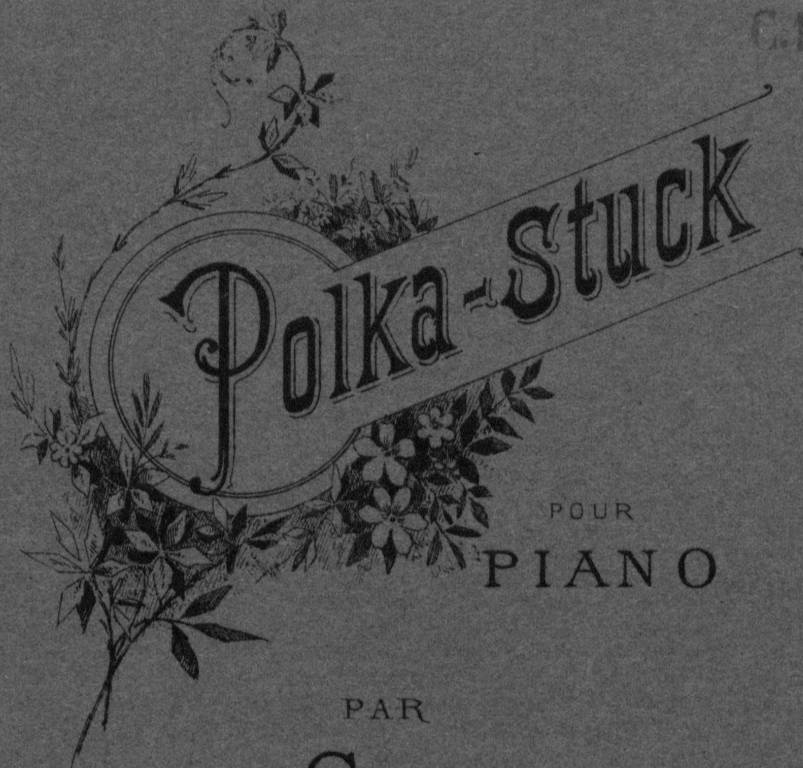


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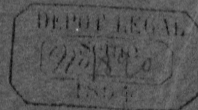
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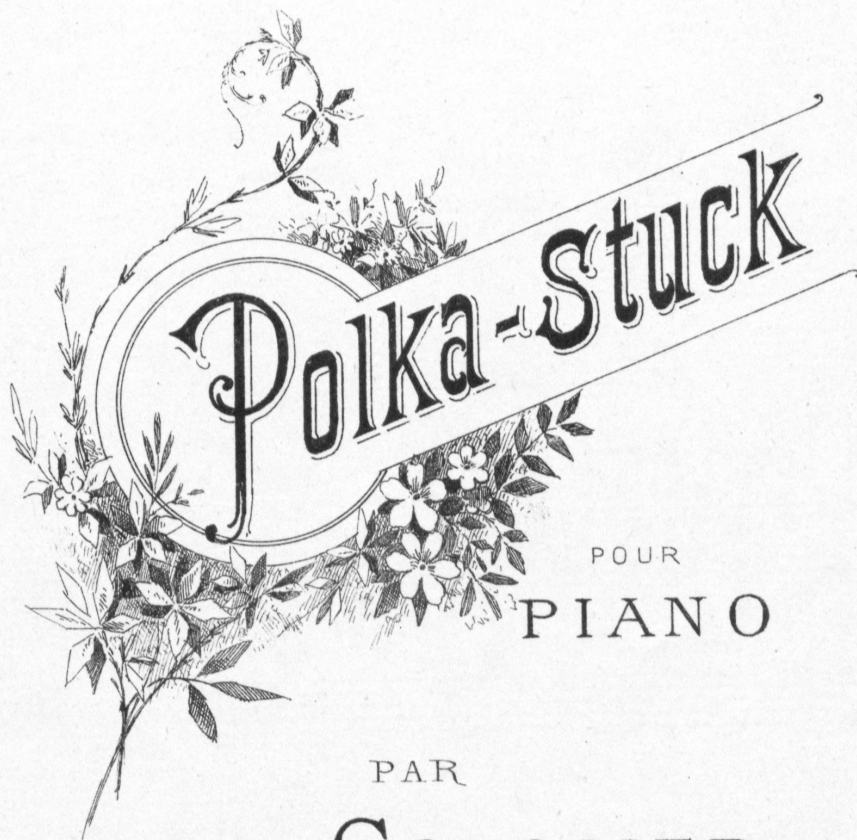






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# POLKA-STUCK

POUR PIANO

B. M. COLOMER

Mouvement modéré. M. 76

PIANO.

