

Musica prisca caput

L'antica musica ridotta alla moderna prattica, fol. 69v-70v

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[Superius]



[Altus]



[Tenor]



[Bassus]



Music score for the first system, showing four voices: Superius, Altus, Tenor, and Bassus. The music is in common time, B-flat major. The vocal parts are written in a combination of basso continuo and vocal notation. The lyrics are: Mu si - ca pris - ca ca - put [Mu -]. The basso continuo part consists of a single bass line.

Music score for the second system, starting at measure 8. The voices are labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics continue: - si - ca pris - ca ca - put] te - ne - bris mo - do sus - tu - lit al - . The basso continuo part consists of a single bass line.

Music score for the third system, starting at measure 16. The voices are labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics continue: sus - tu - lit al - tis Mu - si - ca pris - ca ca - . The basso continuo part consists of a single bass line.

24

Soprano (S): put te ne-bris mo - do sus - tu - lit al - tis

Alto (A): put te ne-bris mo - do sus - tu - lit al - tis sus - tu - lit al - tis

Tenor (T): put te ne-bris mo - do su - stu - lit al - tis dul ci -

Bass (B): put te ne-bris mo - do su - stu - lit al - tis dul ci -

32

Soprano (S): dul - ci - bus ut nu - me - ris dul - ci - bus ut

Alto (A): dul - ci - bus ut nu - me - ris dul - ci - bus ut nu -

Tenor (T): bus ut nu - me - ris dul - ci - bus ut

Bass (B): dul - ci - bus ut nu - me - ris dul - ci - bus ut nu -

40

Soprano (S): nu - me - ris pris - cis cer - tan - ti a fac - tis

Alto (A): - me - ris pris - cis cer - tan - ti a fac - tis

Tenor (T): nu - me - ris pris - cis cer - tan - ti a fac - tis

Bass (B): me - ris pris - cis cer - tan - ti a fac -

47

Soprano (S): dul - ci - bus ut nu - me - ris pris - cis cer - tan - tia

Alto (A): dul - ci - bus ut nu - me - ris pris - cis cer - tan - tia

Tenor (T): dul - ci - bus ut nu - me - ris pris - cis cer -

Bass (B): tis dul ci - bus ut nu me - ris pris cis cer - tan - tia

54

Soprano (S): fac - - - tis fac - ta tu - a Hyp - po -

Alto (A): a fac - tis fac - ta tu a Hyp - po -

Tenor (T): tan - ti - a fac - tis fac - ta tua Hyp - po - li -

Bass (B): a fac - tis fac - ta tu a Hyp - po - Hyp - po -

62

Soprano (S): - li - te fac - ta tu - a Hyp - po - li -

Alto (A): - li - te fac - ta tu - a Hyp - po - li -

Tenor (T): - te fac - ta tu - a Hyp - po - li -

Bass (B): - li - te fac - ta tu - a Hyp - po - li -

Musica prisca caput

71

S A T B

te ex - cel sum su - per ae the - ra mit - tat

8 te ex - cel sum su - per ae the - ra mit - tat

8 te ex - cel sum su - per ae the - ra mit - tat

8 te ex - cel sum su - per ae the - ra mit - tat

8 te ex - cel sum su - per ae the - ra mit - tat

80

S A T B

fac ta tu a Hyp - po - li te

8 fac ta tu - a Hyp - po - li - te ex -

8 fac ta tu - a Hyp - po - li - te ex -

8 fac ta tu - a Hyp - po - li - te ex -

8 fac ta tu - a Hyp - po - li - te ex -

88

S A T B

ex - cel - sum su - per ae the - ra mit - tat.

cel - sum su - per ae the - ra mit - tat.

cel - sum su - per ae the - ra mit - tat.

cel - sum su - per ae the - ra mit - tat.

cel - sum su - per ae the - ra mit - tat.