

Aphrodite.

Symphonie Fantasia.

7

2nd Violin

G. W. Chadwick

Adagio. *Andante con moto e tranquillo.*

dolcissimo
pp Con Sordini.

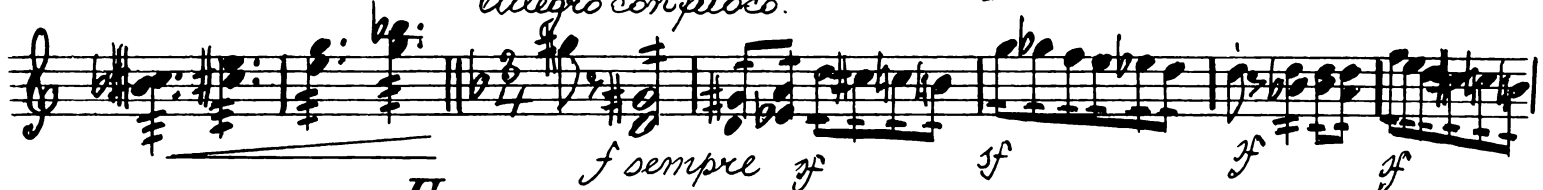
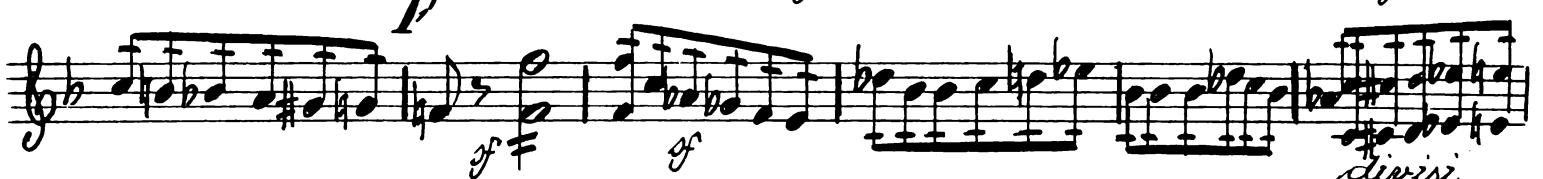
allegro. *f* *dimin.*

B
pp *p* *mf* *1*

Handwritten musical score for the 2nd Violin part, measures 1 through 12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written on five systems, each with a treble and bass staff joined by a brace.

- Measures 1-3:** Treble staff has a melodic line starting on C5, moving up stepwise. Bass staff has a supporting line starting on F#4, moving up stepwise. Dynamics: *p molto cresc.* (measure 1) and *f* (measure 3).
- Measures 4-6:** Treble staff continues the melodic line. Bass staff has a supporting line. Measure 6 includes a triplet of eighth notes in both staves.
- Measures 7-9:** Treble staff has a melodic line. Bass staff has a supporting line. Measure 9 includes a triplet of eighth notes in both staves.
- Measures 10-12:** Treble staff has a melodic line. Bass staff has a supporting line. Measure 12 includes a triplet of eighth notes in both staves.

Additional markings include *non divisi* (measure 10), *f* (measure 10), *dim.* (measure 11), and *p dolce* (measure 12).

*unisono**pp sempre**senza Ped.**Un poco più mosso.**più.**arco**più.**arco**Allegro con fuoco.**p sempre molto cresc.**f sempre sf**sf**sf**sf**f**sf**divisi**sf*

sf *sf* *sf*

sf

ff

H *Molto risoluto.*
meno f

p cresc. *f*

sf *sf* *molto cresc.* *dirz*

ff *sf*

Fin. G. *J*
ff *p subito*

2nd Violin.

5

Handwritten musical score for the 2nd Violin part, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. A dynamic marking *p* (piano) is present.
- Staff 2:** Continues the melodic line. A dynamic marking *f* (forte) is present, followed by *p* (piano) and the instruction *sempre cresc.* (always crescendo).
- Staff 3:** Features a key change to one flat. A large **K** (Coda) symbol is placed above the staff. Dynamics include *ff* (fortissimo) and *ffp* (fortissimissimo).
- Staff 4:** Includes the instruction *Molto con fuoco.* (Very with fire). Dynamics include *ff* (fortissimo) and *ffp* (fortissimissimo).
- Staff 5:** Includes the instruction *con impeto* (with impetus). Dynamics include *ff* (fortissimo).
- Staff 6:** Includes the instruction *Quasi Presto. Bern.* (Quasi Presto. Bernini). Dynamics include *ff* (fortissimo).
- Staff 7:** Includes the instruction *sempre* (always). Dynamics include *ff* (fortissimo).
- Staff 8:** Includes the instruction *trern.* (trern). Dynamics include *ff* (fortissimo).
- Staff 9:** Includes the instruction *trern.* (trern). Dynamics include *ff* (fortissimo).
- Staff 10:** Ends with a key signature change to two flats and a time signature change to 4/4. The instruction *lento.* (lento) is present. Dynamics include *ff* (fortissimo).

Andante lamentabile.

[illegible]

ノ

Un poco più moto

senza Ordino

P Un poco più moto

p *pp* *f* *cresc.* *mf*

Con anima sempre più.

A *fp* *sempre cresc.* *fp* *dir.* *sempre più*

Molto Maestoso. *ff passionato*

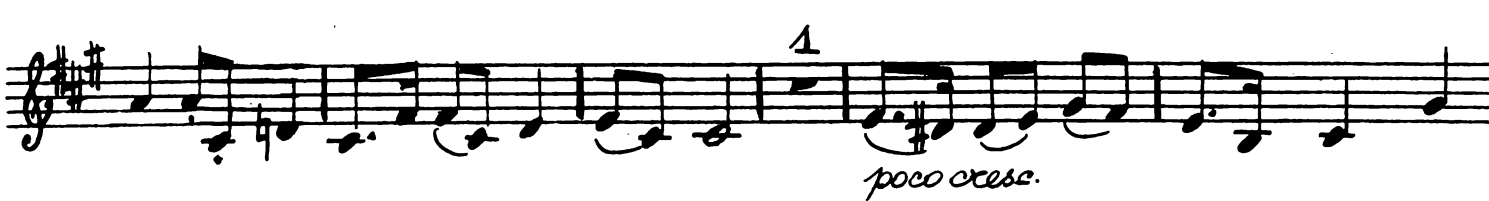
p espress. *cresc.* *f* *cresc. molto* *ff* *Senza*

2nd Violin.

8

8

con Sordini.



2nd Violin.

9

1
cresc. *f*

p cresc. *f*

1 con Bord. 3 *f* meno *f* *pp*

senza Bord. 26 *pp* Moderato alla Marcia.

4 *pp* 1

1 *pp* sempre

1 *pp* sempre

2

divisi

arco *p* sempre

3 cresc. *f* dim. 2

3 *piu. dim.* *arco*

pp

11 Q.P.

4 Adagio. Viola

Andante con moto. (come prima)

pp

p con Sordino.

Sordine

div.

Aa

piu p

1

Bb

cresc. molto

senza Sord:

10

Lo stesso tempo. cresc. sempre poco a poco *C_c*

pp *f* *p* *f* *p* *f*

ff *p*

f *p* *f* *p* *f*

ff *dimin. sempre*

Da dolce *2* *pp*

cresc. *f*

dimin. *pp*