

[Ped.] *

[Ped.] [Ped.] [Ped.] [*] [Ped.] [*] (simile con Ped.)

[Ped.] (*) (Ped.) [Ped.] (*) [Ped.]

(simile)

fff

[Ped. *] [Ped.] [Ped. *] [Ped.] [Ped.]

[Ped.]

[Ped.]

[Ped.]

Н. Лаврову

ЭТЮД

Allegro con fuoco [Скоро, горячо] ($\text{♩} = 100$)

Соч. 29 N1

10

mp

[Ped.] (*) (simile) [Ped.]

mp

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical elements:

- System 1:** Features a *cresc.* marking and a *mf* dynamic. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. A *Red.* (Reduction) marking is present in the bass staff.
- System 2:** Continues the melodic and harmonic development with various note values and rests.
- System 3:** Includes a *cresc.* marking and a *Red.* marking. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.
- System 4:** Features a complex melodic line with many sixteenth notes and a *Red.* marking. Dynamics include *(m.s.)* (mezzo-soprano) and *(m.d.)* (mezzo-dolce).
- System 5:** Includes a *p subito* (piano subito) marking and a *cresc.* marking. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. A *Red.* marking is present in the bass staff.

The musical score consists of six systems of grand staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Some measures contain the notation '[Ped.]' and others have an asterisk (*) in parentheses. The piece concludes with a double bar line and a sharp sign on the final note of the right hand.

*) При невозможности взять вместе аккорд арпеджируется.

[Ped.] [Ped.] [Ped.] [Ped.]

poco pesante

Più mosso

ff sempre al fine e strepitoso

simile

[Ped.] (*) [Ped.] (*) [Ped.] (*) [Ped.] (*)

[Ped.] (*) [Ped.] (*) [Ped.] (*) [Ped.] (*)

[Ped.] (*) [Ped.] (*) [Ped.] (*) [Ped.] (*) [Ped.] (*) [Ped.] (*) [Ped.] (*)

fff [cresc.]

[risoluto]

[*] [senza ped.]