

I Adagio - Allegro

11

Flute 1

Adagio

ffp *fp* *p* <

6 *fz* *ffz* > *p* *sf.* **Allegro**

17 *f*

26

33 1. 2. 3

41

47 7

59

65 1. 2. **meno mosso** *sf* *rall.* *ff*

73 **a tempo** 7

85 **a 2** *tr.* *tr.* *tr.* *tr.* *tr.*

The musical score for Flute 1 is presented in a single system with multiple staves. The first staff, labeled 'Flute 1', begins with the tempo 'Adagio' and a 4/4 time signature. It contains measures 1 through 5, with dynamics *ffp*, *fp*, and *p*. The second staff starts at measure 6 and includes dynamics *fz*, *ffz*, > , *p*, and *sf.*, ending with the tempo change to 'Allegro' and a 6/8 time signature. The third staff begins at measure 17 with a 3-measure rest and dynamic *f*. The fourth staff starts at measure 26. The fifth staff, beginning at measure 33, includes first and second endings. The sixth staff starts at measure 41. The seventh staff, beginning at measure 47, includes a 7-measure rest. The eighth staff starts at measure 59. The ninth staff, beginning at measure 65, includes first and second endings, the tempo change to 'meno mosso', and dynamics *sf*, *rall.*, and *ff*. The tenth staff starts at measure 73 with the tempo change to 'a tempo'. The eleventh staff, beginning at measure 85, includes the tempo change to 'a 2' and trill markings (*tr.*).

91 *tr.* *tr.* con piccolo accel. *f*

96 senza piccolo

101 7 *ff*

113 3 3 *rit. sf. ff* Tempo primo

124

130

136 13

155 a 2

161

167 con piccolo

174 4 *sf ff* II Solo Flute, others Tacet.

Detailed description of the musical score: The score is for Flute 1, spanning measures 91 to 174. It begins with measure 91, which features two trills marked with 'tr.' and a dynamic of 'f'. The tempo is marked 'con piccolo accel.'. Measure 96 is marked 'senza piccolo'. Measure 101 has a '7' above the staff and a dynamic of 'ff'. Measure 113 has a '3' above the staff, a 'rit.' marking, a 'sf.' dynamic, and a '3' above the staff. The tempo changes to 'Tempo primo'. Measure 124 has a '7' above the staff. Measure 130 has a '3' above the staff. Measure 136 has a '13' above the staff. Measure 155 has an 'a 2' marking. Measure 161 has a '3' above the staff. Measure 167 has a 'con piccolo' marking. Measure 174 has a '4' above the staff, a 'sf' dynamic, a 'ff' dynamic, and the instruction 'II Solo Flute, others Tacet.'.

II. Idyll for Flute

Andante molto (♩ = 56)

M. Hasshill

ad lib. - rubato

Solo Flute

mf

a tempo

3

mp

piu mosso

mf

8

rall.

Tempo primo

- ad lib rubato

molto rall.

p

Flute

[illegible]

IV Tempo di Galop

41

Flute **Tempo di Galop**

3 *f*

10

17 *mf*

24

31 *piccolo* **2** **5** **9**

52 *piccolo* **3** **1.** **2.** *pp* **cresc poco a poco (Rossini)**

62

69 *f* *ff*

76 *tr* **3** **3**

I Adagio - Allegro

11

Flute 2

Adagio

ffp *fp* *p*

6 *fz* *fz* *p* *sf.* **Allegro**

17 *f*

26

33 1. 2. 3

41

47 7

59

65 1. 2. 3 *sf* *rall.* *ff* **meno mosso**

73 *a tempo* 7

85 *tr~*

91 *tr~* **con piccolo accel.** *f*

96 **Flute 2** *senza piccolo*

101 *ff*

113 *Tempo primo* *rit. sf. ff*

124

130

136 *13*

155

161

167 *con piccolo*

174 *4* **II Solo Flute, others Tacet.**

Flute

[illegible]

