

Estudio para Orquesta

dedicado a paulina

andante moderato a 2 sempre

4 a 2 sempre **4** **15**

p *f* *p*

31 **3** *p* *p* *f* *p*

43 **2** *f* *p* **4** *f* **1.** **3** **2.** **3** **4** *f*

56 *f* *p* **2** *p* **4** *f* **1.** **3** **2.** **3** **4** *f*

76 *p* *f*

85 **5** *f* *decresc. poco a poco* *p*

98 (tema con campanas, pocchissimo a piacere) **7**

2

2 flautas

105

p

3

cresc.

f

2

115 **Tempo I**

p

f

p

4

125

f

2

p

5

2 oboes

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paolo tabilo saga,
invierno 2013

andante moderato

a 2 sempre

3 17

p *f* *p*

30 3 2

p *f* *p*

43 4 5 7 3

f *f* *f*

68 2. 3 5 4

p *poco cresc.*

84 4 4

f *f*

98 12

cresc. *f*

115 **Tempo I** 3 5 9

f *p* *f*

2

2 clarinetes en Sib

Tempo I

113

p *p* *f* *p*

3 2 6

f *p*

2 fagots

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a 2 sempre

4

4

6

p

f

20

8

11

11

p

f

56

5

1. 3

2. 3

3

f

p

74

22

p

p

104

f

114

Tempo I

11

7

p

f cresc.

decresc.

p

2 cornos en fa

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6

a 2 sempre

p *f* *p* *p*

26

39

4 **15** 1.

p

67 2.

p **2**

79

7 **4** **4**

f

98

4 **9**

p

115 **Tempo I** **14**

p *decresc.*

2 trompetas en Sib

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7 a 2 sempre 27 4

44 6 a 2. 4 2

62 1. 2. p

75 14 decresc. poco a poco p

98 4 5

115 **Tempo I** 5 4

128 2 decresc.

2 trombones tenor

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9

a 2 sempre

32

16

p

p

63

1.

2.

p

75

14

p

98

4

11

 p 115 **Tempo I**

15

p

decresc.

4 timbales en mi/ la/ si/ do#

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13 *tr* **15** *tr* **13** **21** **3**

