

1st CORNET in B $\flat$ & A

"TABASCO"

No 53.

G. W. CHADWICK.

All^o molto
in B $\flat$ *f*

Andante *ff*
change to A *p* *SOLO* *Andante*

f *cresc.*

All^o molto
ff *change to B $\flat$* *sf* *ff*

1st Horn *ff* *p* *f* *sf* *fp* *ff* *fp*

SOLO *ff* *fp* *p cresc.* *ff* *sf*

sf *a tempo* *rall.* *ff* *Cad.*

Allegro *3* *SOLO* *change to A* *p* *3* *p* *SOLO* *f* *2d Cl.* *p*

ff *Animato*

Musical score for 1st CORNET, page 3. The score consists of 12 staves of music.

- Staff 1:** Treble clef, key of B-flat major. Dynamics: *ff*.
- Staff 2:** Treble clef, key of B-flat major. Dynamics: *ff*.
- Staff 3:** Treble clef, key of B-flat major. Dynamics: *p*. Marking: "1st Horn". Instruction: "change to B $\flat$ ".
- Staff 4:** Treble clef, key of B-flat major. Tempo: *Andante*. Time signature: 12/8. Measure rest: 6. Dynamics: *p*, *f*, *p*, *cresc.*, *f*, *ff*. Marking: "1st Horn". Instruction: "rall. dim.". Measure rest: 3.
- Staff 5:** Treble clef, key of B-flat major. Tempo: *Tempo di Valse*. Time signature: 3/4. Measure rest: 16. Dynamics: *ff*.
- Staff 6:** Treble clef, key of B-flat major. Dynamics: *ff*. Marking: "SOLO". Measure rest: 3.
- Staff 7:** Treble clef, key of B-flat major. Tempo: *Moderato*. Time signature: 3/4. Measure rest: 12, 8. Dynamics: *accel.*, *f*, *ff*.
- Staff 8:** Treble clef, key of B-flat major. Dynamics: *sf*.
- Staff 9:** Treble clef, key of B-flat major. Tempo: *Molto vivace*. Time signature: 2/4. Measure rest: 5. Dynamics: *mf*, *f*, *f*.
- Staff 10:** Treble clef, key of D major. Dynamics: *ff*.
- Staff 11:** Treble clef, key of D major. Dynamics: *ff*. Markings: "1.", "1.", "2.". Measure rest: 1.
- Staff 12:** Treble clef, key of D major. Dynamics: *ff*.

Overture from Burlesque Opera

1

2^d CORNET in B $\flat$ & A

"TABASCO"

No 53.

G. W. CHADWICK.

in B $\flat$ All^o molto

Andante **change to A** **Andante** **2d Cl.** **pp**

p **p** **f** **1st Horn Solo.** **p**

p **cresc.** **ff**

All^o molto **change to B $\flat$** **ff** **sf**

2d Horn **sf** **ff** **ff** **p** **f** **sf** **fp**

SOLO **1** **ff** **fp** **ff** **fp** **p** **cresc.** **ff**

sf **sf** **rall.** **a tempo** **ff** **Cad.**

Allegro **SOLO** **3** **change to A** **p** **f** **1** **3** **1** **p**

2^d CORNET

Musical score for 2^d CORNET. The score is written in treble clef with a key signature of one flat (Bb). It consists of 15 staves of music.

Staff 1: Starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics: *p*, *ff*.

Staff 2: Continues the melodic line. Dynamics: *f*. Tempo marking: **Animato**.

Staff 3: Features a series of eighth notes. Dynamics: *f*.

Staff 4: Continues the eighth-note pattern. Dynamics: *f*.

Staff 5: Tempo marking: **Andante**. Includes first and second endings. Dynamics: *p*, *f*.

Staff 6: Tempo marking: **Tempo di Valse**. Includes first and second endings. Dynamics: *p*, *f*, *ff*.

Staff 7: Solo section. Dynamics: *ff*. Marking: **SOLO**.

Staff 8: Tempo marking: **Moderato**. Includes first and second endings. Dynamics: *f*.

Staff 9: Continues the melodic line. Dynamics: *ff*.

Staff 10: Dynamics: *mf*, *cresc.*, *f*.

Staff 11: Tempo marking: **Molto vivace**. Dynamics: *f*.

Staff 12: Includes first and second endings. Dynamics: *ff*.

Staff 13: Dynamics: *ff*.

Staff 14: Dynamics: *ff*.

Staff 15: Ends with a final note.