6X

9X

$\bullet = 85$

sub *mf*

dim poco a poco
(over four measures)

585

4X 5X 6X 5X 7X

Piano

8^{vb}

592

5X 5X 3X 2X 4X 4X 5X

Piano

8^{vb}

600

4X 8X

Piano

senza pedale

606

Piano

con pedale

2X

12

7

4

8

6

610

Piano

sub *f*

p

2X

10

6

8

5

617

Piano

2X

10

5

3

619

Piano

Measures 619-620. The right hand plays a continuous eighth-note pattern. The left hand has a few notes with a slur.

621

Piano

Measures 621-622. The right hand plays a continuous eighth-note pattern. The left hand has a few notes with a slur.

623

Piano

Measures 623-626. The right hand plays a continuous eighth-note pattern. The left hand has a few notes with a slur.

628

Piano

6 8 3 8 4 4

634

Piano

8 6

$\text{quarter note} = 58$

p

640

Piano

5:4

646

pp
lontano

♩ = 84

8 ♩

3X

6 ♩

8 ♩

Piano

8^{vb}
Ped.

649

10 ♩

12 ♩

Piano

(8^{vb})

651

10 ♪

2X

8 ♪

Piano

(8^{vb})

654

8 ♪

10 ♪

10 ♪

Piano

(8^{vb})

656

12 8 8

Piano

(8^{vb})

658

8 2X 8

Piano

(8^{vb})

3X

2X

661

Piano

(8vb)

663

Piano

(8vb)

665

2X

6 4

cresc poco a poco (over 2 measures)

8 4

8^{vb}

667

10 5 8 4 6

8^{vb}

669

Piano

10 5

3X 6 2X 7 3X 4 6 2X 5

fff

(8^{vb}) 8^{vb}

675

Piano

4X 4 2X 5 2X 4 2X 5 8 8

f

8^{vb}

681

Piano

10 8

8^{vb} 8^{vb}

686

Piano

2X

21

sfz mf

(8^{vb})

689

Piano

14

2X

5

8

6

4

6

4

3

4

p

693

Piano

6

3

2

3

5

3

4

6

8

6

3

6

4X

secco

f

8^{vb}

697

Piano

mf

2X 2X 2X 2X 2X 2X 2X 4X

705

Piano

6X 2X 8 6

710

Piano

8 14 2X

714

2X

Piano

719

8

10

Piano

723

8

5

3

Piano

727

Piano

731

Piano

735

Piano

739

2X

8

6

2X

10

8

Piano

sub p

8^{vb}

741

8

Piano

(8^{vb})

745

Piano

749

Piano

VII
joyful wisdom (nietzsche)

756

Piano

$\bullet = 50$ $\bullet = 80$

p

16

12

8^{vb} ----- 7/7/86

767

Piano

14

10

22

16

769

24 ♪ 16 ♪ 22 ♪ 20 ♪

2X

Piano

771

22 ♪ 22 ♪ 24 ♪

2X

Piano

p

773

28 ♪ 30 ♪ 30 ♪ 30 ♪

2X

Piano

775

28

30

24

24

2X

Piano

777

28

28

26

12

3X

p

Piano

779

1. 16

14

20

12

16

22

mp

mp

p

Piano

781

16 14 20 12 16 22

Piano

mp *mp* *p*

783

2. 16 14 20 14 16 20

Piano

mp *p*

785

16 14 20 12 16 38

Piano

mp

787

Piano

mp

8 12 22 4X

8 12 8 2X

789

Piano

22 20

790

Piano

mf

mp

• = 88

792

Piano

mp

mf

6X 6X 6X 8X

798

Piano

f

6X 8 6 8 16

802

Piano

pp

$\bullet = 80$

20 10 8 14

8vb

805

3X

16

8

16

Piano

807

8

8

10

10

Piano

810

2X

Piano

812

Piano

12

10

12

814

Piano

12

20

16

8

mp

f

mp

p

816

Piano

2X

5:4

5:4

5:4

5:4

818

Piano

8 2X 8 12 *f*

(8^{vb})

