

Aphrodite.

Symphonic Fantasia.

Cello.

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Adagio. *Andante con moto e*

tranquillo con sordini. *molto cresc.* *ff* *p*

2 d. *pp* *mf*

A *pp* *1* *pp dolciss.*

cresc.

B *f* *dim.* *pp*

The musical score is written for Cello. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Adagio.' and the mood is 'tranquillo con sordini.' The score features several measures of music, including a section marked 'molto cresc.' leading to a fortissimo (ff) dynamic, followed by a piano (p) section. A section marked 'A' begins with a piano (pp) dynamic and includes a first ending bracket. The score continues with a section marked 'cresc.' and a section marked 'B' which starts with a forte (f) dynamic and a decrescendo (dim.) marking, followed by a piano (pp) section. The score is written in a single system with a grand staff (treble and bass clefs).



The first system consists of two staves of piano accompaniment. The right hand plays a series of eighth notes, while the left hand plays a more complex rhythmic pattern. The tempo is marked *pp sempre*.

The second system continues the piano accompaniment. It includes the instruction *Un poco più mosso.* and *senza sord.* (without mutes). The dynamics are marked *f* and *3*.

The third system features the entry of the cello, marked *E arco*. The piano accompaniment continues. The dynamics are marked *f* and *3*.

The fourth system continues the cello and piano parts. The piano part is marked *arco* and *f*.

The fifth system continues the cello and piano parts. The piano part is marked *p sempre molto cresc.*.

The sixth system continues the cello and piano parts. The tempo is marked *Allegro con fuoco.* and the dynamics are marked *f* and *1*.

The seventh system continues the cello and piano parts. The dynamics are marked *F* and *sf*.

The eighth system continues the cello and piano parts. The dynamics are marked *f* and *6*.

Cello.

6 4 trem. 1

2

H *Molto risoluto.*
meno f 2 3

3

ff

J *sf subito p* f

p f p *sempre cresc.*

ffp sf sf ff K 2

Molto con fuoco.

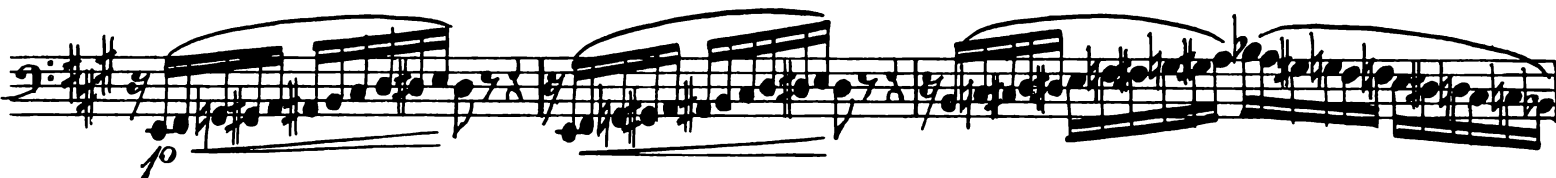
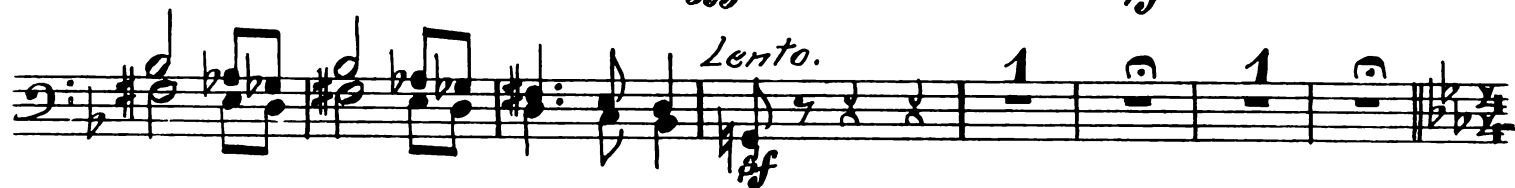
ff 2

