

Georg Gerson

(1790–1825)

Scene e Aria

aus

»La morte di Comala«

nach Ossian von Antonio Ganganelli

G.73

Basso
(Contemporized)

Edited by
Christian Mondrup

Recit[ativo] e Aria per Soprano

Georg Gerson (1790-1825)

Allegro moderato



Andante



Allegro

a Tempo



colla parte a Tempo



Larghetto

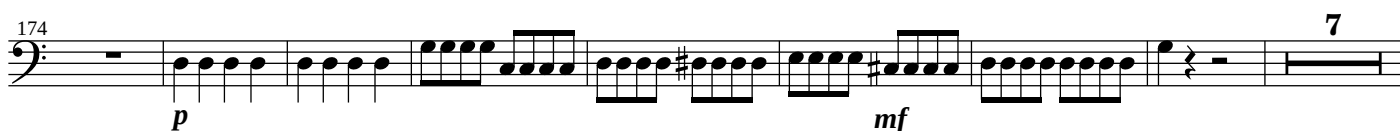
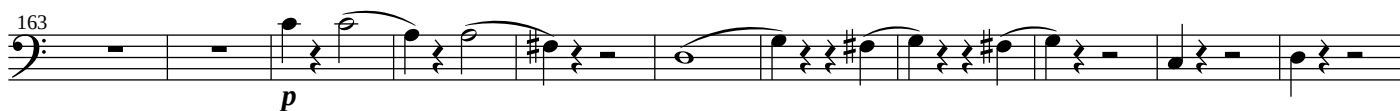
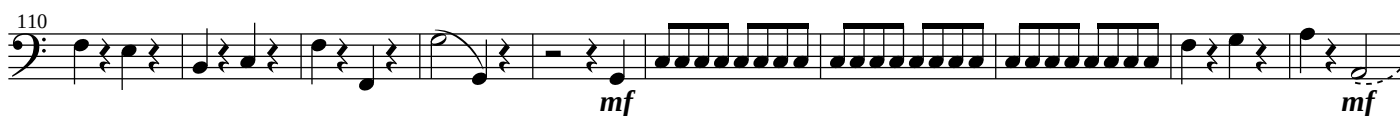
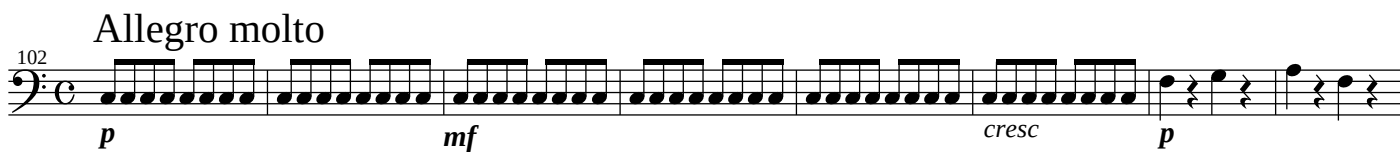
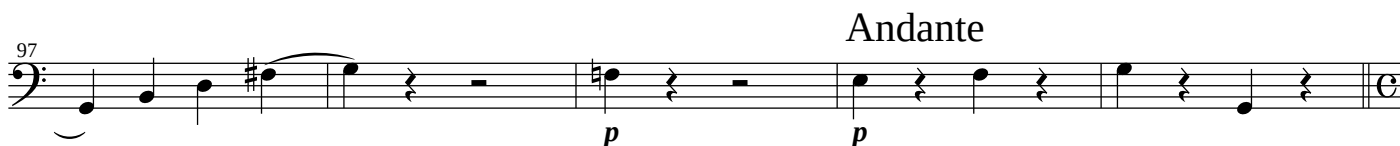
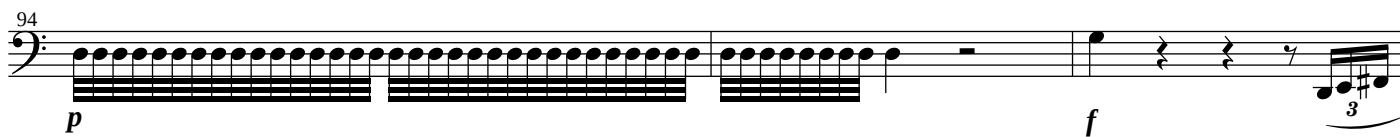


Tempo di Marcia



Basso

Recit[ativo] Allegro



Basso

