

I Adagio - Allegro

11

Violin 1

Adagio

ffp *fp* *p* <

6 *fz* *ffz* > *p* *sf* *Allegro* $\frac{6}{8}$

17 *f* *3*

26

33 1. 2. *3*

42

48

54

60

66 1. 2. *meno mosso* *a tempo* *sf* *rall.* *ff* *3* $\frac{4}{4}$ $\frac{6}{8}$ *4*

77 *pizz.* *pp*

83 *accel.* *7* *11*

Violin 1

105

arco

p

ff

110

115

rit.

sf

ff

Tempo primo

127

134

mf

140

146

9

161

167

173

sf

ff

II. Idyll for Flute

M. Hasshill

Violin I.

andante

8

p *mf*

13

p

18

23

28

33

38

43

mf *piu mosso*

48

53

58

63

68

73

rall. 5

83

pp

III Tempo di Valse

31

Violin 1 *Tempo di valse*

7

14

21 *mf*

27

34

41

48 *mp*

55

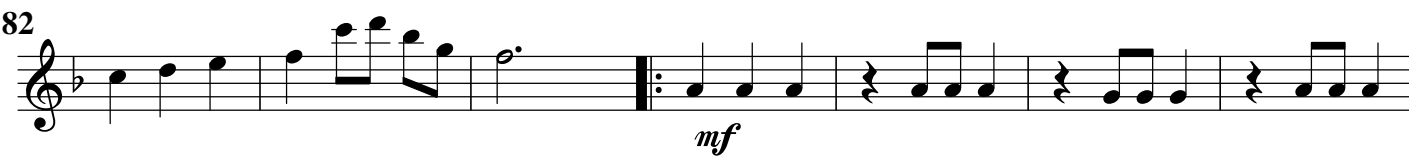
62

69 *f*

76
Violin 1

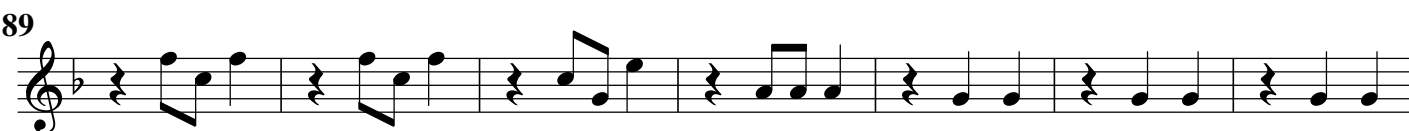


82

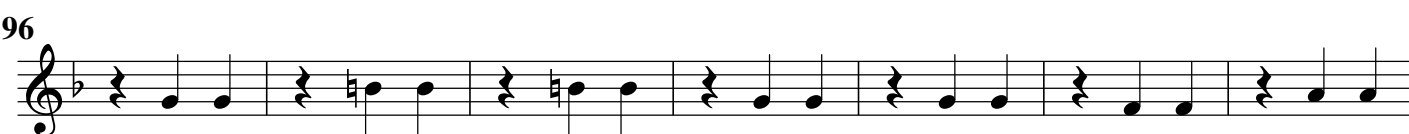


mf

89



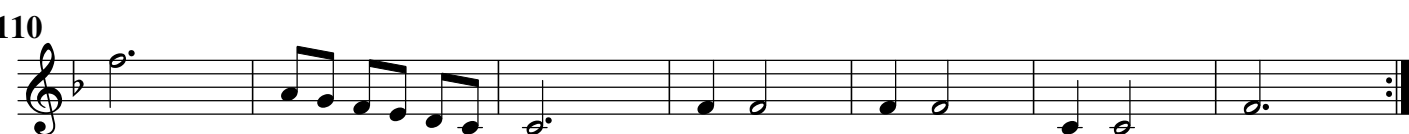
96



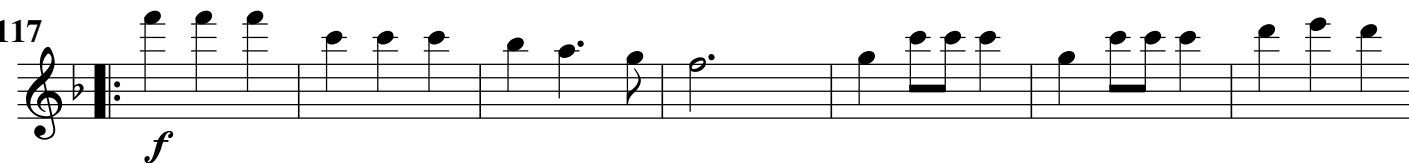
103



110

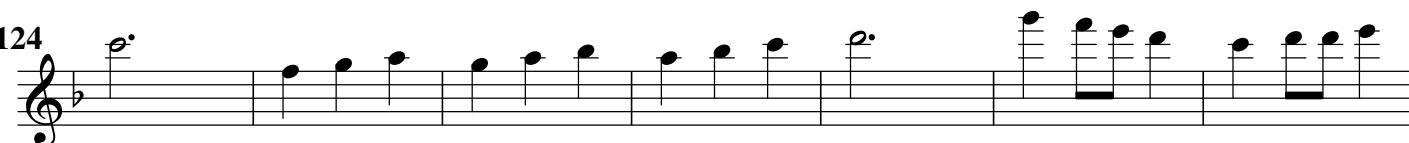


117

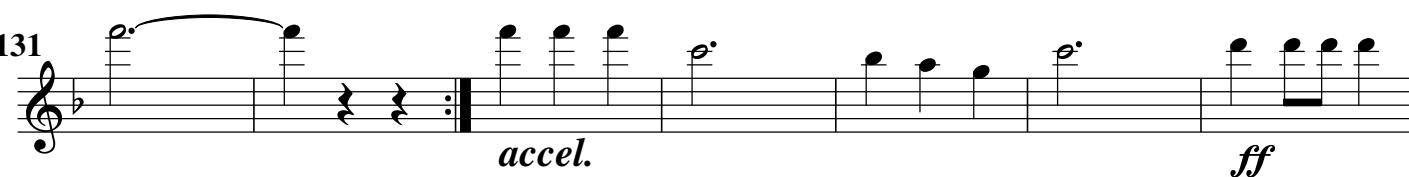


f

124

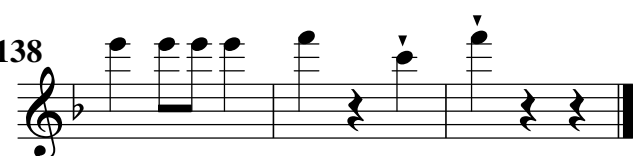


131



accel. *ff*

138



IV Tempo di Galop

41

Violin 1

3

f/ff

10

17

mf

24

31

1 2

36

3 4 5 6

40

7 1 2 3

44

4

49

56

1. 2.

pp

cresc poco a poco (Rossini)

63

70

f

77

ff

I Adagio - Allegro

11

Violin 2

Adagio

ffp *fp* *p*

6 *fz* *ffz* *> p* *sf* *Allegro*

17 *f*

25

31 1.

37 2. 3

45

51

57

62 1. 2.

68 *meno mosso* *a tempo* *pizz.*
sf *rall.* *ff* *pp*

79

