

Le vecchie per invidia sono pazze

Canzone Villanesche alla Napolitana (Venice, 1545)

Francesco Corteccia

(1502-1571)

Intavolierung - Anton Höger

Soprano (S) and Lute (L) parts. The soprano part consists of two staves of music with lyrics. The lute part is shown below with tablature. The music is in common time, treble clef, and includes various musical markings like fermatas and grace notes.

Le vec- chie per in- vi- dia so- no paz- ze, le vec- chie per in- vi- dia

Lute tablature:

δ	δ	a	a	c
C	a	a	a	a
δ	δ	a	a	δ
δ	δ	c	a	δ
δ	δ	a	a	δ
δ	δ	a	a	δ

Soprano (S) and Lute (L) parts. The soprano part consists of two staves of music with lyrics. The lute part is shown below with tablature. The music is in common time, treble clef, and includes various musical markings like fermatas and grace notes.

so no paz ze, Di cen do quel la, di cen do quel la, bel

Lute tablature:

δ	δ	c	a	c	δ
a	a	a	a	a	a
δ	δ	a	a	a	b
a	a	a	a	c	δ
δ	δ	a	a	e	b
a	c	a	a	a	f
δ	δ	a	a	a	h
a	c	a	a	a	a

Soprano (S) and Lute (L) parts. The soprano part consists of two staves of music with lyrics. The lute part is shown below with tablature. The music is in common time, treble clef, and includes various musical markings like fermatas and grace notes.

la mal na sciu ta, Co- me son paz- ze co- me son

Lute tablature:

δ	c	a	δ	f
a	e	c	a	a
δ	a	δ	f	δ
c	a	a	c	c
δ	δ	a	a	c
c	a	a	a	a
δ	δ	a	a	a
δ	δ	a	a	a

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Soprano part (top staff):

paz- ze ste vec- chie ca- naz- ze, Co- me son paz- ze

Basso continuo part (bottom staff):

$\begin{matrix} a & b & \overset{\text{f}}{\underset{\text{b}}{\text{b}}} & \overset{\text{b}}{\underset{\text{b}}{\text{b}}} & \overset{\text{f}}{\underset{\text{a}}{\text{a}}} \\ \overset{\text{a}}{\underset{\text{b}}{\text{b}}} & \overset{\text{b}}{\underset{\text{b}}{\text{b}}} & \overset{\text{a}}{\underset{\text{a}}{\text{a}}} & \overset{\text{c}}{\underset{\text{c}}{\text{c}}} & \overset{\text{c}}{\underset{\text{a}}{\text{a}}} \end{matrix}$

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Soprano part (top staff):

co- me son paz- ze ste vec- chie ca- naz- ze.

Basso continuo part (bottom staff):

$\begin{matrix} \overset{\text{f}}{\underset{\text{c}}{\text{c}}} & \overset{\text{c}}{\underset{\text{d}}{\text{d}}} & \overset{\text{d}}{\underset{\text{d}}{\text{d}}} & \overset{\text{a}}{\underset{\text{b}}{\text{b}}} & \overset{\text{b}}{\underset{\text{b}}{\text{b}}} \\ \overset{\text{a}}{\underset{\text{a}}{\text{a}}} & \overset{\text{a}}{\underset{\text{a}}{\text{a}}} & \overset{\text{a}}{\underset{\text{a}}{\text{a}}} & \overset{\text{a}}{\underset{\text{b}}{\text{b}}} & \overset{\text{b}}{\underset{\text{b}}{\text{b}}} \end{matrix}$