

Georg Gerson

(1790–1825)

Scene e Aria

aus

»La morte di Comala«

nach Ossian von Antonio Ganganelli

G.73

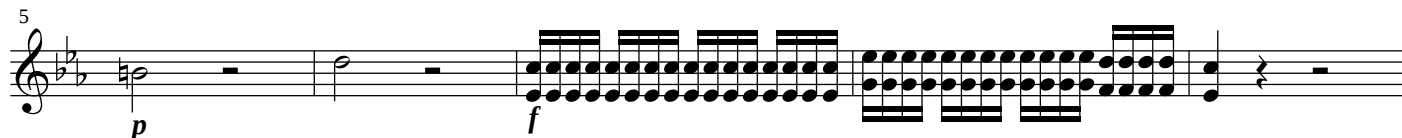
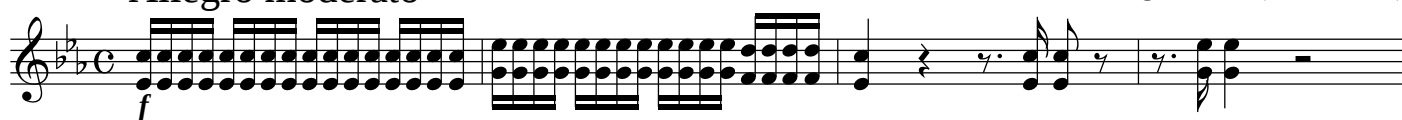
Violino 1^o
(Contemporized)

Edited by
Christian Mondrup

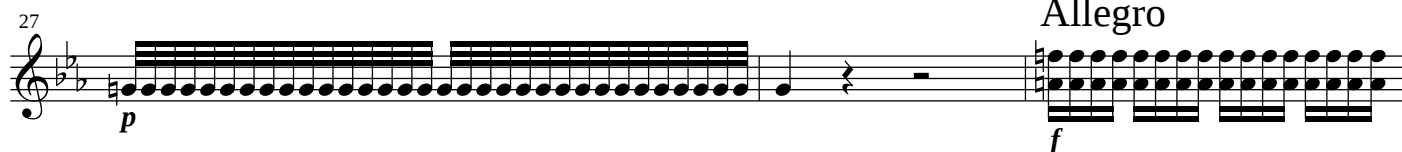
Recit[ativo] e Aria per Soprano

Allegro moderato

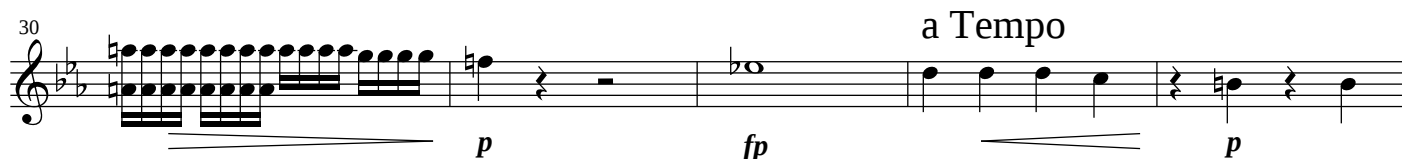
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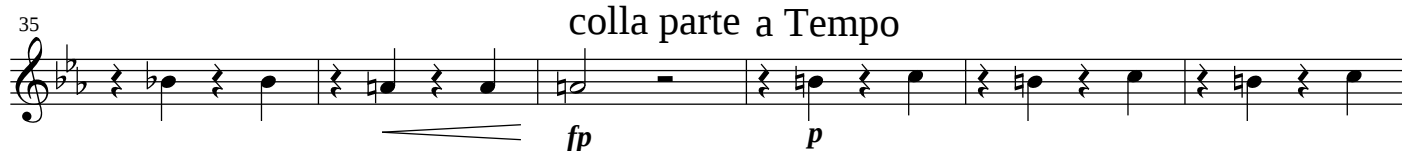
Andante



Allegro



a Tempo



colla parte a Tempo



Larghetto



Violino 1

53

61

68

75

89 Recit[ativo] Allegro

93

96 Andante

101 Allegro molto

105

110

115

120

p *rf* *p* *rf* *pp* *f* *f* *p* *f* *p* *p* *cresc* *mf* *cresc* *p* *tr* *mf* *p* *mf* *p* *mf*

Tempo di Marcia 8

The musical score for Violino 1 consists of ten staves of music. The first staff (53-60) features a melodic line with a crescendo leading to a piano (*p*) dynamic, followed by a forte (*rf*) section. The second staff (61-67) continues the melodic development with piano (*p*) and forte (*rf*) dynamics. The third staff (68-74) shows a melodic line with a piano (*p*) dynamic and a crescendo. The fourth staff (75-88) marks the beginning of the 'Tempo di Marcia' section, starting with a piano (*pp*) dynamic and a crescendo, followed by a forte (*f*) section. The fifth staff (89-92) is the start of the 'Recit[ativo] Allegro' section, featuring a forte (*f*) dynamic. The sixth staff (93-95) shows a piano (*p*) dynamic. The seventh staff (96-100) marks the beginning of the 'Andante' section, starting with a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff (101-104) marks the beginning of the 'Allegro molto' section, starting with a piano (*p*) dynamic and a crescendo, followed by a mezzo-forte (*mf*) section. The ninth staff (105-109) continues the 'Allegro molto' section with a piano (*p*) dynamic and a crescendo, followed by a mezzo-forte (*mf*) section. The tenth staff (110-114) shows a melodic line with a mezzo-forte (*mf*) dynamic. The eleventh staff (115-119) continues the melodic development with piano (*p*) and mezzo-forte (*mf*) dynamics. The twelfth staff (120-124) shows a melodic line with piano (*p*) and mezzo-forte (*mf*) dynamics.

Violino 1

124 *p* *fp* *fp* *p*

131 *rf* *f*

139 *ff* *p*

147

155 *p* *mf* *p*

163 *p*

173 *p* *mf*

181 6 *mf* *cresc* *p*

194 *tr* *tr* *tr* *tr* *mf*

201 *p* *mf* *p*

207 *mf* *f* *ff*

Violino 1

214 *p*

222 *p*

230 *p*

239 *f* *p*

247 4 *mf* *cresc*

258 *f* 3 *f*