

"Alleluia! The Strife Is O'er"

Translation from
the Latin

Carol Anthem for Easter

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Allegro

SOPRANO

ALTO

TENOR

BASS

ORGAN

Allegro (♩=116)

mf

p *mf* *f* *rall.*
Al - le - lu - ia! Al - le - lu -
p *mf* *f* *rall.*
Al - le - lu - ia! Al - le - lu -
p *mf* *f* *rall.*
Al - le - lu - ia! Al - le - lu -
mf *f* *rall.*
Al - le - lu -

Senza Ped.

Ped.

a tempo p cresc.

ia! The strife is o'er, the bat-tle done, The

a tempo p cresc.

ia! The strife 'is o'er, the bat-tle

a tempo p cresc.

ia! The strife is o'er, the bat-tle done, The

a tempo p cresc.

ia! The strife is o'er, the bat-tle done, The

a tempo

vic-to-ry of life is won; The song of

done, The vic-to-ry of life is won; The song of

vic-to-ry is won; The song of

vic-to-ry is won; The song of tri-umph

a tempo

tri - umph has be - gun. Al - le - lu - ia!

tri - umph has be - gun. Al - le - lu - ia!

tri - umph has be - gun. Al - le - lu - ia!

has be - gun. Al - le - lu - ia!

rall. *meno mosso* *f*

The powers of death have done their worst, But Christ their

The powers of death have done their worst, But

The powers of death have done their worst, But Christ

The powers of death have done their worst, But Christ their

a tempo p *cresc.* *a tempo* *p* *cresc.* *a tempo p* *cresc.* *a tempo p* *cresc.*

a tempo

rall.
le - gions hath dis - persed: Let shout of ho - ly joy out-

rall.
Christ their le-gions hath dis - persed: Let shout of ho - ly joy out-

rall.
— their le — gions hath — dis - persed: Let shout — of joy out-

rall.
le - gions hath dis - persed: Let shout of ho - ly joy out-burst. —

rall

meno mosso *a tempo p*
burst. Al - le - lu - ia. The three sad

meno mosso *a tempo p*
burst. Al - le - lu - ia. The

meno mosso *a tempo p*
burst. Al - le - lu - ia. The three sad

meno mosso *a tempo p*
— Al - le - lu - ia. The three sad

f meno mosso *a tempo*

cresc.
 days are quick - ly sped; He ri - ses glor - ious from the dead: All

cresc.
 three sad days are quick - ly sped; He ri - ses glor - ious from the dead: All

cresc.
 days are quick - ly sped; — He ri - ses glor - ious from the dead: All

cresc.
 days are quick - ly sped; He ri - ses glor - ious from the dead: All

rall. *meno mosso*
 glor - y to our ri - sen Head! *ff* Al - le - lu - ia!

rall. *meno mosso*
 glor - y to our ri - sen Head! *ff* Al - le - lu - ia!

rall. *meno mosso*
 glor - y to — our ri - sen Head! *ff* Al - le - lu - ia!

rall. *meno mosso*
 glor - y to our ri - sen Head! — Al - le - lu - ia!

rall. *ff* *meno mosso*

a tempo *p* *cresc.*

He closed the yawn - ing gates of hell, — The bars from

a tempo p *cresc.*

He closed the yawn - ing gates of hell, — The bars from heavens

a tempo p *cresc.*

He closed the gates _____ of hell, The bars — from

a tempo *cresc.*

The bars from heavens

a tempo

f *rall.*

heaven's high por - tals fell; Let hymns of praise His tri - umphs

f *rall.*

por - tals fell; — Let hymns His tri - umphs

f *rall.*

heaven's high por - tals fell; — Let hymns of praise His — tri - umphs

f *rall.*

por - tals fell; — Let hymns of praise His tri - umphs

rall.

meno mosso

tell! Al - le - lu - ia!

meno mosso

tell! Al - le - lu - ia!

meno mosso

tell! Al - le - lu - ia!

meno mosso

tell! Al - le - lu - ia!

*ff meno mosso**dim.*

Lord! by the stripes which wound ed Thee,

senza Ped.

a tempo *cresc.*
That we may

a tempo
From death's dread sting Thy ser-vants free, — That

a tempo *cresc.*
— From death's dread sting Thy ser - - vants free, That

Con Ped.

più mosso
live, and sing to Thee. —

cresc. *più mosso*
and sing — to Thee.

più mosso
we may live, and sing to Thee. —

più mosso
we may live, and sing to Thee. —

This musical score is for the 'Alleluia' from Schubert's 'Die Schöne Magd' (D. 107). It is a setting for voice and piano. The score is written in B-flat major (two flats) and 4/4 time. The vocal part consists of four staves, with the first three staves representing different vocal parts (Soprano, Alto, Tenor) and the fourth staff representing the Bass. The piano accompaniment is shown in the bottom system with grand staff notation (treble and bass clefs). The lyrics 'Al - le - lu - ia!' are written below the vocal staves. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The tempo is marked 'Allegretto'.

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

maestoso
ff *rall.*

lu - ia! A - - men, A -

maestoso
ff *rall.*

ia! A - - men, A -

maestoso
ff *rall.*

lu - ia! A - - men, A -

maestoso
ff *rall.*

ia! A - - men, A -

maestoso
ff *rall.*

Tuba Gt.

- - men.

- - men.

- - men.

- - men.

Lento

Tuba *rall.* Gt.