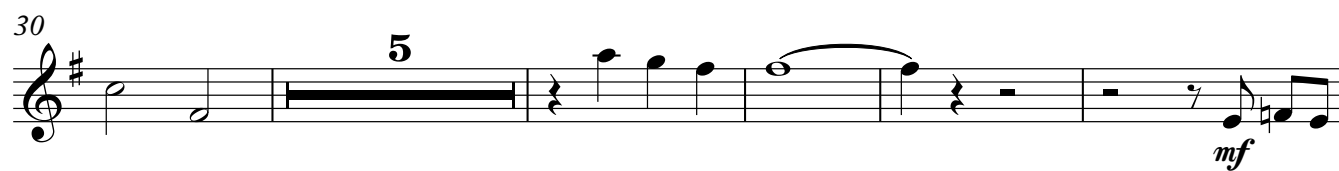
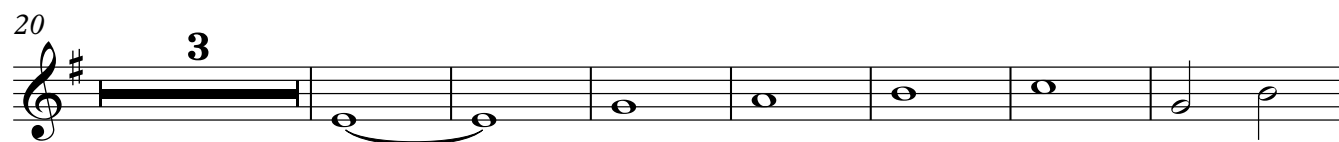
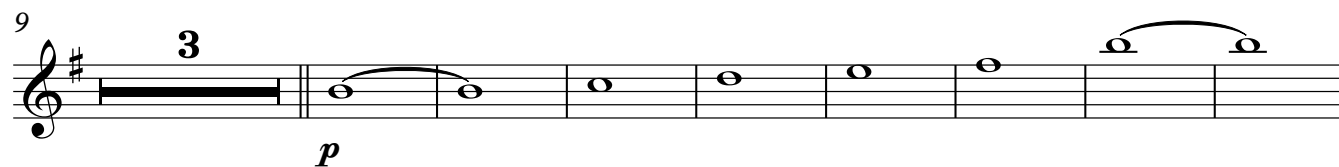
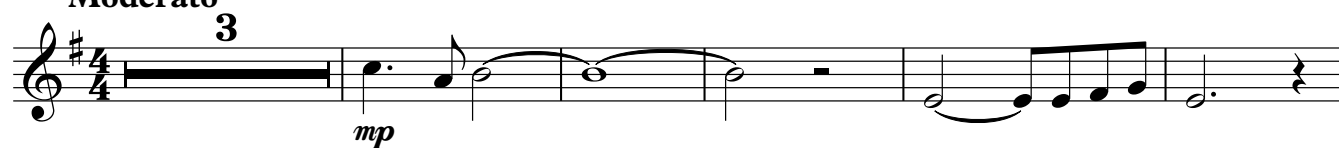


Mentor Suite Finale: The Artist

Clarinets in Bb

Marc v/d Meulen

Moderato



52



Clarinets in Bb

3

92



99



112



120



126



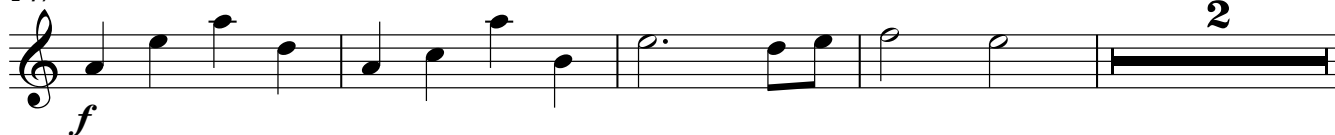
132



139



147



Clarinets in Bb

153



159



165



171



177



185

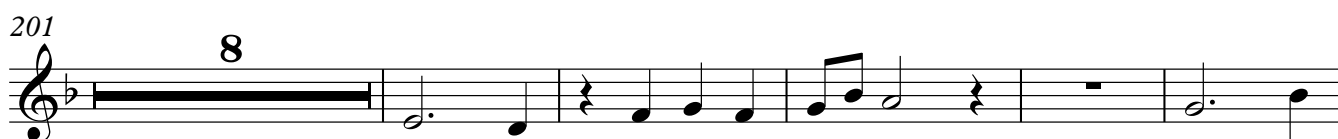


192



197





The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are triplets over the first three notes (G, A, B), the next three notes (B, A, G), and the notes F#, E, D. The final note is a half note C.