*f* *f* *Ped.* \* *Ped.* \* *cresc.* *largement* \* *Ped.* \* *ff a tempo.* *gracieux* *p* *sf* *Ped.* \* *Ped.* \* *mf* *Ped.* \*

M.D. M.G. *f* *pp* *Ped.* \* *Ped.* \*

*p* *sf* *f* *martelé* *Ped.* \*

*cresc.* *f* *bien rythmé* *Ped.* *Ped.* \*

*f* *3* *3* *Ped.*

*retenu et large.* *Ped.*

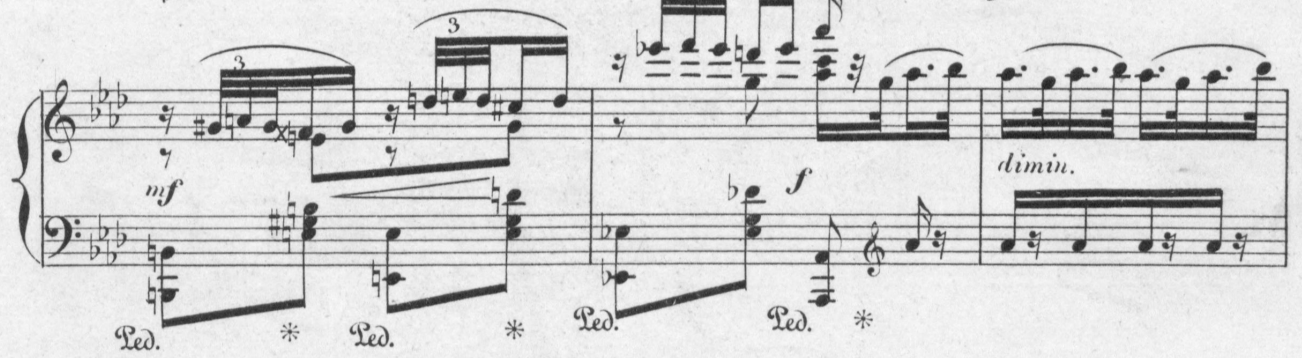




First system of musical notation. The right hand (treble clef) begins with a *largo.* tempo marking, followed by a *ff a tempo.* section. The left hand (bass clef) has a *Ped.* marking with an asterisk. The system concludes with a *p* (piano) dynamic and a triplet of eighth notes.



Second system of musical notation. The right hand features a triplet of eighth notes. The left hand has a *Ped.* marking with an asterisk. The system ends with a triplet of eighth notes in the right hand.



Third system of musical notation. The right hand starts with a *mf* (mezzo-forte) dynamic. The left hand has a *Ped.* marking with an asterisk. The system includes a *f* (forte) dynamic and a *dimin.* (diminuendo) marking. The left hand has multiple *Ped.* markings with asterisks.



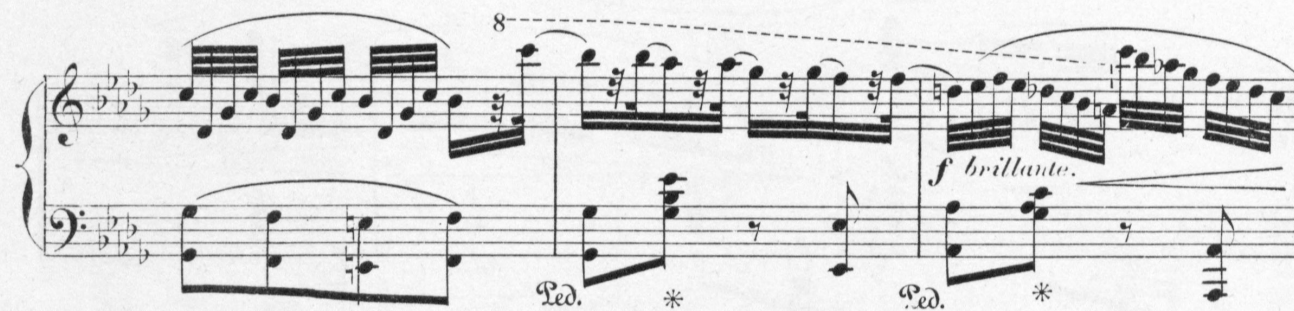
Fourth system of musical notation. The right hand begins with a *dimin.* marking. The left hand has a *pp* (pianissimo) dynamic and a *léger.* (light) tempo marking. The system includes *Ped.* markings with asterisks in the left hand.



Fifth system of musical notation. The right hand has a *pp* (pianissimo) dynamic. The left hand has a *Ped.* marking with an asterisk. The system concludes with a *Ped.* marking with an asterisk in the left hand.