The musical score for Violin 2 is written in 4/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The first staff (measures 1-5) features a long note with a slur, followed by a rest, then another long note with a slur, and finally a quarter note. Dynamic markings are *ffp*, *fp*, and *p*. At measure 6, the tempo changes to 'Allegro'. The second staff (measures 6-16) includes a triplet of eighth notes, a sixteenth note, and a quarter note. Dynamic markings are *fz*, *ffz*, *> p*, and *sf*. The third staff (measures 17-24) starts with a repeat sign and a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The dynamic marking is *f*. The fourth staff (measures 25-30) continues the eighth and sixteenth note patterns. The fifth staff (measures 31-37) includes first and second endings. The sixth staff (measures 37-44) continues the eighth and sixteenth note patterns. The seventh staff (measures 45-50) continues the eighth and sixteenth note patterns. The eighth staff (measures 51-56) continues the eighth and sixteenth note patterns. The ninth staff (measures 57-61) continues the eighth and sixteenth note patterns. The tenth staff (measures 62-68) includes first and second endings. The key signature changes to B-natural at measure 68. The tempo is marked 'meno mosso' and 'a tempo'. The dynamic markings are *sf*, *rall.*, *ff*, and *pp*. The eleventh staff (measures 69-78) continues the eighth and sixteenth note patterns. The score ends at measure 79.

