

Tandernaken

Jacob Obrecht

(c.1450-1505)

Intavolierung - Anton Höger

First system of musical notation for the instrument 'a' (Alte Lauten). It consists of a treble clef staff with a 6/4 time signature. Above the staff are rhythmic flags and note stems. Below the staff are the letters 'c', 'd', 'a' representing notes. The first four measures contain the following notes:
 Measure 1: c, a, c, d, a
 Measure 2: d, c, a, c
 Measure 3: d, d, c, d, f, c, a, d, c
 Measure 4: c, a, d, c, d, f, d, c, a

Second system of musical notation for the instrument 'g' (Gitarre). It consists of a treble clef staff with a 6/4 time signature. Above the staff are rhythmic flags and note stems. Below the staff are the letters 'c', 'd', 'a', 'e' representing notes. The first four measures contain the following notes:
 Measure 1: c, d, c, a
 Measure 2: c, c, c
 Measure 3: c, d, a, d, c, d, c, a, d
 Measure 4: a, a, a, c, d, a, a, d, c, a

Third system of musical notation for the instrument 'D' (Dolce). It consists of a treble clef staff with a 6/4 time signature. Above the staff are rhythmic flags and note stems. Below the staff are the letters 'c', 'd', 'a', 'e', 'b' representing notes. The first four measures contain the following notes:
 Measure 1: a, c, d, a, c, a, d, b, d, a, c
 Measure 2: d, c, a, c, a, d, c, a, c, a, d, b
 Measure 3: d, c, a, c, d, c, a, c, a, d, b, d, c
 Measure 4: a, c, a, c, a, a, e, a, a, c, a

20

f dca dca c a dca dca d acdcd cd acac d acdcd

c a c d c a c

d ca a a d a c d cd a cac d c a acdcd acd a d a

a

26

ca dcd ca da da b d acd a d acdca a a dbd a a c

a c a c a c b e

dca a ca ea ca ce ac ac dc cca a aac d

a

32

da d ac d c d f c f d cac d c a d c ca d c d d

a d ac d d a c a dca c a dca cd a d c a c d a

38

f c d f c a d c d c a c a a d a d d c d b d c a c a

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

c c a a c c d d c c c a c d

c d a c d c a c a a c d a c d a d a c d a c

45

c f d c f d d c a d c a a d c a d b b d c a

1. 1. 1.

c c a

a d c a c a d c a a d c a d a a d c a d

50

d a d c a d c a d a a c d f d c a d

1. 1 1 1. 1.

d a d c a c

d c a d a d c a a c e a c a c a c d c d d a c d c

