

FAGOTTO PRIMO.

(C. CZERNY op. 281.)¹

Andante maestoso.

INTRODUCTION

ff sf p

8 1

Dim. pp

4 p pp Cres. f ff f sf p < sf >

pp Cres. Cres. f ff Cadenza.

TEMA.

Allegro. 36

pp Cres. > > f

Tutti. ff sf sf

1^o Var.

7 11

f^o Dol. Cres. f ff

sf sf sf

2^o Var.

5 4

f p f

1 2 1^o Tutti. 2^o

pp f f f ff

3^o Var.

Molto vivo.

4

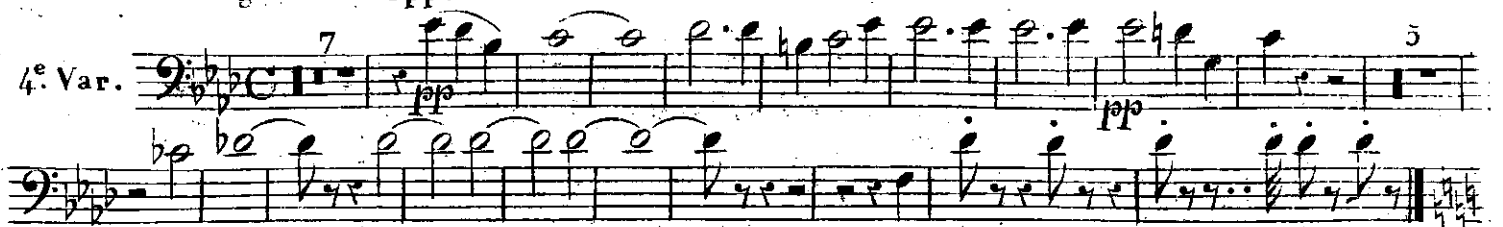
ff p

1 2 1^o Tutti. 2^o

p p Cres. < f ff

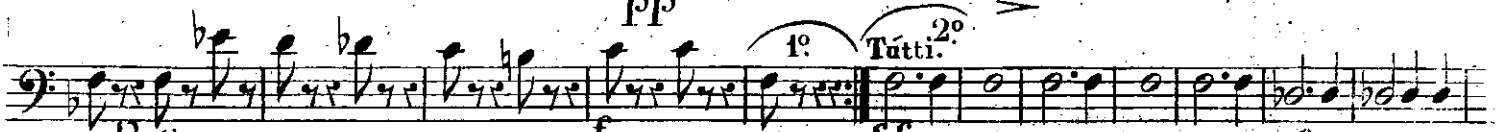
ff 2

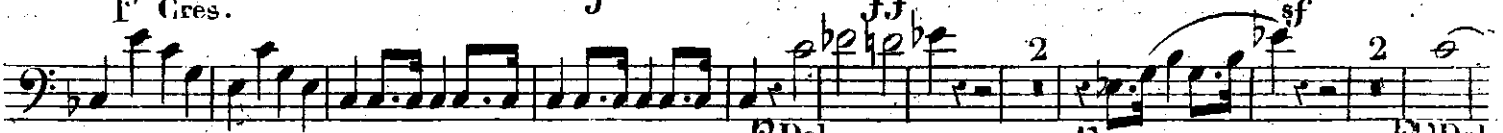
Rallentando.

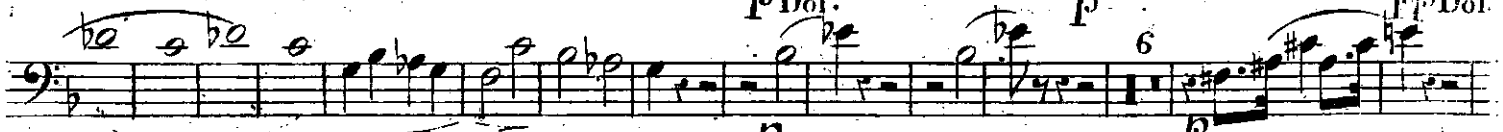
4.^e Var. 

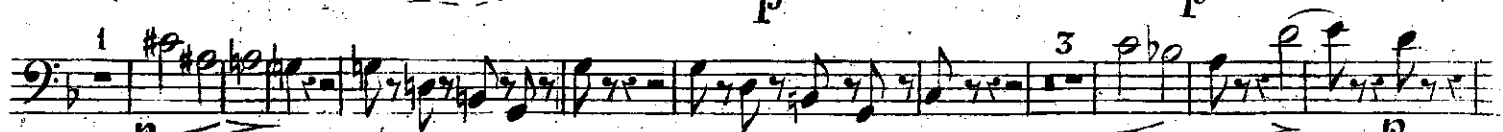


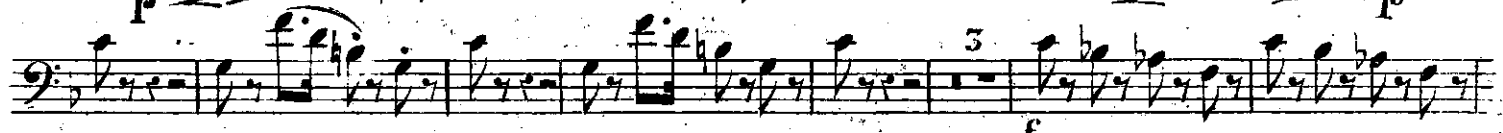
FINALE. 





