

ЭТЮД

Соч. 29 N 2

Allegro giusto ed energico [Скоро, энергично] (♩=138-144)

11

f (simile) *mf* marcato

cresc. *mf* marcato

cresc. *mf* marcato

poco a poco cresc.

*) Мелким шрифтом даны ноты, исполняемые по желанию. Аккорд в левой руке можно исполнять арпеджируя.

8

This page of musical notation contains six systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes a variety of musical elements: complex chords, arpeggios, and single notes. Fingerings are indicated by numbers 1-5. Dynamic markings include *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also markings for repeated notes, such as *[Red. *]* and *[Red.]*. The page is numbered 91 in the top right corner. A small number 8 is written above the first system. At the bottom, there is a page number 1294 and several asterisks.

ff *p* *cresc.*

[Red. *] [Red. *] [Red.]

[Red.] 5 [Red.] 8 [Red.] [Red.] [Red.]

[Red.] [Red. *] [Red. *] [Red. *] [Red. * Red.] *

1294