p < f > p *p*

68 **2.**

77

86 *tr* *f*

92 *decresc. poco a poco*

98 **7** *p*

111 *tr* **Tempo I** **22**

p

caja

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12

12

31

13

17

71

27

17

Tempo I

17

3

3

3

p

p

p

violines

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p *f*

10 *p* *pp* *f* **3** **2**

20 *p* *f* *decresc.*

27 *p* **2** **2** **7**

44 *p* *f* **3** **2** *f*

55 **7** *p* **3** **1.**

68 *p* **2.** **2**

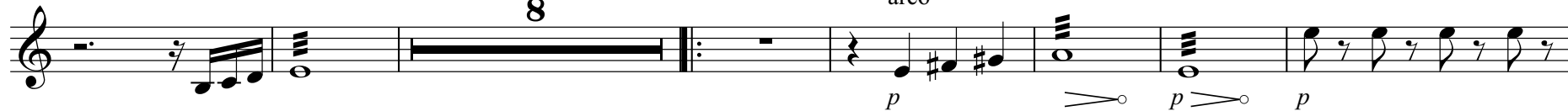
2

violines

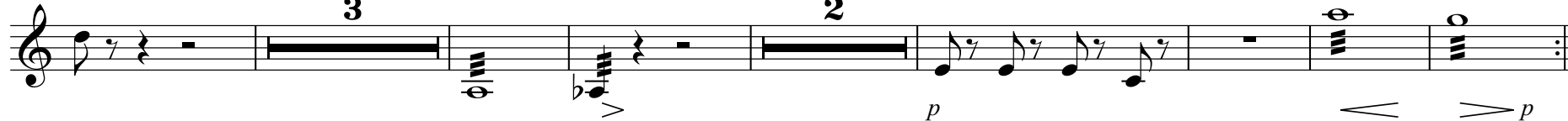
77



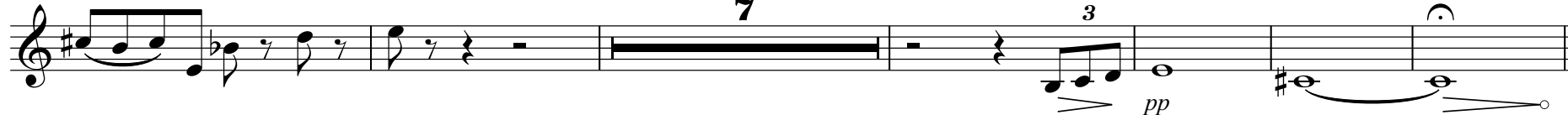
88



103

115 **Tempo I**

125



violas

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p *f* *pp* *f* *p* *f* *decresc.* *p* *f* *f* *p* *f* *p*

11 19 26 35 47 63

2 **3** **4** **7** **3** **2**

1. 2.

2

violas

74

Measures 74-84. The staff is in 12/8 time. Measures 74-75 contain eighth notes. Measure 76 has a 4-measure rest. Measure 77 has a 2-measure rest. Measure 78 begins a pizzicato section with a forte (*f*) dynamic. Measures 79-84 continue the pizzicato pattern.

85

Measures 85-91. The staff is in 12/8 time. Measures 85-90 are continuous eighth notes. Measure 91 has a 2-measure rest.

92

Measures 92-103. The staff is in 12/8 time. Measures 92-93 are eighth notes with a slur. Measure 94 has a 5-measure rest. Measure 95 has a 4-measure rest. Measures 96-103 are eighth notes with a piano (*p*) dynamic.

104

Measures 104-114. The staff is in 12/8 time. Measures 104-105 are eighth notes. Measure 106 has a 2-measure rest. Measure 107 has a piano (*p*) dynamic. Measure 108 has a 3-measure rest. Measures 109-114 are eighth notes with a piano (*p*) dynamic.

115 **Tempo I**

Measures 115-124. The staff is in 12/8 time. Measures 115-116 are eighth notes. Measure 117 has a 2-measure rest. Measure 118 has a forte (*f*) dynamic. Measure 119 has a 3-measure rest. Measures 120-124 are eighth notes with a forte (*f*) dynamic.

125

Measures 125-134. The staff is in 12/8 time. Measures 125-126 are eighth notes. Measure 127 has a 6-measure rest. Measure 128 has a 3-measure rest. Measures 129-134 are eighth notes with a piano (*pp*) dynamic.

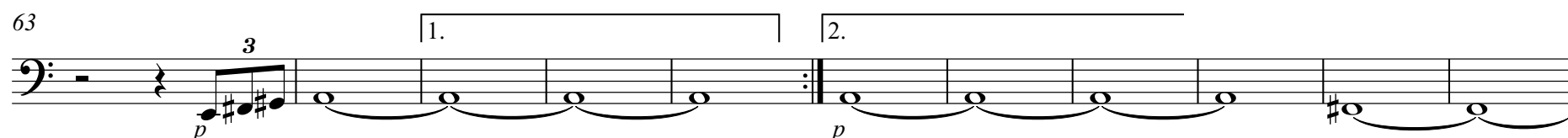
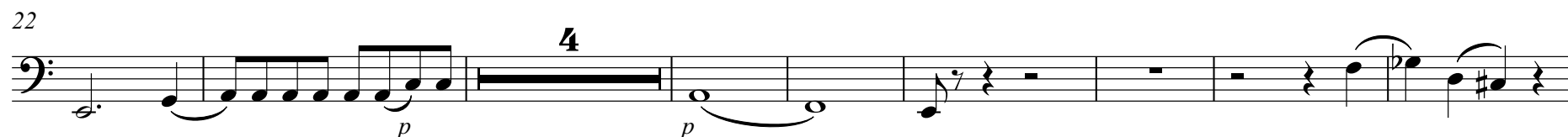
violonchelos