First system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth-note chords. The tempo/mood is marked *peu* and *cresc.*. Pedal points are indicated by *Ped.* and an asterisk *\**.



Second system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth-note chords. The tempo/mood is marked *f brillante.*. Pedal points are indicated by *Ped.* and an asterisk *\**.



Third system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth-note chords. The tempo/mood is marked *ff*. Pedal points are indicated by *Ped.* and an asterisk *\**.



Fourth system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth-note chords. The tempo/mood is marked *ff*. Pedal points are indicated by *Ped.* and an asterisk *\**.



Fifth system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth-note chords. The tempo/mood is marked *dim.*. Pedal points are indicated by *Ped.* and an asterisk *\**.



*cello.* *pp* *bien doux.*

Ped. \*

*pen.* *a*

Ped. \*

*pen.* *cresc.*

Ped. \*

*Ped.* \*

*Ped.* \*

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Treble staff has a series of eighth-note chords. Bass staff has a single note followed by a half note. Dynamics: *f*. Markings: *Red.*, *a tempo.*, and an asterisk.
- System 2:** Treble staff has a series of eighth-note chords. Bass staff has a half note followed by a half note. Dynamics: *p*. Markings: *Red.*, *a tempo.*, and an asterisk.
- System 3:** Treble staff has a series of eighth-note chords. Bass staff has a half note followed by a half note. Dynamics: *dim.*, *ritenu.*. Markings: *Red.*, *a tempo.*, and an asterisk.
- System 4:** Treble staff has a series of eighth-note chords. Bass staff has a half note followed by a half note. Dynamics: *pp*. Markings: *Red.*, *a tempo.*, and an asterisk.
- System 5:** Treble staff has a series of eighth-note chords. Bass staff has a half note followed by a half note. Dynamics: *p*, *f*. Markings: *Red.*, *a tempo.*, and an asterisk.

The piece concludes with the marking *Red.* and an asterisk.



First system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes and a triplet of sixteenth notes. Bass staff has a triplet of eighth notes. Dynamics include *mf* and *f*. Pedal markings: *Ped. \** at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include *f* and *pp*.

Third system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include *p*, *f*, and *mf*. Pedal markings: *Ped. \** and *Ped. \** at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include *f*. Pedal marking: *Ped.* at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include *ff*. Pedal marking: *Ped.* at the end of the system.

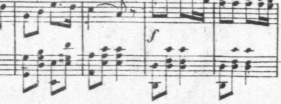
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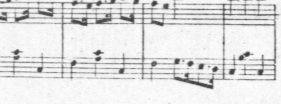
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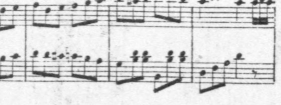
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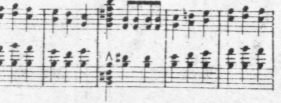
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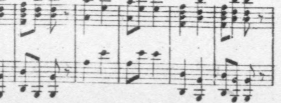
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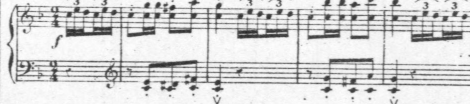
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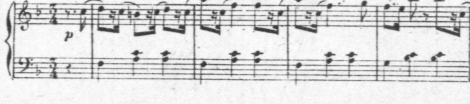
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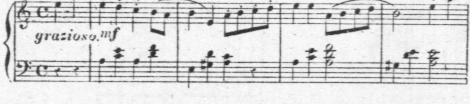
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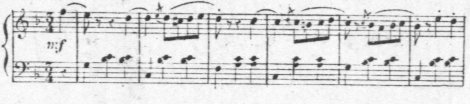
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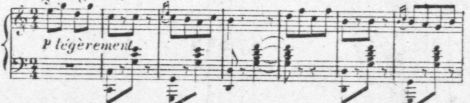
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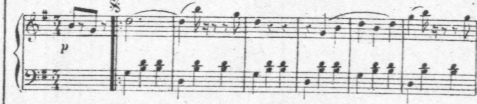
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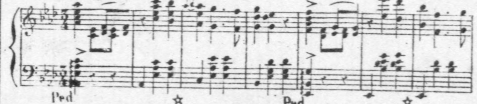
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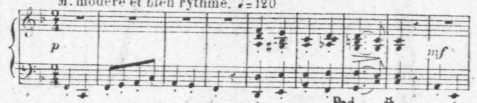
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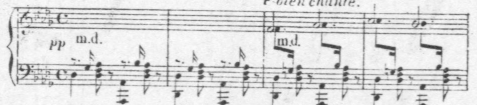
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