

Aphrodite.

Symphonic Fantasia.

1st Violin.

G. W. Chadwick

Adagio. *Andante con moto e tranquillo* *2^d Violin. B Celesta con sordini.*

12 16 4 12 4 *p*

mf

C *p molto cresc.*

f

ff non div.

ff non div.

ff *mf dim.*

1 2

p dolce

senza sord.

Un poco più mosso.

arco

f

sf

molto cresc. sempre

Allegro con fuoco

f sempre sf

F

sf

The musical score is written for a piano and features a variety of musical notations. It includes a key signature of one flat (B-flat) and a time signature of 3/4. The score is divided into several systems, each with two staves. The notation includes a variety of musical symbols, such as notes, rests, and dynamic markings. The piece begins with a forte (f) dynamic and a tempo marking of 'Molto risoluto.' The score includes a variety of musical notations, such as notes, rests, and dynamic markings. The piece begins with a forte (f) dynamic and a tempo marking of 'Molto risoluto.' The score includes a variety of musical notations, such as notes, rests, and dynamic markings. The piece begins with a forte (f) dynamic and a tempo marking of 'Molto risoluto.'

1st Violin.

div.
p molto cresc.

sf *sf* *sf*

sul G. *J* *sf*

p *f* *p*

f *p*

sempre cresc.

Molto con fuoco. *sf* *sf p* cresc.

fff con impeto.

quasi Presto.
1 *sempre sf*

1

First system of musical notation for 1st Violin, measures 1-4. The music is in G major (one sharp) and 4/4 time. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 2 and 3, which contain a series of sixteenth notes: G4, A4, B4, C5, B4, A4. Measure 4 contains a quarter note G4, a quarter note F#4, and a half rest. Dynamics include *L* (Lento) and *ff* (fortissimo).

Second system of musical notation for 1st Violin, measures 5-12. The music continues in G major and 4/4 time. Measure 5 has a half rest. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 8 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 9 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 10 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 11 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 12 has a quarter note B2, a quarter note A2, and a quarter note G2. Dynamics include *Andante lamentabile.*, *Sul D. molto dolente*, *ff*, *f*, *p*, *div.* (divisi), *Lento.*, and *a tempo*.

Andante amoroso e tranquillamento.
(3 soli) **3** *Con sordini.*

(3 soli) *Con sordini.*

Solo (primo) senza sord.

p espr.

ppp

cresc.

f

dim.

mf

Tutti Violini con sord.

ppp

f

sf

più f

senza Sord. P

Un poco più moto.

p lusingando

sul D. *Con anima sempre più* *cresc.*

mf *sf* *sf* *sf* *sempre cresc.*

f sempre più *Moderato maestoso.* *ff div. passionato*

Ral - - - len - tan - do.

f *sf* *pespr.* *cresc.* *div.*

f cresc. molto ff

Viol. Solo *S* *con sordini.*

sf *p* *1*

14 *senza sordini*

1st Violin.

Allegretto semplice.

Un poco più mosso. (2 Soli.)

(2 Soli senza sord.) dir.

p

p cresc.

f

p

dolce

dolce

poco rall.

a tempo

poco cresc.

cresc.

cresc. *f* *V* *1*

meno f *con sordini. 3* *p* *pp* *8va* *18*

Violas. *(3 soli)* *I.* *II.* *ppp* *III.*

Moderato alla marcia.
senza sordini. *ppp sempre* *ppp* *1* *V* *ppp sempre*

2 *3* *arco* *p sempre*

cresc. *ff* *dim.* *1*

1st Violin.

[illegible]

Alla Marcia. come prima.

1st Violin part with various dynamics and markings:

- ff* (fortissimo)
- dim.* (diminuendo)
- sempre* (always)
- p* (piano)
- ppp* (pianissimo)
- Adagio.* (Adagio)
- Celli.* (Cellos)
- Violas.* (Violas)

Rehearsal marks: 1, 11, 3, 8, 4, 6.

Andante con moto (come prima)

Piano part with various dynamics and markings:

- p* (piano)
- Sordini.* (Mutes)
- pp* (pianissimo)
- Ala* (Alto)
- Ob. & Cor Eng.* (Oboe & English Horn)

Rehearsal marks: 8, 4, 4.

1st Violin.

cresc. molto
L'istesso tempo.
pp
Bb
10
Senza

cresc. sempre poco a poco
f più cresc.
ff
p
f
p
f
p
f
p
ff
dim.
sempre
dim.
sempre
ff
pp
cresc.
f
dim.
p
pp

Detailed description: This is a page of a musical score for the first violin and piano. The page is numbered 12 in the top left corner. The title '1st Violin.' is centered at the top. The score is written for two staves: the first violin (top) and the piano (bottom). The first violin part begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features a melodic line with various dynamics including *cresc. molto*, *pp*, *f*, and *ff*. A section marked '10' is indicated. The piano part consists of two staves (treble and bass clefs) and includes a variety of textures, including arpeggiated figures, chords, and melodic lines. Dynamics for the piano range from *pp* to *ff*. Performance instructions such as *L'istesso tempo.*, *Senza*, *cresc. sempre poco a poco*, *f più cresc.*, *dim.*, and *sempre* are placed throughout the score. The key signature changes to two flats (Bb and Cb) in the lower sections. The score concludes with a final cadence in the piano part.