820

Piano

• = 116 6 10

8^{vb}

822

Piano

• = 120 8 8 10X 8X *mf*

(8^{vb})

826

2X

Piano

f

828

6X

8 ♪

8 ♪

Piano

f

♩ = 76

832

12 ♪

12 ♪

3X

14 ♪

Piano

mp

mp

mp

835

18

14

8

14

14

Piano

sub p

838

14

16

8

16

Piano

p

840

20

16

12

Piano

842

16 14 16 12 16

Piano

844

24 6 6 12

Piano

848

20 22 9 13 2X

Piano

mp

852

Piano

20

f

mp

2X 2X 2X

860

Piano

4X

12

8

8

4

6

8

p

8vb

865

Piano

12

16

16

10

subpp

867

16 12 14 16

Piano

5:4

869

14 8

● = 54

5:4

p

2X
7

Piano

8^{vb}

875

8 7 8 6 8

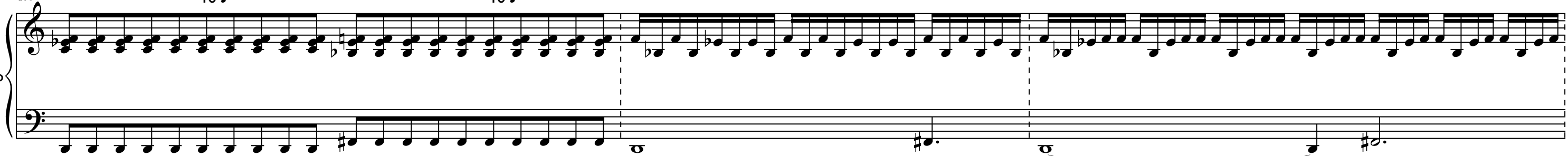
● = 64

p

Piano

879 10  10   = 80

Piano



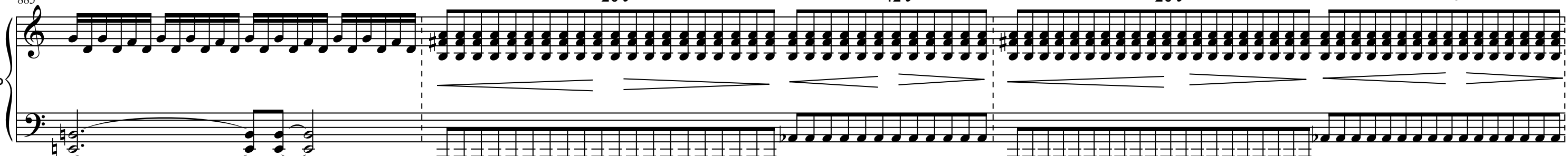
882

Piano



885 20  12  20  16 

Piano



The musical score is for a piece titled "Piano" by John Cage. It is written for a piano and features a complex rhythmic structure. The score is divided into several measures, each with a specific note value indicated above it: 888, 16, 8, 20, and 12. The first measure is marked with a piano (*p*) dynamic. The score includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. A final measure is marked with a double bar line and a repeat sign, followed by a measure labeled "8X".

891

Piano

• = 66

4X

4X

The image shows a musical score for a piano introduction. It consists of two staves, treble and bass clef. The tempo is marked as 66 (quarter note). The score is divided into two main sections, each marked with a double bar line and a repeat sign, and labeled '4X' above the staff. The first section starts at measure 891. The second section starts at measure 901. The score ends with a double bar line and a repeat sign.

893

4X

3X

Piano

895

Piano

2X

8^{vb}

897

Piano

80

24

p *f* *p*

(8^{vb})

900

Piano

6

16

6

16

16

8

p *p* *f* *p* *p*

p

903

Piano

14

10

20

14

905

Piano

24

22

22

907

Piano

p

16

6

6

19

6

16

910

Piano

27

(8^{vb})

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