[illegible]

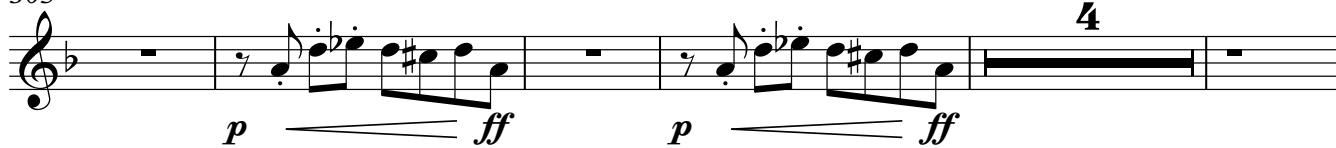
297



301



305



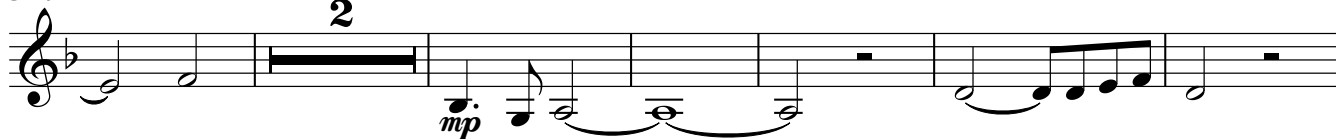
314



318



324

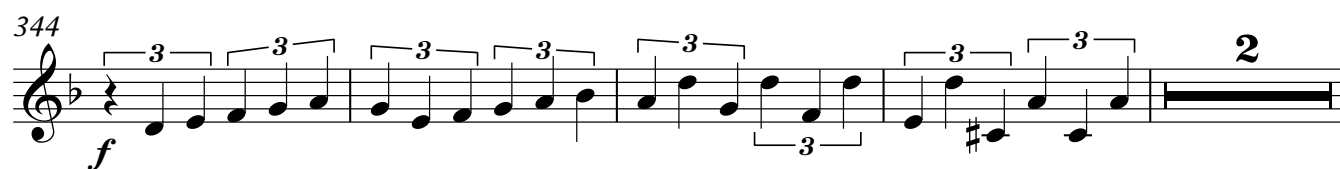


332



338





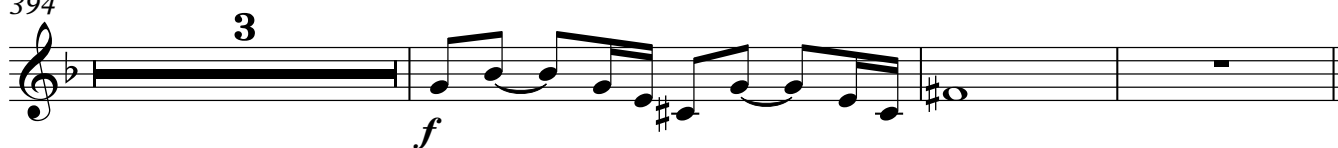
382



388



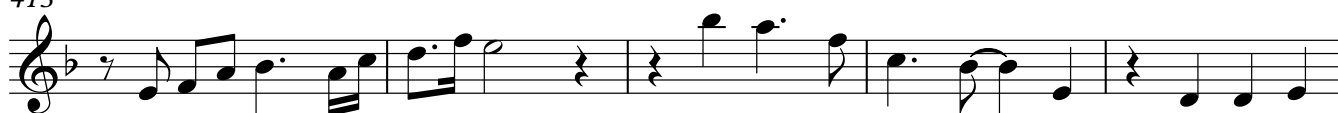
394



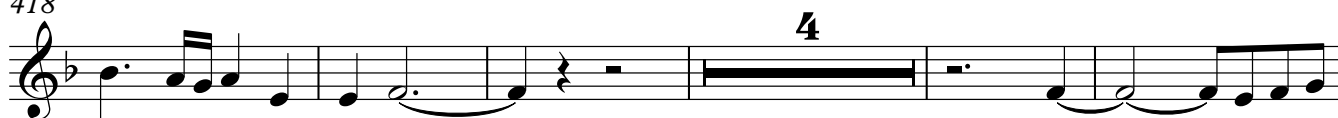
400 The Artist Theme



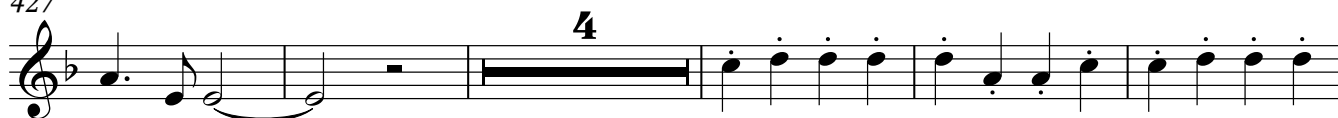
413



418



427



436

