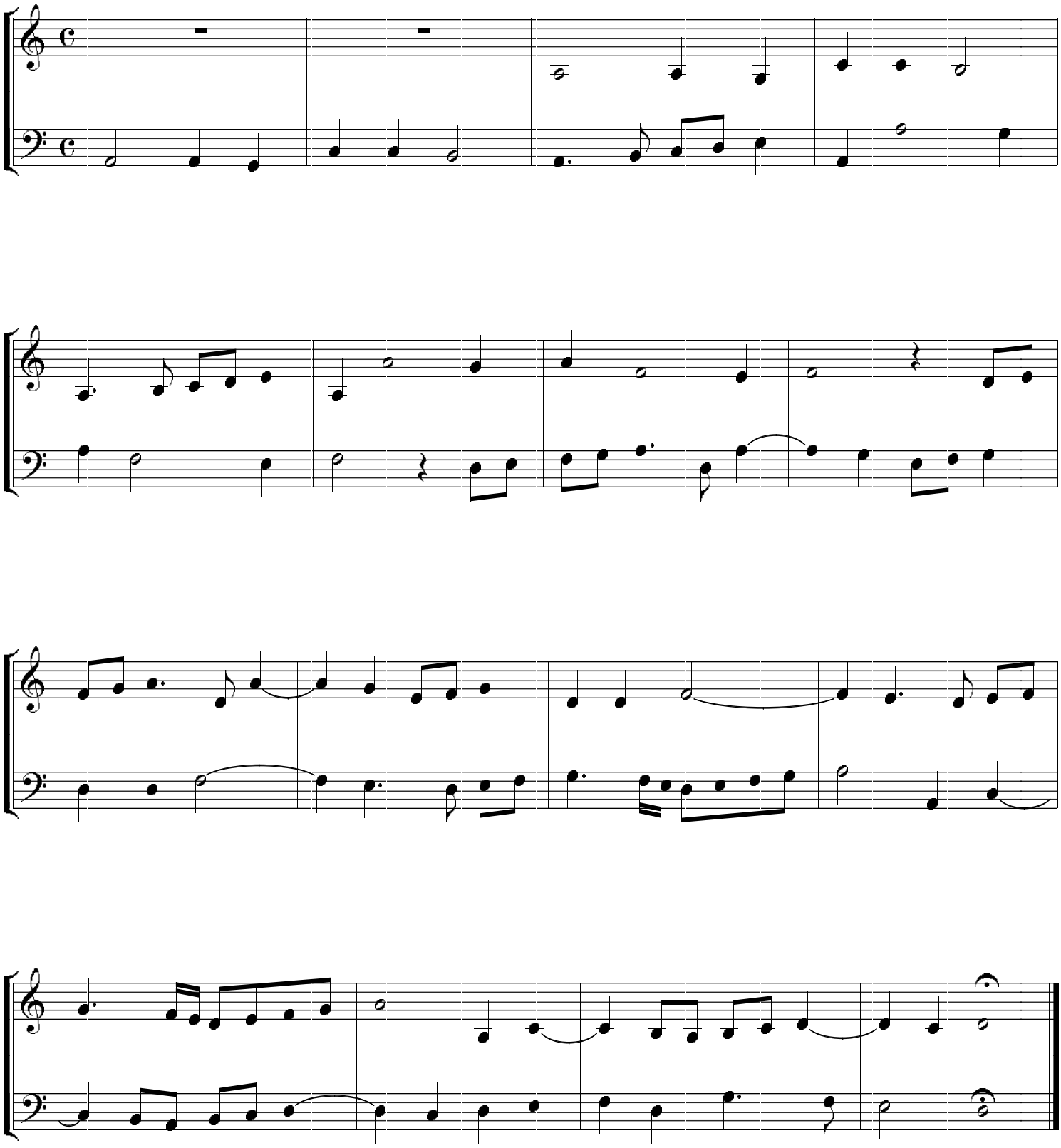VII. Fuga in Hexatono acuto, post longa