

I Adagio - Allegro

11

Timpani

6

12

36

69

115

Horn

II and III Tacet

IV Tempo di Galop

41

Timpani

Measures 1-5: G4, A4, B4, C5, D5. Wavy lines below the staff indicate rolls. Measure 5 has a repeat sign and a fermata. Measure 6 has a repeat sign and a fermata.

21

Measures 21-25: G4, A4, B4, C5, D5. Measure 25 has a repeat sign and a fermata. Measure 26 has a repeat sign and a fermata.

34

Measures 34-36: G4, A4, B4, C5, D5. Measure 35 has a repeat sign and a fermata. Measure 36 has a repeat sign and a fermata.

57

Measures 57-66: G4, A4, B4, C5, D5. Measure 66 has a repeat sign and a fermata. Measure 67 has a repeat sign and a fermata.

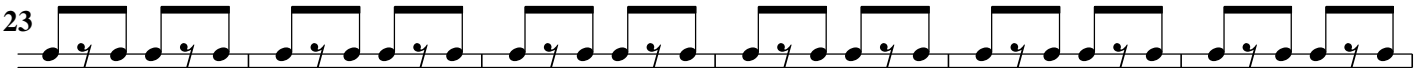
74

Measures 74-83: G4, A4, B4, C5, D5. Measure 83 has a repeat sign and a fermata. Measure 84 has a repeat sign and a fermata.

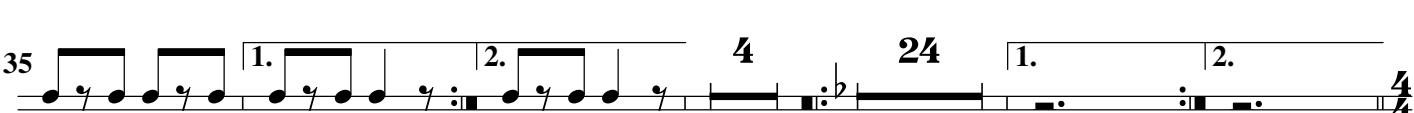
I Adagio - Allegro

11

Side Drum no snares
15 *Allegro*
Drums 
Bass Drum

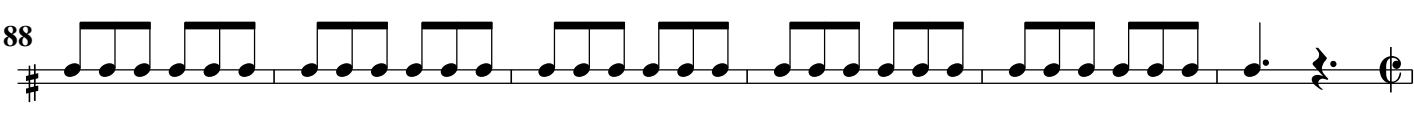
23 

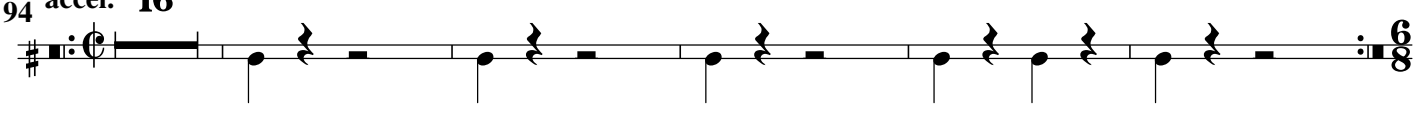
29 

35 

meno mosso
68 

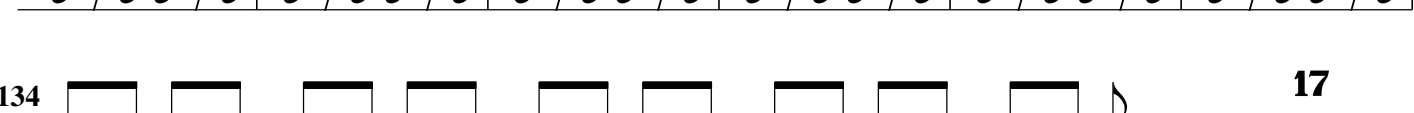
82 

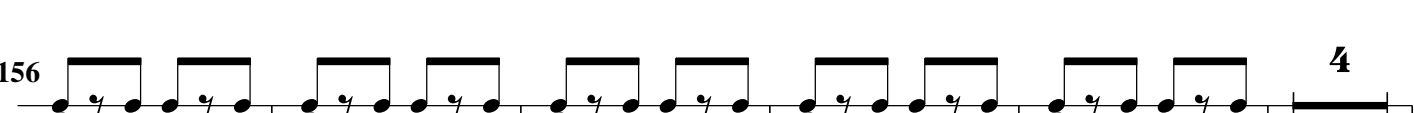
88 

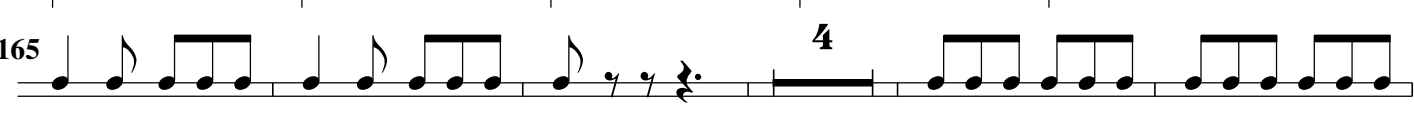
94 accel. **16** 

115 

rit. *Tempo primo*

128 

134 

156 

165 

174 

II Tacet

III Tempo di Valse

31

Drums **Tempo di valse**
3/4 S.D. B.D.

7

15

21 32 S.D. B.D.

59

67

74

82 32

120

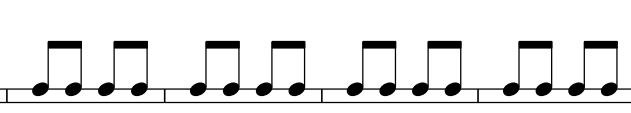
127

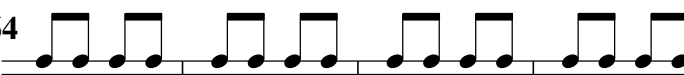
134 *accel.*

A drum score for a piece titled 'III Tempo di Valse'. The score is written on a single staff with a 3/4 time signature. It begins with a 'Drums' label and a 'Tempo di valse' instruction. The notation includes various drum symbols: S.D. (Snare Drum) and B.D. (Bass Drum). The score is divided into measures, with measure numbers 7, 15, 21, 59, 67, 74, 82, 120, 127, and 134 marked at the start of their respective lines. There are repeat signs (double bar lines with dots) and a 32-measure repeat section. The piece concludes with an 'accel.' (accelerando) marking.

IV Tempo di Galop

Drums $\frac{2}{4}$ 

34  1. 2. S.D. 

64 

73 