

Georg Gerson

(1790–1825)

Scene e Aria
aus
»La morte di Comala«
nach Ossian von Antonio Ganganelli

G.73

Basso
(Contemporized)

Edited by
Christian Mondrup

Recit[ativo] e Aria per Soprano

Georg Gerson (1790-1825)

Allegro moderato

Andante

Allegro

a Tempo

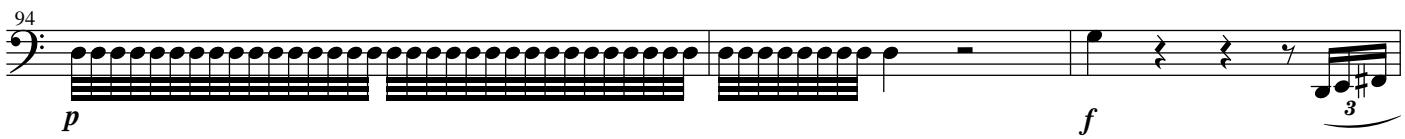
colla parte a Tempo

Larghetto

Tempo di Marcia 8

Basso

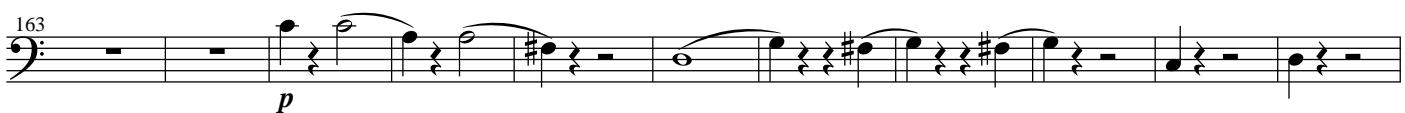
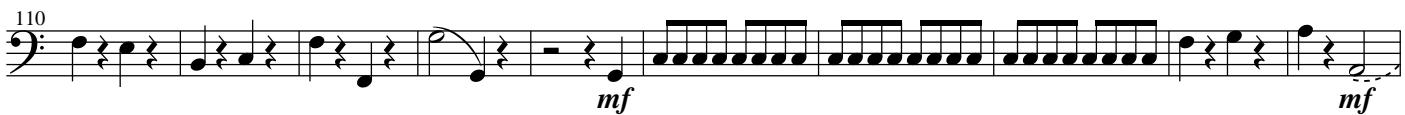
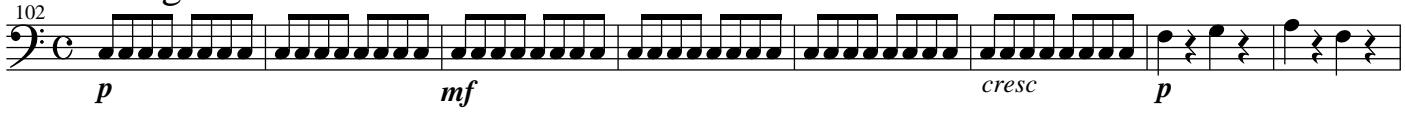
Recit[ativo] Allegro



Andante



Allegro molto



Basso

189

mf *cresc* *p*

198

mf *mf* *p*

207

mf *f* *ff* *p*

216

p

225

p

238

f *p*

248

mf *cresc* *f*

260

f