

Georg Gerson

(1790–1825)

Scene e Aria

aus

»La morte di Comala«

nach Ossian von Antonio Ganganelli

G.73

Clarinetto 1 in A

(Contemporized)

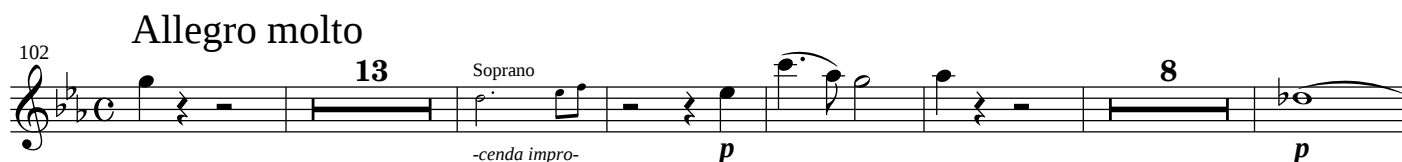
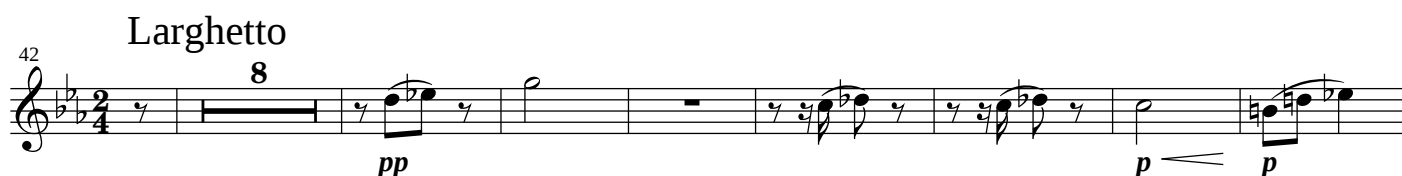
Edited by

Christian Mondrup

Recit[ativo] e Aria per Soprano

Allegro moderato Andante

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Clarinetto 1 in A

157 *p* *mf* *p*

165 *p* *pp*

174 7 *pp* 3 3 *cresc*

186 *p* *f* 11 Soprano -cenda impro- *p*

204 3 *f* *ff*

213 12 6 Soprano -cenda impro- *p*

237 3 *f* *p*

247 4 *mf* *f*

259 3 *f* *f*