quasi Presto.
trem. sempre ff

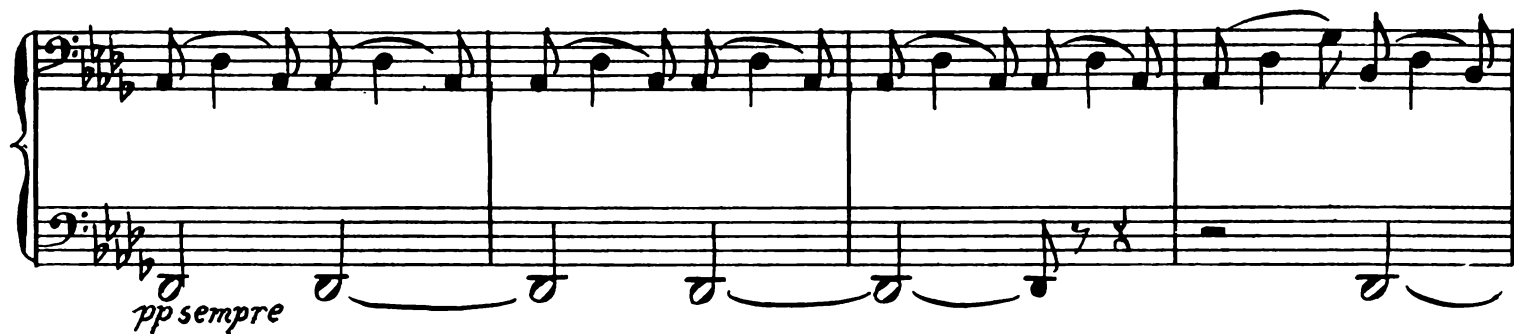
trem. sf L

ff

Detailed description: This is a musical score for a cello, consisting of 16 measures. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into sections marked with letters G, H, J, K, and L. Section G (measures 1-2) starts with a 4-measure rest, followed by a tremolo on a whole note, and then a half note. Section H (measures 3-4) is marked 'Molto risoluto.' and 'meno f'. It contains two measures of eighth notes. Section J (measures 5-6) is marked 'sf subito p' and 'f'. It contains two measures of eighth notes. Section K (measures 7-8) is marked 'sf', 'sf', 'sf', and 'ff'. It contains two measures of eighth notes. Section L (measures 9-10) is marked 'quasi Presto.', 'trem.', and 'sempre ff'. It contains two measures of eighth notes. The final measure (16) is marked 'L' and 'ff'. The score includes various dynamics such as *sf*, *sf sf*, *f*, *p*, *meno f*, *sf subito p*, *sf*, *sf sf sf ff*, *sempre cresc.*, *sempre ff*, and *sf*. There are also markings for *trem.* (tremolo) and *Molto con fuoco.*



Cello.

Andante amoroso e tranquillo.
(2 soli) con sordini.)

unis.

f *p*

f *sf* *più f* *sf*

P *Un poco più moto.*

ff *fp* *p* *senza sord.* *più f.* *più f.*

cresc. *sf* *pp* *arco*

f *p* *con anima sempre*

più cresc. *sf* *sempre cresc.*

sf *sf*

f sempre più *Molto Maestoso.* *ff passionato*

sf

R *po espres.* *cresc.* *f*

f cresc. molto *f* *sf* *p*

più p. *consord. S* *p*

più p *pp*

div. (2 soli) *calando*

pp *Allegretto semplice.* *Un poco più mosso.*

Tutti. *senza sord. ve.* *arco* *Senza Sordine*

cresc. *f* *arco* *pizz.*

poco rall.

pp *a tempo* *poco f con sentimento*

poco cresc.

cresc.

f

p

cresc.

U

f

unis. pizz.

con sordini

arco

arco

p

mf

1

2

pp

pp

Semi *Moderato alla Marcia.**rit. #*

6

ppp

arco

ppp

1 V

ppp sempre

W *rit. #*

p sempre

cresc.

arco

dim. - - -

pp cresc.

pp - co -

X

f

pp - co

con forza

1

piu ff. *arco* *y* *piu ff.*
piu f *arco* *piu ff.* *arco* *sempre ff*
sempre marc.
Maestoso. *sf* *sf* *sf*
stentato *sf*
Alta Marcia. *ff* *arco* *piu ff.* *dim.*
sempre *arco* *piu ff.* *pp dim.*
1 $\frac{7}{8}$

This page of a cello musical score contains ten staves of music. The notation includes various dynamics such as *piu ff.*, *piu f*, *sf*, *ff*, *dim.*, and *pp dim.*, as well as articulation and performance instructions like *arco*, *sempre marc.*, *Maestoso.*, and *stentato*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp is visible in the lower staves. The page concludes with a first ending bracket and a $\frac{7}{8}$ time signature.

1

(4 soli.) arco

pp

3 4 8

ppp V.C.I. con sord.

Andante con moto (come prima.) sf

div.

f con sordini.

Adagio (Viola Solo.)

1

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98

99

100

Cello.

più p

cresc. molto *f* *Bb*

(senza sord. 2) *pp*

pp *cresc. poco a poco*

più cresc. *ff*

piu.
p
f
ff
dim. sempre

Del arco dir.
p dolce
Bass. piu.

pp
cresc.
f
dim.
p
pp