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**Douze**

**RONDEAUX AMUSANS**

pour le

**Pianoforte à quatre mains**

\*  
sur des thèmes

*allemands et italiens,*

composés

PAR

**CHARLES CZERNY.**

Ouv. 618. N° 44.

N° 1. Thème de l'Opéra: *Figaro*, de Mozart.

— 2. Thème de l'Opéra: *Lucrezia Borgia*, de Donizetti.

— 3. Thème de l'Opéra: *la Sonnambula*, de Bellini.

— 4. Thème de l'Opéra: *Don Juan*, de Mozart.

— 5. Sur la danse favorite de M<sup>lle</sup> Taglioni.

— 6. Thème de l'Opéra: *Il furioso*, de Donizetti.

N° 7. Sur la Polonaise de l'Opéra *Faust*, de Spohr.

— 8. Thème de l'Opéra: *Norma*, de Bellini.

— 9. Thème de l'Opéra: *L'Elisir d'amore*, de Donizetti.

— 10. Thème de l'Opéra: *Parisina*, de Donizetti.

— 11. Thème de l'Opéra: *les Puritains*, de Bellini.

— 12. Thème de l'Opéra: *Mahomet*, de Rossini.

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**Allegro militare.**

**RONDEAU**

## XI.

**RONDEAU**  
**XI.**

*ff*

*p*

*cresc.*

*f*

*cresc.*

*ff*

*p*

*cresc.*

*f*

*ff dolce.*

**Allegro militare. PRIMO. Thème de l'Opéra: les Puritains, de Bellini. 5**

**RONDEAU XI.**

The musical score is written for a single melodic line (PRIMO) and a piano accompaniment. The key signature is G major (one sharp). The tempo is Allegro militare. The piece is a Rondeau, specifically XI. The score begins with a piano introduction marked 'ga' (guitar) and 'p' (piano). The main melody is marked 'ff' (fortissimo) and features various fingerings and slurs. The score includes dynamic markings such as 'p' (piano), 'cresc.' (crescendo), and 'p dolce.' (piano dolce). The piece concludes with a final chord.

This musical score, titled "SECONDO.", consists of six systems of piano accompaniment in D major (two sharps). The notation is as follows:

- System 1:** Bass clef. Treble staff has a continuous eighth-note arpeggiated pattern. Bass staff has a simple eighth-note accompaniment. A slur groups the last two measures of the bass staff.
- System 2:** Treble clef. Treble staff has a continuous eighth-note arpeggiated pattern. Bass staff has a simple eighth-note accompaniment. A *cresc.* marking is above the first measure of the bass staff, and a *f* marking is above the last measure.
- System 3:** Bass clef. Treble staff has a continuous eighth-note arpeggiated pattern. Bass staff has a simple eighth-note accompaniment. A *f* marking is above the first measure of the bass staff, and a *sf* marking is above the last measure.
- System 4:** Treble clef. Treble staff has a continuous eighth-note arpeggiated pattern. Bass staff has a simple eighth-note accompaniment.
- System 5:** Treble clef. Treble staff has a continuous eighth-note arpeggiated pattern. Bass staff has a simple eighth-note accompaniment. A *cresc.* marking is above the first measure of the bass staff.
- System 6:** Treble clef. Treble staff has a continuous eighth-note arpeggiated pattern. Bass staff has a simple eighth-note accompaniment. A *sf* marking is above the first measure of the bass staff. The system concludes with a double bar line and a first ending bracket labeled "1" over the final two measures.

PRIMO.

The musical score is written for a piano and a violin (PRIMO). It consists of six systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (cresc., sf, dim.), articulation (leggermente, loco), and fingerings (1, 2, 3, 4, 5). The first system shows a complex violin melody with many sixteenth notes and a piano accompaniment. The second system features a crescendo in the piano part and a forte (sf) dynamic in the violin. The third system includes a 'leggermente' marking and a 'fp' (fortissimo piano) dynamic. The fourth system continues the intricate violin melody. The fifth system shows a 'cresc.' marking in the piano part. The sixth system concludes with a 'loco' marking and a 'dim.' (diminuendo) dynamic, ending with a final flourish in the violin.

*p* *cresc.* *f*

*p* *cresc.*

*f* *f*

*ff* *dim.* *p* *cresc.*

*f* *p*

*cresc.* *p*

460 h.

## PRIMO.

7

*p* *cresc.* *f*

*p* *cresc.*

*f* *ff*

*p* *cresc.*

*f* *p*

*cresc.* *loco.* *f*

The musical score is written for piano and consists of seven systems. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *f*, *ff*, *p*, and *f p*. The first system shows a *cresc.* marking. The second system features *f cresc.*, *ff*, and *ff* markings. The third system includes a *p* marking. The fourth system has a *cresc.* marking. The fifth system has a *p* marking. The sixth system has a *cresc.* marking. The seventh system has a *f p* marking.

## PRIMO.

9

ga~~~~~

*p* *cresc.* *f* *cresc.* *ff*

ga~~~~~ *loco.*

*p dolce.*

*cresc.* *f* *p* *cresc.*

ga~~~~~ *loco.*

*f* *p*

Detailed description: This is a musical score for a piano piece, marked 'PRIMO.' and numbered '9'. The score is written for two staves (treble and bass clef) and consists of 12 measures. The key signature is two sharps (F# and C#). The first system (measures 1-4) features a piano (*p*) introduction with a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The second system (measures 5-8) includes a 'ga' marking and a 'loco.' (loco) section. The third system (measures 9-12) features a 'p dolce.' (piano dolce) section. The score is heavily ornamented with fingerings (1-5) and slurs. The final system (measures 13-16) includes a 'ga' marking and a 'loco.' section, with dynamics ranging from fortissimo (*f*) to piano (*p*).



First system of musical notation. The treble clef staff contains a series of chords and arpeggiated figures. The bass clef staff contains a series of chords. The key signature is two sharps (F# and C#). The time signature is 4/4. The first measure is marked with a *cresc.* (crescendo) marking. The second measure is marked with a *f* (forte) marking. The third measure is marked with a *p* (piano) marking.



Second system of musical notation. The treble clef staff contains a series of chords and arpeggiated figures. The bass clef staff contains a series of chords. The key signature is two sharps (F# and C#). The time signature is 4/4. The first measure is marked with a *cresc.* (crescendo) marking. The second measure is marked with a *f* (forte) marking.



Third system of musical notation. The treble clef staff contains a series of chords and arpeggiated figures. The bass clef staff contains a series of chords. The key signature is two sharps (F# and C#). The time signature is 4/4. The first measure is marked with a *ff* (fortissimo) marking.



Fourth system of musical notation. The treble clef staff contains a series of chords and arpeggiated figures. The bass clef staff contains a series of chords. The key signature is two sharps (F# and C#). The time signature is 4/4. The first measure is marked with a *ff* (fortissimo) marking.



Fifth system of musical notation. The treble clef staff contains a series of chords and arpeggiated figures. The bass clef staff contains a series of chords. The key signature is two sharps (F# and C#). The time signature is 4/4. The first measure is marked with a *ff* (fortissimo) marking.

Fine.

PRIMO.

11

2 5 *ga* ..... *loco.* 5 4 3 3

*cresc.*

*f p* *ga* ..... *cresc.*

*ga* ..... *loco.* 1 *ga* ..... *loco.* 1 4 5 3 3

*f*

*ga* ..... *loco.* *ff*

*fi*

*ga* ..... *loco.* *Fine.*