

567747

Premier
AIR VARIÉ

Pour Violon seul,

AVEC

Accompagnement d'un second Violon, Alto et Basse.

Composé, et Dédié à Monsieur

Le Comte Jacques de Rechteren,

Par
PH. LIBON.

Opéra 8. Prix : 4.50.

N^o Cet Air varié a été exécuté par l'Auteur au Concert qu'il a donné à son bénéfice, à la Salle Olympique.

A PARIS,

Chez PLEYEL, Auteur, Editeur de Musique et fabricant de Forte-Piano, Boulevard Bonne-Nouvelle, N^o 8,

Et au Dépôt, Rue Neuve-des-Petits-Champs, N^o 13.

LIBON 188

1^{er} Air Varié.

ALTO VIOLA.

Adagio.

INTRODUZIONE

1. Air varie. *And. 10.*
INTRODUZIONE.

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note F#4, followed by a dotted quarter note G#4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The third staff concludes the introduction with a quarter note G#5, a quarter note A5, a quarter note B5, and a final quarter note C6. The piece ends with a double bar line.

Segue .

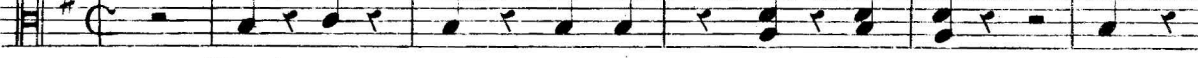
Allegretto.

Allegretto.

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'Allegretto.' is written above the first staff. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a 'p' (piano) dynamic. The second staff continues the melody, including a repeat sign and a fermata. The third staff concludes the piece with a final cadence and a repeat sign.

I^{re} Var.

Pizzic.

I^{re} Var. 
Pizzic.

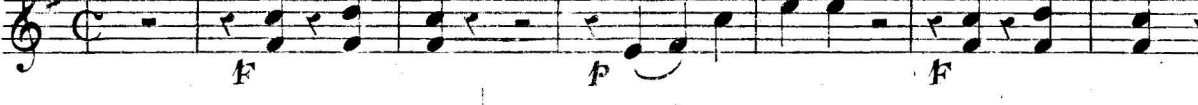

Col'arco.


Pizzic.

Col'arco .

Pizzic.

2^e Var.

2^e Var. 

3^e Var.

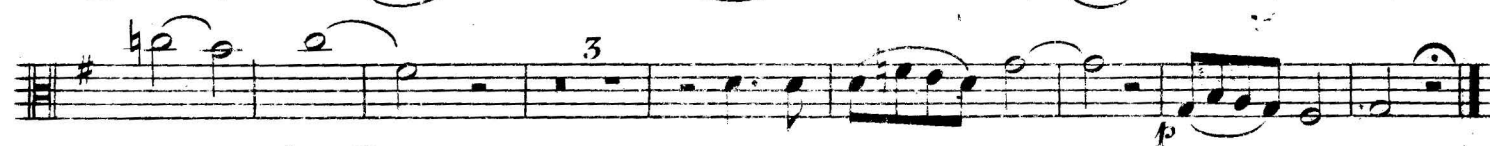
3^e Var. 

ALTO VIOLA.

1613



Cantabile piu lento.



Allegro



Mez. F.



Tempo 1^o



Dol.



Dim.