Violin 2

84

7

11

accel.

arco

p

106

ff

111

3

rit.

sf

Tempo primo

119

3

ff

127

133

mf

139

145

9

159

165

172

4

ff

181

II. Idyll for Flute

M. Hasshill

Violin II.

andante

8

p *mf*

13

18

p

23

28

33

38

43

piu mosso

mp

48

53

58

63

67

71

76

rall.

5

pp

The musical score for Violin II is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'andante'. The first measure starts with a half note F#4, followed by a whole rest. A first ending bracket of 8 measures follows, starting with a half note F#4 and ending with a half note G#4. The dynamic is 'p' (piano) for the first measure and 'mf' (mezzo-forte) for the rest of the first ending. The score continues with a series of eighth and sixteenth notes, mostly beamed together, with various slurs and ties. At measure 43, the tempo changes to 'piu mosso' and the dynamic is 'mp' (mezzo-piano). The piece concludes with a 'rall.' (rallentando) marking and a final dynamic of 'pp' (pianissimo) on a whole note F#4, followed by a double bar line.

III Tempo di Valse

31

Violin 2

Tempo di valse

f

6

13

20

mf

26

33

40

47

53

p

58

64

f

The musical score for Violin 2, titled 'III Tempo di Valse', is written in 3/4 time and B-flat major. It consists of 64 measures across 11 staves. The tempo is 'Tempo di valse'. The dynamics are marked as *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 20, *p* (piano) at measure 53, and *f* (forte) at measure 64. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as repeat signs and a double bar line at the end of the first system.

Violin 2

70

75

81

87

94

101

108

115

122

129

136

mf

f

accel.

ff

IV Tempo di Galop

41

Tempo di Galop

Violin 2

4

11

19

mf

26

33

p

37

41

1 2 3 4

45

5 6 7

50

1.

57

2.

pp

cresc poco a poco (Rossini)

65

f

72

ff

79

I Adagio - Allegro

11

Adagio

Viola

ffp *fp* *p* $\leq$

6 *fz* *ffz* $\geq$ *p* *sf* *Allegro*

17 *f*

25

31 1.

37 2. 4

45

50

56

61 1.

67 2. *meno mosso* *a tempo* *pizz.*

sf *rall.* *ff* *pp*

78

83 **Viola** **arco**

88

94 **accel.** **11** *p* *ff*

110

115 **Tempo primo** **3** *rit.* *sf* *ff*

126

132

138 *mf*

144 **9**

159

166

173 **4** *ff*

II. Idyll for Flute

M. Hasshill

andante

Viola.

8

p *mf*

14

p

19

24

30

35

40

piu mosso

46

mp

51

56

61

66

71

76

rall.

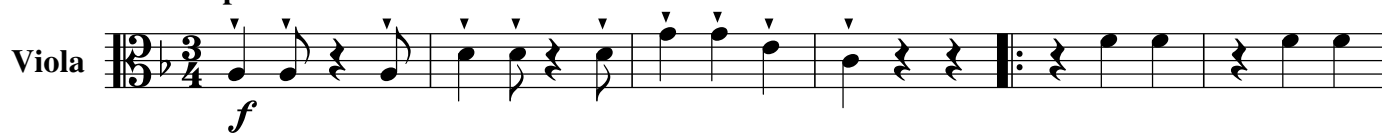
5

pp >

III Tempo di Valse

31

Tempo di valse



7



14



21



27



33



40



47



54



60



65



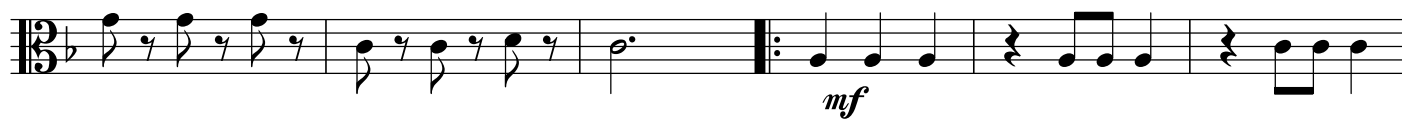
71



77



82



88



94



101



108



115



122



128



135



IV Tempo di Galop

41



I Adagio - Allegro

11

Adagio

Cello

6 *ffp* *fp* *p* *Allegro*

17 *f*

25

31 1.