IV Tempo di Galop

41

Flute **Tempo di Galop**

3 *f*

10

17 *mf*

24

31 *piccolo* **2** **5** **9**

52 *piccolo* **3** **1.** **2.** *pp* **cresc poco a poco (Rossini)**

62

69 *f* *ff*

76 *tr* **3** **3**

I Adagio - Allegro

11

Oboe 1

Adagio

ffp *fp* *p* **Allegro**

6 *fz* *ffz* *>p* *sf.*

17 *f*

25

31

37

43

49

55

63

69

77 *mp* *mf* *sf* *rall.* *ff*

82

87

solo or a 2

meno mosso

a tempo

92 *a 2 accel.*
 Oboe 1 *mp*

97 *7*

109 *ff*

114 *Tempo primo*
rit. sf *3* *3*

125

131

137 *7*

149

155 *a 2*

161

168

174 *sf ff*

181 *II Tacet*

III Tempo di Valse

Tempo di valse

Oboe 1

f

7

15

22

30

45

53

75

82

89

96

111

118

125

132

139

mf

mp

a 2

a 2

f

ff

accel.

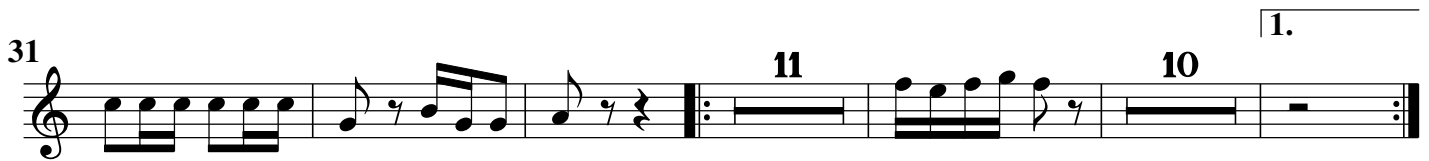
8

16

IV Tempo di Galop

41

Tempo di Galop



I Adagio - Allegro

11

Oboe 2

Adagio

ffp *fp* *p*

6 *ffz* *ffz* *sf.* **Allegro**

17 *f*

25

31 1.

37 2.

43

49

55 3

63 1. 2. **meno mosso**

69 *mp* *mf* *sf.* *rall.* *ff.* **a tempo**

77 7

89
Oboe 2

94 *a 2 accel.*

99 *ff*

111 *rit. sf*
Tempo primo

119 *3*

127

133

139 *7*

152

158

164

171 *2*

179 *sf ff*

II Tacet

III Tempo di Valse

Tempo di valse

Oboe 2

f

7

15

22

30

45

53

16

75

mp

82

89

mf

96

8

111

118

f

125

132

accel.

139

ff

IV Tempo di Galop

41

Tempo di Galop

Oboe 2

pp

11

18

mf

25

31

1.

57

pp cresc poco a poco (Rossini)

65

f

72

ff

79

I Adagio - Allegro

11

Clarinet 1

Adagio

6

fz. *ffz* *pp* *fp* *pp* *p* *Allegro*

17

f

25

31

38

44

50

62

68

meno mosso

mf *sf.* *rall.* *ff*

73

a tempo

mp

79

84
Clarinet 1

89

94
a 2 accel.
mp

99
7
ff

111
Tempo primo
6 3
rit. *sf.*

119
3
ff

127

133
8

147
2

155
a 2

161
3

169

175
4
sf *ff* II Tacet

III Tempo di Valse

31

Clarinet 1

Tempo di valse

f

6

13

20

27

mf

34

4

45

52

16

mp

74

81

mf

88

95

4

a 2

The musical score for Clarinet 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tempo di valse'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes several repeat signs and first endings. The piece concludes with a first ending marked 'a 2'.

