

Overture from Burlesque Opera

TROMBONE

"TABASCO"

№ 53.

G. W. CHADWICK.

All^o molto

f

Andante

3

Andante

Bassoon

pp

p *cresc.* *f*

All^o molto

Bass

f *sf* *fp* *f* *fp* *sf*

fp *f* *sf* *fp* *f* *fp* *f* *fp*

ff *sf*

sf *ff*

rall. *ff* *a tempo* *Cad.*

Allegro *SOLO*

7 *f* *3* *p* *ff*

Animato

f

ff

TROMBONE

3

Musical score for Trombone, featuring various musical notations, dynamics, and tempo changes. The score is written in bass clef with a key signature of one sharp (F#).

Dynamics: *ff*, *p*, *f*, *cresc.*, *dim.*, *mf*, *sf*, *ff*.

Tempo/Style markings: *Andante*, *Tempo di Valse*, *Moderato*, *Molto vivace*.

Rehearsal marks and measures: 2, 6, 12, 16, 1, 2, 5, 1, 2.

Performance instructions: *2d Horn*, *rall.*, *accel.*, *ff*.