

567743

Premier Recueil
D'AIRS VARIÉS
Pour Violon Seul,

Avec Accompagnement de Second Violon, Alto et Basse

COMPOSÉ ET DÉDIÉ

à Monsieur
J. GREFFULHE ESQ.^R
Par
Ph. Sibon.

Prix 4^{fr}. 50^c.

Op. 8.

N^o 2.

à Paris

Chez J. PLEYEL, Auteur et Editeur de Musique, et Fabricant de Piano-Forte, Boulevard Bonne-nouvelle, N^o 8,

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2 400

INTRODUZIONE.

BASSO.

PAR LIBON.

AIR, N.º 2.

du

Premier Recueil.

Adagio.

Dol.

I

Segue.

THEMA.

Andante
con Motto.

Rf.

Rf.

1^{re} Var.

M. F.

Sf.

2^e Var.

Mez. F.

3^e Var.

Mez.

BASSO.

3

The musical score is written for the Bass part and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4.

The score includes the following markings and features:

- Dynamic markings:** *sf.* (sforzando), *p* (piano), *Dol.* (dolce), *Rf.* (ritardando), *M. F.* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *Dim.* (diminuendo).
- Tempo markings:** *Tempo I°* (first tempo).
- Rehearsal marks:** Indicated by double bar lines with dots.
- First and Second endings:** Marked with *1.* and *2.* above the staff.
- Repeat signs:** Indicated by double bar lines with dots.
- Accents:** Indicated by a wedge symbol (>).
- Phrasing slurs:** Indicated by a curved line over the notes.
- Trills:** Indicated by a vertical line with a dot.
- Grace notes:** Indicated by a small '7' before a note.
- Chord symbols:** Indicated by a sharp sign (#) before a note.
- Octave signs:** Indicated by a 'b' before a note.