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2

violonchelos

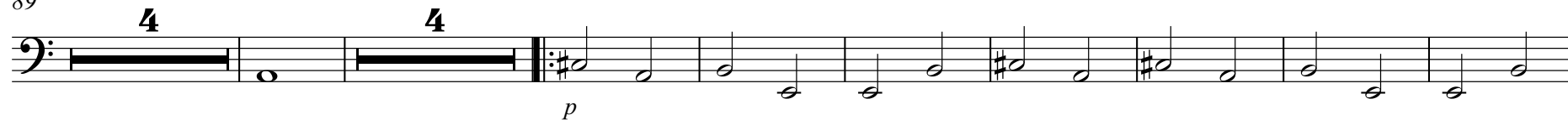
84

pizz

arco



89



105



114

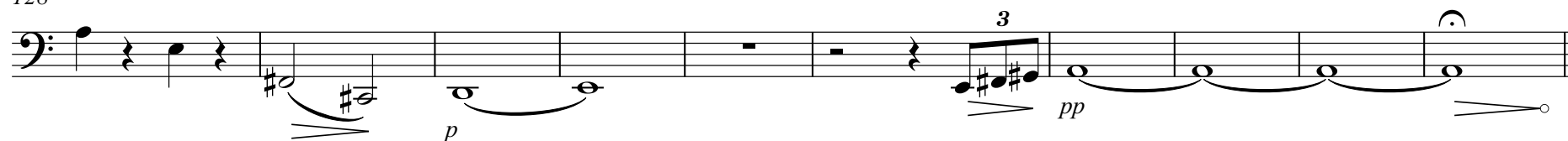
Tempo I



121



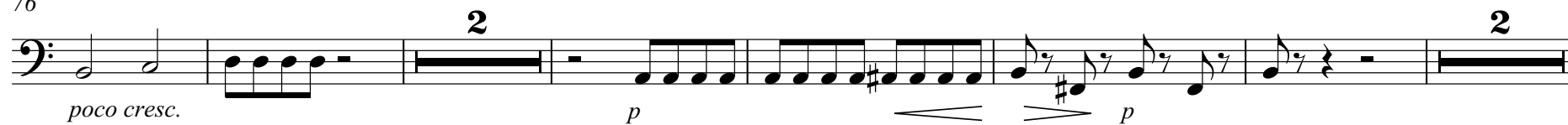
128



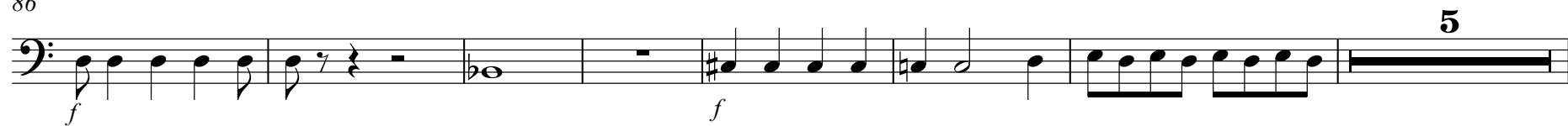
2

contrabajos

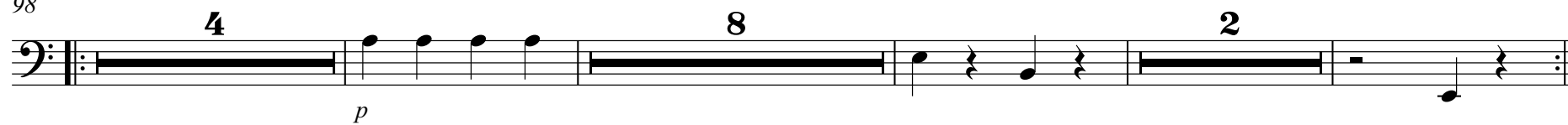
76



86



98

115 **Tempo I**

124

