

Georg Gerson

(1790–1825)

Walzer

für Fortepiano, Violino & Flöte

G.10

Score

Edited by
Christian Mondrup

Walzer

Georg Gerson (1790-1825)

Flauto

Violino

Forte-Piano

9

18

26

34

This system of music contains measures 34 through 43. It is written for three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several repeat signs and a key signature change to one sharp (F#) indicated by a key signature change symbol. The notation includes slurs, ties, and a fermata over a measure in the middle staff.

44

This system of music contains measures 44 through 53. It continues the three-staff format from the previous system. The music is characterized by dense sixteenth-note passages in the upper staves and a steady accompaniment in the bass staff. The system concludes with a double bar line and repeat dots, indicating the end of a phrase or section.

Critical notes

This score is the first modern edition of “Walzer für Fortepiano, Violino & Flöte”, G.10, for flute, violin and piano by the Danish composer Georg Gerson (1790–1825). Composed in Hamburg 1807

The source is:

MS “Partiturer No. 1”, “George Gersons samling: mu 7105.0963 C II, 6b” (1823), a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The score is found on pp. 31–32.

According his own thematic catalogue, “Verzeichniß über Zwei Hundert meiner Compositionen”¹ Gerson wrote the waltz for Adelaide Nathanael (1796–1891) who became his wife for a few months before he died in 1825.

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
11	Pno rh	1	No accidental # in <i>MS</i> .
15	Pno rh	1	No accidental # in <i>MS</i> .
45	Pno rh	2	Undotted ♪ note in <i>MS</i> .

¹ Royal Library, Copenhagen, *mu 7105.0962, C II, 6b*.