37 2. 4

46

52

58

64 1. 2. *meno mosso* 3 *sf* *rall.*

72 *a tempo* 4 *arco* *ff* *mf*

82

89

Cello

accel.

11



II. Idyll for Flute

M. Hasshill

andante

Cello. *p* *mf* 8

14

19 *p*

24

29

34

39

45 *piu mosso* *mp*

50

55

60

65

69

74 *rall.* 5 *pp*

III Tempo di Valse

31

Tempo di valse

Cello



7



14



21



28



35



42



49



55



60



65



71



76

Cello



81



87



94



101



108



115



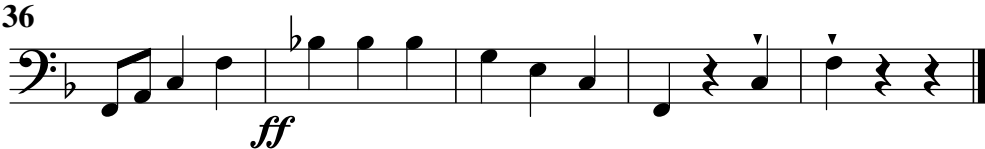
122



129



136



IV Tempo di Galop

41

Cello

4

f/ff

8

12

16

21

28 *mf*

pizz.

35

p

43

51

58

pp

62 *cresc poco a poco (Rossini)*

66

70

75 *f*

ff

81

I Adagio - Allegro

11

Adagio

Double Bass

6 *ffp* *fp* *p* *Allegro*

17 *fz* *ffz* *p* *sf*

25 *f*

31 1.

37 2. 4

46

52

58

64 1. 2. *meno mosso* *mp*

70 *a tempo* 4 *pizz.* *mf* *sf* *rall.* *ff* *pp*

79

84

89

Double Bass



93

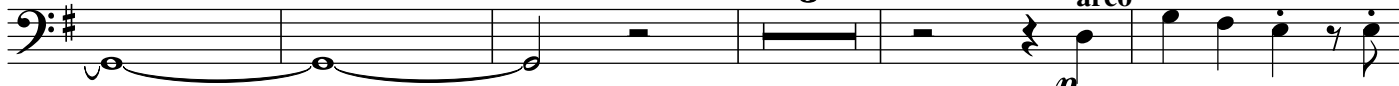
accel.



99

3

arco

p

107

ff

112

Tempo primo

3

*rit.**sf*

3



122

ff

128



134

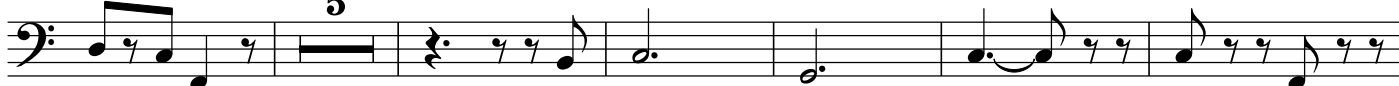
f

140



146

5



157

3



165

2



173

4

*sf**ff*

II. Idyll for Flute

M. Hasshill

Double Bass

andante

8

p

mf

13

19

25

30

35

40

45

mp

piu mosso

50

55

60

65

70

75

rall.

5

pp

III Tempo di Valse

31

Tempo di valse

Double Bass

f

6

13

20

mf

27

34

41

48

f 3

54

3

58

3

63

3

41

Double Bass 

8

15

23

31

39

47

55

62

69

76

f/ff

f

pizz.

p

pp

cresc poco a poco (Rossini)

f

ff