IV Tempo di Galop

41

IV Tempo di Galop

Clarinet 1

f

10

a 2

17

mf

24

31

a 2

38

46

54

1. 2.

pp

cresc poco a poco (Rossini)

61

a 2

68

f

ff

75

I Adagio - Allegro

11

Clarinet 2

Adagio

5

6

16

Allegro

3

24

29

36

1. 2.

42

48

7

60

66

1. 2.

meno mosso

mp

mf

sf.

rall.

72

a tempo

ff

78

mp

Clarinet 2

83

88

94

a 2 accel.

mp

99

7

ff

111

Tempo primo

6 3

rit. *sf.*

119

3

ff

127

133

8

147

2

155

161

3

169

175

4

sf *ff*

II Tacet

III Tempo di Valse

31

Tempo di valse

Clarinet 2

6

13

20 *mf*

27

34 4

45

52 16 *mp*

75

82 *mf*

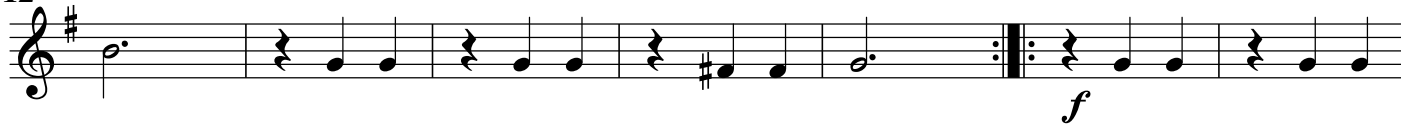
89

96 4

106
Clarinet 2



112



119



126



133



140



IV Tempo di Galop

41

IV Tempo di Galop

Clarinet 2

10

17

24

31

38

46

54

61

68

75

f

mf

pp

cresc poco a poco (Rossini)

f

ff

I Adagio - Allegro

11

Adagio

Bassoon

ffp *fp* *p* *Allegro*

6 *fz* *ffz* *p* *sf*

17 *f*

25

30

36 1. 2.

42

47

55

63 1. 2. *meno mosso*

71 *a tempo* *sf* *rall.* *ff* *pp*

79

84

89

Bassoon



94

accel.

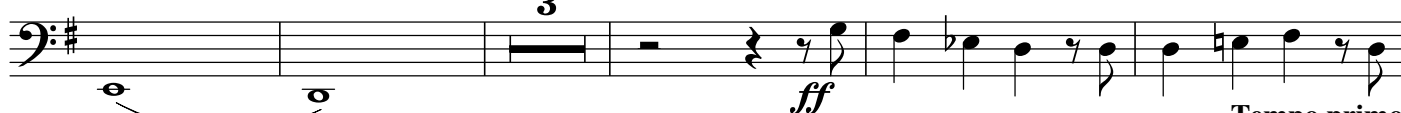


99



104

3



112

Tempo primo



122



128



133



139

8



152



158



166



172

4



181



II Tacet

III Tempo di Valse

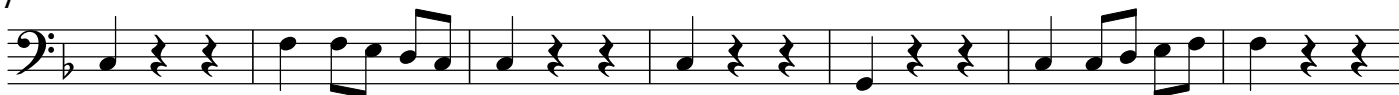
31

Tempo di valse

Bassoon



7



14



21



28



35



42



49



71



76



81

Bassoon

mf

86

93

99

106

113

f

120

127

accel.

134

ff

IV Tempo di Galop

41

Tempo di Galop

Bassoon $\frac{2}{4}$ $\overset{4}{\text{f}}$

9

15

20 f

27

34 $\overset{6}{\text{f}}$ $\overset{11}{\text{f}}$ 1.

57 2. pp cresc poco a poco (Rossini)

62

68 f

73 ff

79