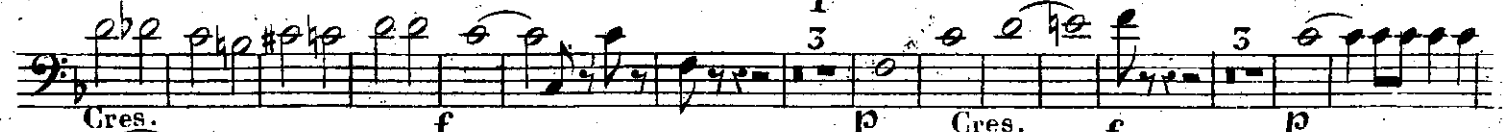


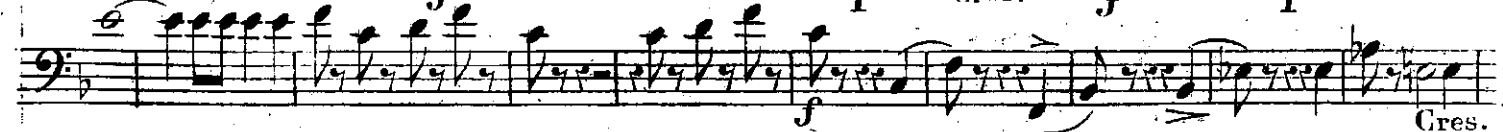


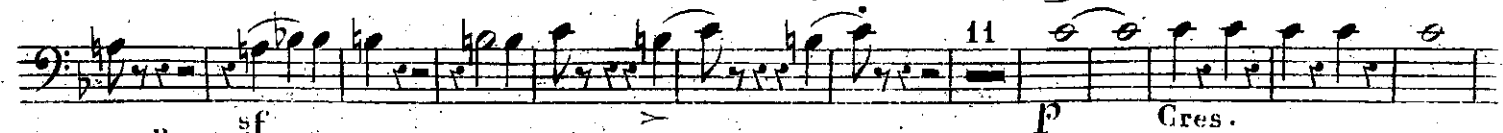


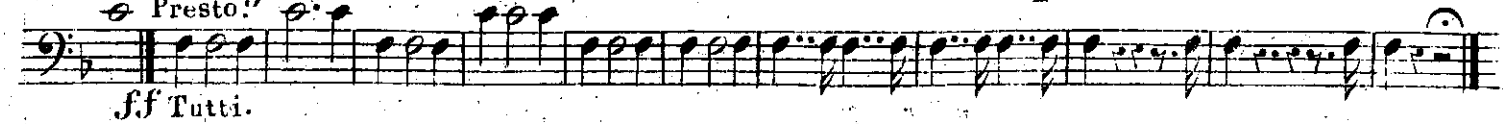












sf Tutti.

FAGOTTO SECONDO.

(G. CZERNY, Op. 281.)

1

And^{te} maestoso.

INTRODUCTION

ff sf f ff

Dim. 9 7

Cres. f sf

ff All^o 36 Cres. f sf Cadenza.

TEMA.

ff Tutti.

f sf

sf 15 1^{ma} Tutti. 2^{da}

Var: 1.

7 15 1^{ma} Tutti. 2^{da}

sf

sf sf sf

Var: 2.

6 6 2

f f f ff

1^{ma} Tutti. 2^{da}

Var: 5.

Molto vivo.

5

ff ff

1 4 1^{ma} Tutti. 2^{da}

p f sf

3087.R.

Adagio non troppo.

FAGOTTO SECONDO.

Var:4.

7 *ff* 6 *ff*

2 *ff* 1 *f* *sf* 5 *sf*

All.^o molto quasi presto.

Calando. Cadenza.

FINALE

7 *ff* 2 *f* *Cres.* 1 *ma*

Tutti. 2^{da} *ff* *sf* 1 Solo. 7 *ff* *Dol.*

24 *f* *Cres.* *f* 5 *f*

7 *sf* *f* *Cres.* *f*

4 *f* *Cres.* 3 *f* 5 *f*

13 *ff* *f* *f* *Cres.* *ff* *Presto.* *Tutti.*