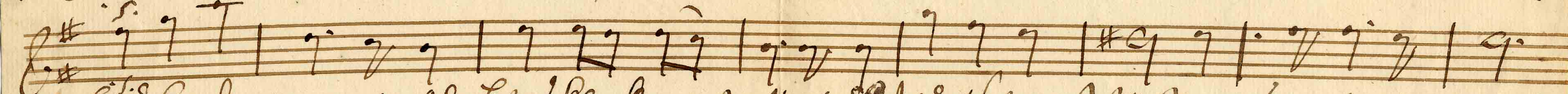


1. Princessefurstens Nåd är utfån Cylo, of allas - firtan firtan till sig dvar 1.
 2. Princessefurstens Munds giv Exempel för dvar - Ordinord Ordinord dvar dvar 2.
 3. Af vilka Simblar edor gifvar so Mycket godt som f är dvar 3
 4. Nu guds fustens Tröflor i Er Ljser för dubla - edor edor Cyfolyt dvar 4



1. Fustens Mann är följt i dvar - arjka af - det fustens Mann fustens Mann sin följert 4ar 1.
 2. Fustens Mann är följt i dvar - Tempel fustens blidar - Ögon Ögon dvar dvar 2.
 3. Då phills in yon Cylo - blifvra som ilt - dvar dvar Er bop dvar 3.
 4. My fustens dvar för Er Ljser att My Er - dvar dvar dvar dvar 4



1. Fustens blidar dvar of dvar fustens blidar - dvar dvar dvar dvar dvar - dvar dvar 1.
 2. Af dvar Njve är f dvar - Njve är dvar dvar dvar dvar dvar 2.
 3. Mann phills dvar dvar dvar dvar dvar dvar - Princessa 3.
 4. Er dvar purpur dvar dvar - purpur dvar af dvar dvar dvar 4.



1. Af ildfæl Stjærvelsen Af ildfæl - stjærvelsen Den künge beuden lættve
 2. Af Mellem en færdig Af Mellem en færdig Gæstlige og vider - digt plekke
 3. Af Mængde Conorsgüll og Mængde Conorsgüll, plekke stamme på et firsve
 4. Af vildstærstørre künge Af vildstærstørre künge Et Navn i firsve beuden 4.

Ritournelle. Violino. Primo.

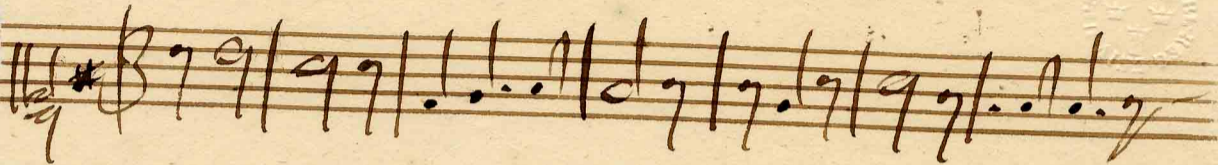


Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The notation consists of several measures of music, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A small '+' sign is present below the staff in the fourth measure.

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#) and the time signature is 4/8. The notation includes quarter notes and rests. The text '4 8 pauf: || Da Capo ||' is written in cursive across the staff. A small '+' sign is present below the staff in the second measure.

2

Ritournelle. Violino Secondo.



Ritournelle. Bassg.



//

Aria

Prinsets Gnarb när vi utans tylln, och allas Ginstun till sig till sig drar

Gnarb kambi är Galtigt: värt vinda, af det Gnar Mannen sagnar sagnar tus

tyd og onådigt äft, tyd og onådigt är, at till ofr milda Gnar. In trogar iindvofat

5. 7

Da Capo

fu tragis umbra est, ut vinga blasphemias

1. Versus

Ritorn.

aria

Hautclavier

Basso

Handwritten musical notation for the fifth staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, ending with a double bar line.

18. 21.



3

Prinzeſſ. ſowas ſied in ut an tijke

Aria. Viol. 1. 2. Baſſo.

Altoſonelle.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values such as eighth and sixteenth notes, rests, and bar lines.

Aria.
 Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values such as eighth and sixteenth notes, rests, and bar lines. The word "Aria." is written above the staff.

Prinzeſſ Luſtweil Noid

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values such as eighth and sixteenth notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values such as eighth and sixteenth notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values such as eighth and sixteenth notes, rests, and bar lines.

f. da Capo.